

COMPOSITIONEN UND ARRANGEMENTS

VON

ALFRED MOFFAT

Violine und Pianoforte

- Op. 37. 12 leichte Stücke (1^{te} Lage - 1st position):
- No. 1. Bei der Wiege. - *Lullaby*
 - No. 2. Barcarole
 - No. 3. Im Grünen. - *Among the fields*
 - No. 4. Gavotte
 - No. 5. Abendruhe. - *Even-Song*
 - No. 6. Bourvianna. - *Village Dance*
 - No. 7. Melodie
 - No. 8. Auf der Wiese. - *In the meadow*
 - No. 9. Masurka
 - No. 10. Frühlingslied. - *Spring Song*
 - No. 11. Englischer Matrosentanz. - *English Seaman's Dance*
 - No. 12. Schlummerlied. - *Slumber Song*
- Op. 38. 12 Vortragstücke (1-3^{te} Lage - 1st to 3rd position):
- No. 1. Im Sonnenschein. - *In the Sunlight*
 - No. 2. Romanse
 - No. 3. Gavotte-Musette
 - No. 4. Tarantella
 - No. 5. Vergilgenacht. - *Forget-me-not*
 - No. 6. Scherzo Esosalle
 - No. 7. Träumerei. - *Dream Fancies*
 - No. 8. Bourrée
 - No. 9. Valse romantique
 - No. 10. Masurka
 - No. 11. Abendfriede. - *Peace of Even*
 - No. 12. Im Kahn. - *In a Boat*
- Op. 40. 4 Airs mélodieux (1-3^{te} Lage - 1st to 3rd position):
- No. 1. La Coprieteuse
 - No. 2. Ballade
 - No. 3. Fleur de Mai
 - No. 4. Air polonois
- Op. 42. Kleine Studien. - *Short Studies*. - 12 Sätze aus klassischen Violinsonaten, als eine Vorbereitung zum Studium der „Meisterschule der alten Zeit“. (1-3^{te} Lage):
- No. 1. Bourée (Telemann)
 - No. 2. Sarabande (Cepis)
 - No. 3. Gavotte (Auber)
 - No. 4. Giga (dell'Abaco)
 - No. 5. Tempo di Corrente (dell'Abaco)
 - No. 6. Tambourin (Leclair)
 - No. 7. Adagio (Corvelli)
 - No. 8. Corrente (Vivaldi)
 - No. 9. Rondeau (Cepis)
 - No. 10. Sarabande und Giga (Auber)
 - No. 11. Arioso (Telemann)
 - No. 12. Sarabande (Mondonville)
- Op. 43. 12 Violinstücke klassischer Meister des 17. u. 18. Jahrhunderts nach den Originalausgaben bearbeitet. (1^{te} Lage):
- No. 1. Gavotte (Francoeur)
 - No. 2. Giga (Moss)
 - No. 3. Siciliano (Grasse)
 - No. 4. Sarabande (Valentin)
 - No. 5. Allemande (Laby)
 - No. 6. Hornpipe à l'Anglais (Galliard)
 - No. 7. Gavotte-Rondeau (De Funck)
 - No. 8. Scherzondo (Marsini)
 - No. 9. Giga (Humphries)
 - No. 10. Sarabande (Leclair)
 - No. 11. Menuetto (Martini)
 - No. 12. Corrente (Melodi)
- Op. 45. Album Méliane. 6 petits pièces de Salon. (1^{re} pos.):
- No. 1. Sarabande. - Spanischer Tanz
 - No. 2. Chorus d'Automne. - Herbstzeit. - *Autumn Delights*
 - No. 3. Arlequinade. - Danse grecque
 - No. 4. Chant d'Éto. - Sommerlied. - *Summer-Song*
 - No. 5. Petite Berceuse. - Kleine Schlummerlied. - *Cradle-Song*
 - No. 6. Danse Sylvestre. - Tanz der Waldgeister. - *Woodland-Dance*
- Leclair-Album (1-3^{te} Lage):
- No. 1. Sarabande
 - No. 2. Gavotte und Musette
 - No. 3. Minuet Pastorale
 - No. 4. Giga
 - No. 5. Sarabande
 - No. 6. Gavotte
- Meisterschule der alten Zeit. Sammlung klassischer Violin-Sonaten. 30 Nrn. (Man verlange Spezial-Verzeichnis!)

3 Violinen

- Op. 41. Erste Übung im Ensemble-Spiel. 10 klass. Stücke:
- No. 1. Gavotte (Gluck)
 - No. 2. Menuett (Haydn)
 - No. 3. Corrente (Corvelli)
 - No. 4. Menuetto Pastorale (Blow)
 - No. 5. Religioso (Beethoven)
 - No. 6. Andante son grazia (Tartini)
 - No. 7. Lied ohne Worte (Mendelssohn-Bartholdy)
 - No. 8. Largo stiloso (Händel)
 - No. 9. Sarabande und Gavotte (Corvelli)
 - No. 10. Ave verum (Mozart)

3 Violinen und Pianoforte

- Op. 39. 6 leichte Stücke (1^{te} Lage):
- No. 1. March. - *March*
 - No. 2. Intermezzo
 - No. 3. Bauