Robert Freund

zugeeignet.

CONCERT

(D dur)

für

Pianoforte

mit Begleitung des Orchesters

von

HANS HUBER.

Op. 113.

Orchesterpartitur (in Abschrift) .....

Pianoforte solo ..... Pr. M 10.—

Orchesterstimmen ..... Pr. M 24.—

(V. I, V. II, Va., Vc., B. je M 1.50 nº)

Pianoforte II ..... Pr. M 5.—

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereins-Archiv.

LEIPZIG, FR. KISTNER.

(K. K. Ö. gold. Medaille)

9044. 9045.
9067.

Aufführungsrecht vorbehalten.

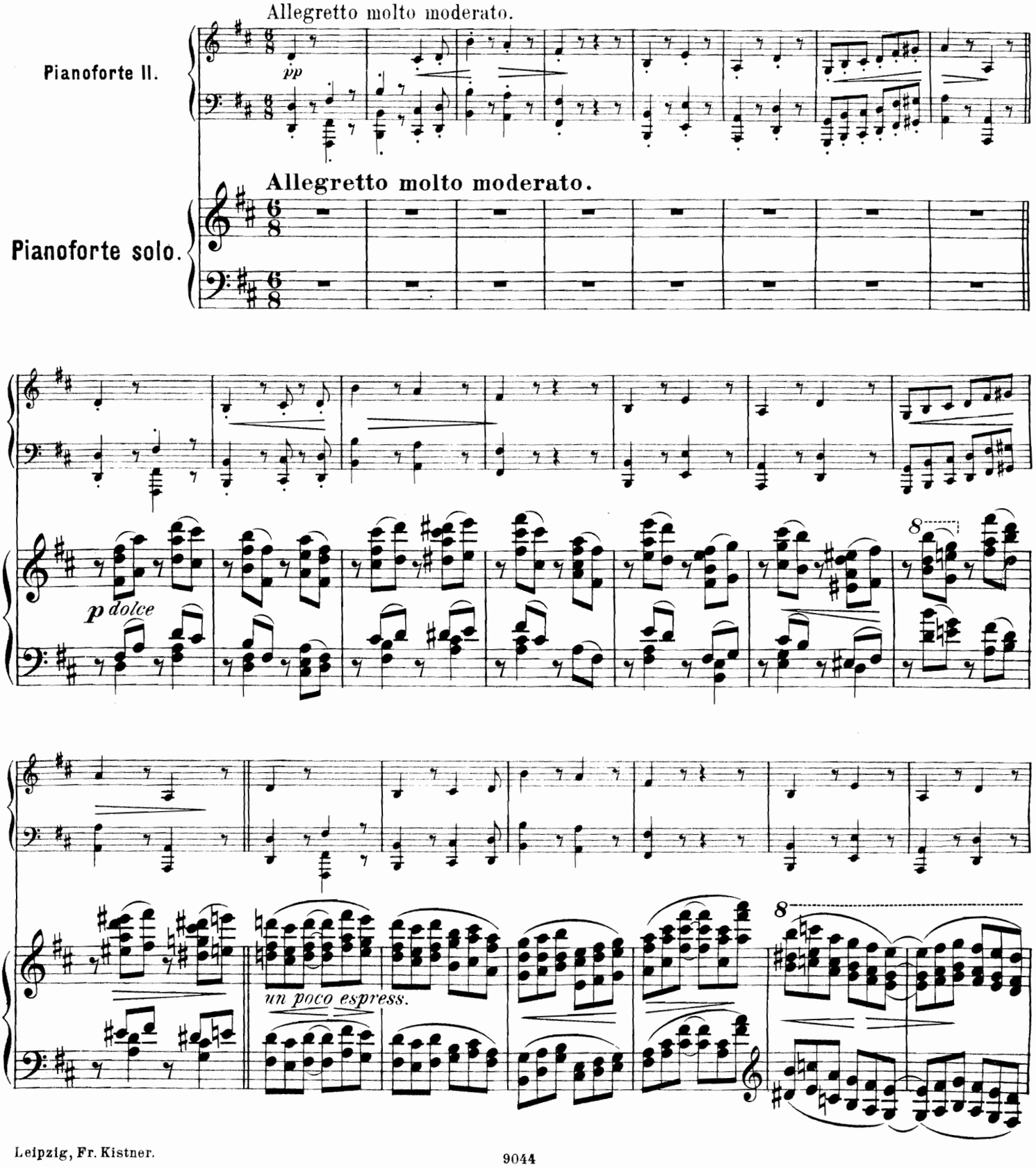
Lith. Anst. v. C. G. Röder, Leipzig.

CONCERT.

Introduction.

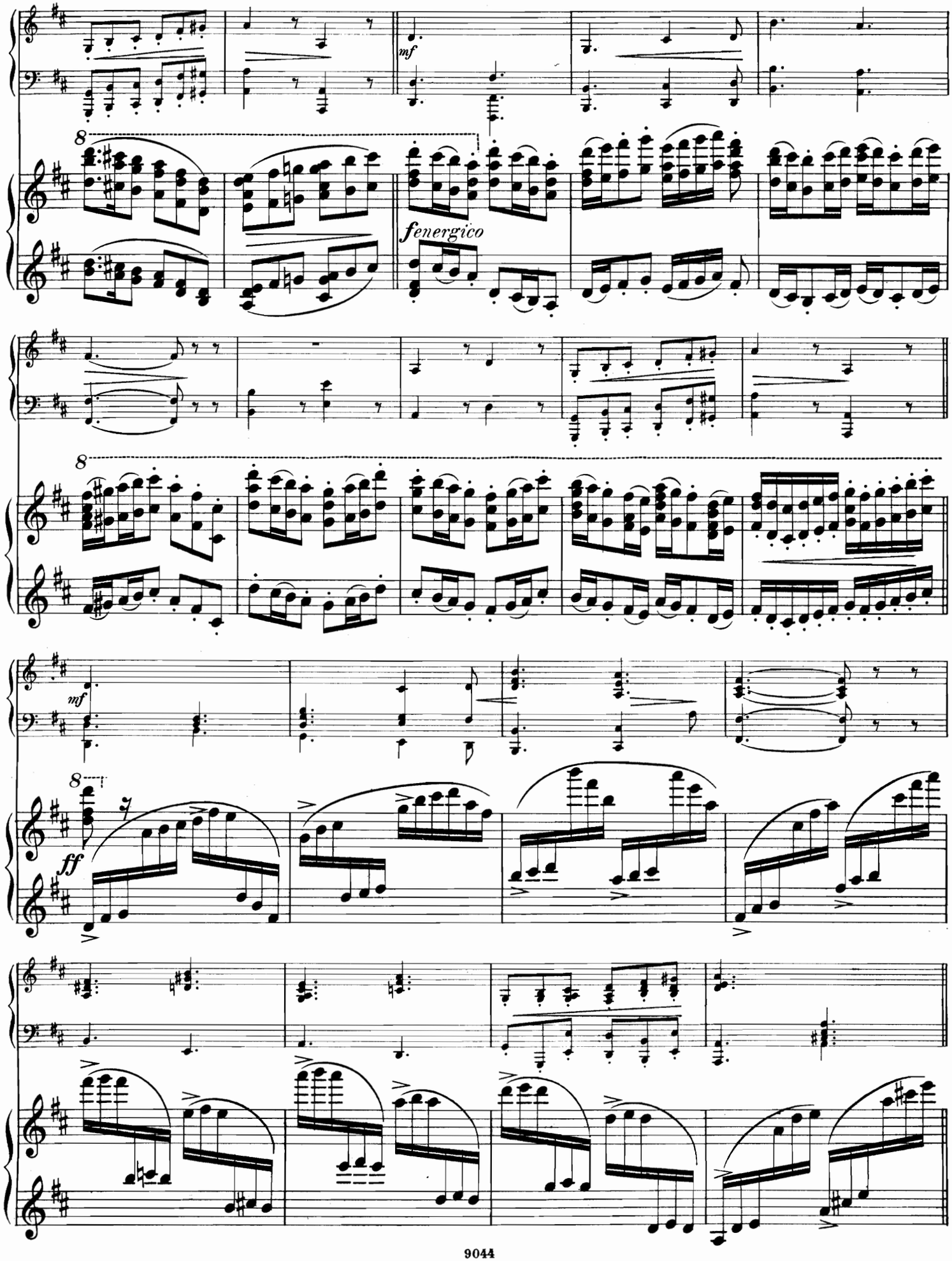
(Passacaglia über den Bass des I. Themas im Finale.)

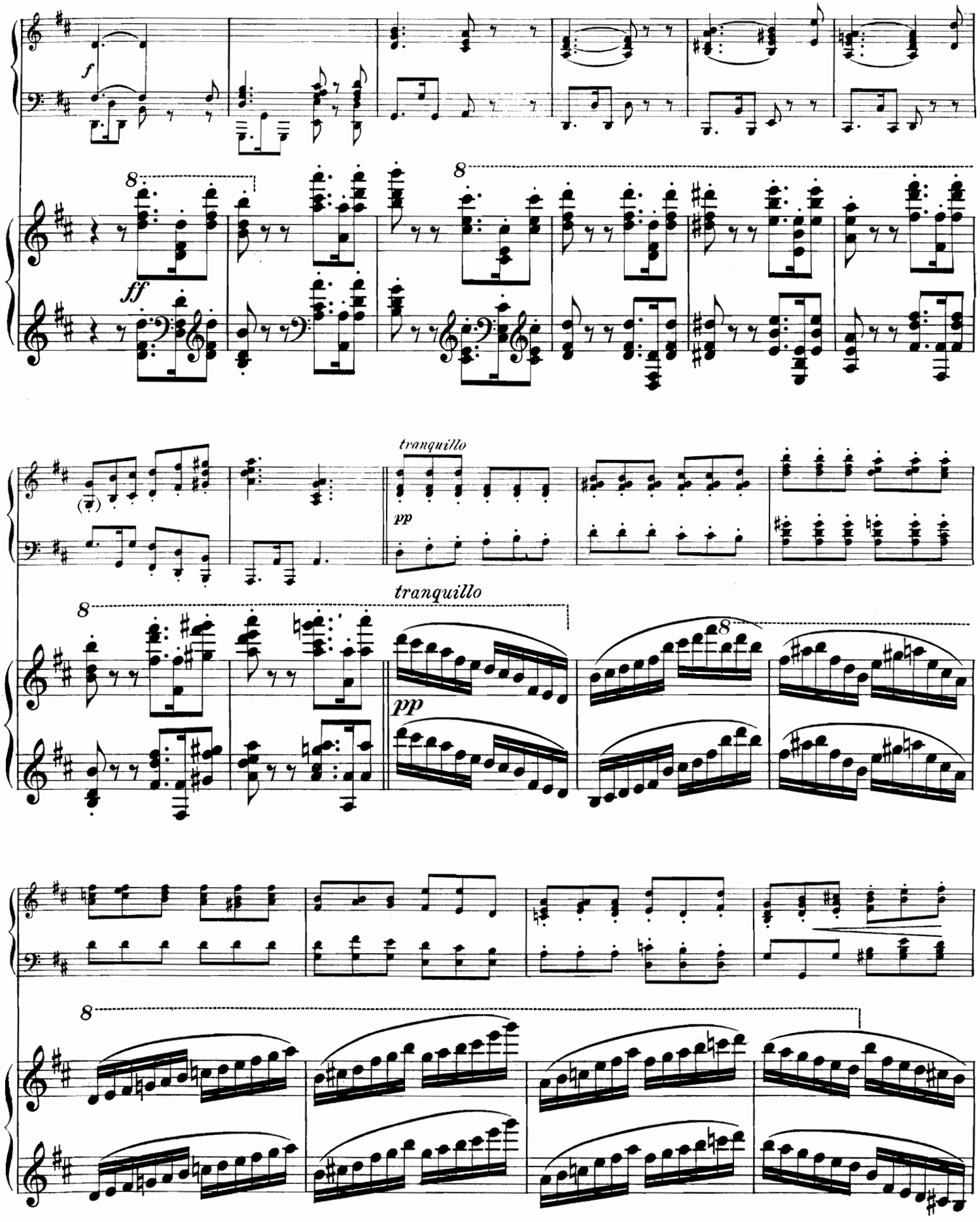
Hans Huber Op. 113.

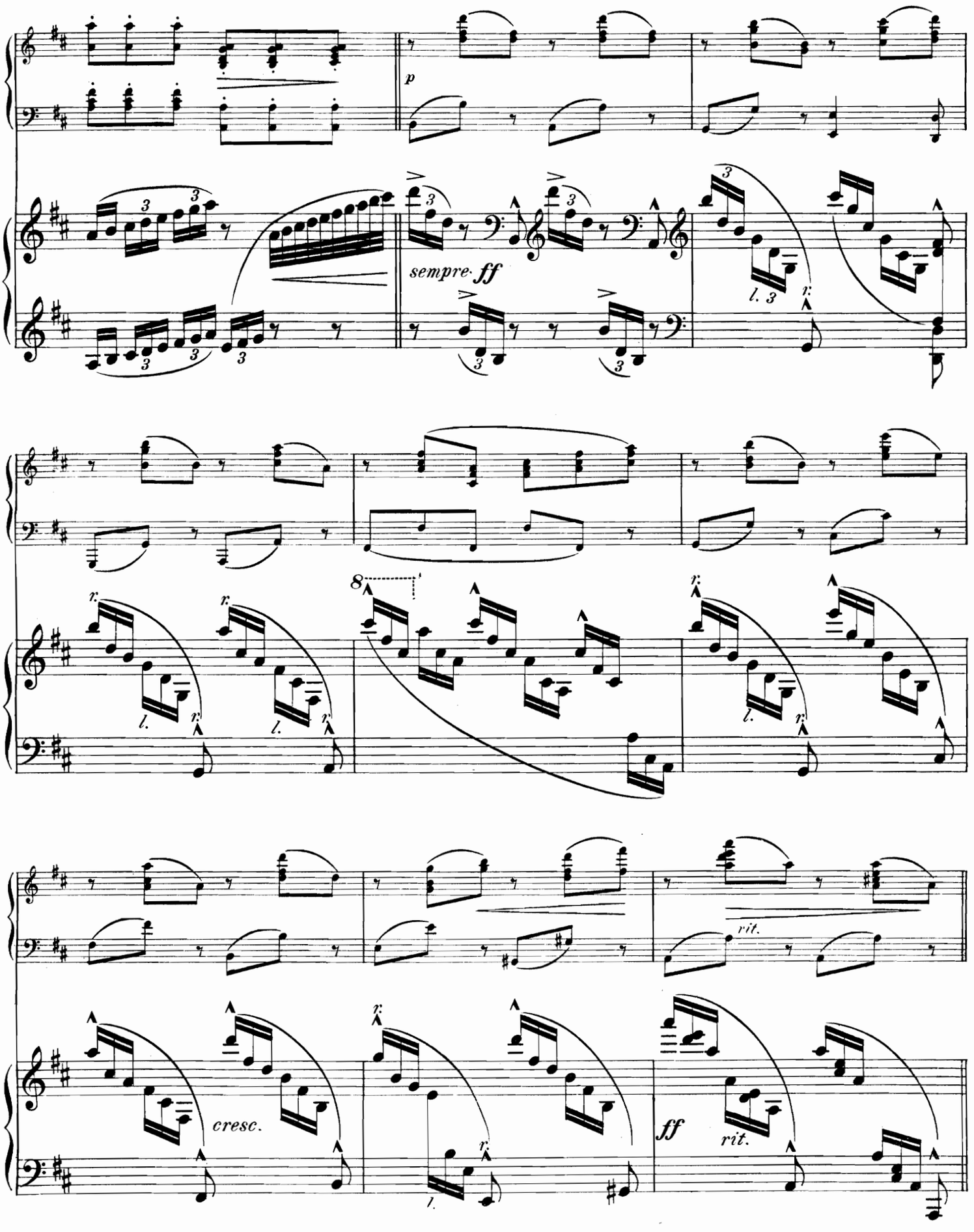


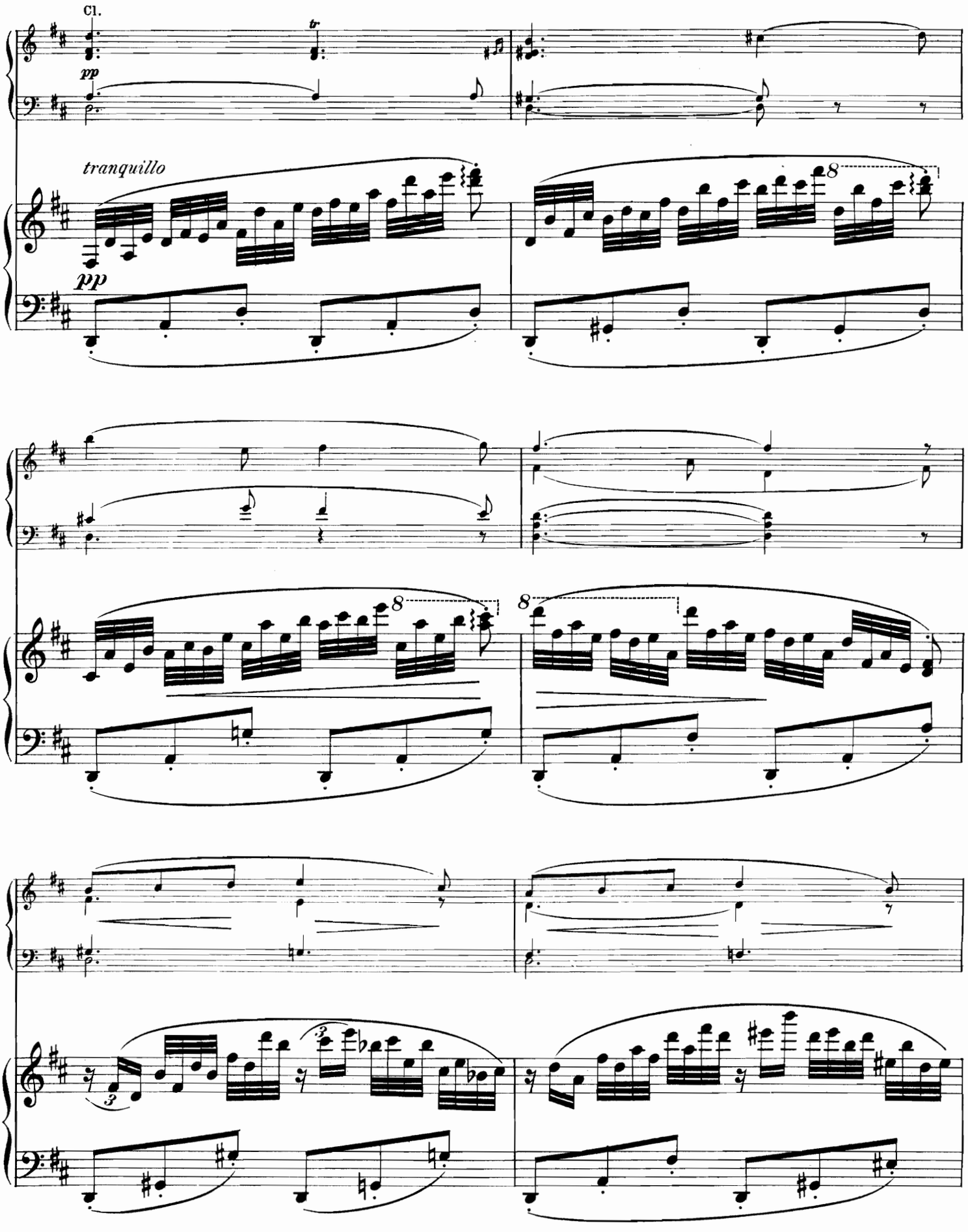
Leipzig, Fr. Kistner.

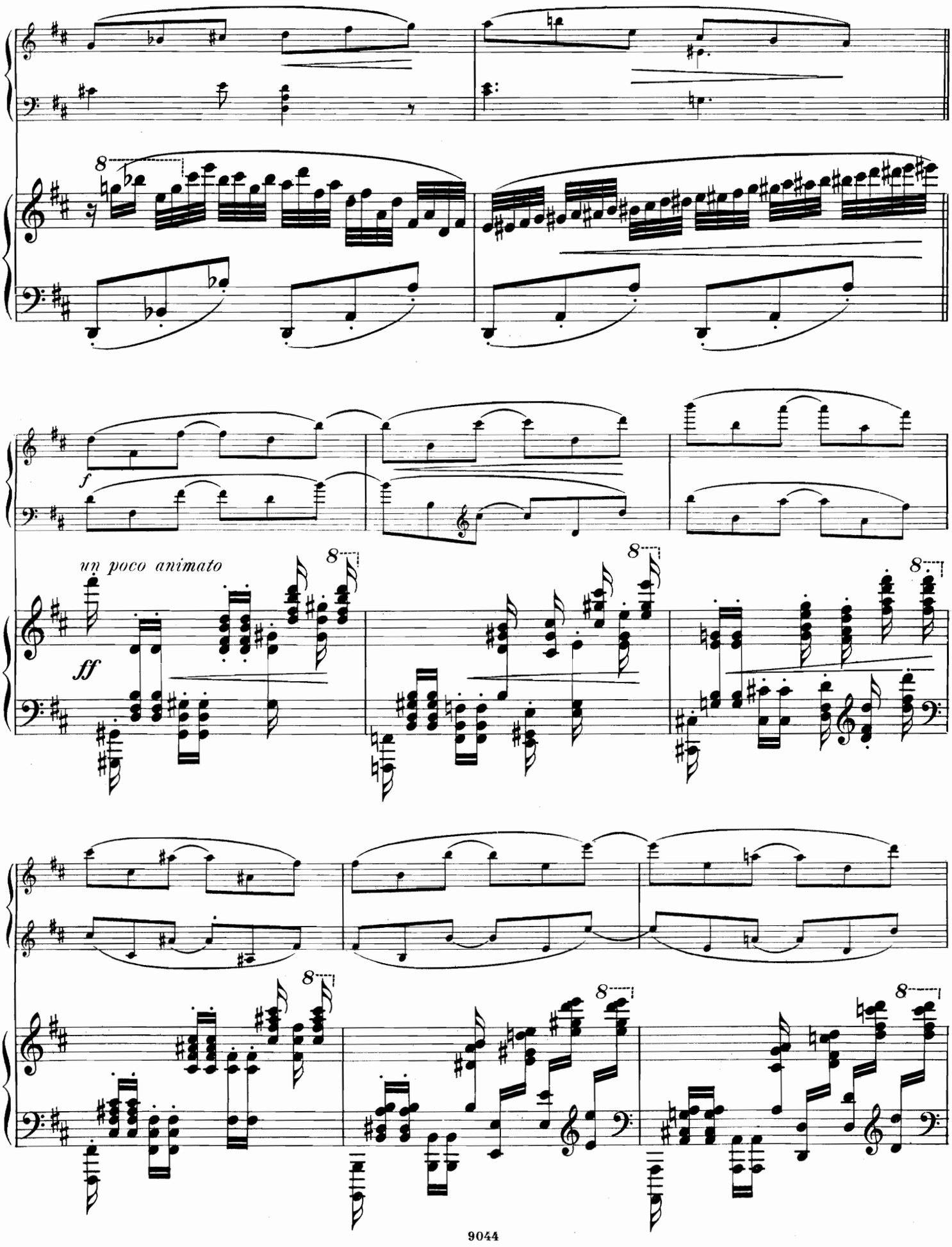
9044

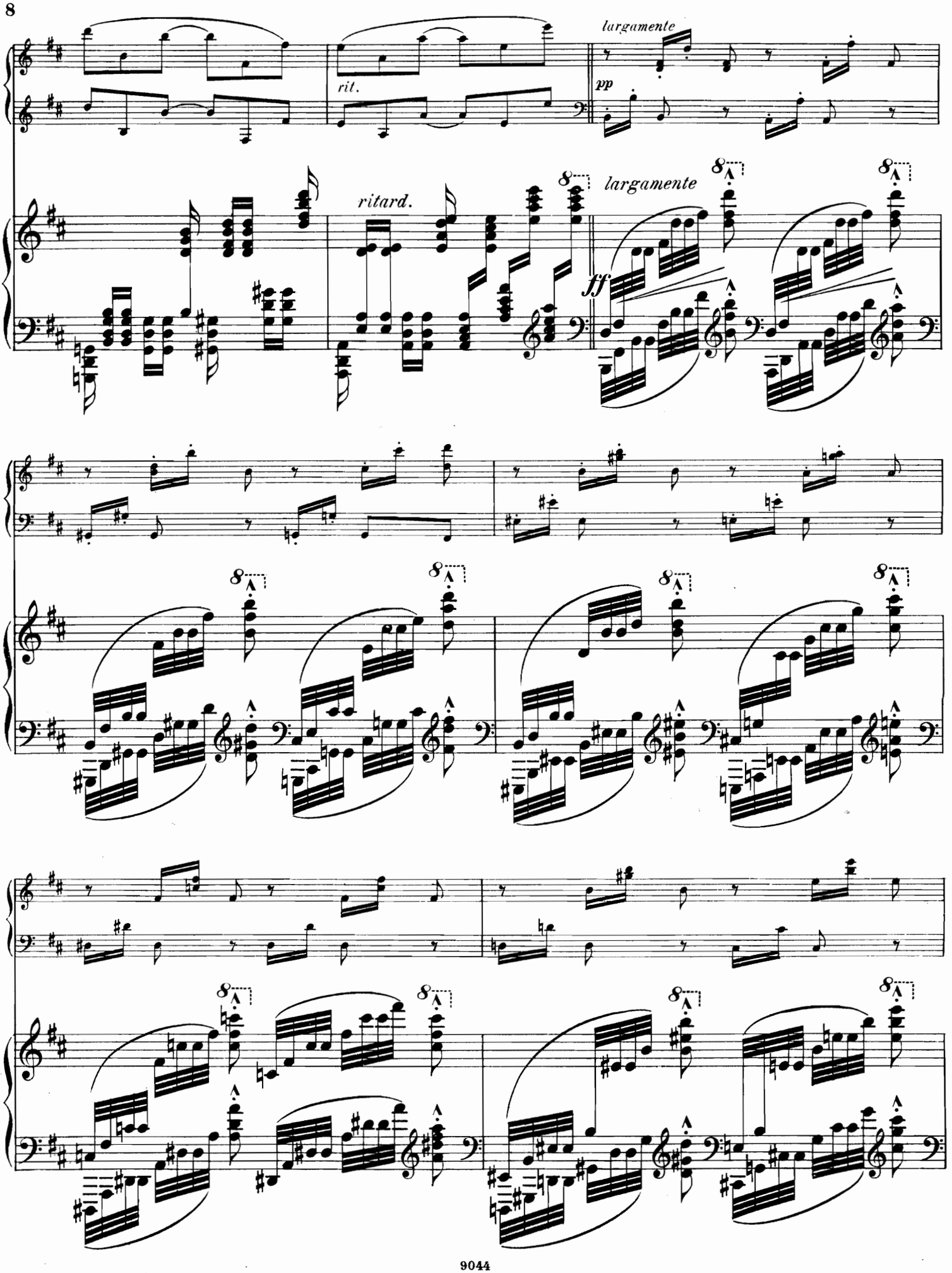

mf
8
fenergico
8
mf
8
ff

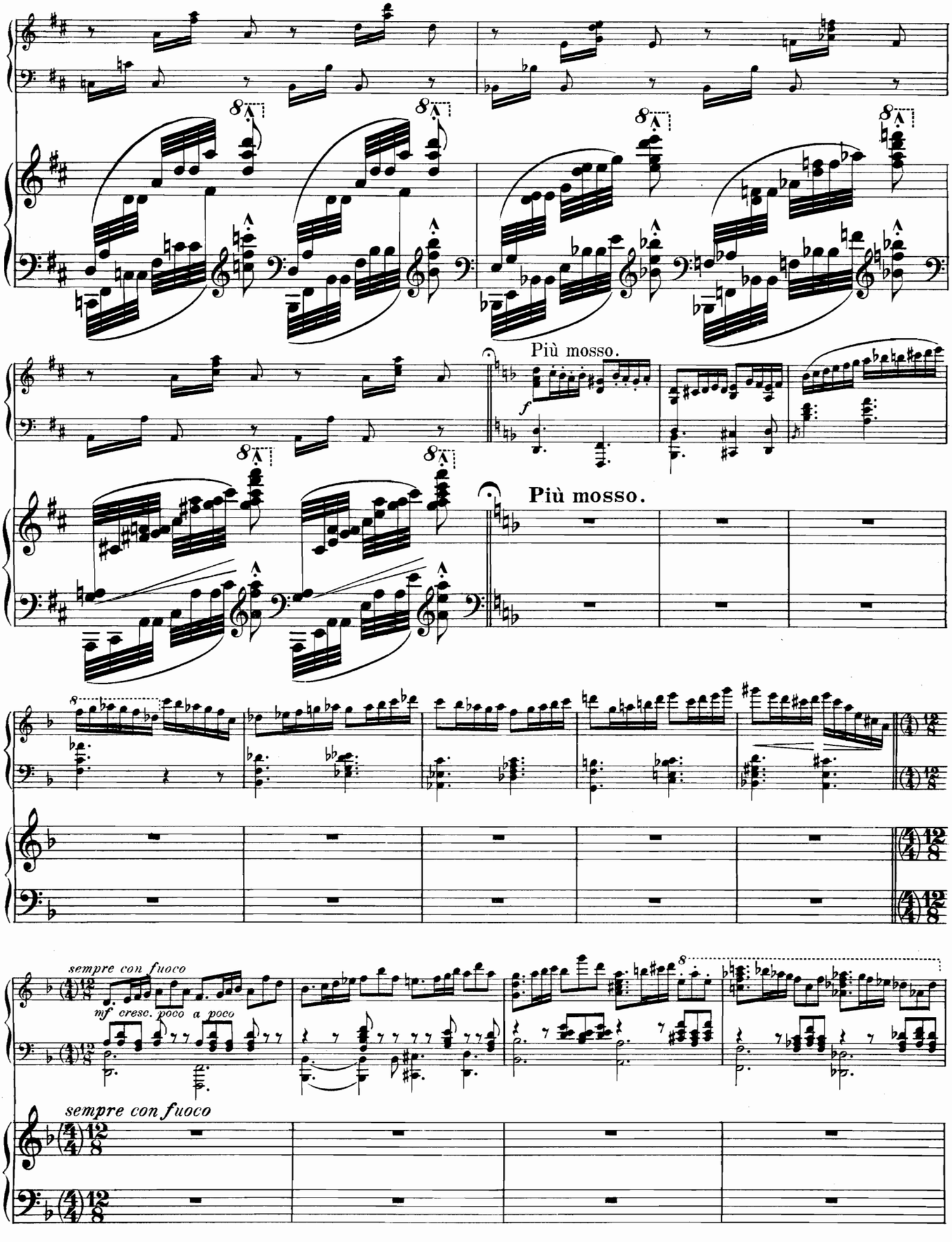

f
8
ff
8
(8)
tranquillo
pp
8
tranquillo
8
pp
8
8

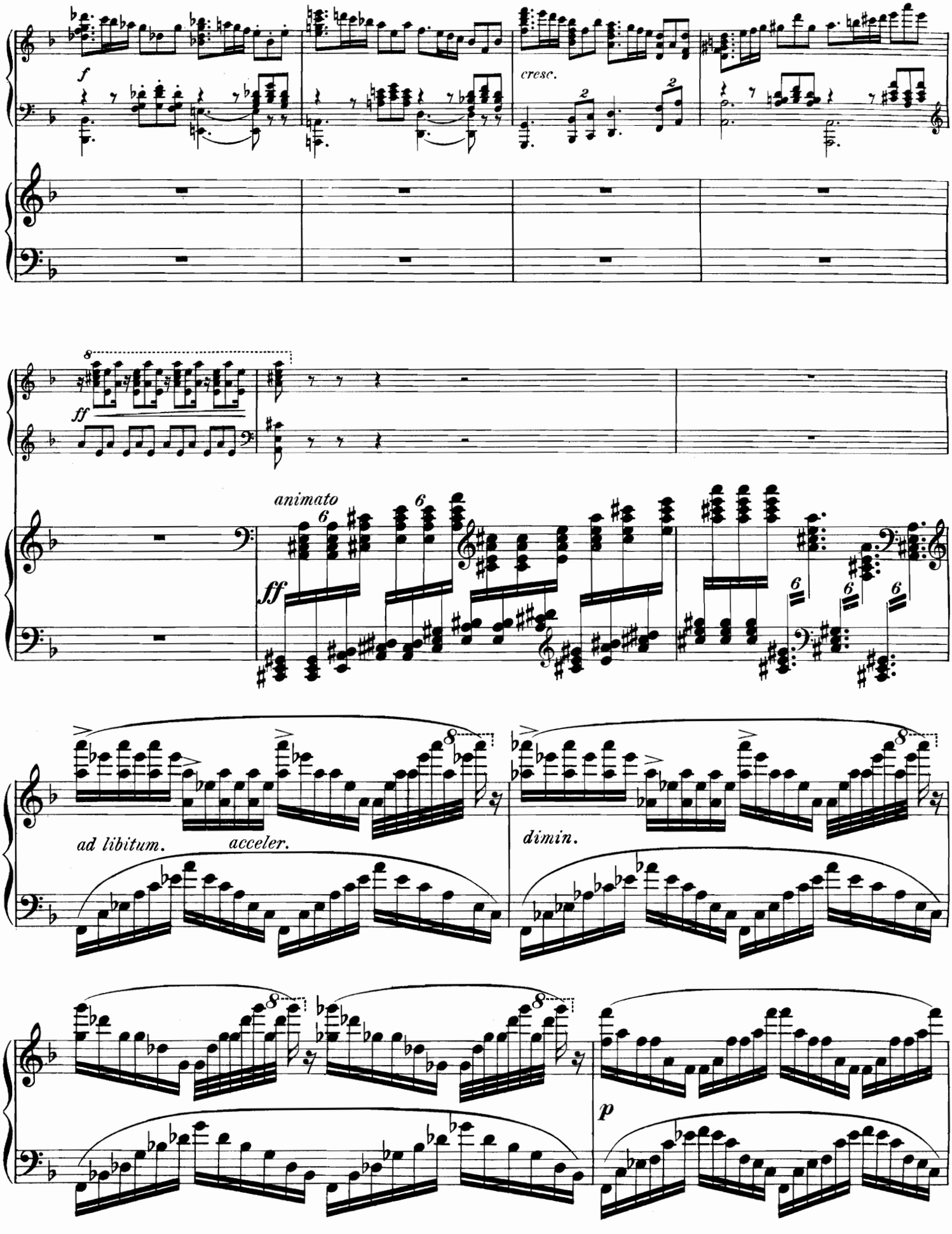

p
sempre ff
l.
r.
8
cresc.
rit.
ff
rit.

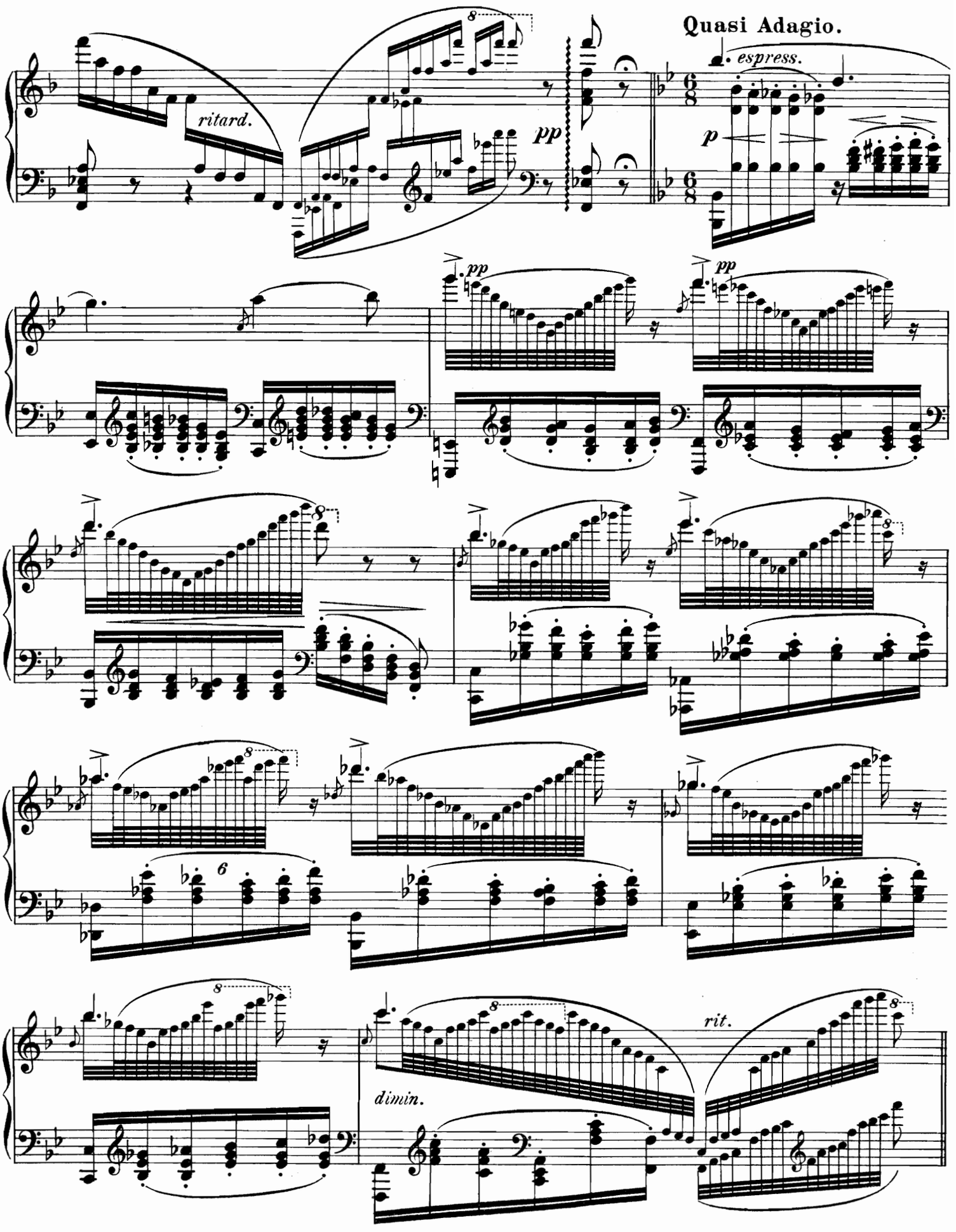

Cl.
pp
tranquillo
pp

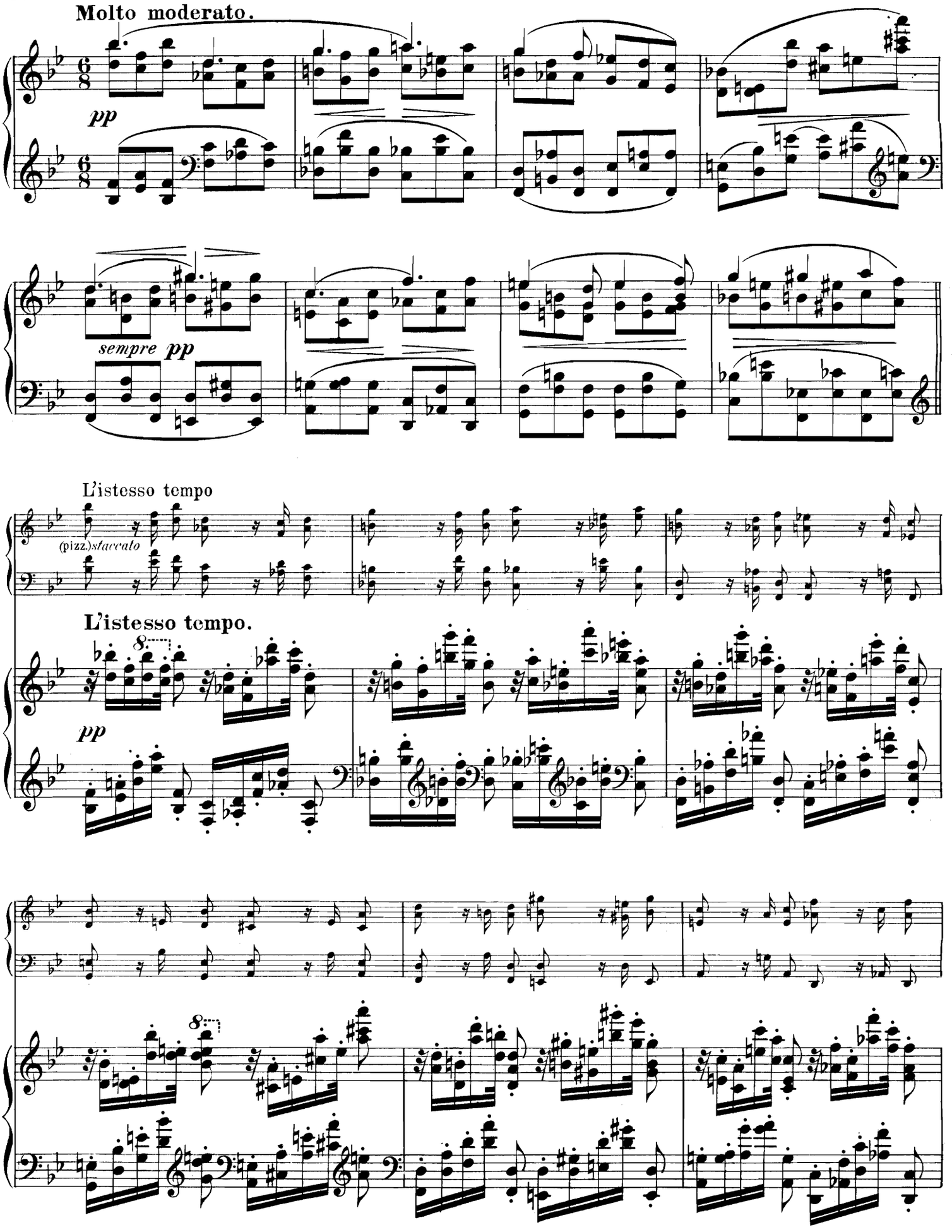

8
f
un poco animato
ff
8
8
8
8
8
8

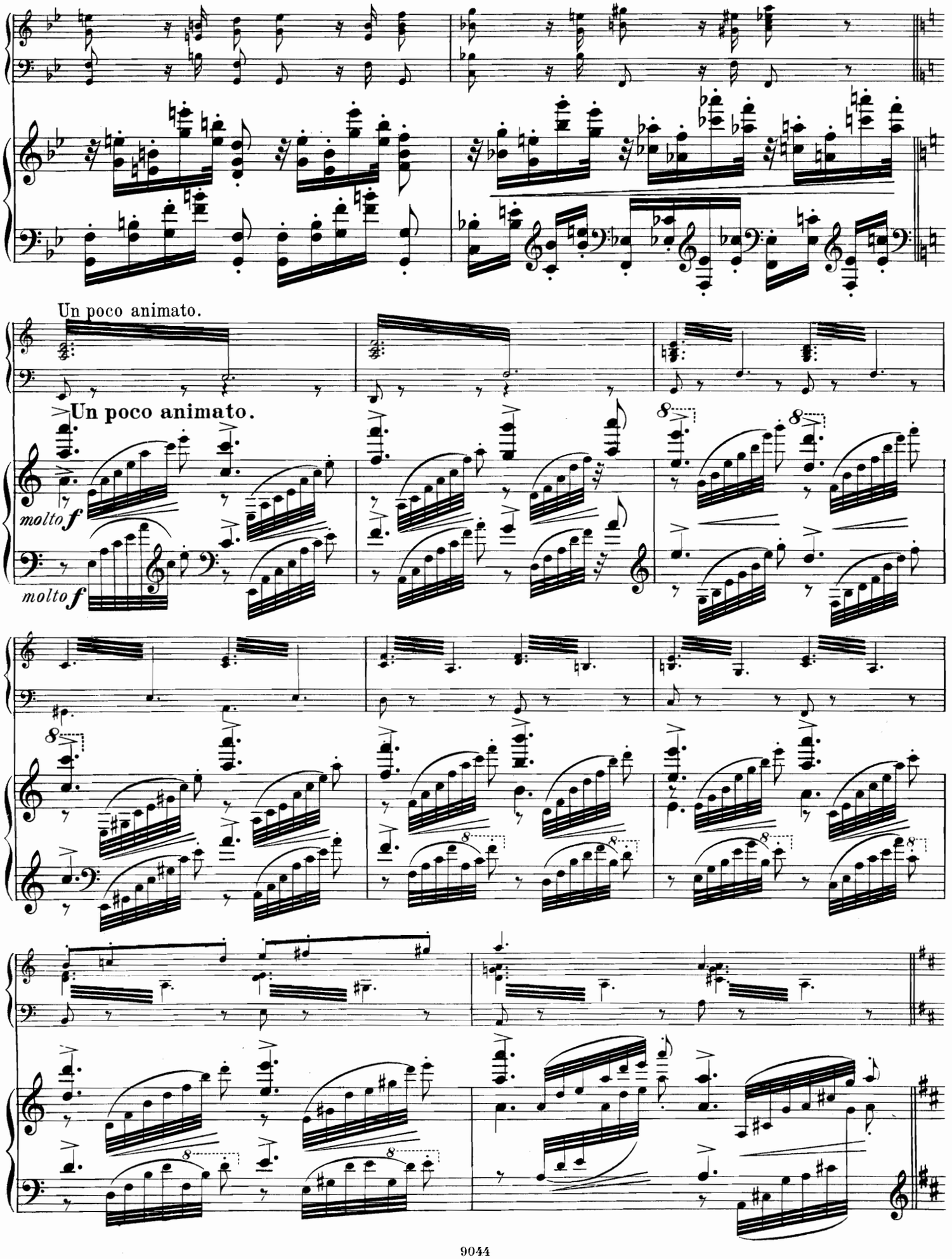

largamente
rit.
pp
ritard.
largamente
ff

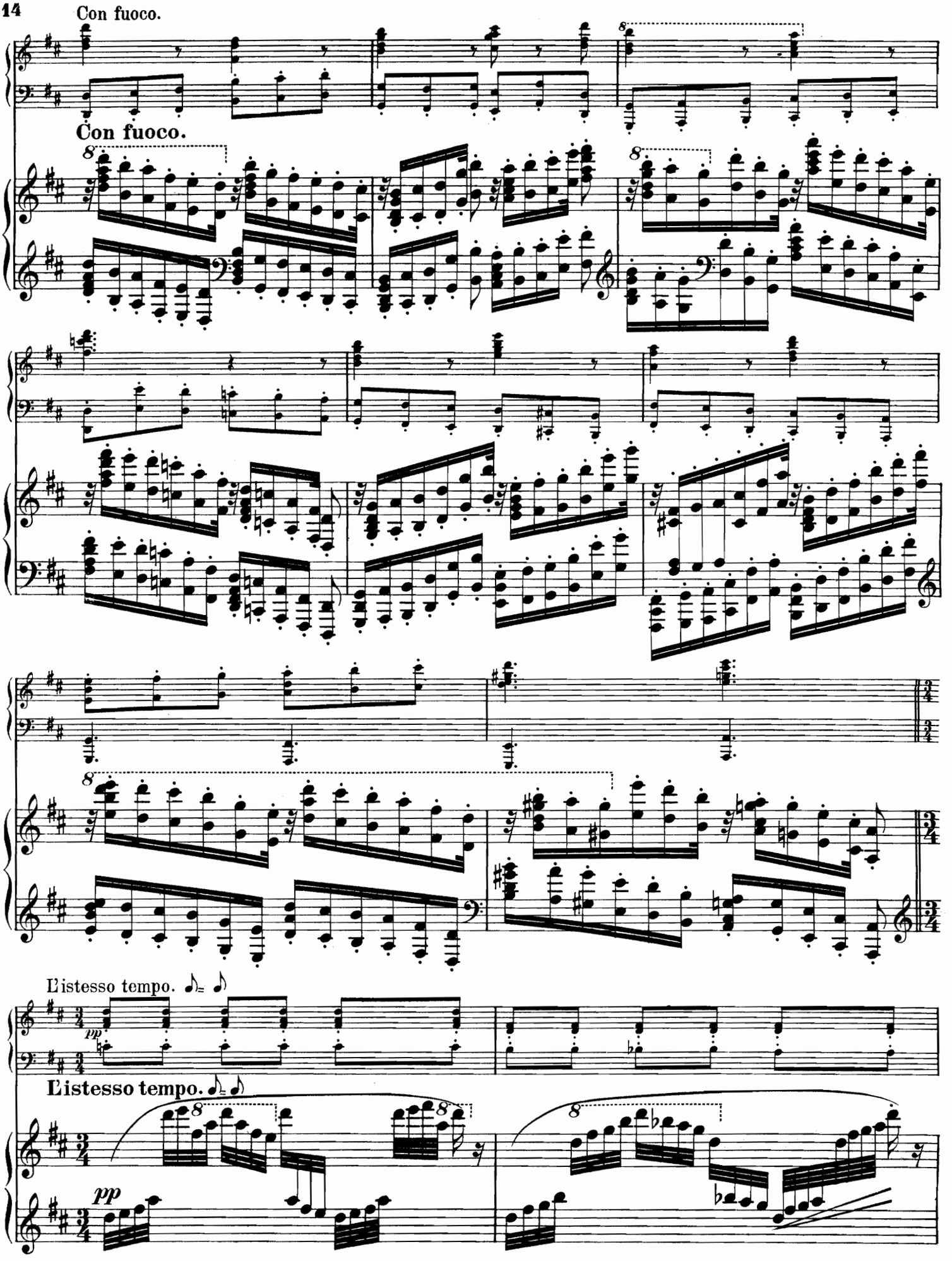

Più mosso.
Più mosso.
sempre con fuoco
mf cresc. poco a poco
sempre con fuoco

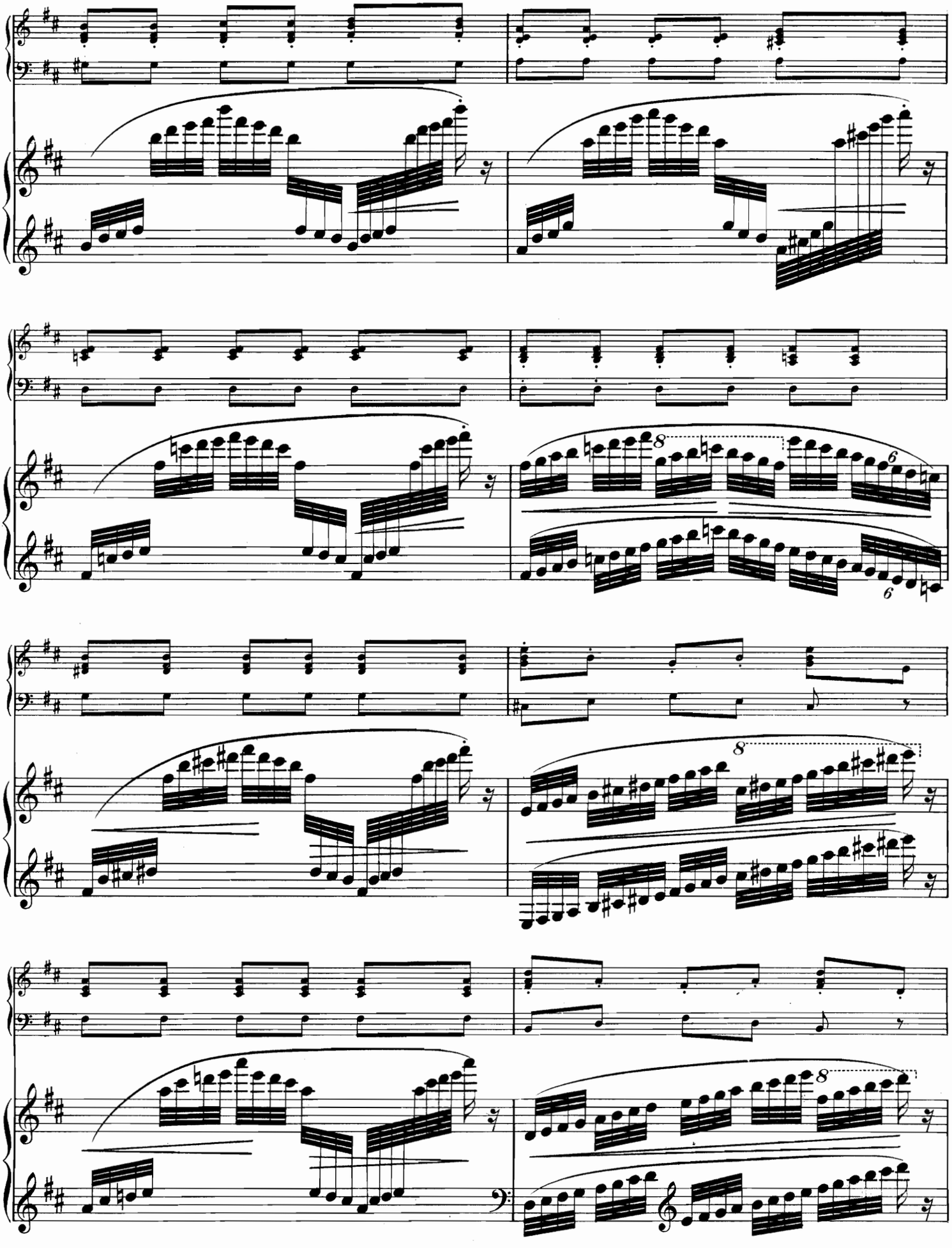

f
cresc.
ff
animato
ff
ad libitum.
acceler.
dimin.
p

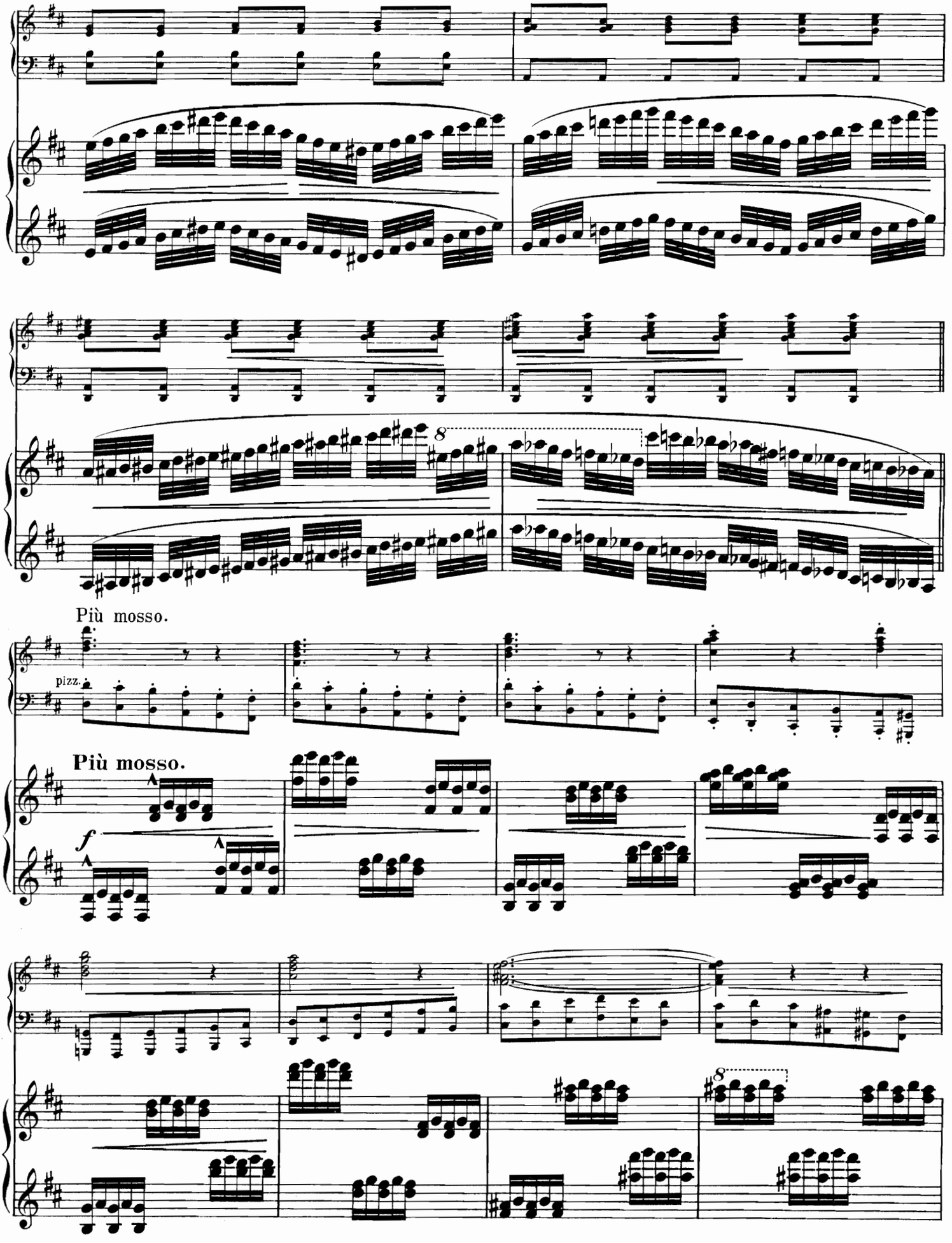

Quasi Adagio.
espress.
ritard.
pp
p
pp
pp
6
dimin.
rit.

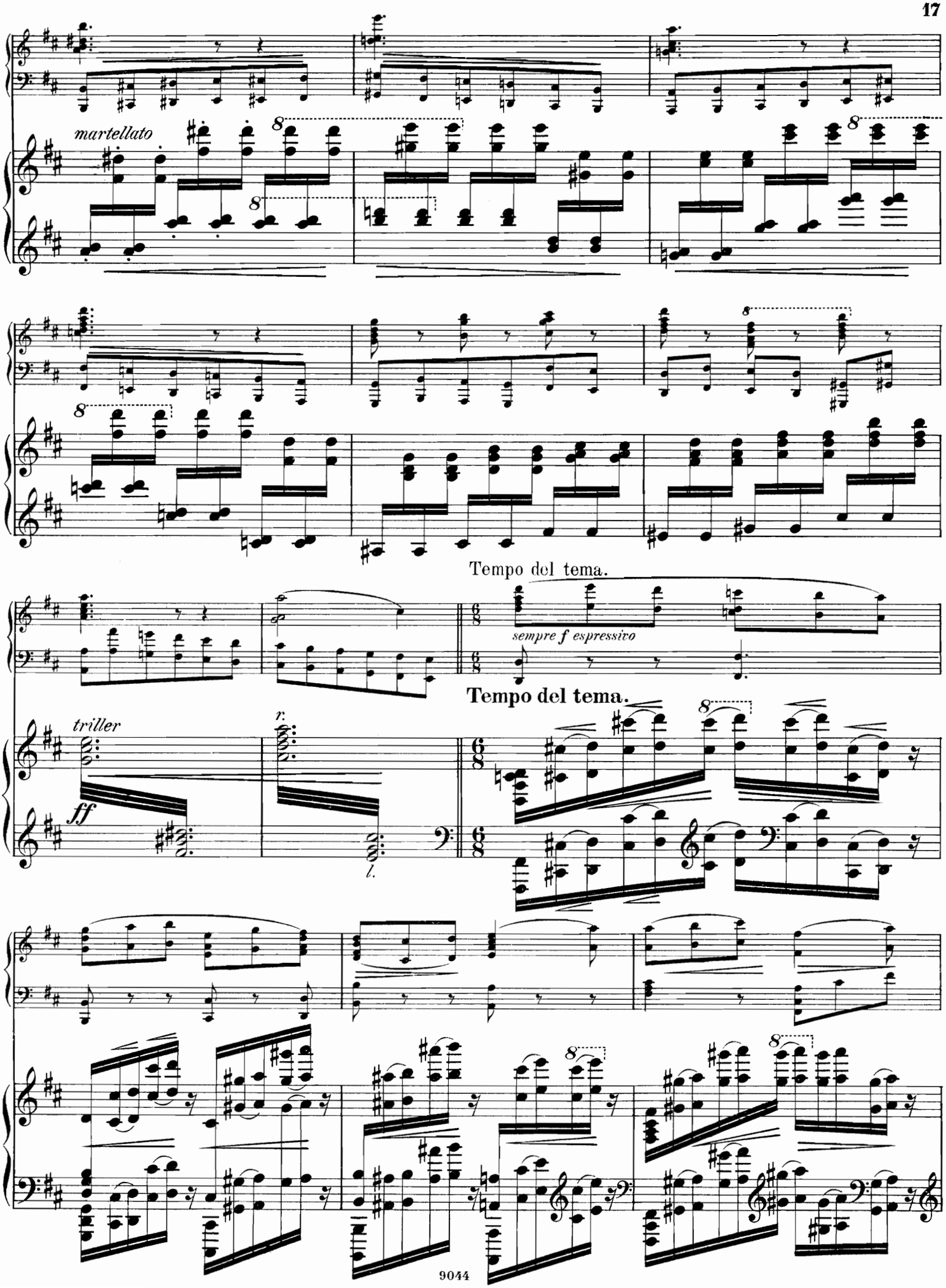

Molto moderato.
pp
sempre pp
L'istesso tempo
(pizz.)staccato
L'istesso tempo.
pp

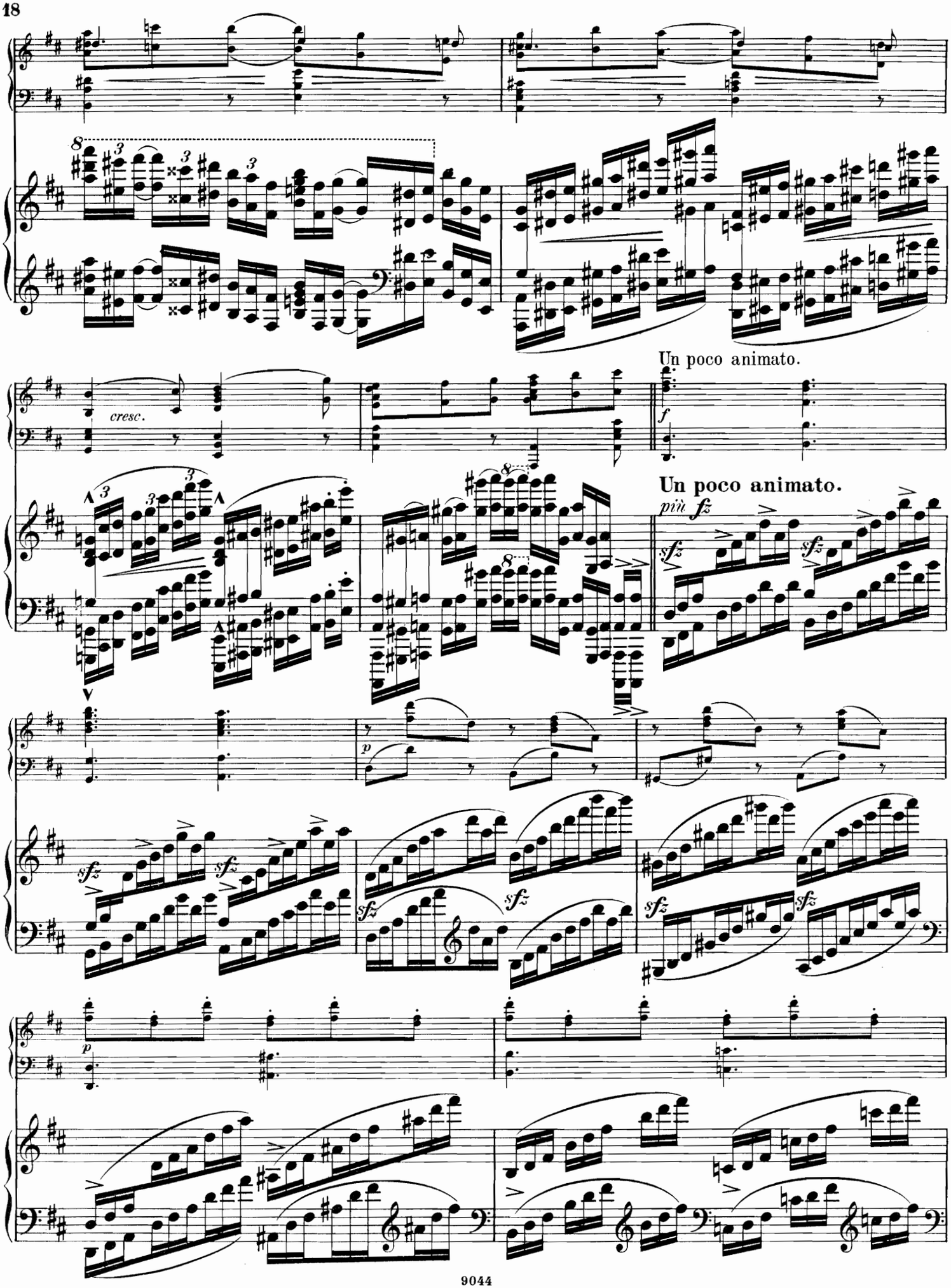

Un poco animato.
Un poco animato.
molto f
molto f

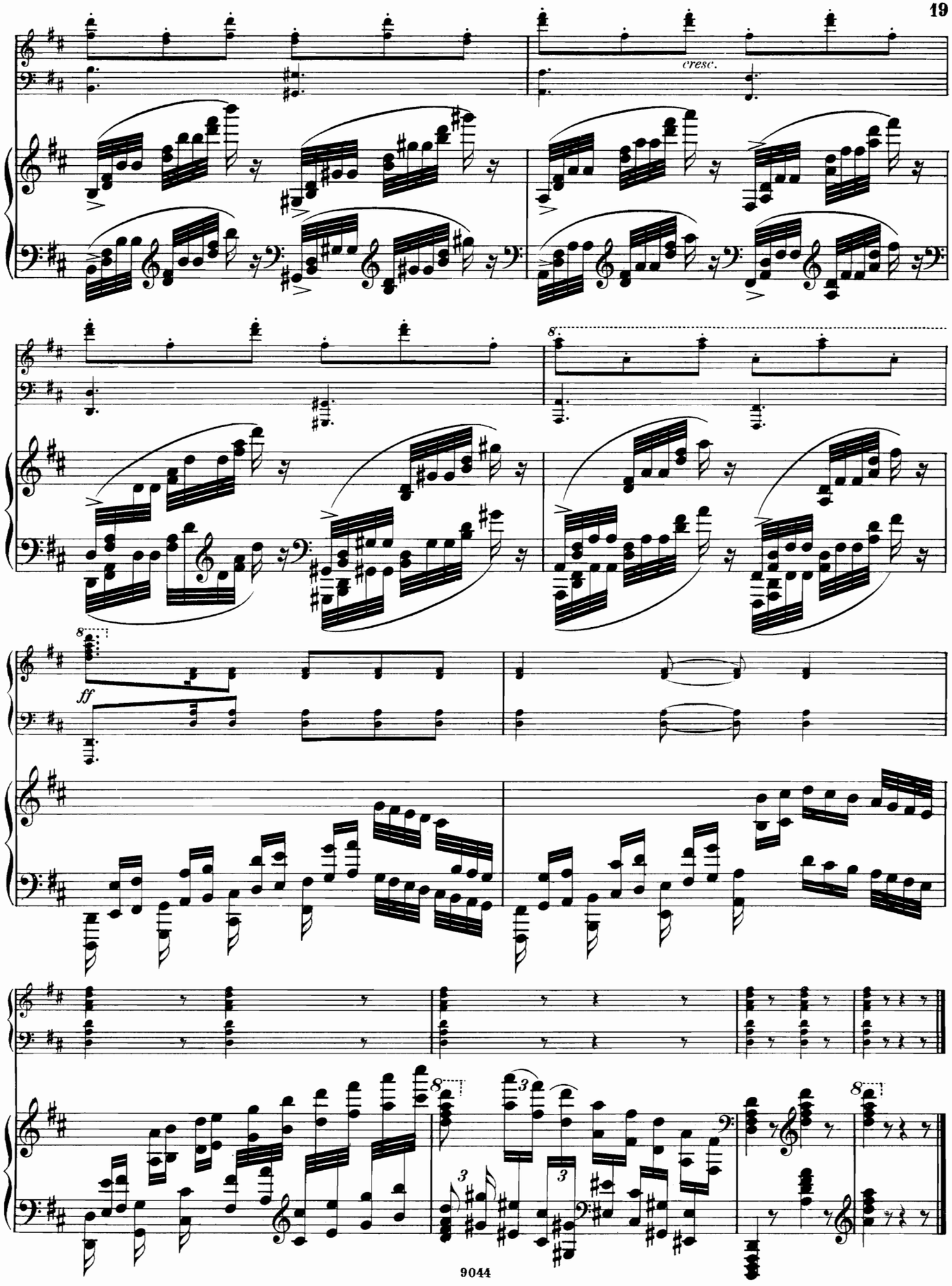

Con fuoco.
Con fuoco.
L'istesso tempo.
pp
L'istesso tempo.
pp



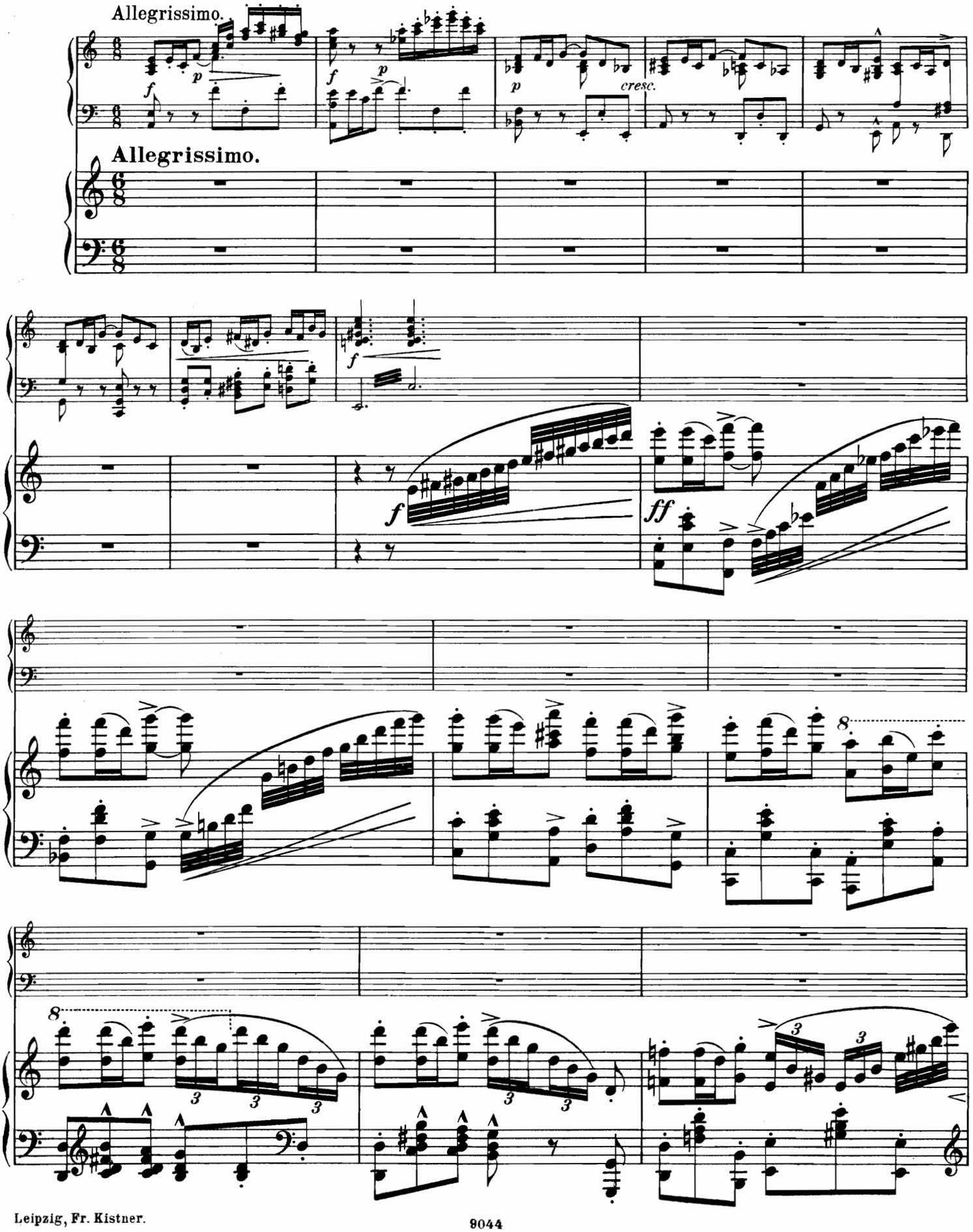

Più mosso.
pizz.
Più mosso.
f

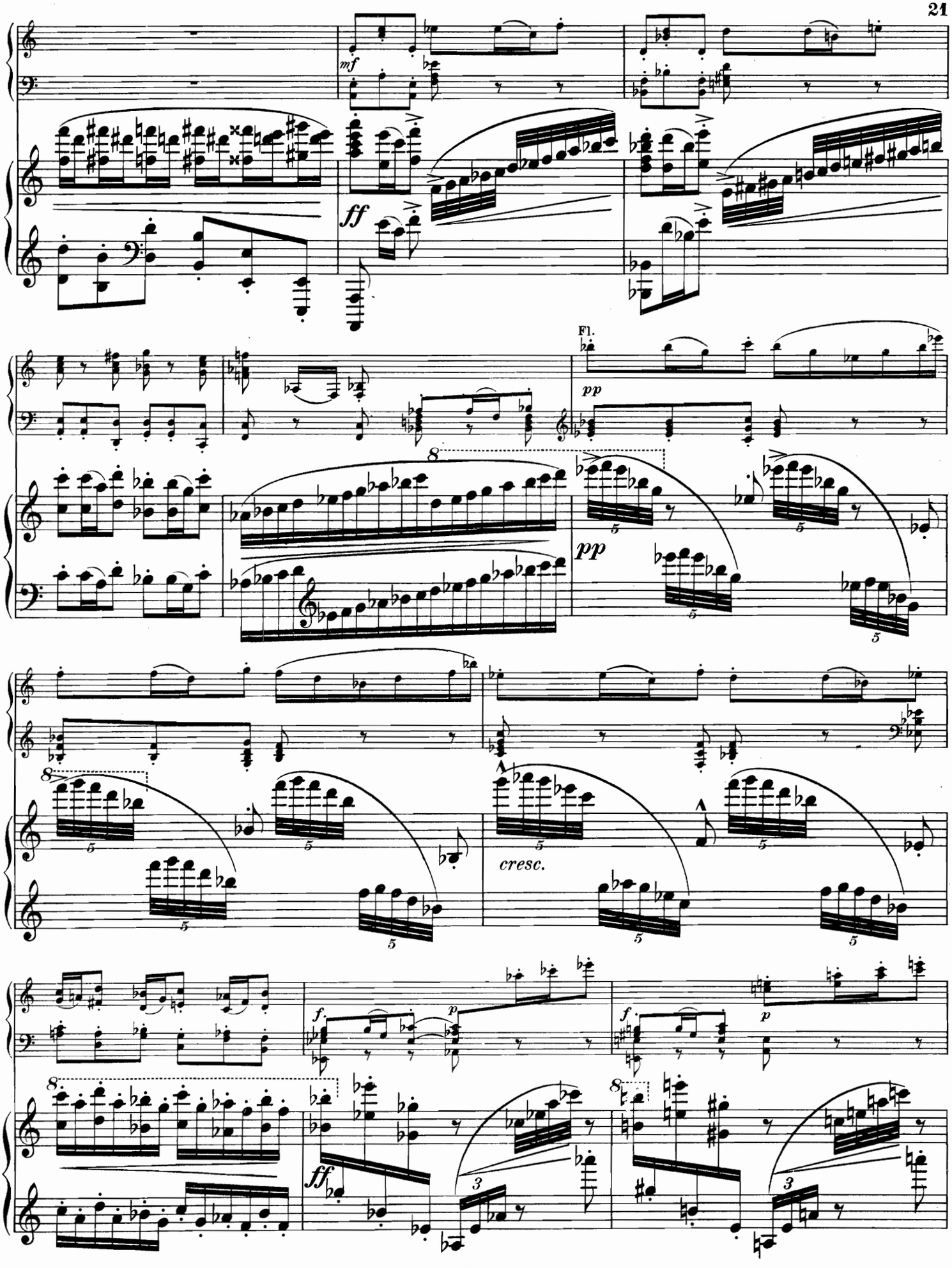

martellato
Tempo del tema.
sempre f espressivo
Tempo del tema.
triller
ff

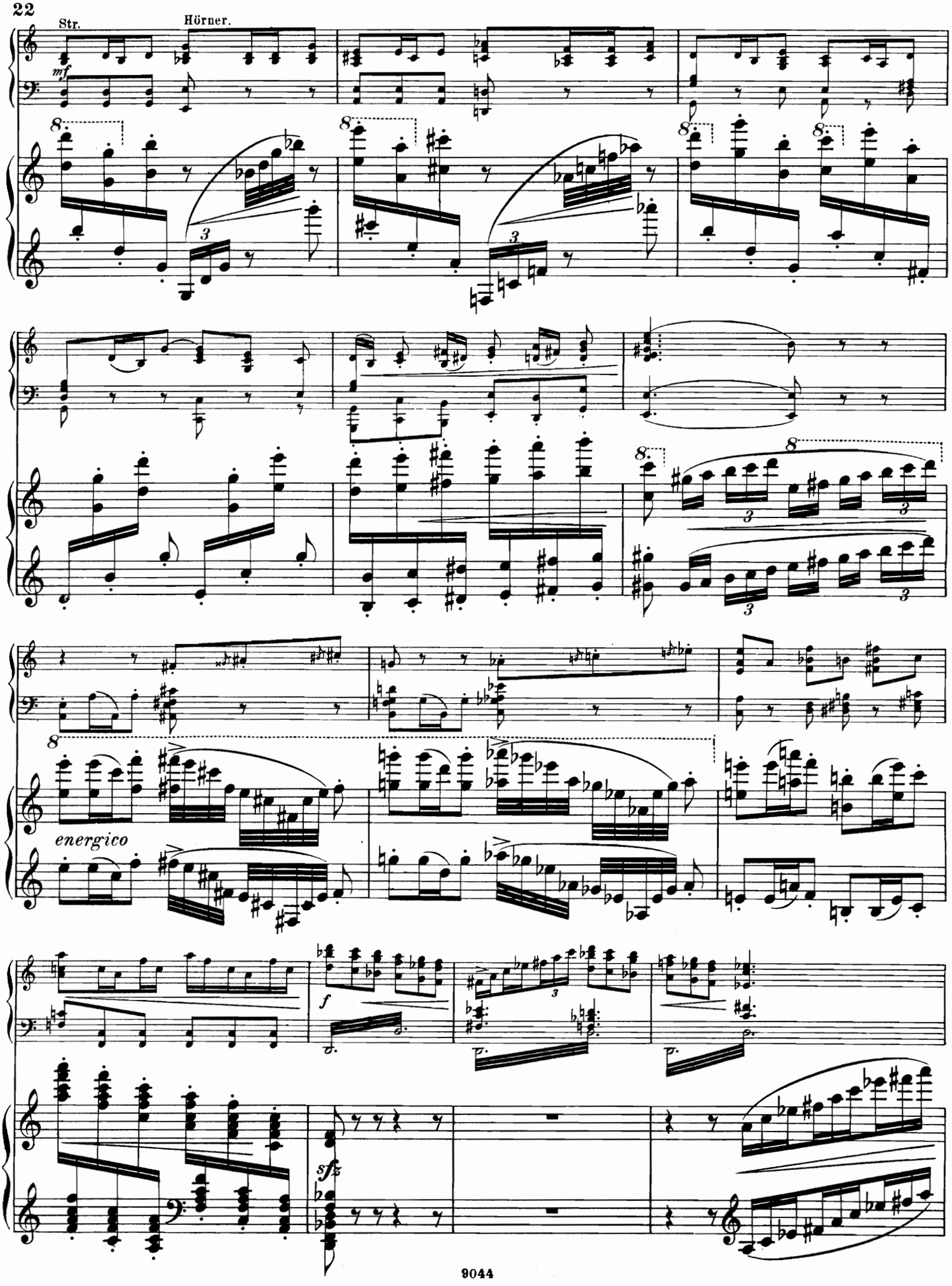

cresc.
Un poco animato.
Un poco animato.
più fz

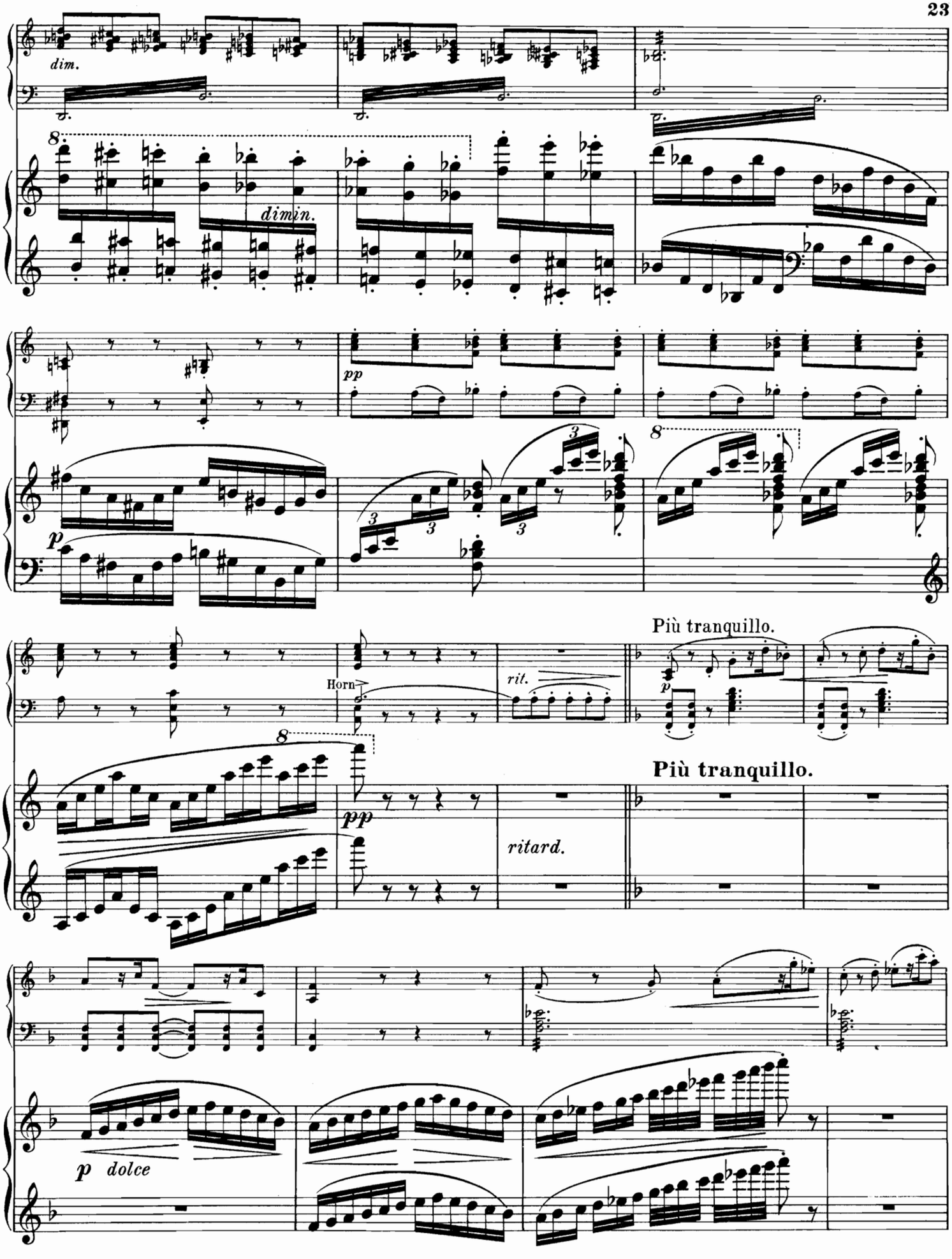

cresc.
8
ff
3

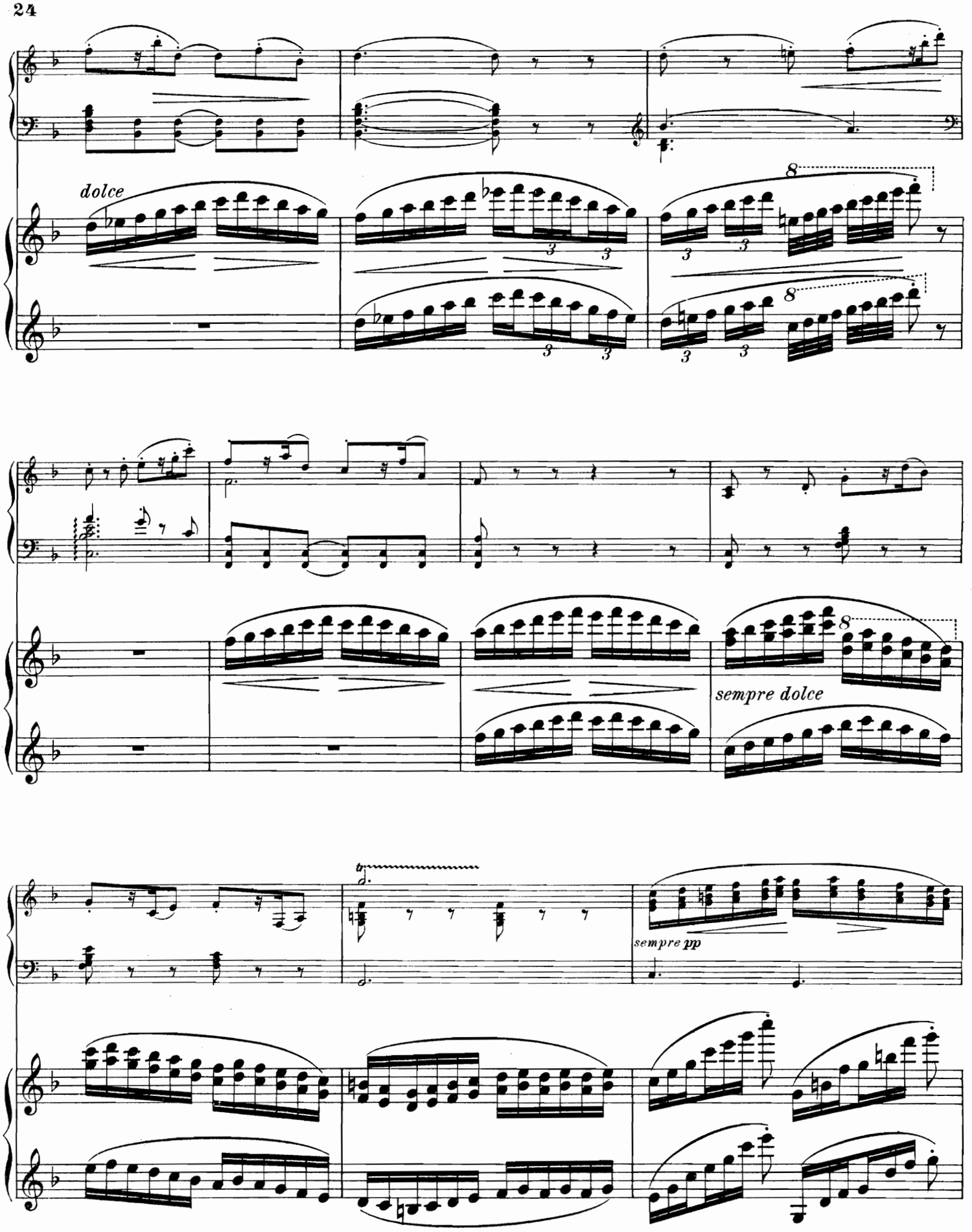
Scherzo.

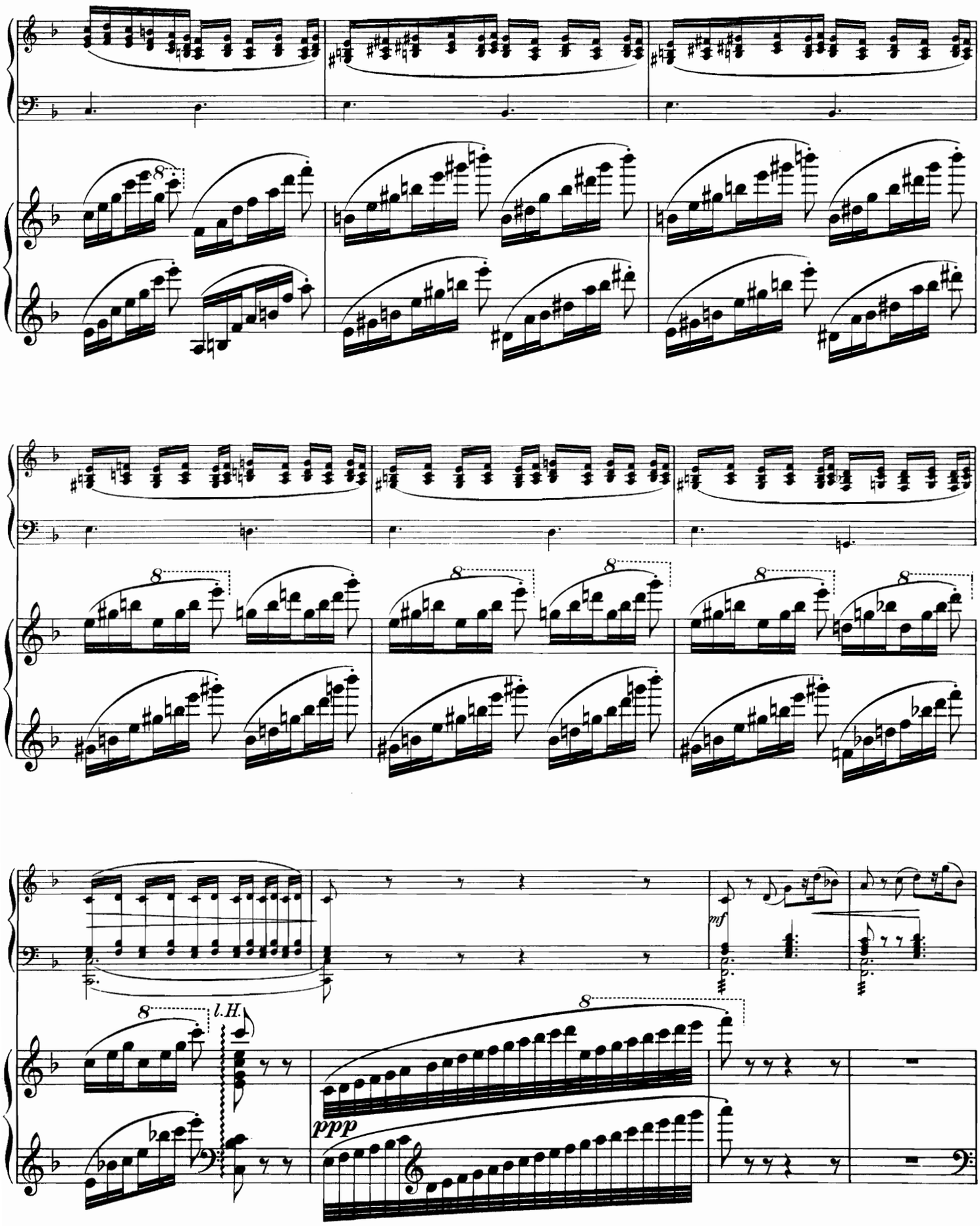


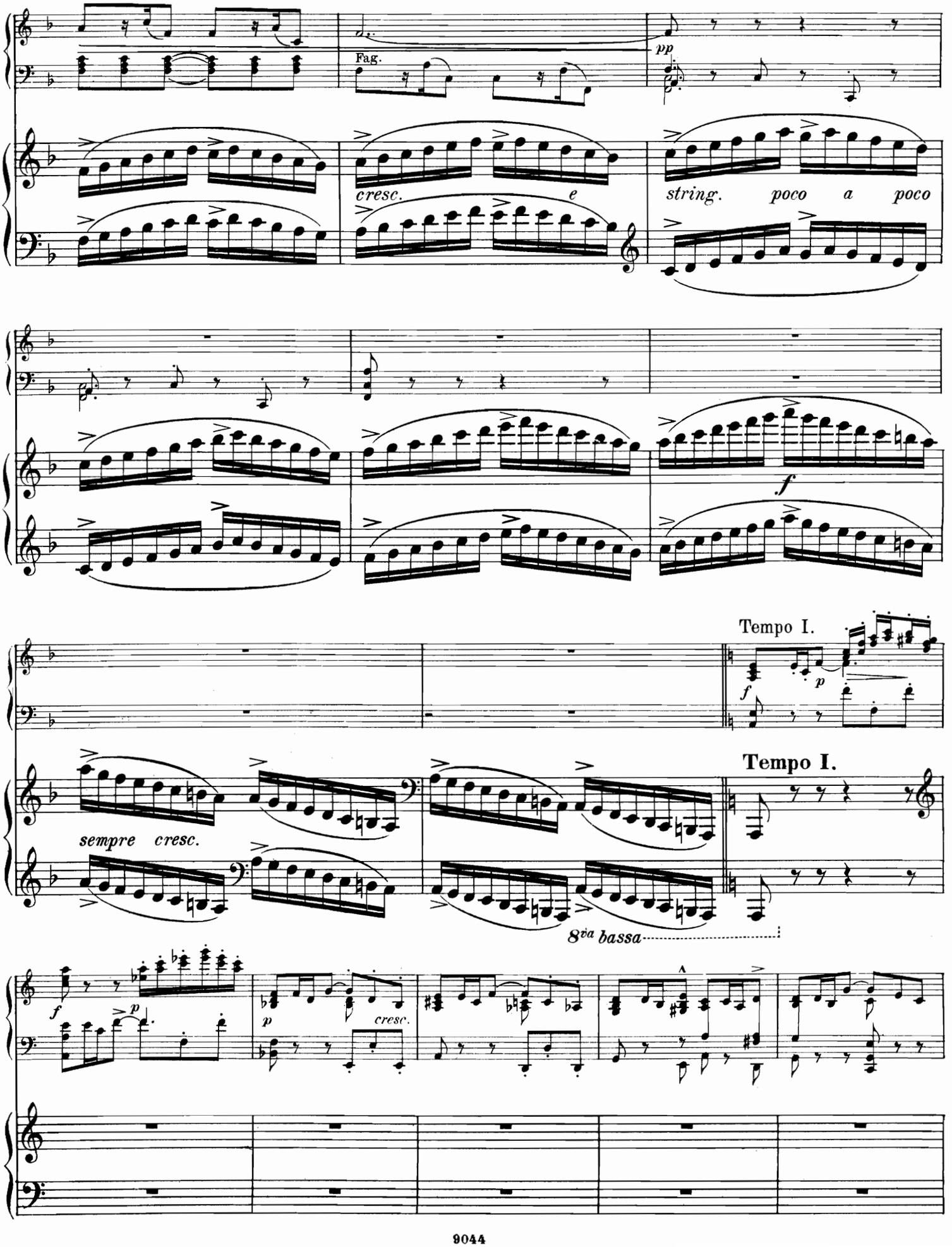

mf
ff
Fl.
pp
8
5
cresc.
f
p
3

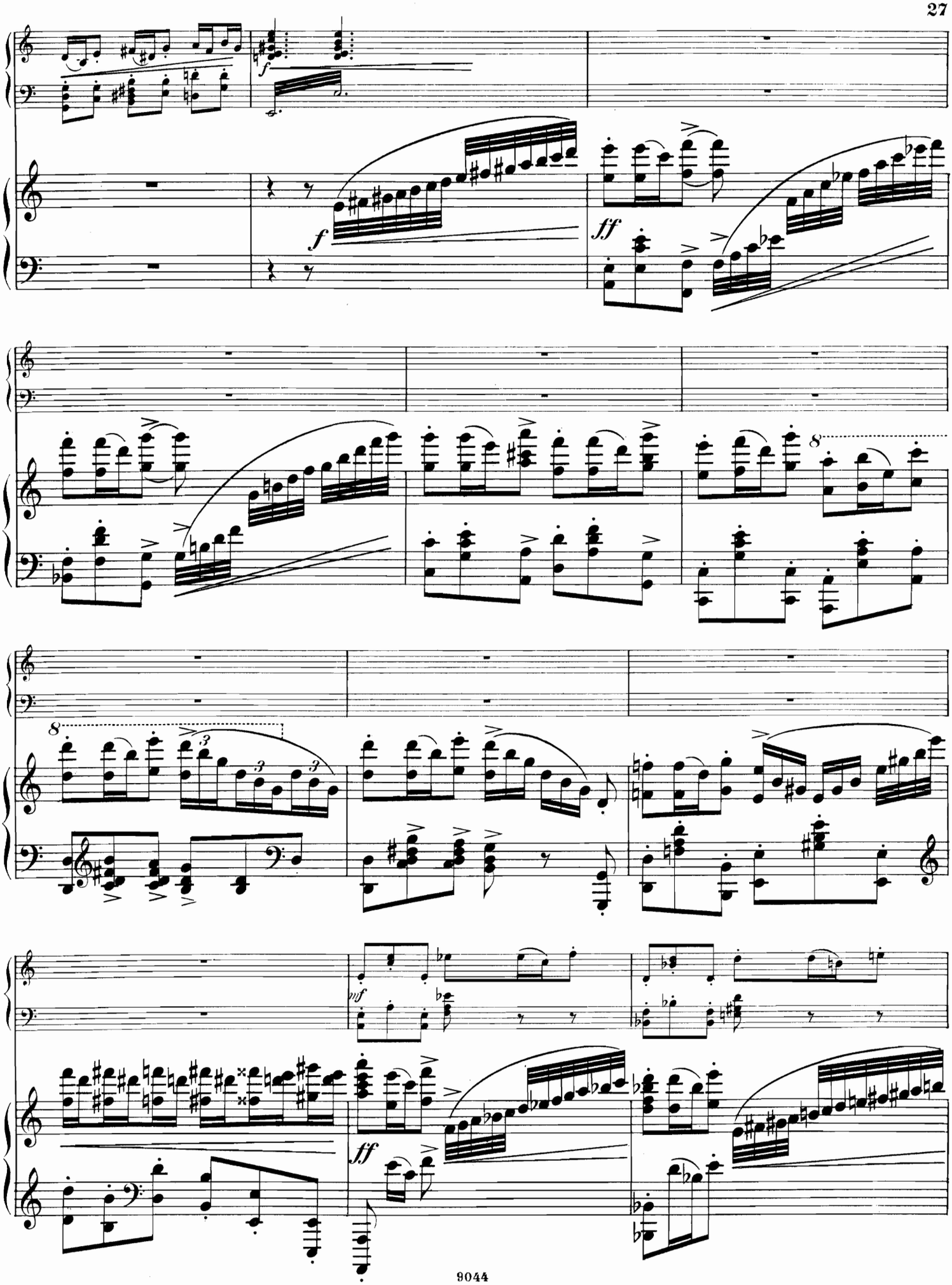

Str.
Hörner.
mf
energico
f
sfz

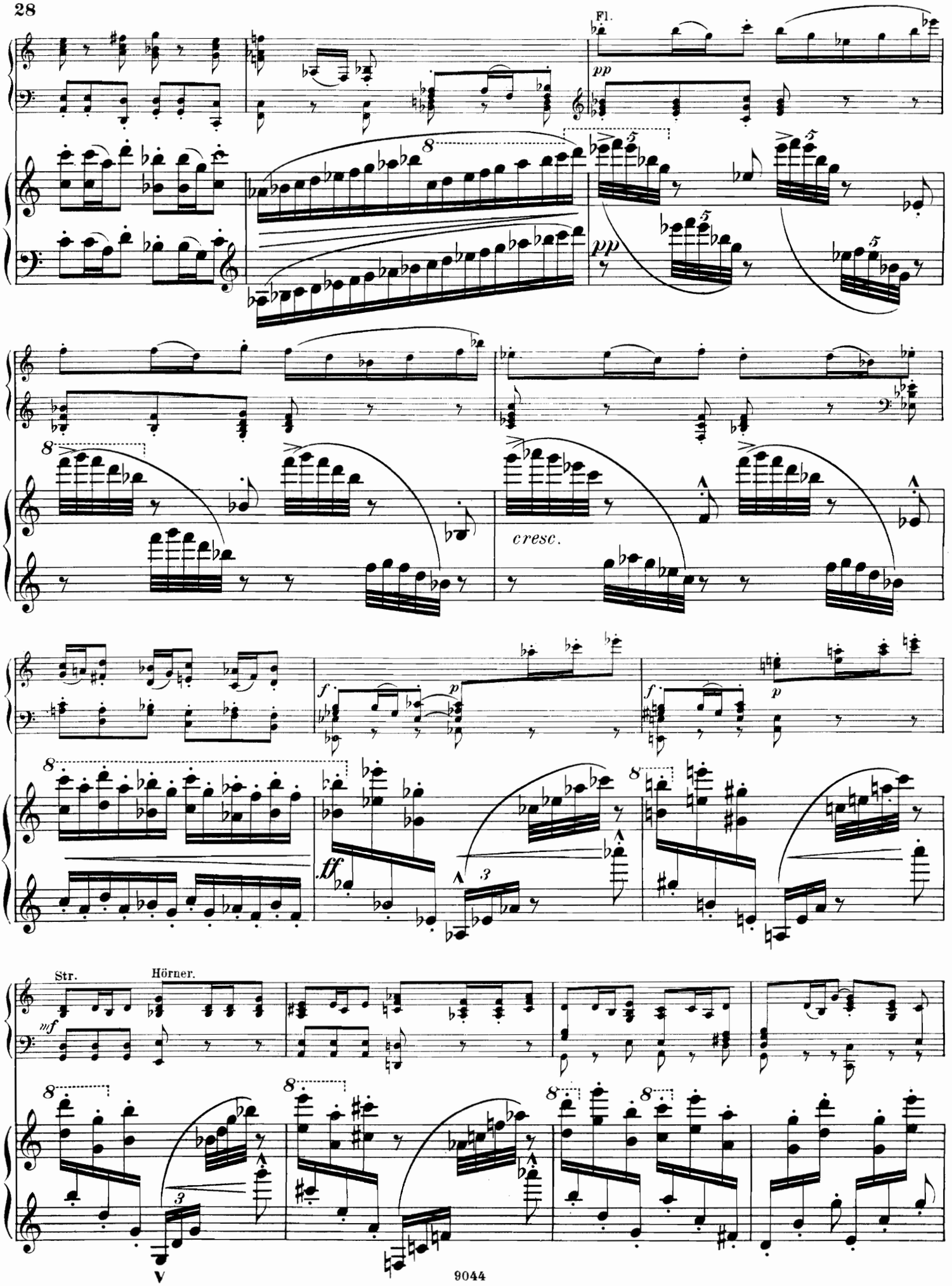

dim.
dimin.
pp
p
Horn
rit.
Più tranquillo.
Più tranquillo.
pp
ritard.
p dolce

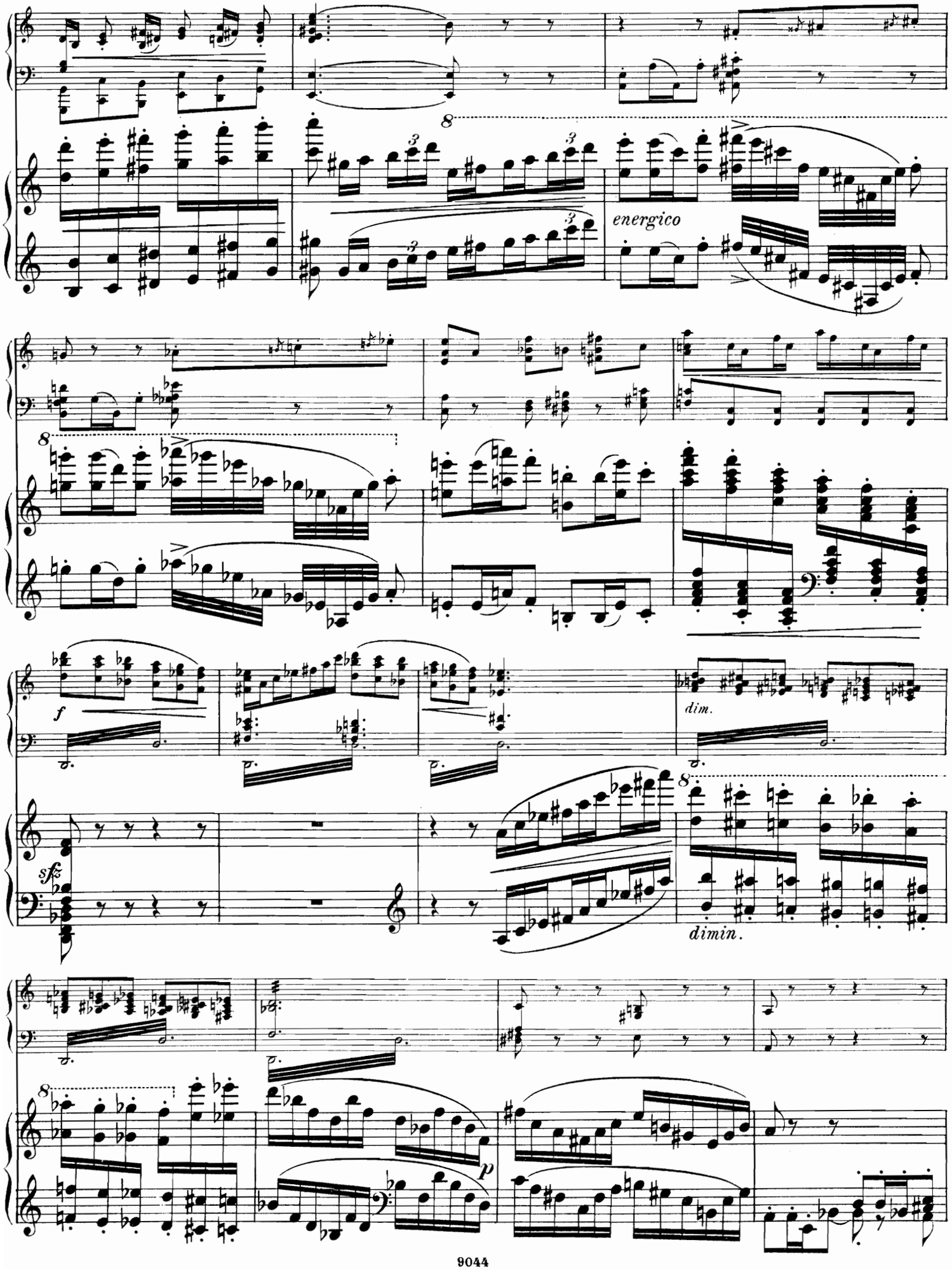

dolce
sempre dolce
sempre pp

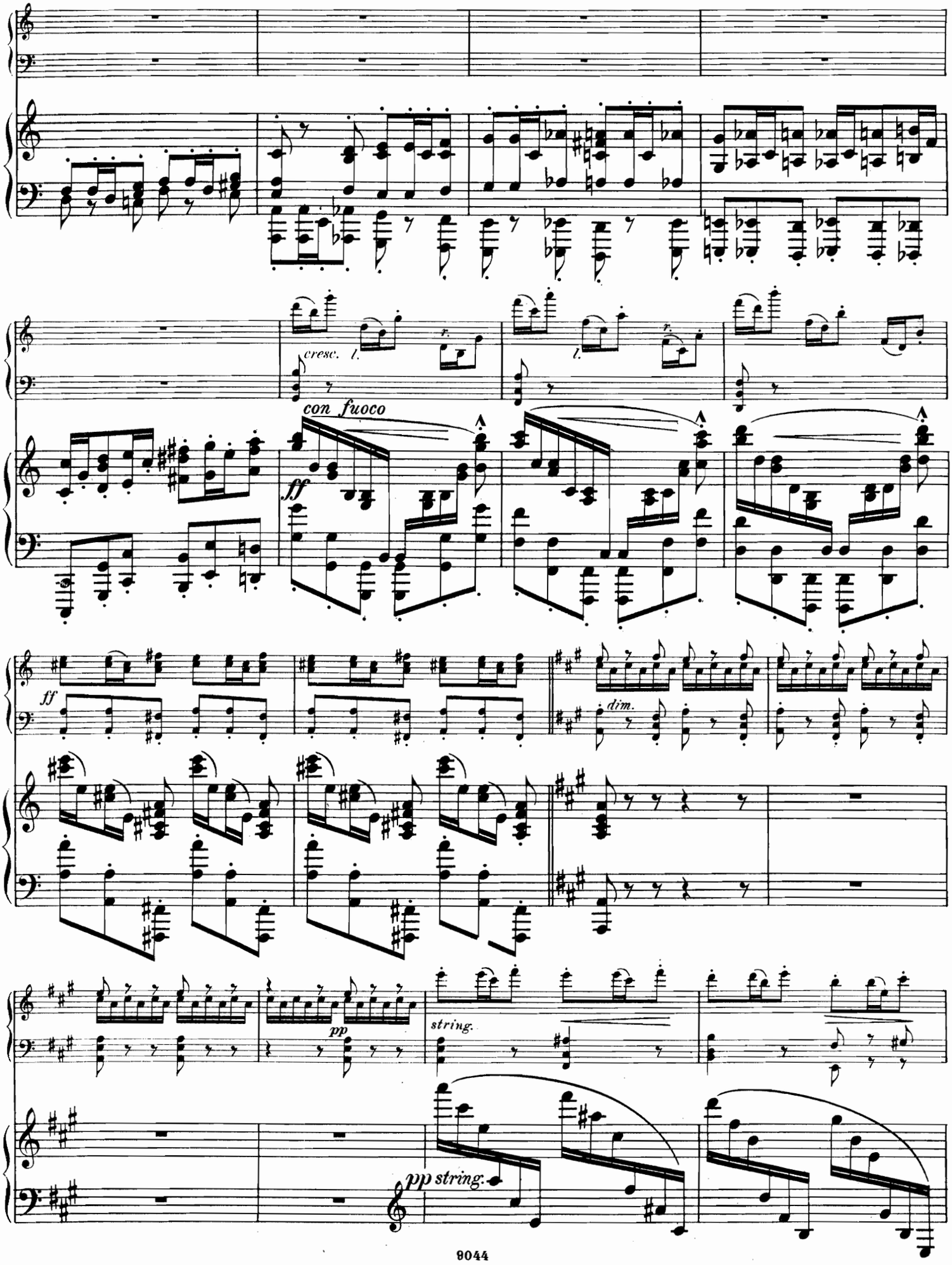

8
l.H.
ppp
mf

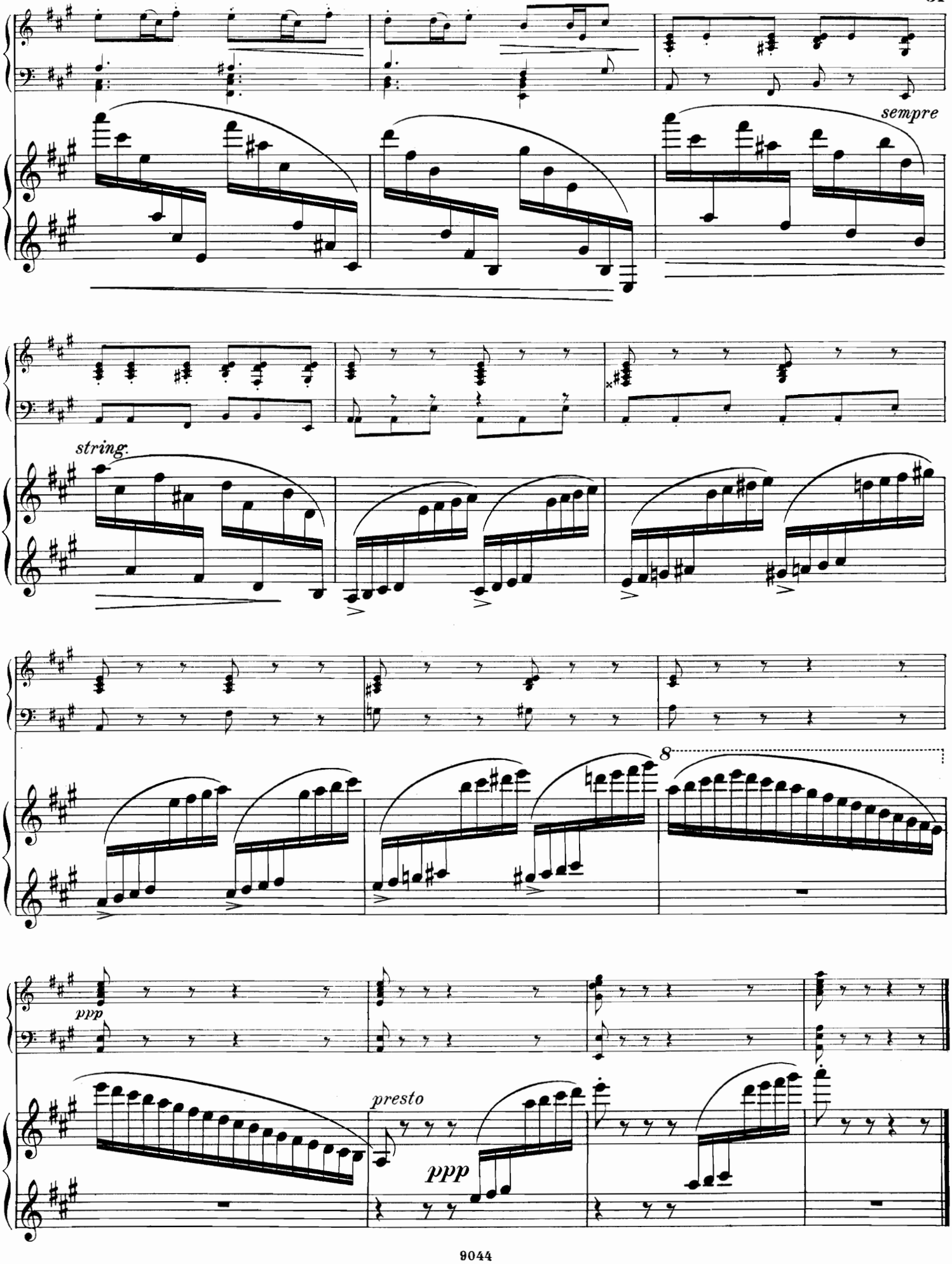

Fag.
pp
cresc.
e
string. poco a poco
f
Tempo I.
f
p
Tempo I.
sempre cresc.
8va bassa
f
p
p
cresc.


f
f
ff
8
8
mf
ff

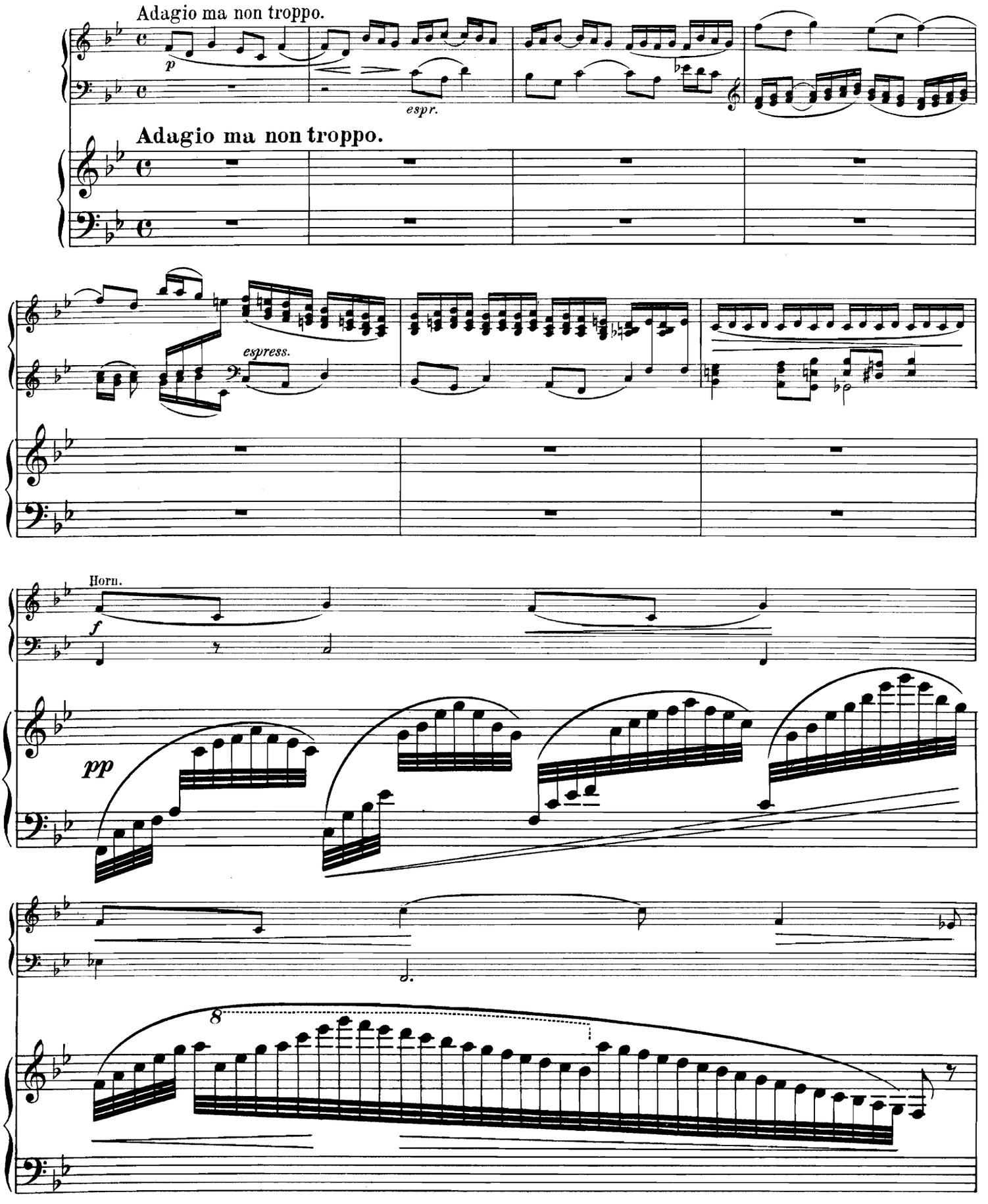

Fl.
pp
cresc.
f
p
ff
Str.
Hörner.
mf

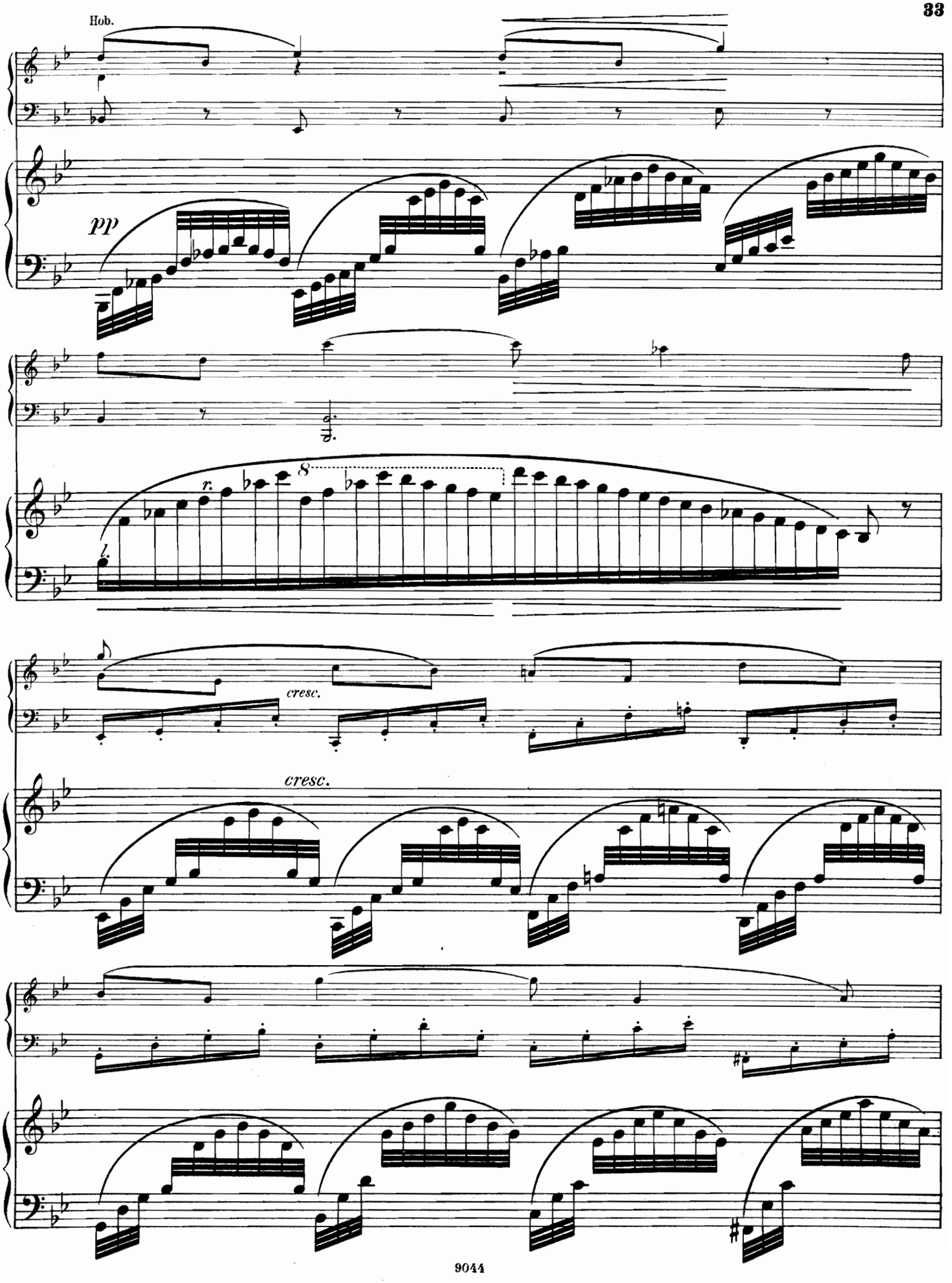

energico
dim.
dimin.

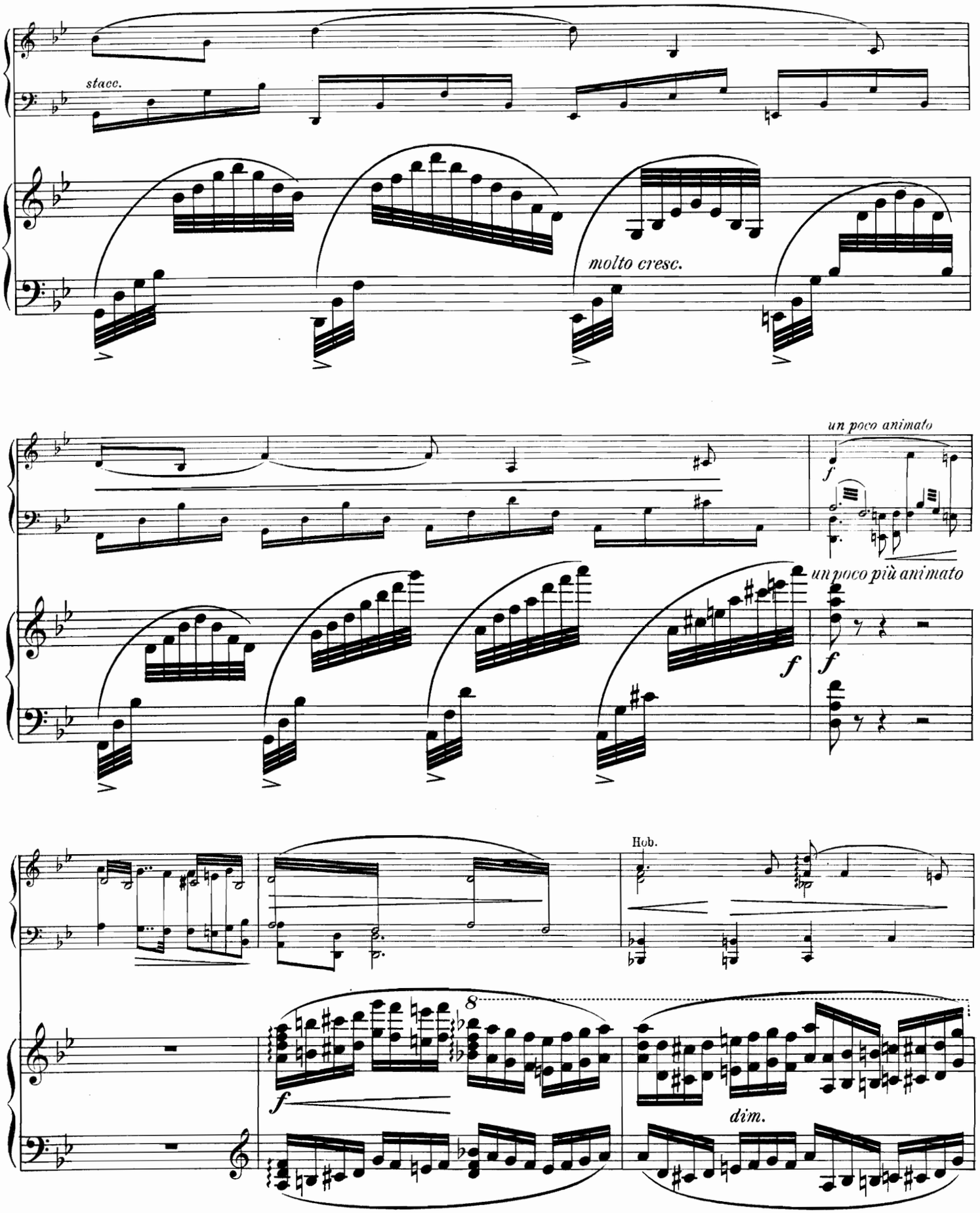

cresc. l.
l.
con fuoco
ff
ff
dim.
pp
string.
pp string.

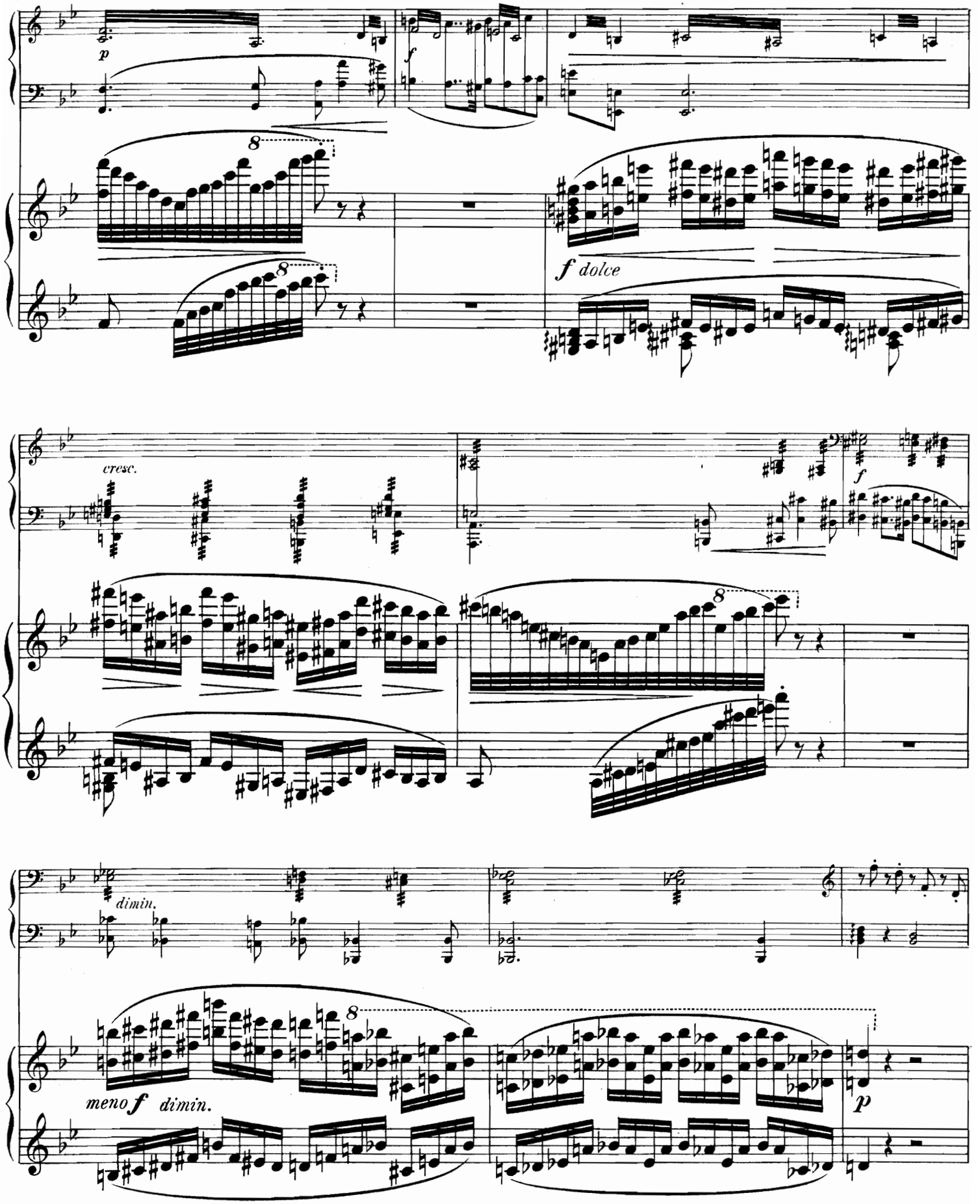

sempre
string.
8
ppp
presto
ppp

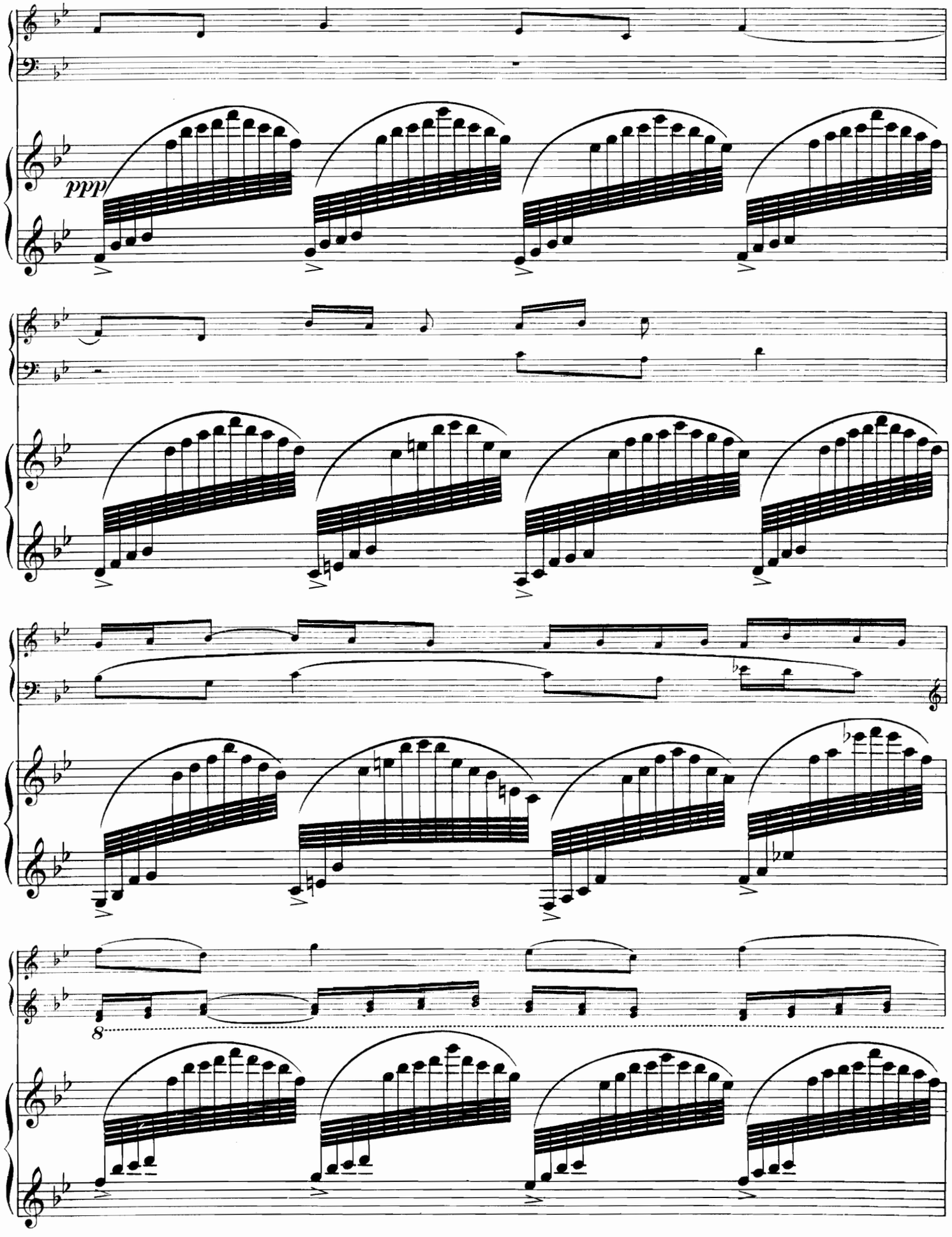
Intermezzo.

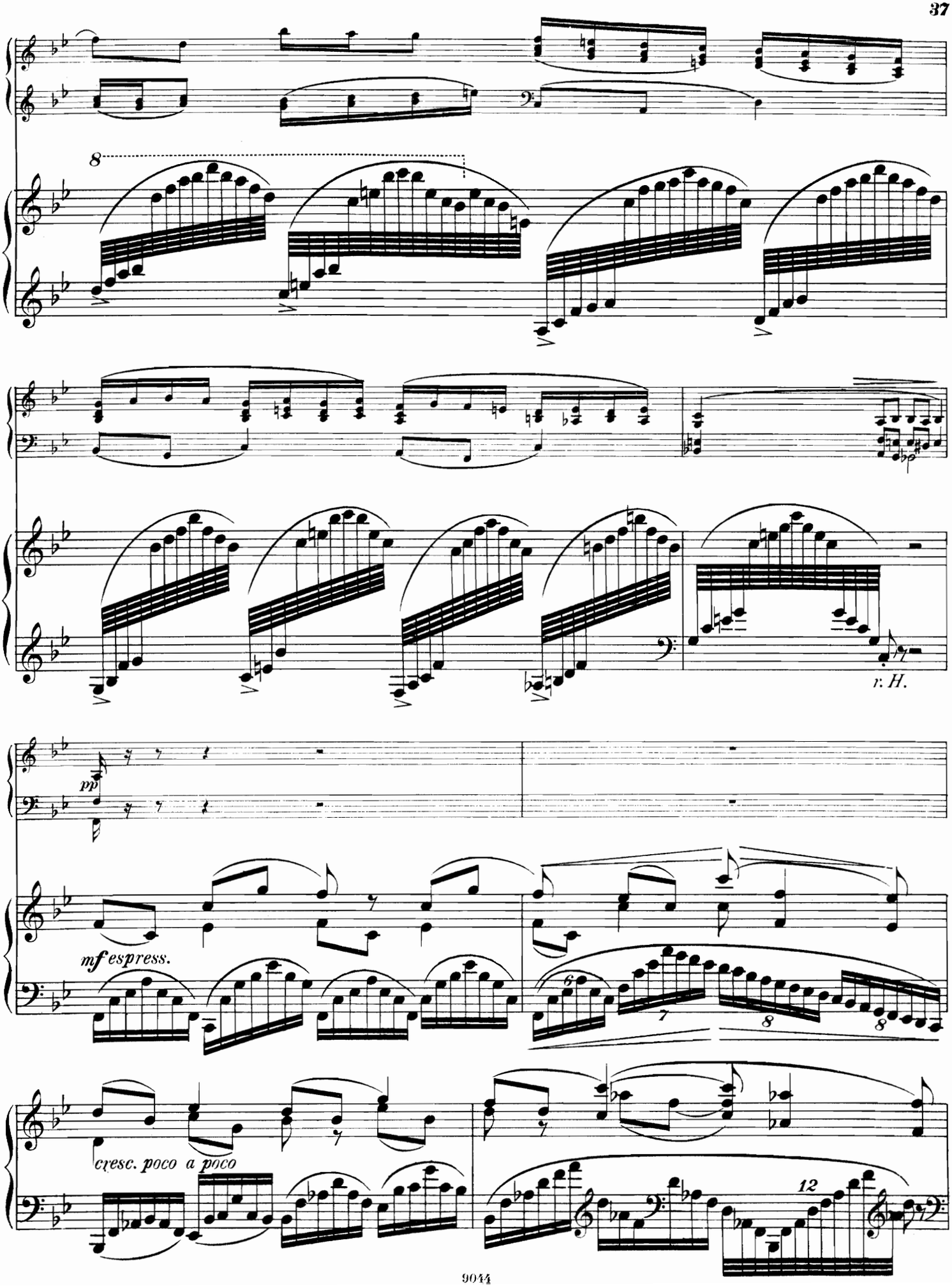

Adagio ma non troppo.
p
espr.
Adagio ma non troppo.
espress.
Horn.
f
pp
8

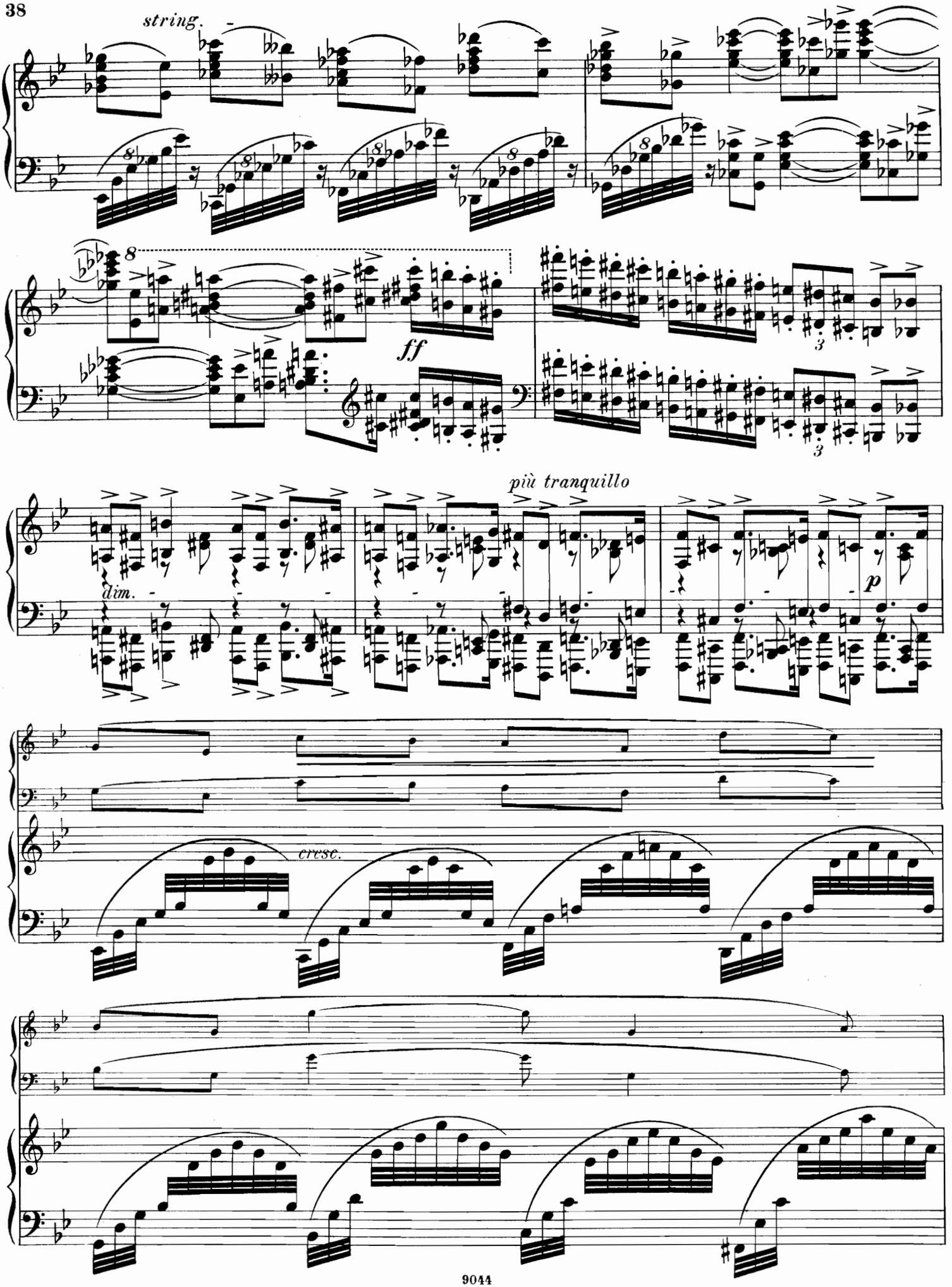

Hob.
pp
r.
8
l.
cresc.
cresc.

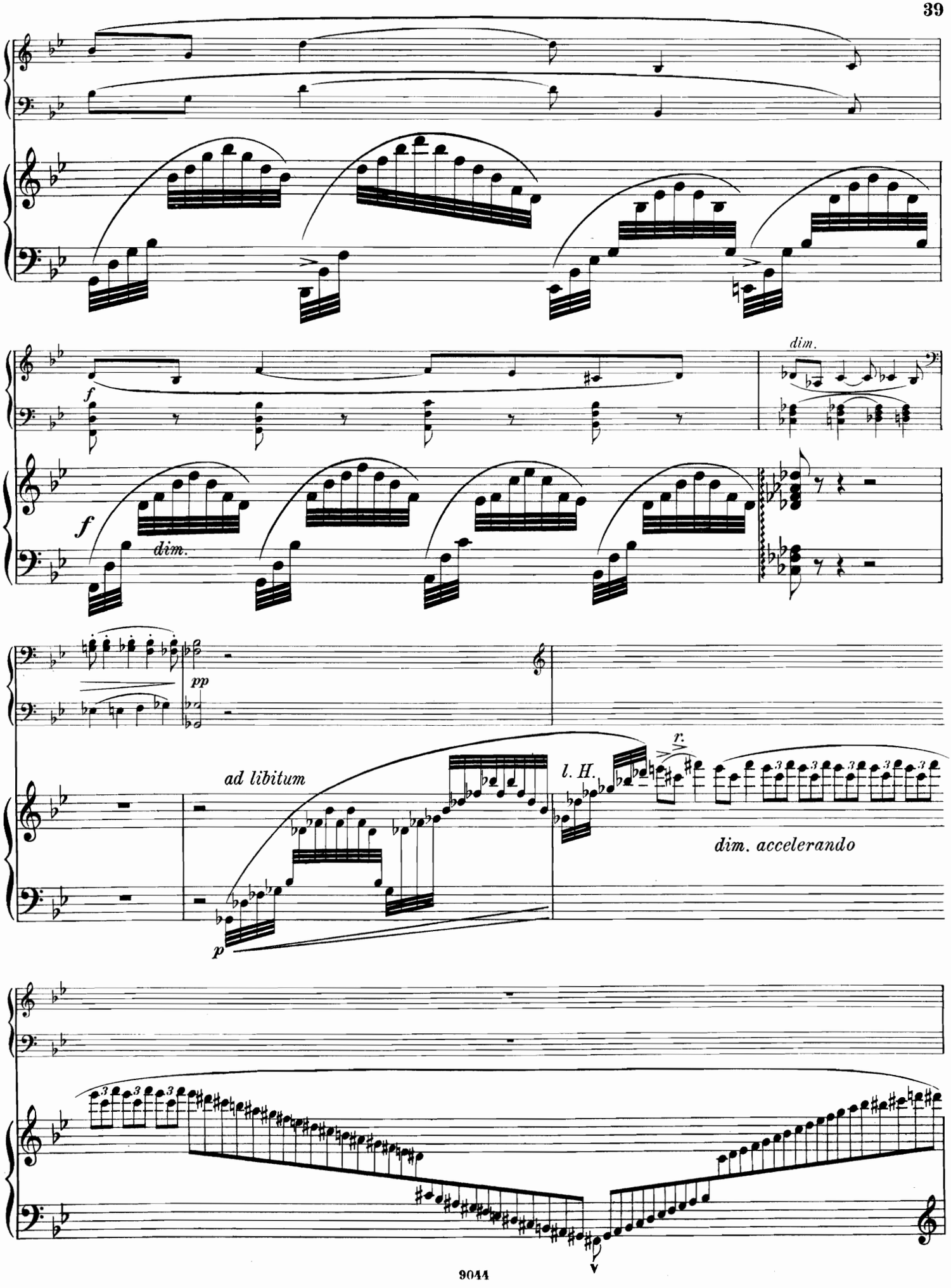

stacc.
molto cresc.
un poco animato
un poco più animato
Hob.
dim.

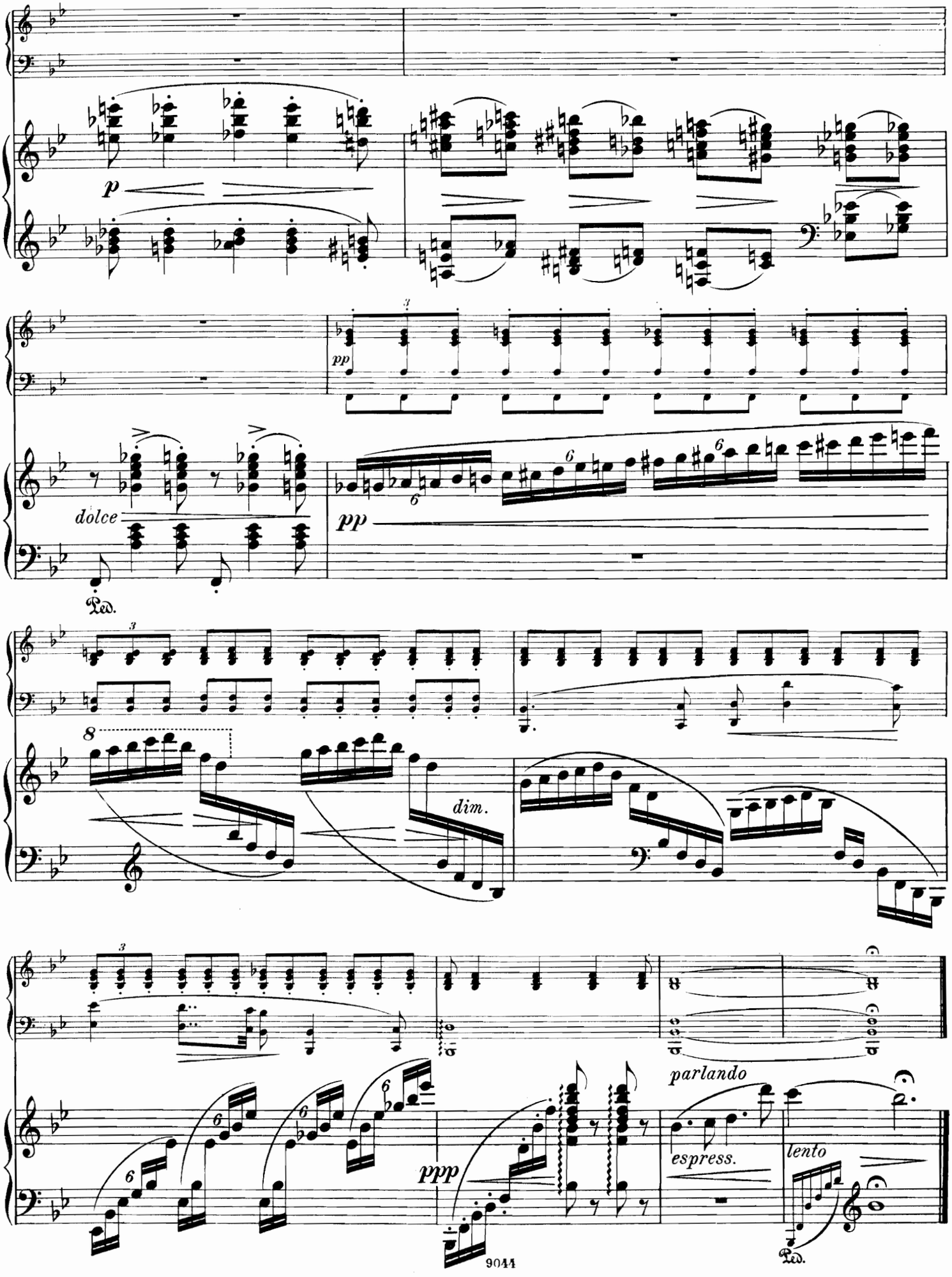

p
f
8
8
f dolce
cresc.
f
8
dimin.
8
meno f dimin.
p


ppp
8

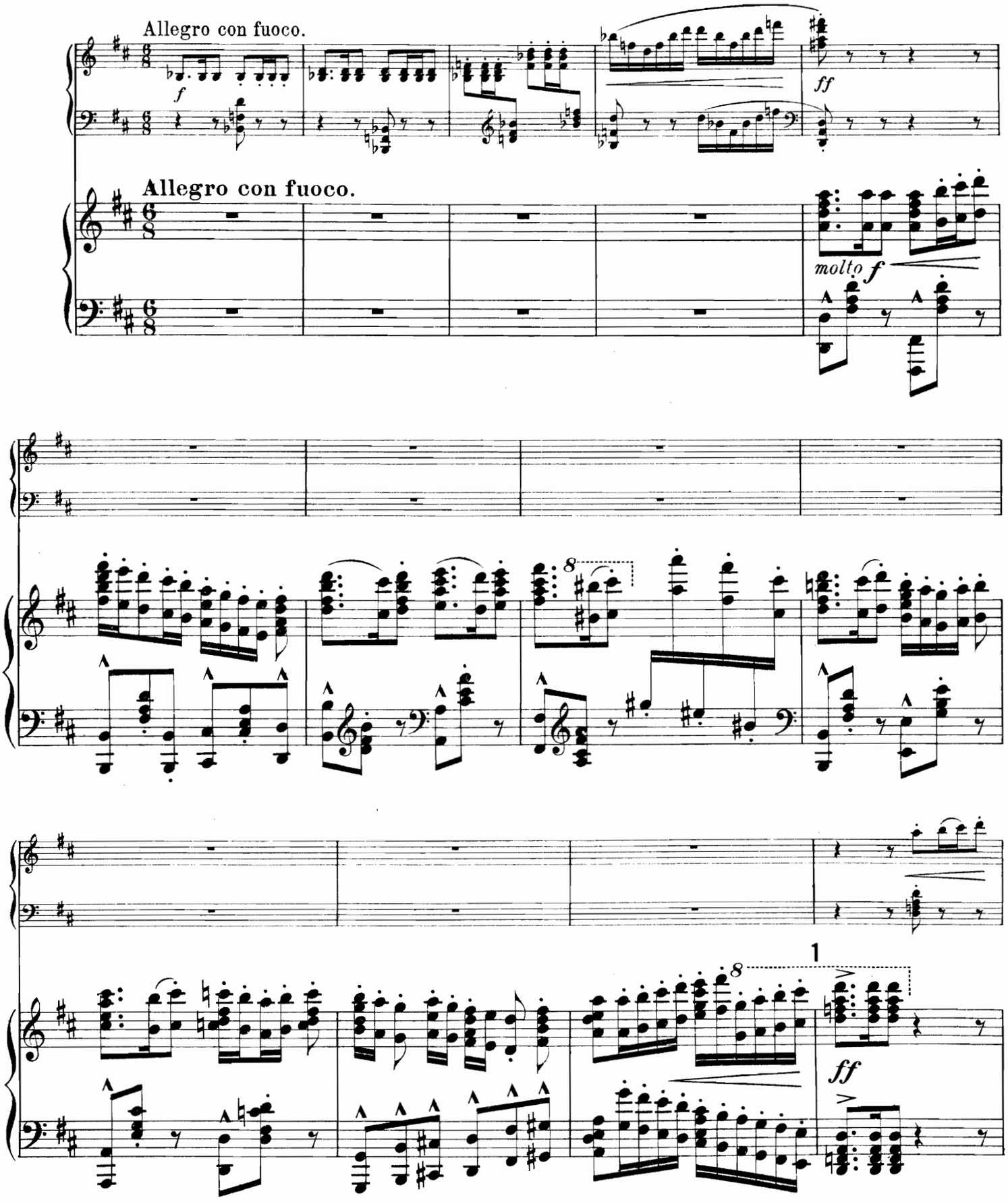

8
r. H.
pp
mf espress.
6
7
8
8
cresc. poco a poco
12

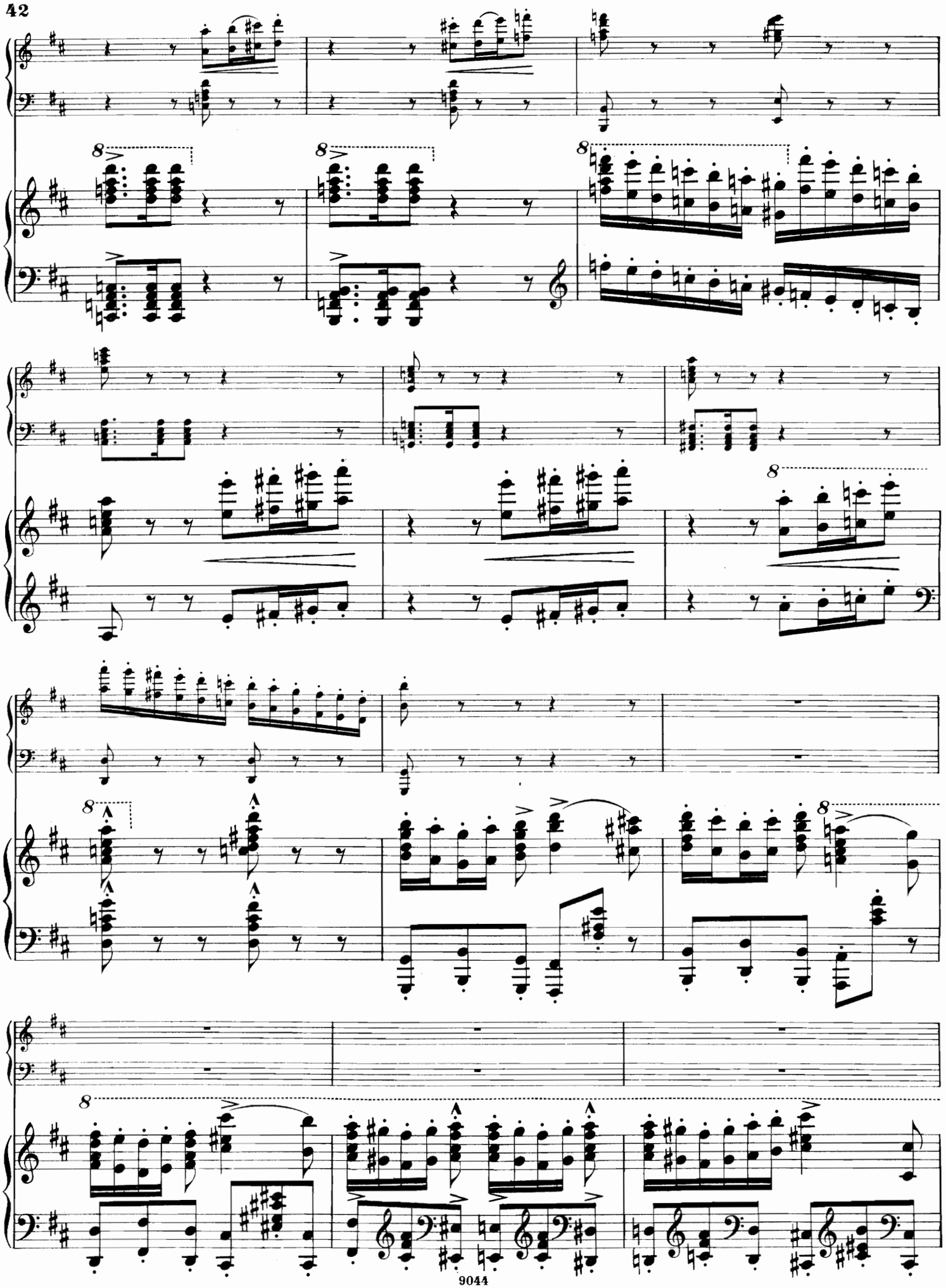

string.
ff
più tranquillo
dim.
p
cresc.

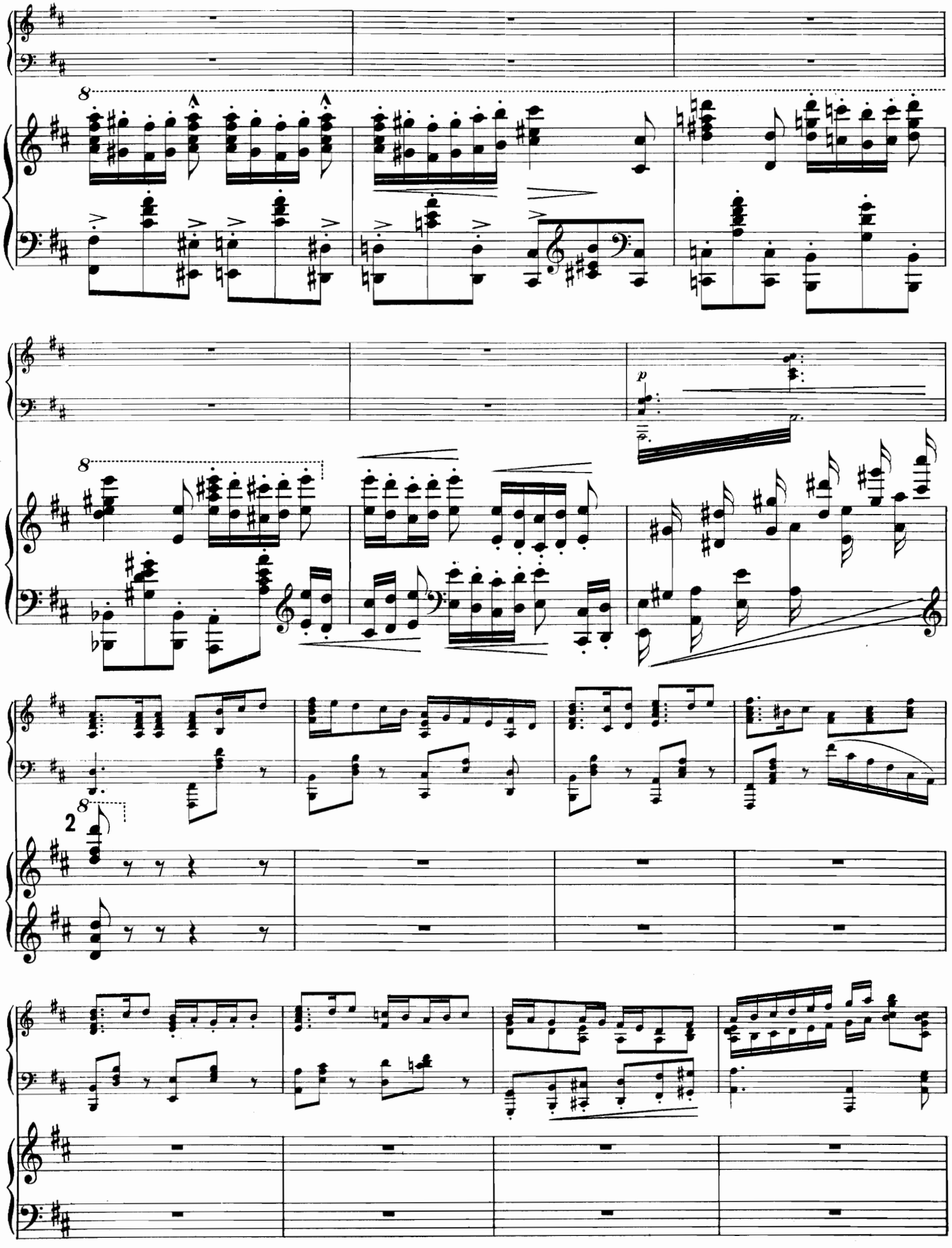

f
dim.
f
dim.
pp
ad libitum
l. H.
r.
dim. accelerando
p

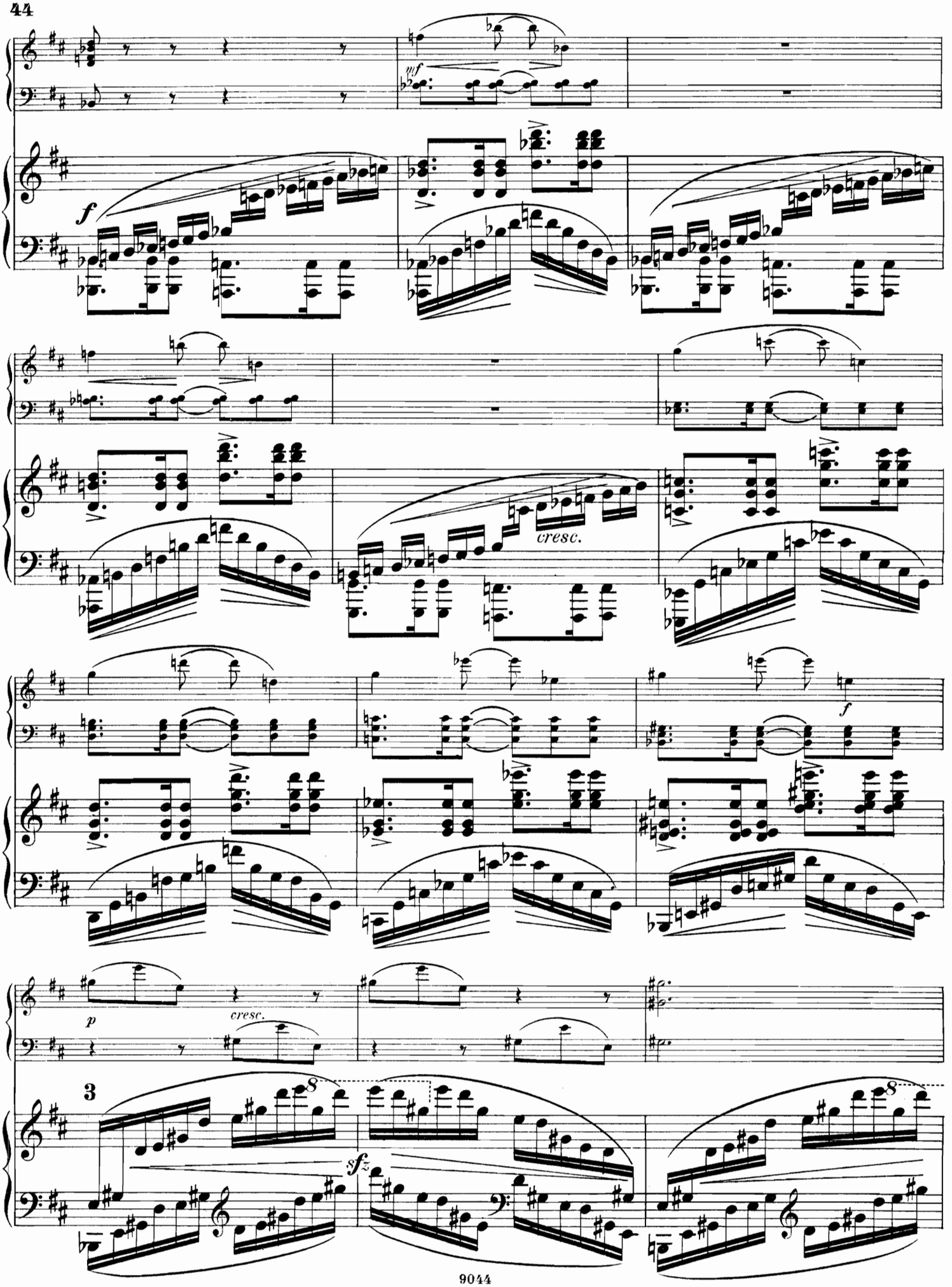

p
pp
dolce
Ped.
pp
dim.
ppp
parlando
espress.
lento
Ped.

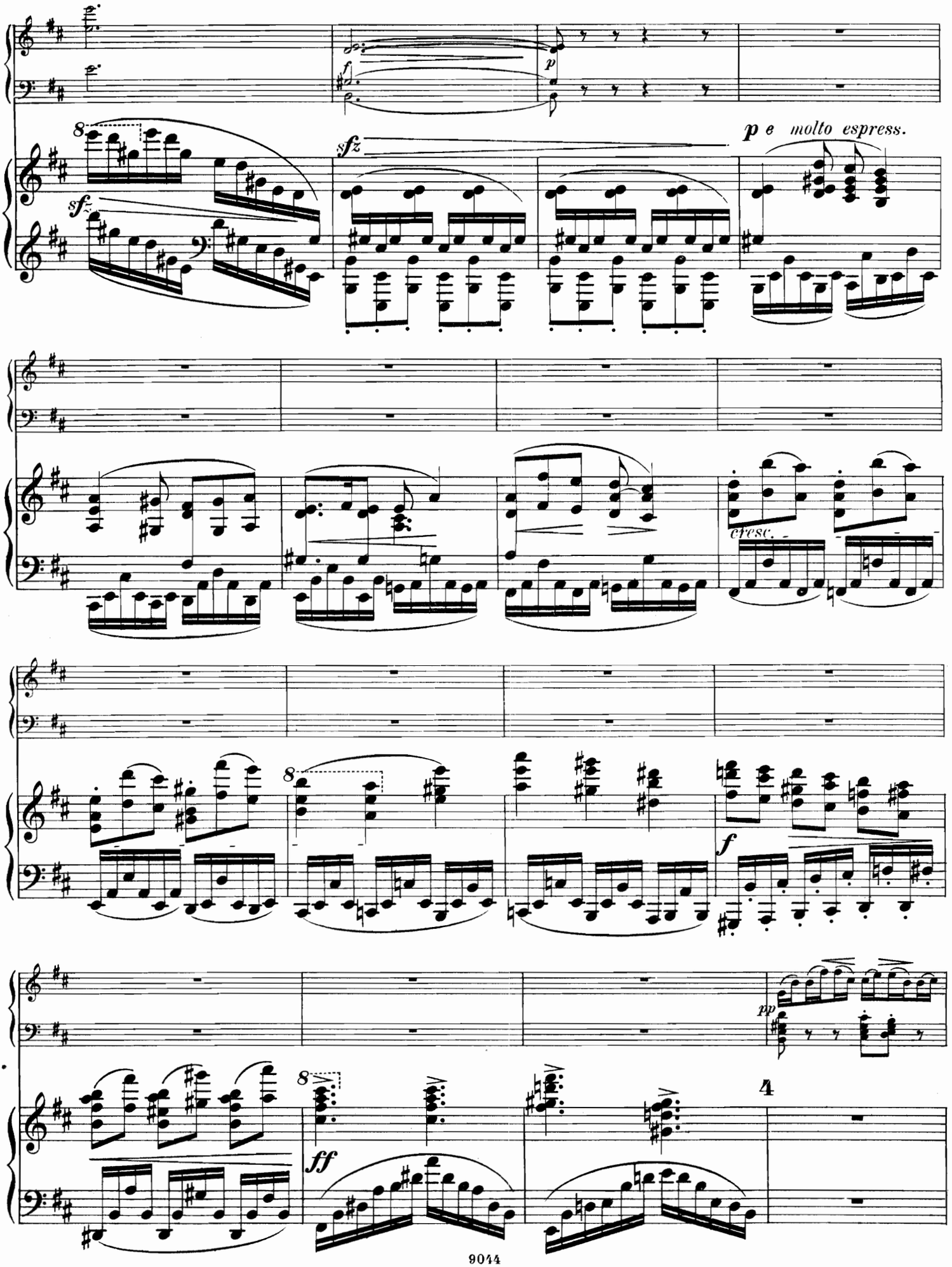
Finale.

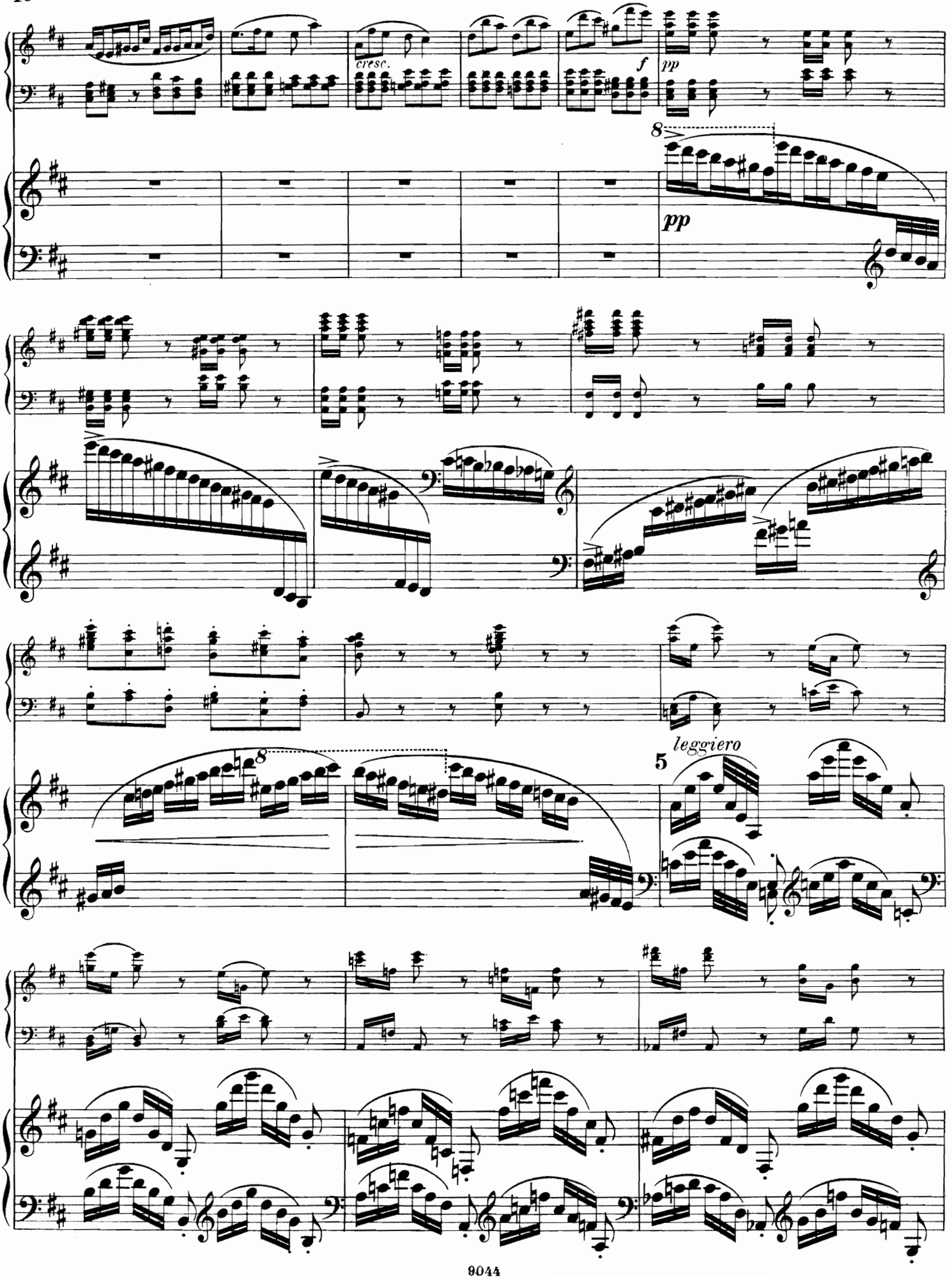


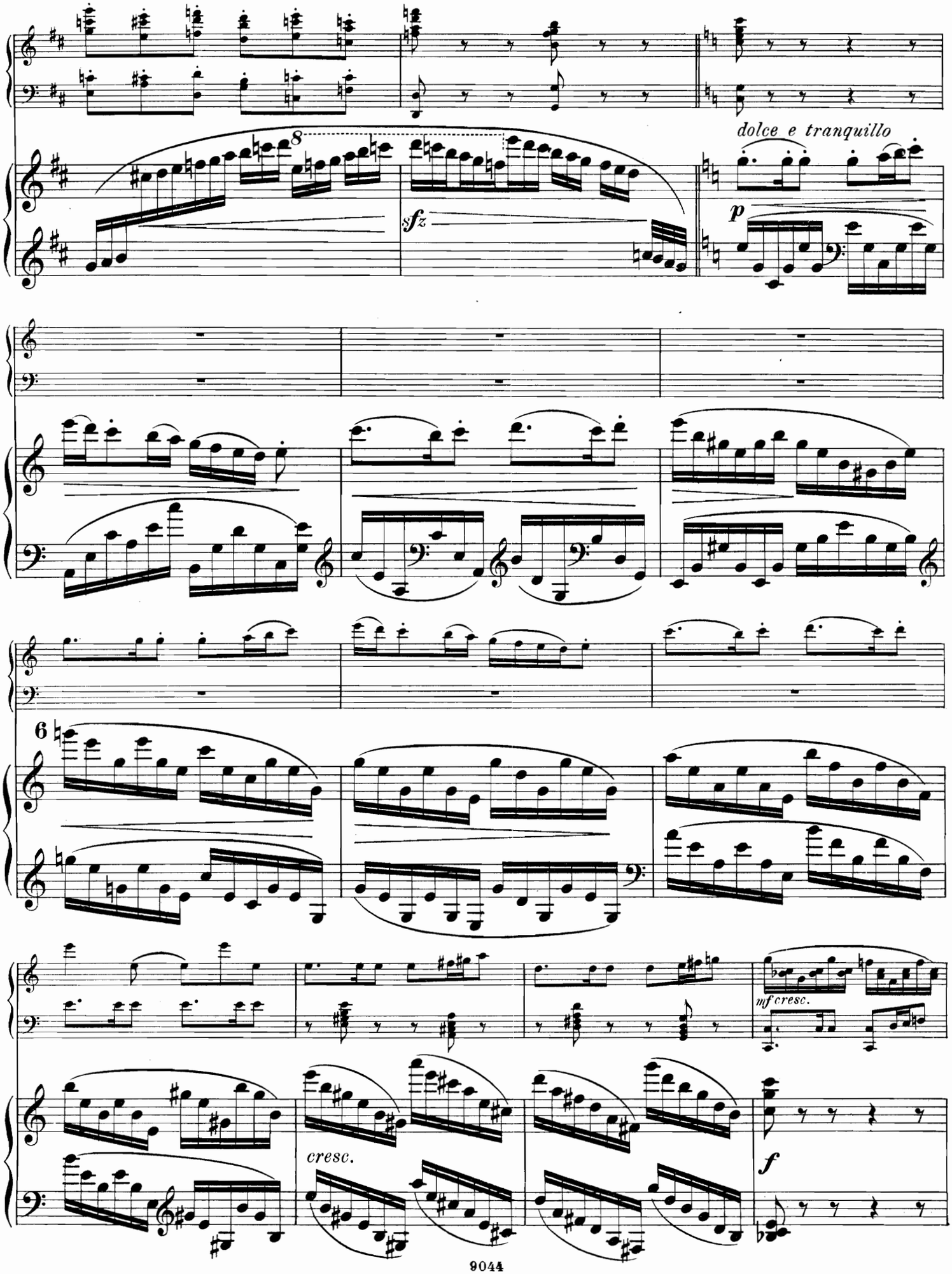


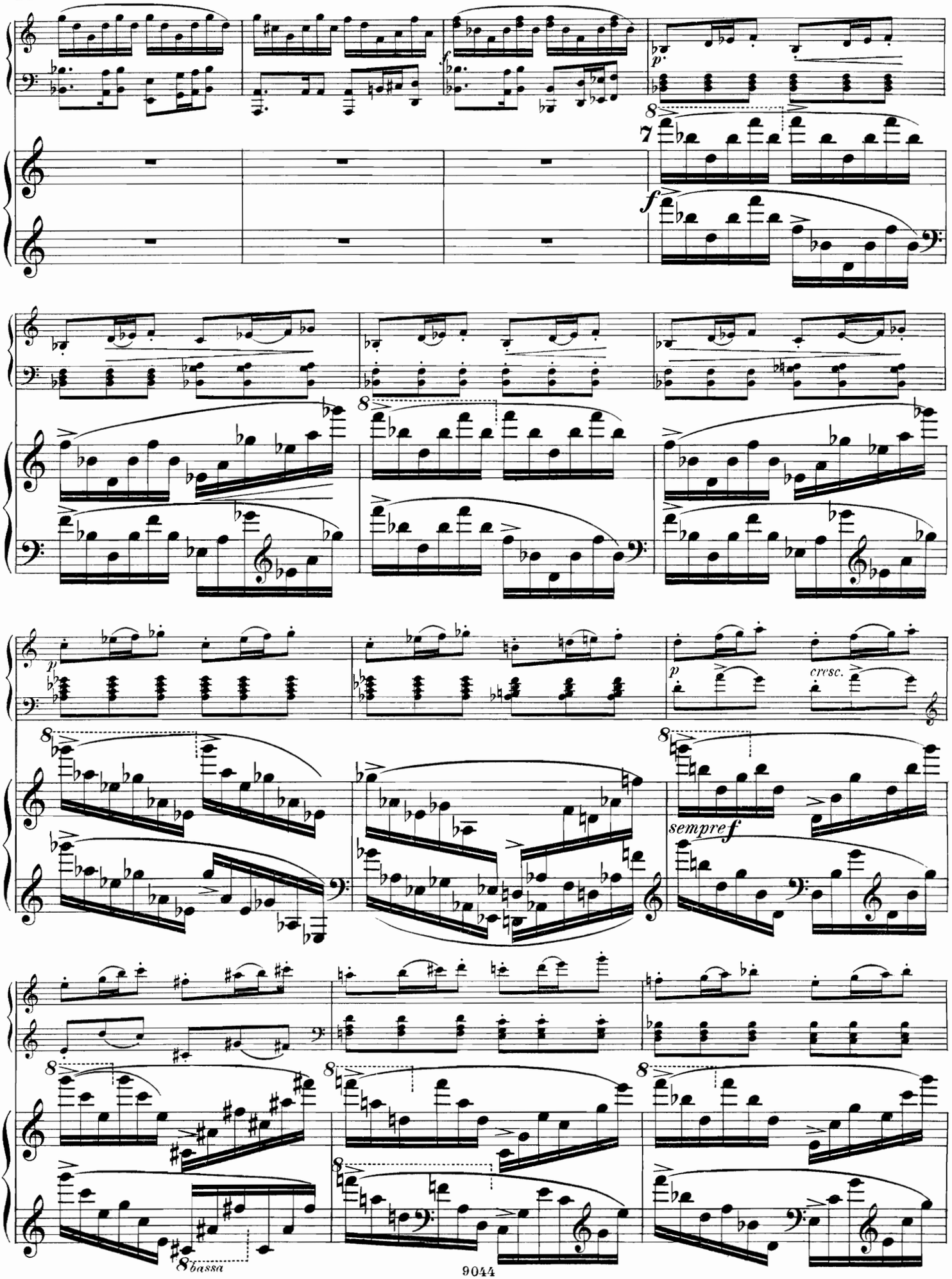



mf
f
cresc.
f
p
cresc.
3
8
sfz
8


f
p
sfz
sfz
p e molto espress.
cresc.
f
pp
ff
4


cresc.
f
pp
8
pp
8
leggiero
5


8
sfz
dolce e tranquillo
p
6
mf cresc.
cresc.
f


f
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7
f
p
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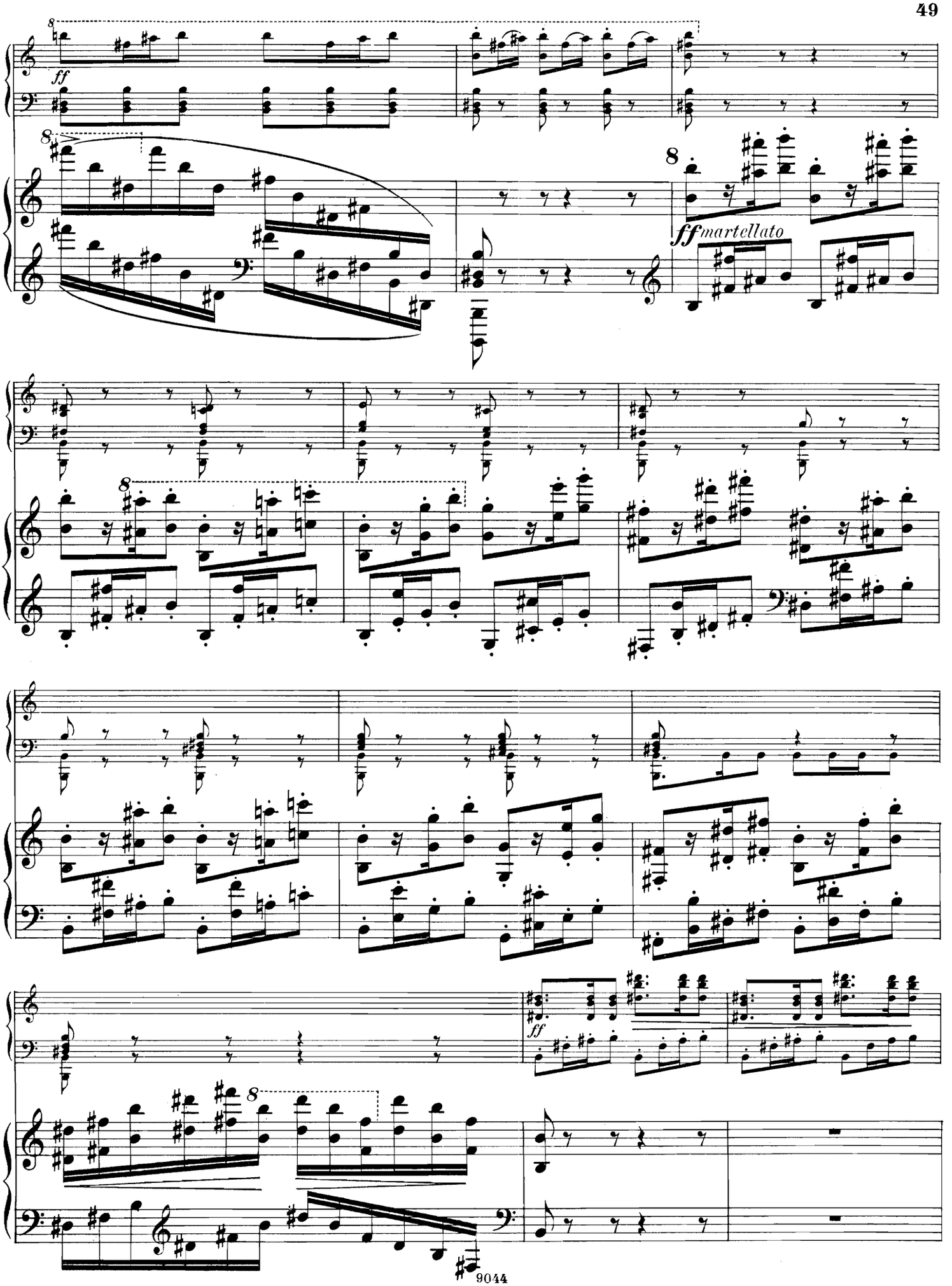
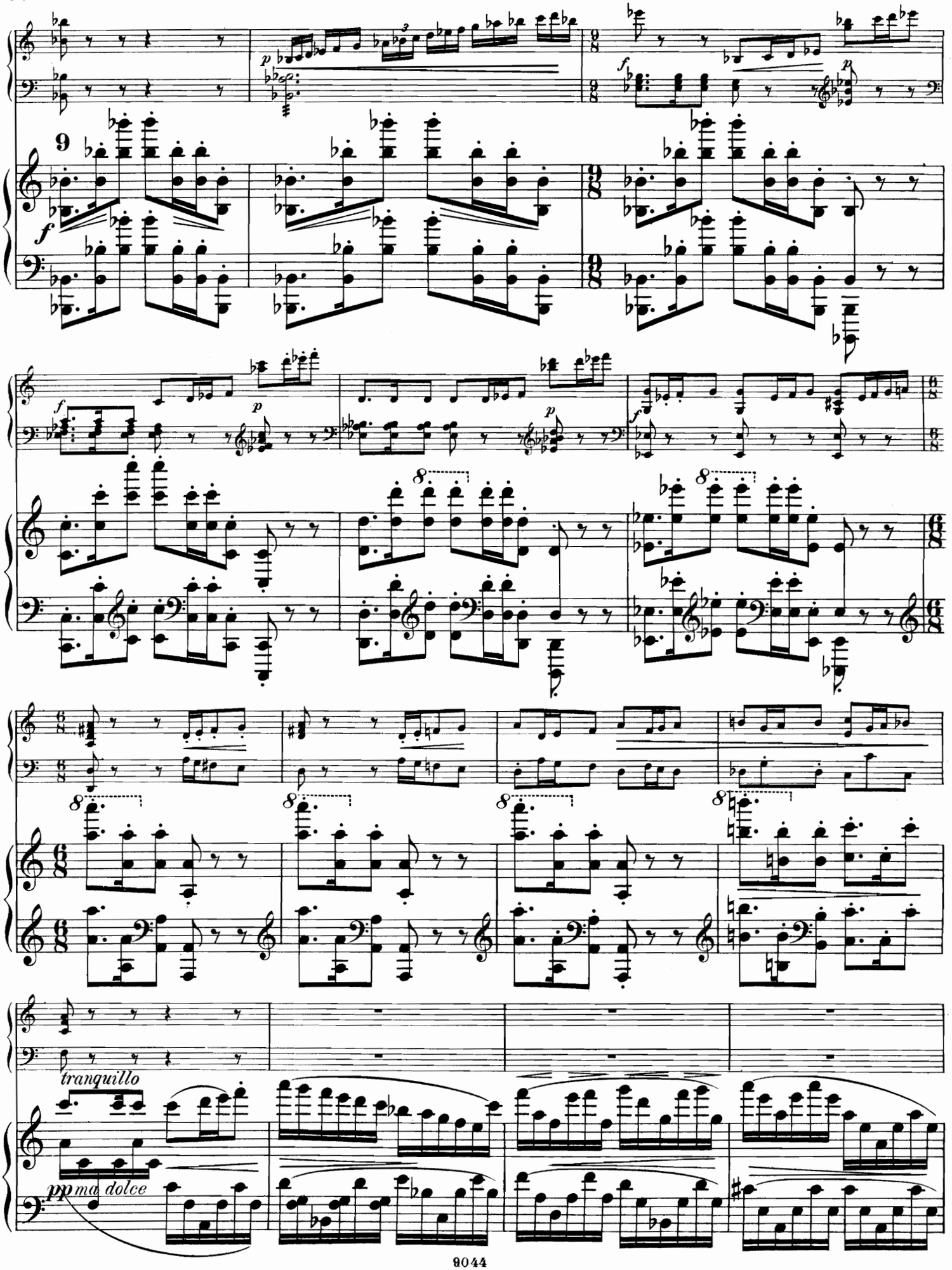
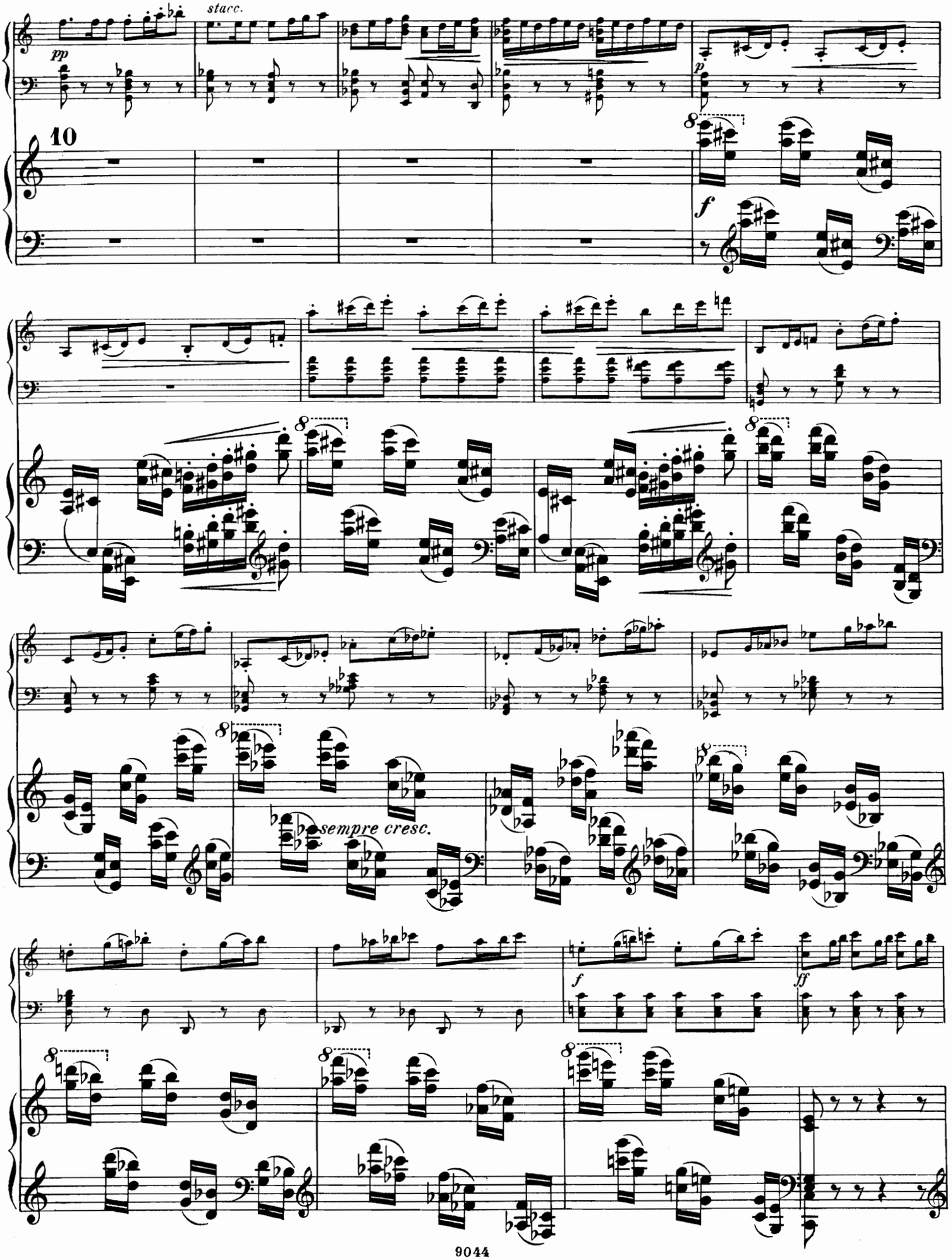
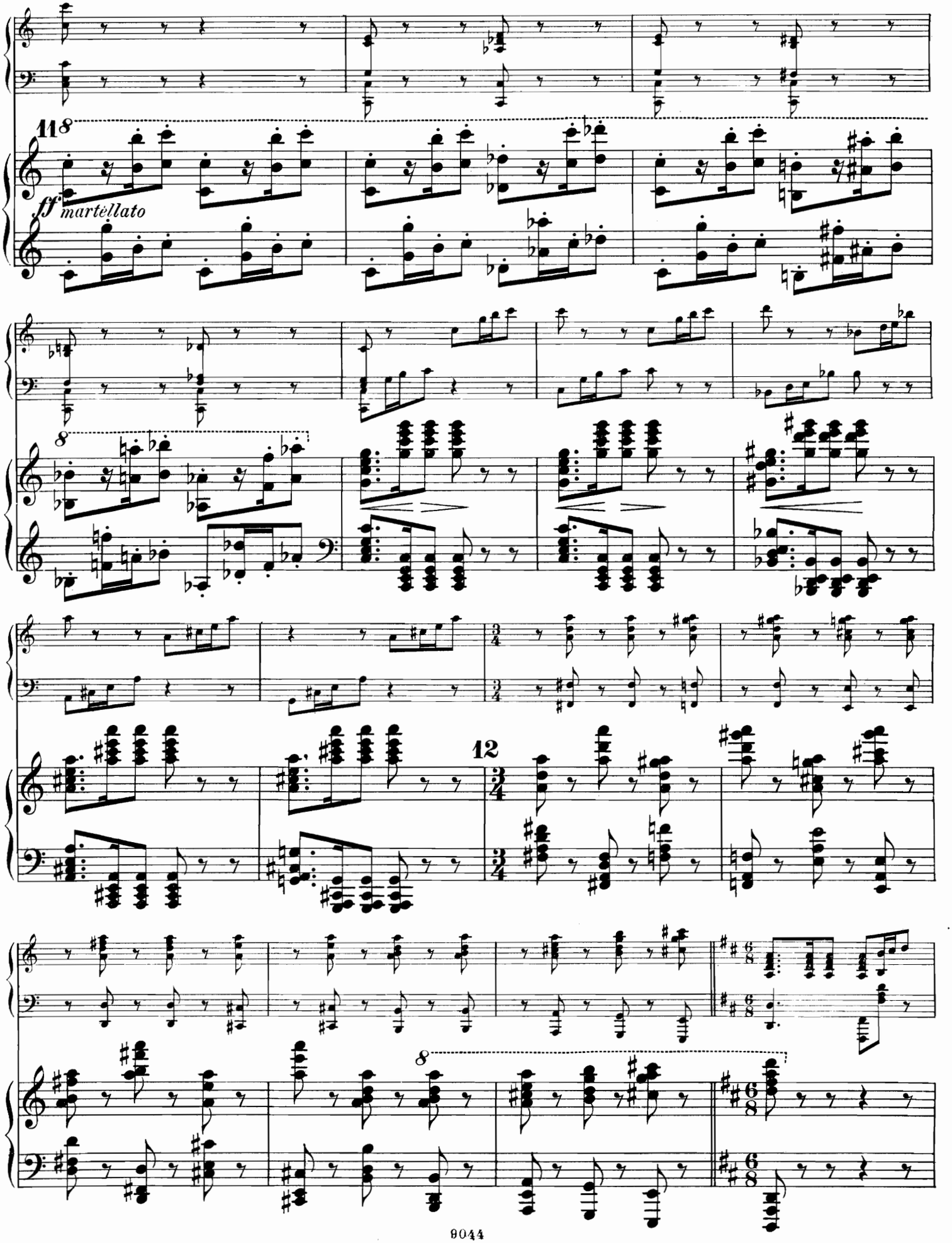
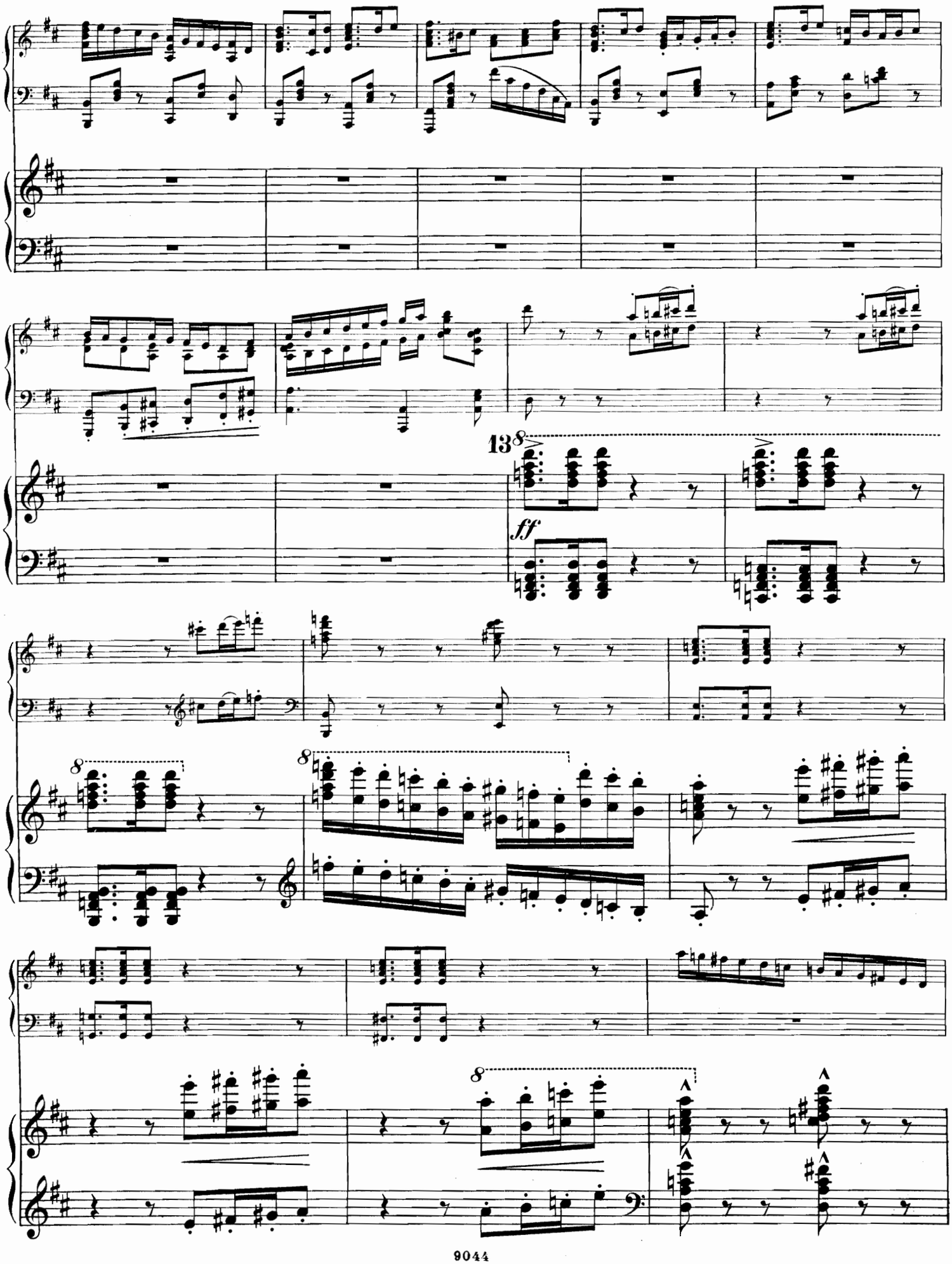

ff
ff martellato
ff


tranquillo
pp ma dolce


stacc.
pp
10
f
sempre cresc.
f
ff


11 8
ff martellato
8
12
3/4
6/8
8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8
ff
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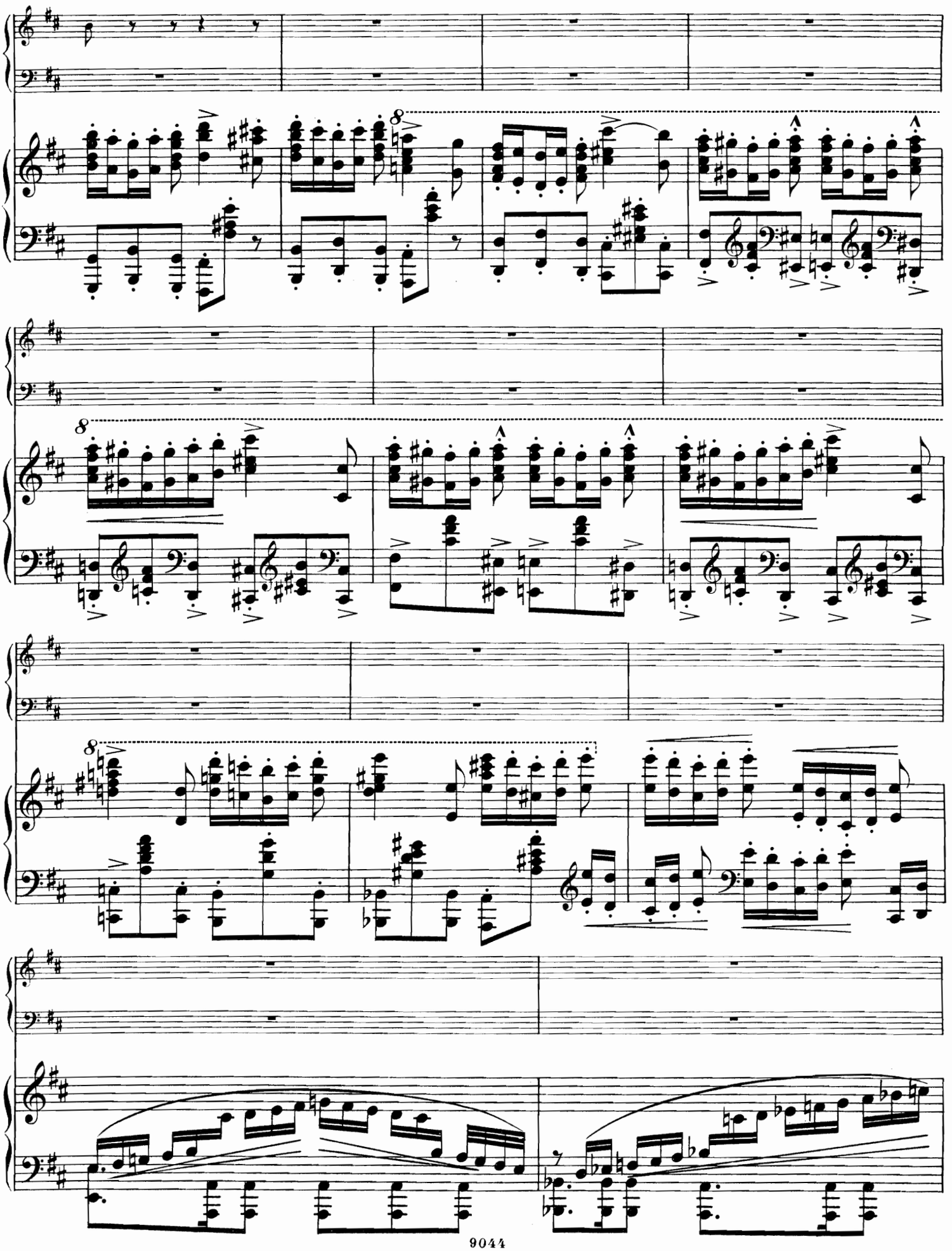
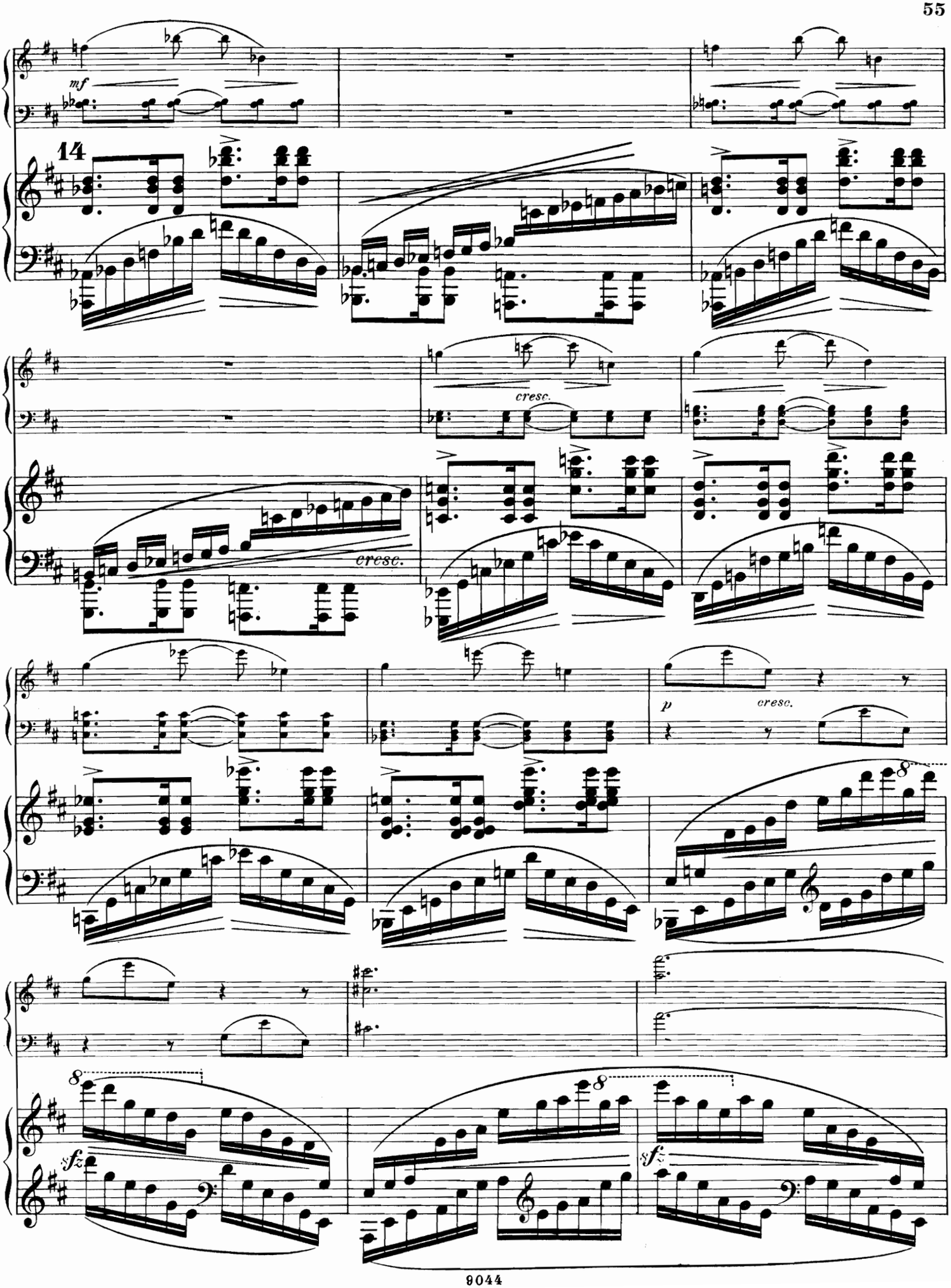
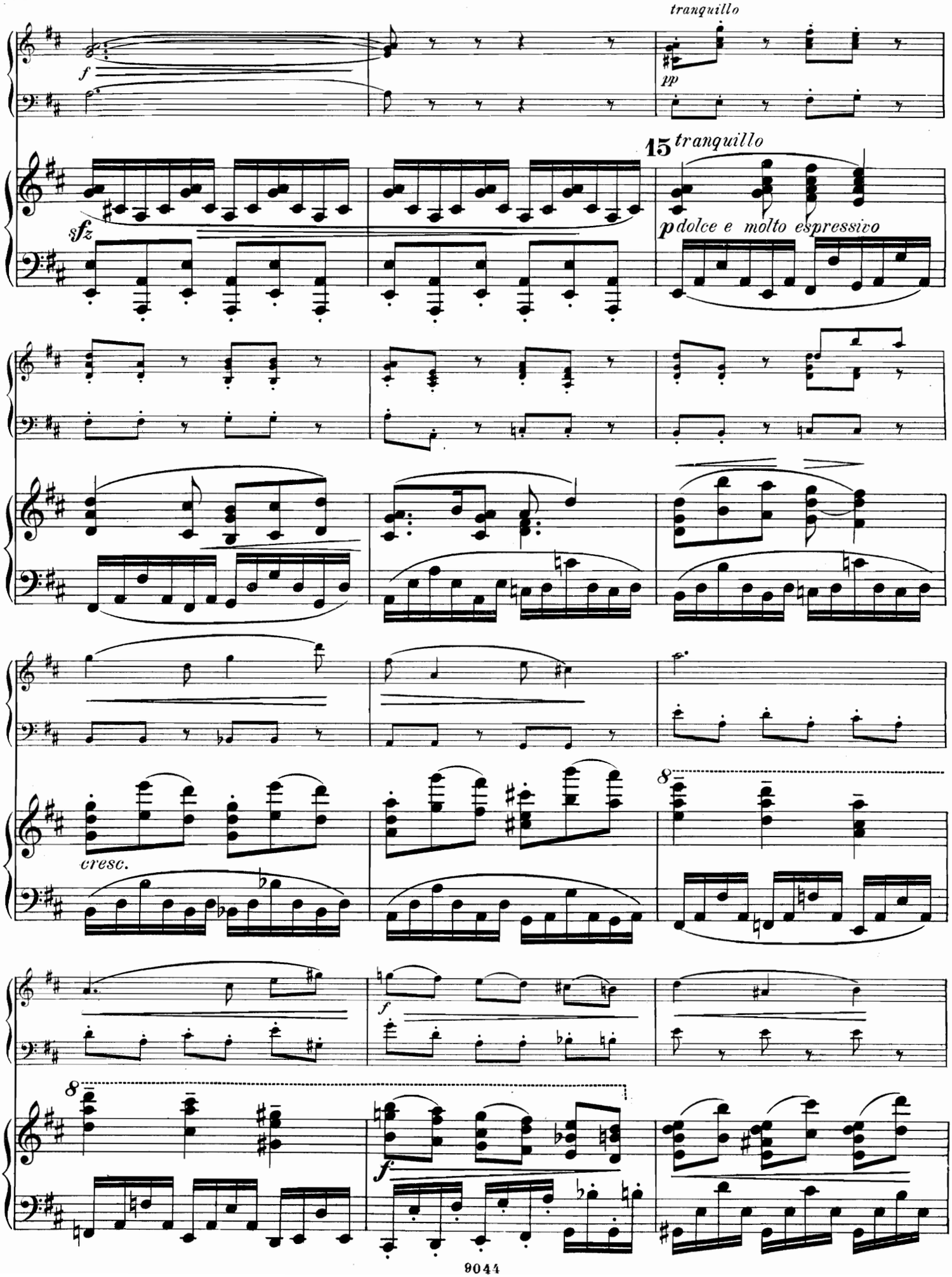
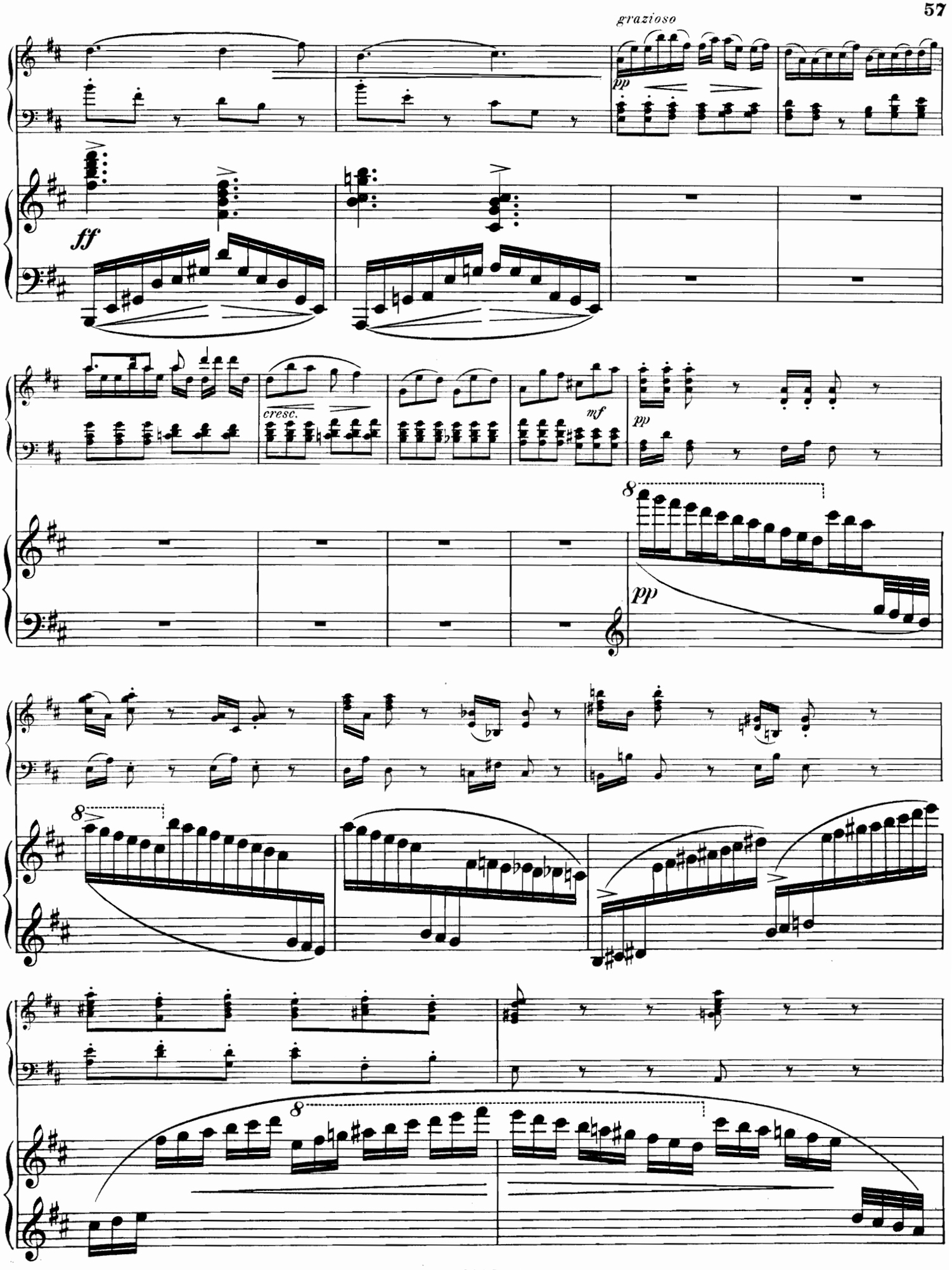
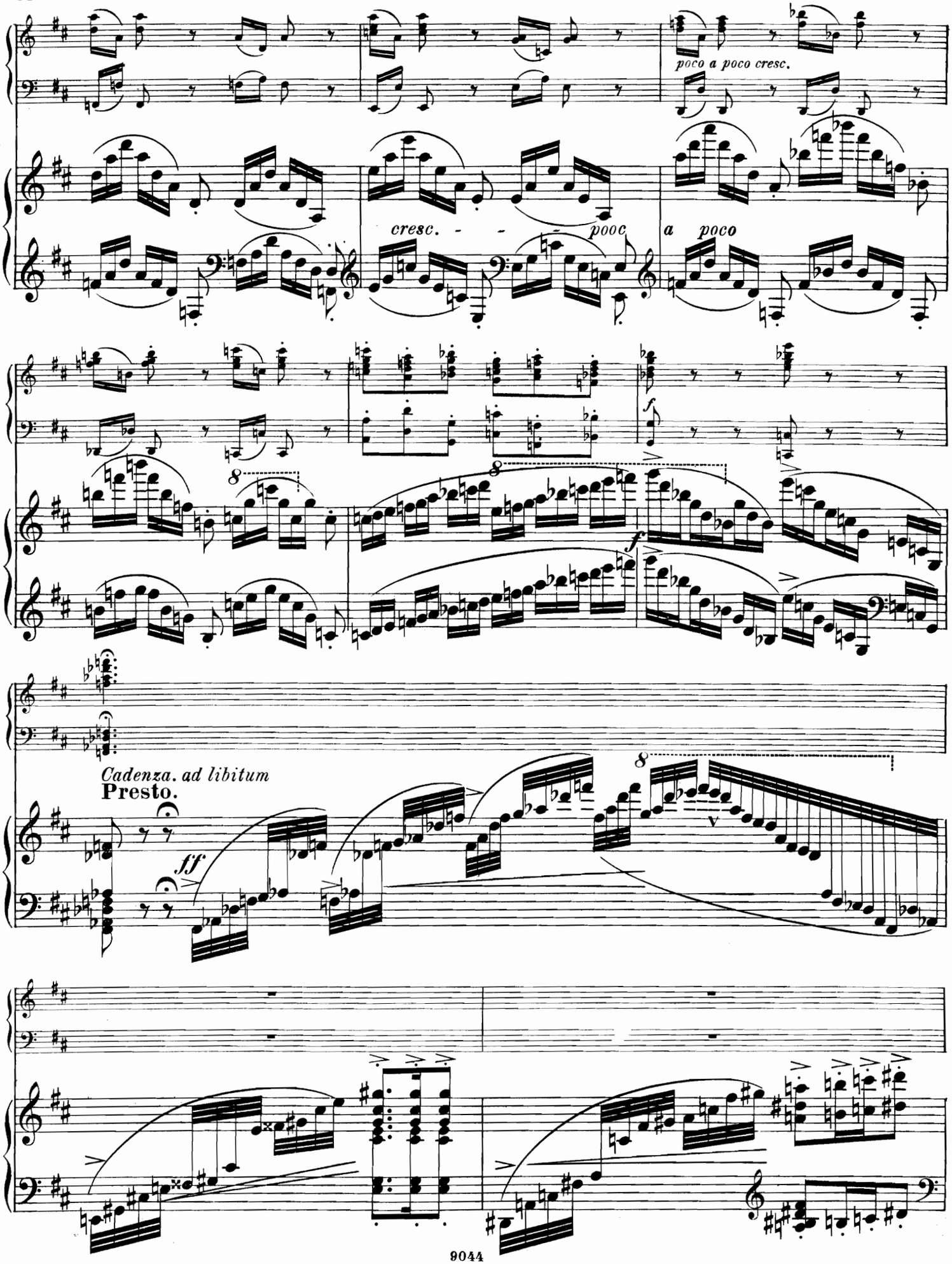
8
8

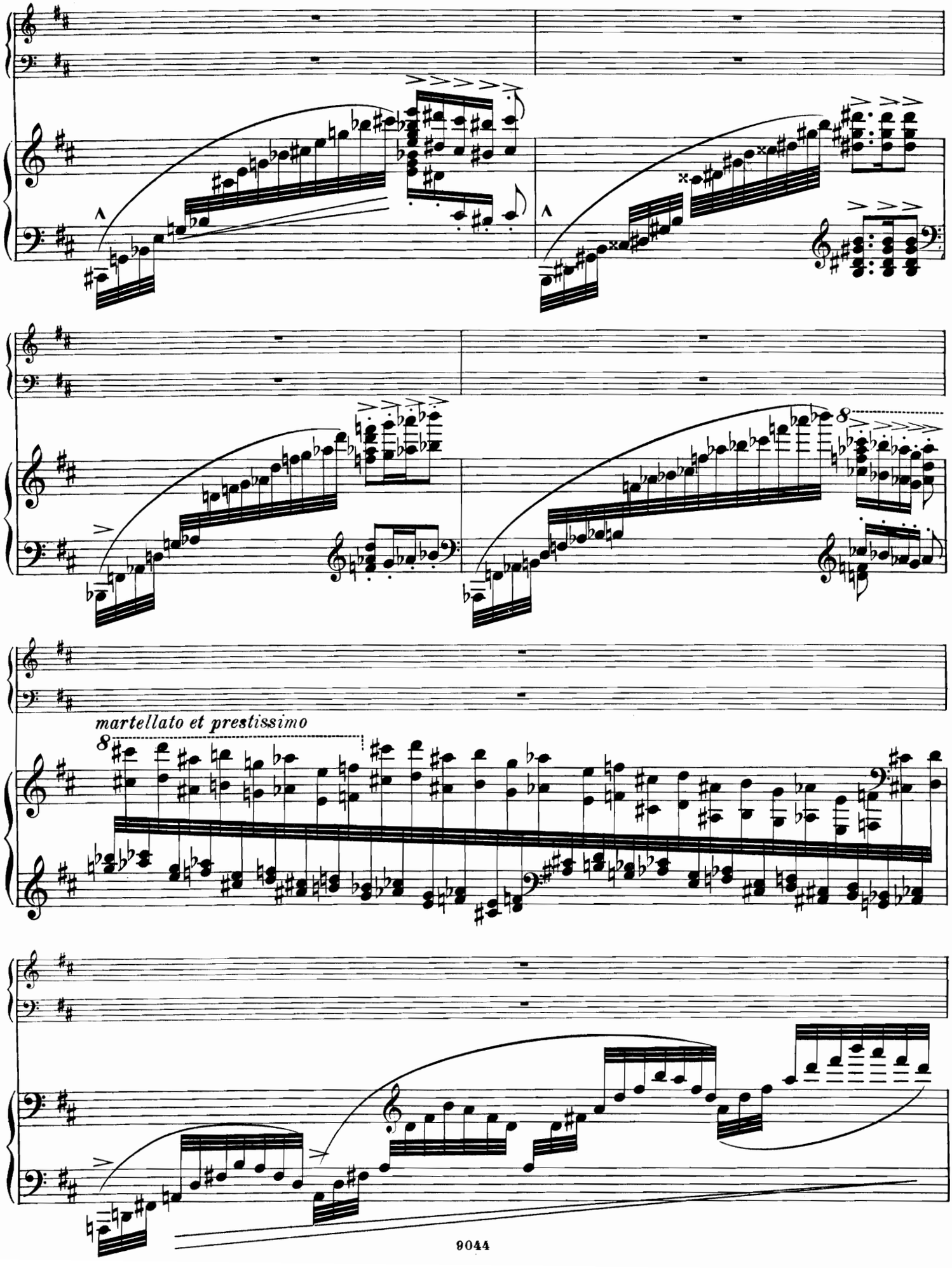


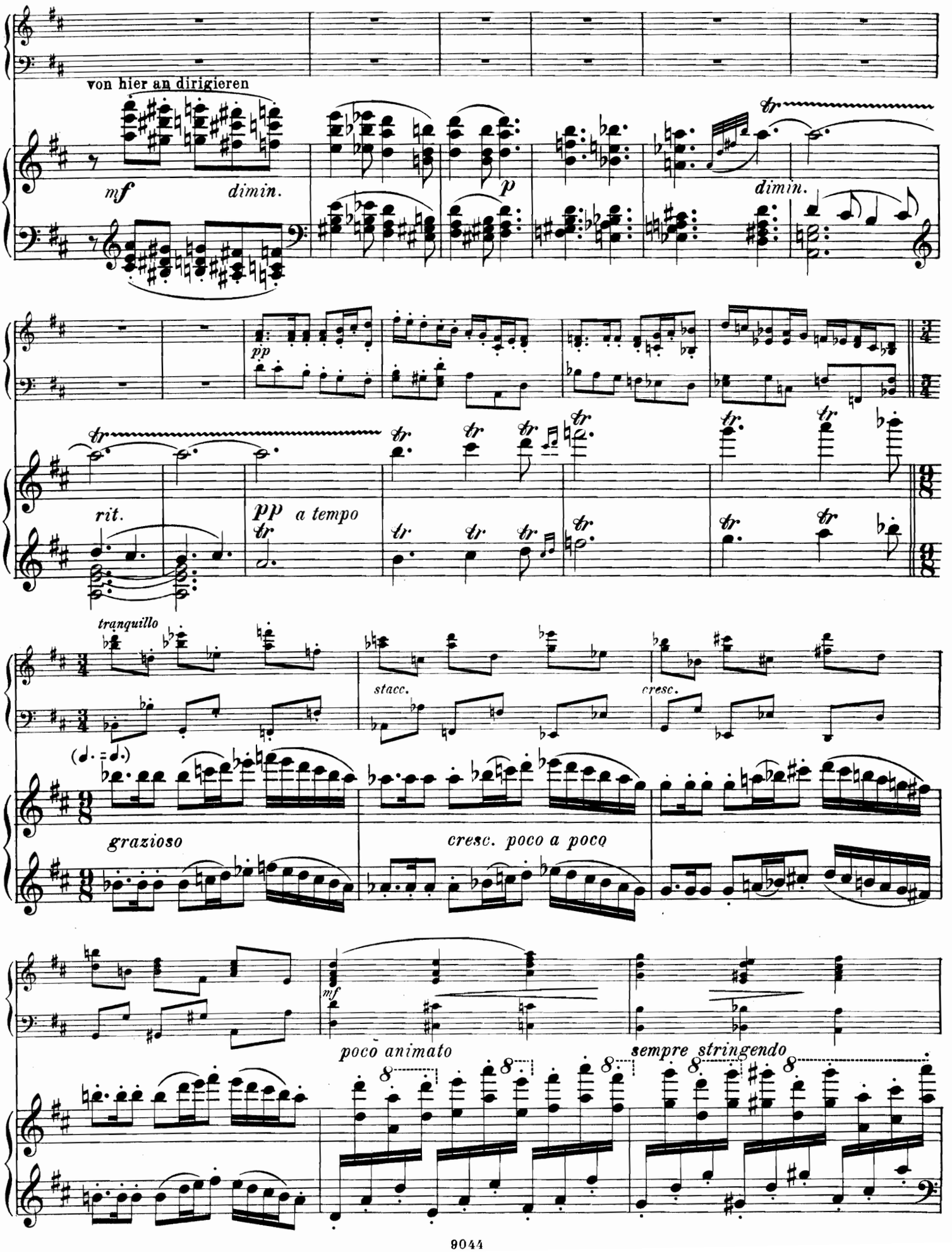

mf
14
cresc.
cresc.
p
cresc.
8
sfz
8
8
sfz

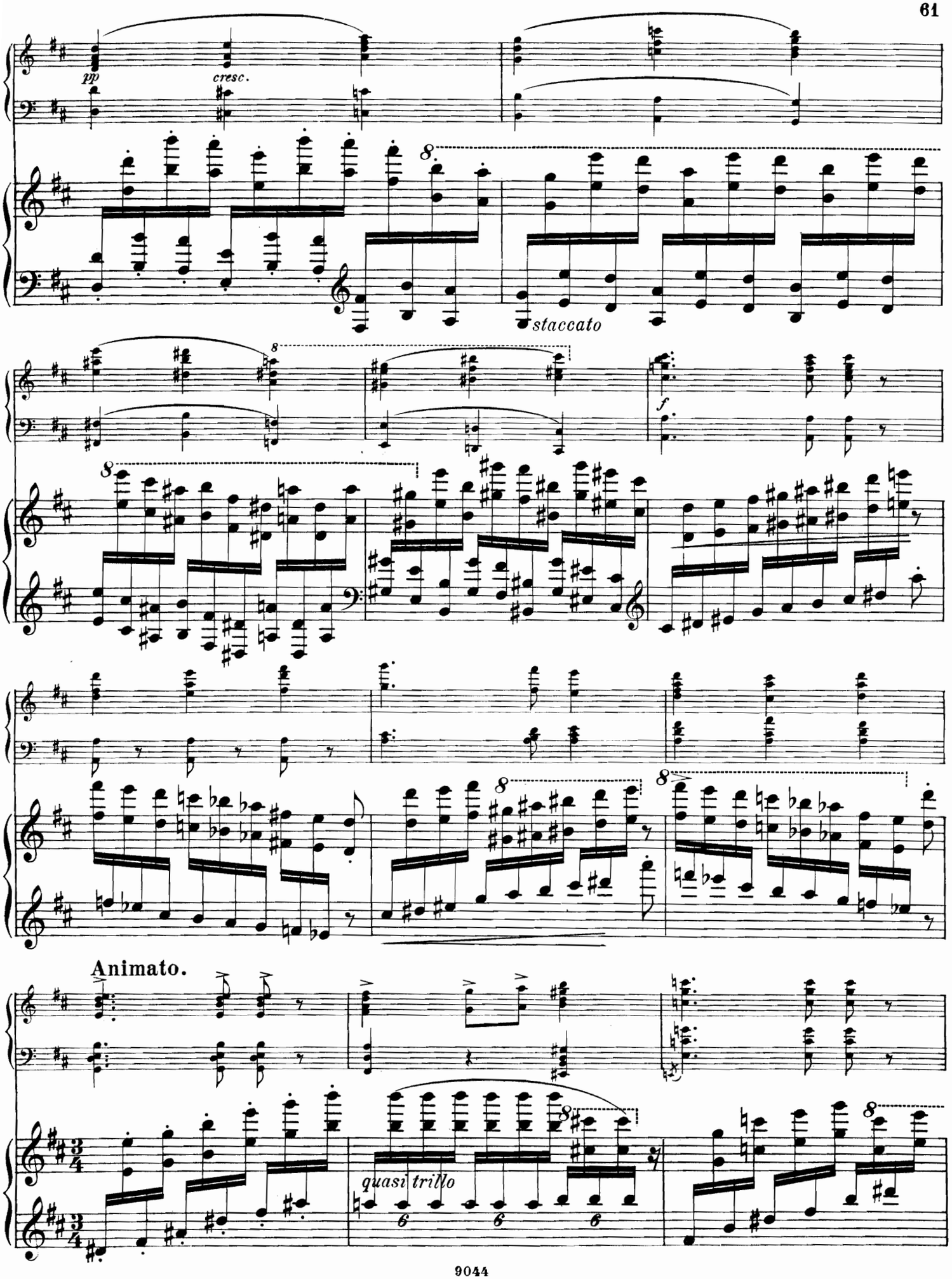

tranquillo
f
pp
15
tranquillo
sfz
p dolce e molto espressivo
cresc.
8
f
8
f

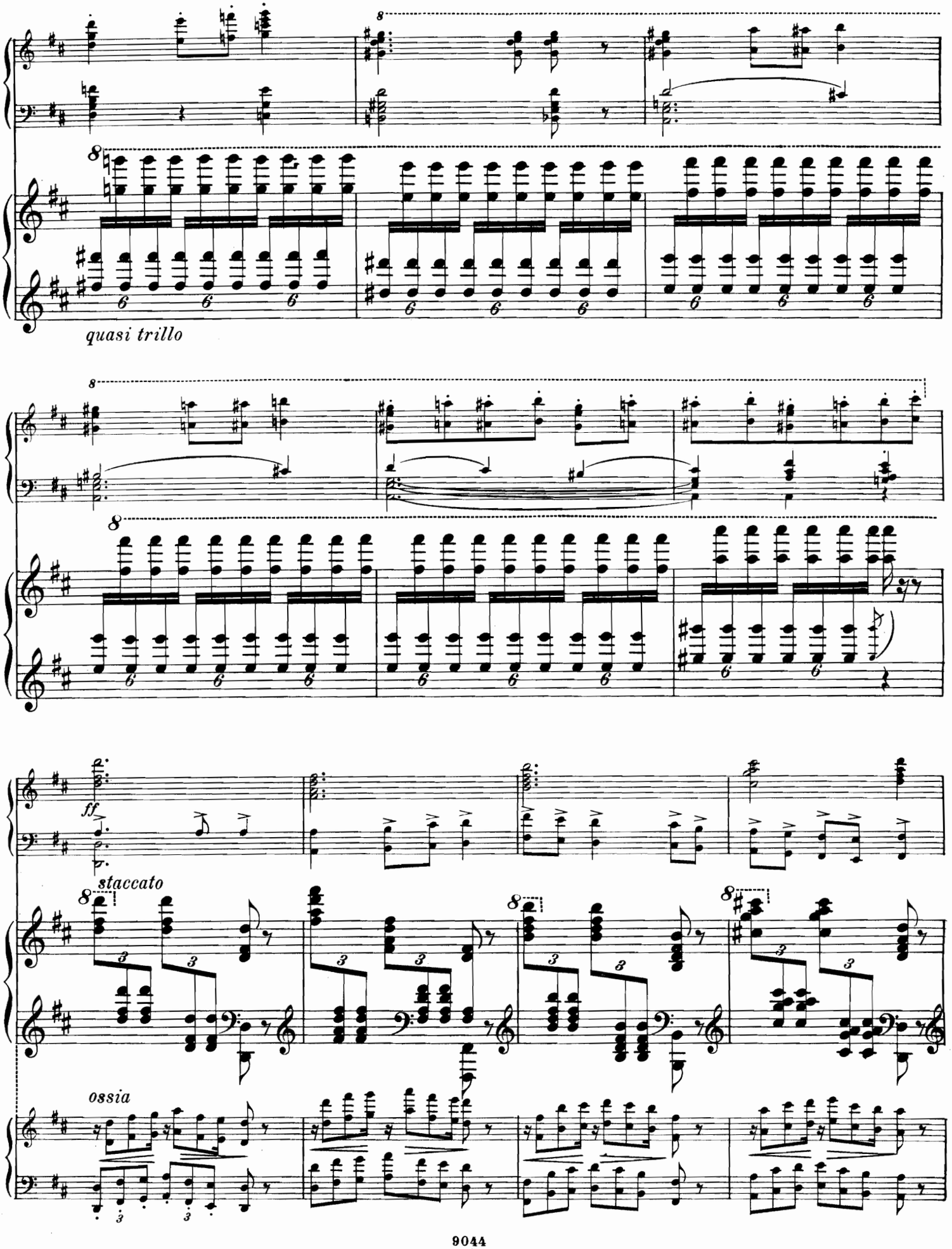

grazioso
pp
ff
cresc.
mf
pp
8
pp
8
8

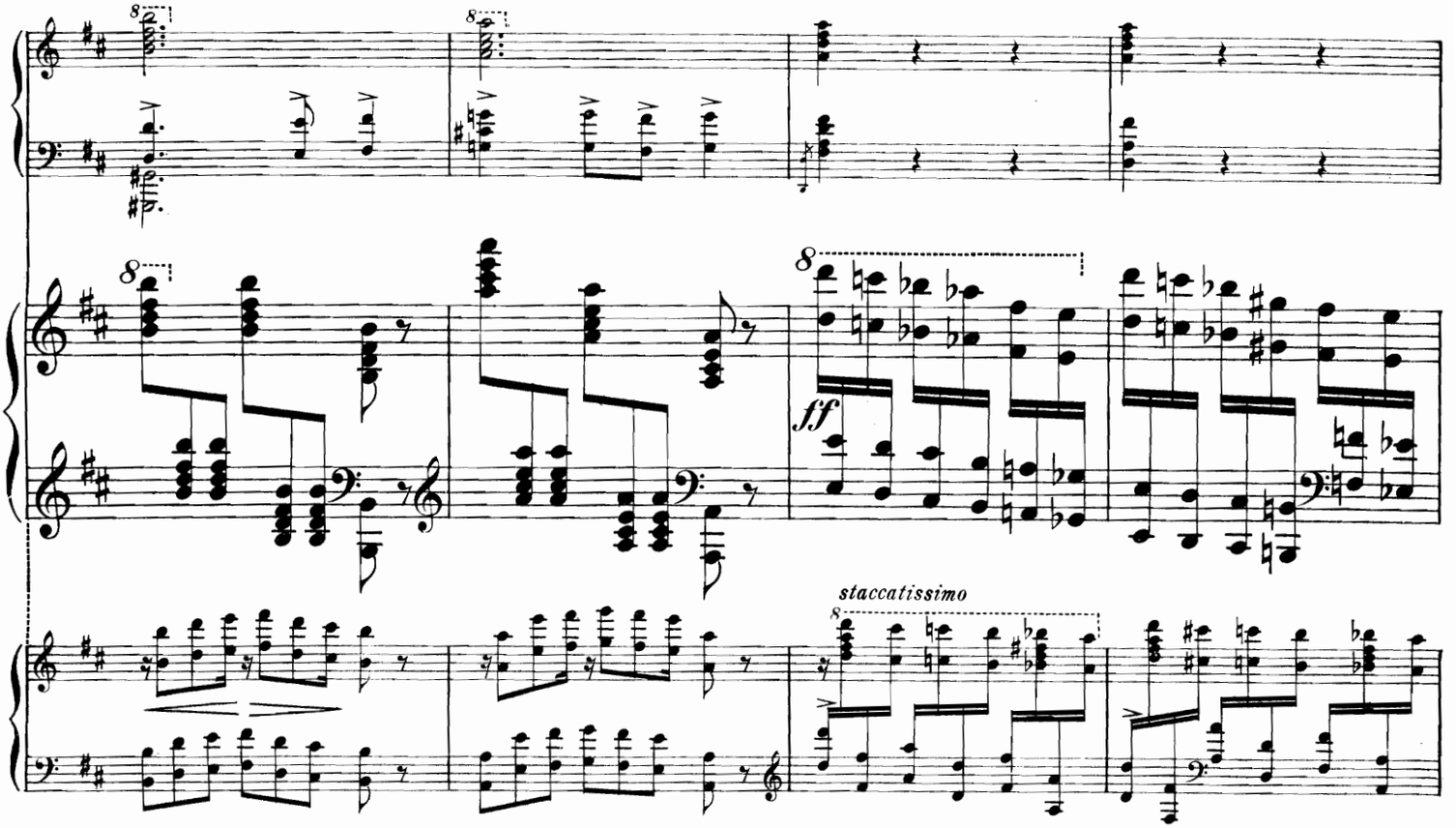

poco a poco cresc.
cresc. - - - pooc
a poco
f
8
f
Cadenza. ad libitum
Presto.
ff
8
v

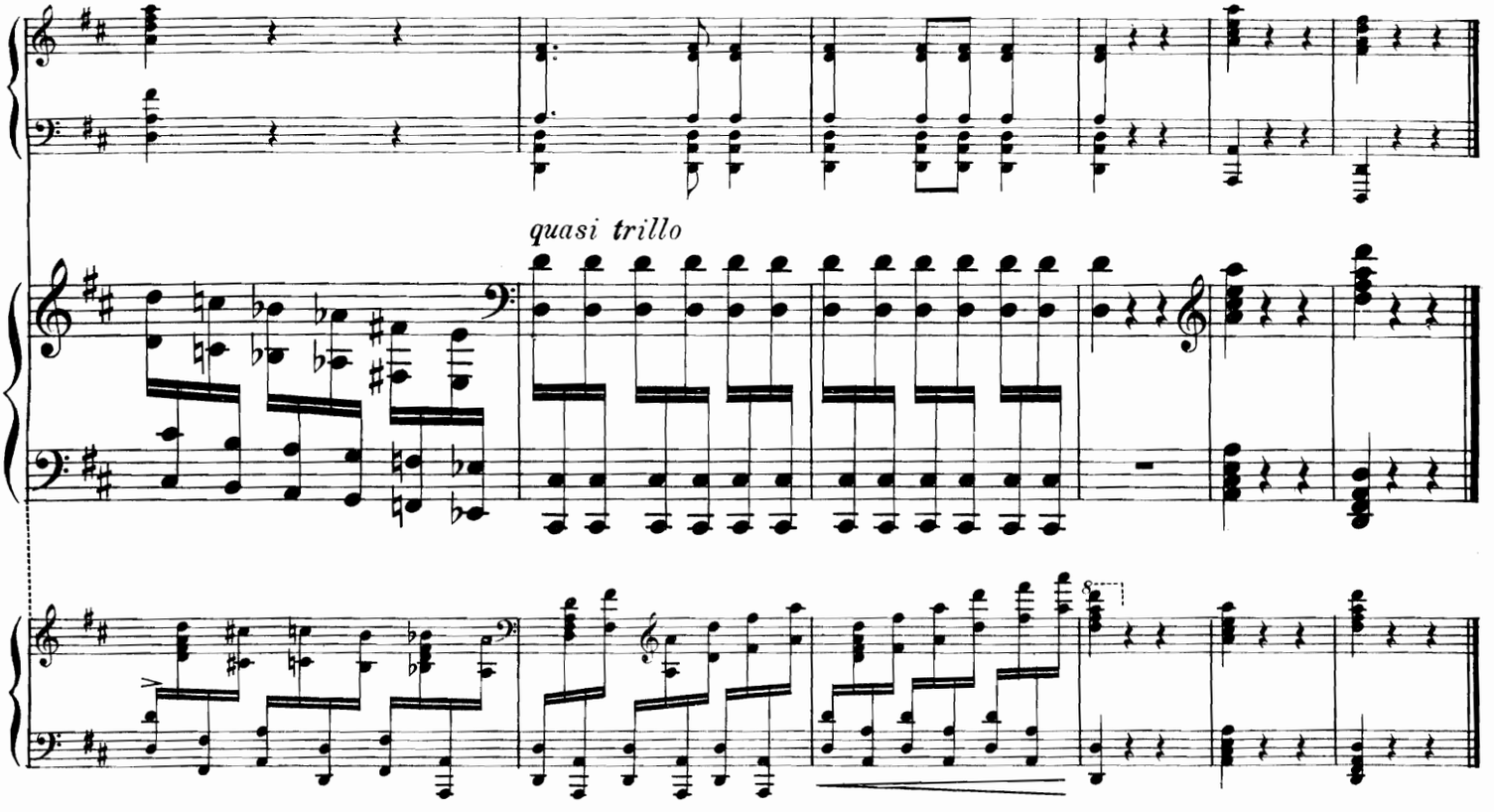

martellato et prestissimo


von hier an dirigieren
mf
dimin.
p
dimin.
pp
rit.
pp a tempo
tranquillo
stacc.
cresc.
grazioso
cresc. poco a poco
mf
poco animato
sempre stringendo


pp
cresc.
staccato
f
Animato.
quasi trillo


quasi trillo
ff
staccato
ossia


ff
staccatissimo


quasi trillo

Claviermusik.

C. Heuser.

	M
Op. 21. 3 Stücke.	
No. 1. Barcarole	1 —
No. 2. Serenade	1 —
No. 3. Capriccietto	1 —
Op. 27. 3 Stücke.	
No. 1. Canzonetta	1 —
No. 2. Serenade	1 —
No. 3. Rondo gracioso	1 —

F. Hiller.

	M
Op. 97. Zur Guitarre. Impromptu	1 —
Op. 122 No. 1. Etude. *Am*	— 75
— No. 2. Rondino capriccioso	1 50
Op. 126. 3 Phantasiestücke	3 50
Einzeln:	
No. 1. Am Meerestrande	1 50
No. 2. Lamentation	1 —
No. 3. Waffentanz	1 50
Op. 130. 6 Stücke	4 50
Einzeln:	
No. 1. Ballade	1 —
No. 2. Idylle	1 50
No. 3. Romanze	1 —
No. 4. Rondino	1 —
No. 5. Ghasel	1 —
No. 6. Toccata	1 —
Op. 131. Zur Dämmerstunde. Phantasiestücke	3 —
Op. 137. All' antico	1 —
Op. 141. Zum Ausruhen. 6 leichte Jugendstücke.	
Heft I, II . . . . je	2 —
Op. 154. Ghasel u. Walzer	2 —
Op. 173. Zum Praeludiren. 50 kurze Impromptus	4 —
Op. 198. Dudelsackstücklein	1 50
Op. 201. Capriccio affettuoso	2 —
Impromptu. *Cism*	1 —

R. Hofmann.

	M
Op. 22. Blumenlese aus der Oper „Der Widerspänstigen Zähmung“	1 50
Op. 23. Nachklänge aus der Oper „Der Widerspänstigen Zähmung“	2 —

O. Hohlfeld.

	M
Op. 2. 2 Zigeunertänze	2 —

Ed. Horn.

	M
Op. 12. Skizze	1 —
Op. 15. Aus dem Süden. 7 Stücke	2 —

H. Huber.

	M
Op. 14. 3 Stücke im alten Style	2 50
Op. 19. Serenade	4 —
Op. 21. 3 Melodien	2 —
Op. 26. Gedenkblätter	3 —
Op. 34. 10 Albumblätter. Heft I, II . . . . je	1 50
Op. 35. Stimmungen. 7 Skizzen	2 —
Op. 60. 4 Ländler zum Concertvortrage. No. 1	1 25
No. 2, 3, 4 . . . . je	— 75
Op. 70. Miniaturen. Kleine Stücke	3 —

S. Jadassohn.

	M
Op. 3. 4 Salonstücke	2 50
Op. 25. 3 Morceaux de Salon	1 50
Op. 57. Scherzo	1 50
Op. 62. Valse-Caprice	1 —
Op. 63. Albumblätter No. 1—5 . . . . . je	1 —

A. Jaell.

	M
Op. 39. Lohengrins Verweis an Elsa	2 —
Op. 104. Caprice No. 1. *A*	1 50
Op. 105. Caprice No. 2. *Em*	1 75
Op. 125. Nocturne sentimental	2 —

A. Jensen.

	M
Op. 15. Jagdscene	3 —
Op. 19. Praeludium und Romanze	2 —
Op. 31. 3 Valses-Caprices.	
No. 1. L'Attraction	2 —
No. 2. L'Inquiétude	1 50
No. 3. L'Ingénuité	1 50
Op. 33. Lieder und Tänze. 20 kleine Klavierstücke. Heft I, II . . . . je	2 50

C. Isenmann.

	M
Op. 71. Graziella. Mazurka-Caprice	1 50

A. Jungmann.

	M
Op. 43. Im Walde. Phantasie über das Lied „Wer hat dich, du schöner Wald“, von Felix Mendelssohn-Bartholdy.	1 25
Op. 79. Trémolo. Impromptu	1 50
Op. 257 No. 1. „Du bist wie eine Blume“. Lied von Ant. Rubinstein	1 —
— No. 2. Der Asra. Lied von Ant. Rubinstein.	1 —
— No. 3. „O! wenn es doch immer so bliebe“. Lied von Ant. Rubinstein	1 —
Op. 258 No. 1. Das Sternlein. Lied v. Fr. Kücken	1 25
— No. 2. Schlummerlied. Lied von Fr. Kücken.	1 25
— No. 3. Liebesbote. Lied von Fr. Kücken	1 25
Op. 269. Valse de Salon	1 25
Op. 270. Nachtgesang. Tonstück	1 —
Op. 271. Harfenklänge. Tonstück	1 50
Op. 284. L'Absence. Andante cantabile	1 25
Op. 285. La Fleur du Cœur. Mélodie	1 —
Op. 292. 3 Tonstücke	2 —
Op. 307 No. 1. Impromptu	1 —
— No. 2. Romanze	1 —

A. Junkelmann.

	M
3 Waldlieder	1 —

W. Kienzl.

	M
Op. 34. Romantische Blätter. 10 Phantasiestücke.	
No. 1. Gruss an Franz Schubert	1 —
No. 2. Gedenkblatt (zum Todestage einer berühmten Tänzerin)	1 —
No. 3. Fahrender Schüler	1 —
No. 4. Barcarole	1 —
No. 5. In der Polen-Schenke	1 —
No. 6. Wiegenlied	1 —
No. 7. Schlaflose Nacht	1 —
No. 8. Ländler	1 —
No. 9. Walzer	1 —
No. 10. Erinnerungen	1 —

Fr. Kirchner.

	M
Op. 24. 4 Charakterstücke. Complet	3 —
Einzeln:	
No. 1. Jagdhumoreske	1 25
No. 2. Abendstille	— 50
No. 3. Fischerlied	1 —
No. 4. Ständchen	— 75
Op. 25. Im Wald und auf der Haide. Tonbild	— 75

Fr. Kirchner.

	M
Op. 26. Am Wiesenbach. Idylle	1 —
Op. 27. Gondoliera	— 75
Op. 28. Ballscenen. Heft I	1 50
Op. 30. Hesperus. Romanze	— 75
Op. 34. 2 spanische Charaktertänze.	
No. 1. Bolero	1 —
No. 2. Die Tambourinschlägerin	— 75
Op. 36. Ballscenen. Heft II	1 50
Op. 37. Marsch-Rondo	— 75
Op. 38. Barcarolle	1 —
Op. 39. In der Sennhütte. Mazurka brillante	1 —
Op. 40. Ihr Matten, lebt wohl! Stimmungsbild	1 —
Op. 46. 2 Gavotten	1 —
Op. 47. Introduzione und Rondo pastorale	1 50
Op. 48. Canzonetta	— 75
Op. 50. Ballscenen. Heft III	1 50
Op. 51. Jagd-Bild	1 —
Op. 52. Schweizerlied	1 —
Op. 53. 2 Sonatinen. Complet	3 —
Einzeln:	
No. 1. *Am*, No. 2. *G* je	1 50
Op. 60. Tarantelle	— 75
Op. 64. 3 heroische Märsche	1 —
Op. 69. 2 Jägerlieder (instructive Tonstücke)	1 —
Op. 71. Minnelied	— 75
Op. 74. Im goldenen Mai. 6 charakteristische Vortragsstücke in fortschreitender Schwierigkeit. Heft I Mk. 1.—. Heft II	1 50
Op. 75. Im goldenen Mai. 6 charakterist., instruct. Vortragsstücke in fortschreitender Schwierigkeit. (Zweite Folge.) Heft I, II . . . . je	1 50
Op. 77. 2 Clavierstücke.	
No. 1. Scherzo	— 75
No. 2. Spring-Quell	— 75
Op. 78. Tanzstudien. 6 instructive Clavierstücke in leichter Spielart.	
No. 1. Ländler	— 75
No. 2. Polka	— 75
No. 3. Tyrolienne	— 75
No. 4. Gavotte	— 75
No. 5. Menuett	— 75
No. 6. Walzer	— 75
Op. 81. Tanzstudien. 4 instructive Clavierstücke in leichter Spielart. (Supplement zu den 6 Tanzstudien Op. 78.)	
No. 1. Polonaise	— 75
No. 2. Rheinländische Polka	— 75
No. 3. Mazurka	— 75
No. 4. Czárdás	— 75
Op. 84. Praeludien. 24 technische und Vortragsstudien durch sämmtliche Paralleltonarten. Heft I, II, III, IV . je	2 —
Op. 89. 2 Clavierstücke.	
No. 1. Polonaise brillante	— 75
No. 2. Valse-Caprice	— 75
Op. 97. Rhein-Nixen. Charakterstück	1 —
Op. 100. Bilder aus den vier Jahreszeiten. Zwölf kleine Tonstücke.	
Heft I. Frühling	1 —
Heft II. Sommer	1 —
Heft III. Herbst	1 —
Heft IV. Winter	1 —

Th. Kirchner.

	M
Op. 45. 6 Stücke	3 —
Einzeln:	
No. 1. Ballade	— 75
No. 2. Mazurka	— 75
No. 3. Novellette	— 75
No. 4. Mazurka	— 75
No. 5. Intermezzo	— 75
No. 6. Romanze	— 75

R. Kleinmichel.

	M
Op. 8. 8 leichte Charakterstücke. Heft I Mk. 2.—, Heft II	2 50
Op. 16 No. 1. Notturno	1 50
— No. 2. Serenade	2 —
Op. 19. Arabesken. 10 Tonstücke. Heft I, II . . . . je	2 50
Op. 42. Kinderfrühling. 18 kleine, leichte und instructive Vortragsstücke. Complet	4 —
In einzelnen Heften:	
Heft I	1 25
Heft II, III . . . . je	1 50

P. Klengel.

	M
Op. 5. 6 Phantasiestücke	3 —
Op. 7. 3 Mazurkas	1 50

L. Köhler.

	M
Op. 36. Tanz-Etuden	2 —
Op. 67. 6 leichte Etuden zum Unterricht	1 50
Op. 159. Leichte Handstücke für Anfänger	1 50
Op. 252. 12 kleine Etuden f. fortschreitende Clavierschüler [C. Bevings]	1 —
Op. 253. Leichte Paraphrasen über Mendelssohn'sche Männerchöre ohne Octavenspannungen.	
No. 1. Der Jäger Abschied	1 —
No. 2. Der frohe Wandersmann	1 —
No. 3. Lied für die Deutschen in Lyon	1 —

L. U. Köhler.

	M
Op. 43. L'Espérance. Mazurka brillante	1 50
Op. 45. Grande Valse	1 50
Op. 49. Tarentelle-Caprice en Forme d'une Etude de Concert	2 25
Op. 50. Die träumende Elfe. Salonstück	1 50
Op. 51. Souvenir de Schwerin. Mazurka-Impromptu	1 50
Op. 53. Impressions d'Amour. Romance sans Paroles	1 50
Op. 54. Encore à toi! Nocturne	1 —

E. Kretschmer.

	M
Die Folkunger. Oper. [Jadassohn]	18 —
Daraus einzeln:	
Vorspiel	1 —
Der Eriksgang und Krönungsmarsch	1 50
Brauttanz von Falun und Bannerweihe	1 50
4 Stücke im leichten Arrangement [Franz Kretschmer]	1 50
Potpourri [Wittmann]	2 —

E. Kretschmer.

	M
Heinrich der Löwe. Oper [Jadassohn]	15 —
Daraus einzeln:	
Vorspiel	1 50
Triumphmarsch	— 75
Balletmusik	2 —
Potpourri [Wittmann]	2 —

A. Krug.

	M
Op. 56. Silvana. Waldstücke in leichterer Spielart	no. 3 —
Einzeln:	
No. 1. Morgens im Walde	1 —
No. 2. Blümchen am Wege	1 —
No. 3. Die Jagd	1 —
No. 4. Rast	1 —
No. 5. Die Mühle	1 —
No. 6. Tanz im Walde	1 —
No. 7. Sonnenuntergang	1 —
No. 8. Abschied vom Walde	1 —

D. Krug.

	M
Op. 197. Kleine Blumen. 6 lyrische Tonstücke.	
No. 1. Liebeshainblümchen	— 75
No. 2. Waldröslein	— 75
No. 3. Alpenblümchen	— 75
No. 4. Brennende Liebe	— 75
No. 5. Männertreu	— 75
No. 6. Sternblümchen	— 75
Op. 309. Nordische Weisen (Original-Melodien).	
No. 1. *Gm*, No. 2. *Am* je	1 —
Op. 324. 2 Phantasien über Motive der Oper „Die Folkunger“, v. Edmund Kretschmer.	
No. 1 (brillant)	1 50
No. 2 (dramatisch)	3 —
Op. 325. 2 Clavierstücke über Motive der Oper „Die Folkunger“ von Edmund Kretschmer.	
No. 1. Walzer-Rondino	1 —
No. 2. Kleine Phantasie	1 —

W. Krüger.

	M
Op. 45. O sommo Carlo. Finale d' „Ernani“, Opéra de Verdi	1 75

I. Krzyżanowski.

	M
Op. 48. Menuet	1 20
Op. 49. 2 Valses.	
No. 1. *As*, No. 2. *Des* je	1 20
Op. 50. 2 Nocturnes.	
No. 1. *Gm*, No. 2. *Fdur* je	1 20
Op. 51. Sérénade	1 20
Op. 52. Impromptu	1 50
Op. 53. Dumka	1 20
Op. 54. 2 Mazourkas.	
No. 1. *C*, No. 2. *A* je	1 20
Op. 55. 2 Nocturnes.	
No. 1. *Es*, No. 2. *F* je	1 20
Op. 56. Gavotte	1 20

Fr. Kücken.

	M
Op. 85 No. 2. Nussknacker-Quadrille	— 75
Op. 92 No. 2. Heimkehr der Soldaten. Musikalisches Intermezzo [Hermann]	2 —
Op. 96. Vielliebchen. Impromptu	1 —
Op. 104. Souvenir d'un Ami. Impromptu	2 —
Op. 113. 10 kleine Charakterstücke	2 50

LEIPZIG, FR. KISTNER.

C. G. Röder, Leipzig.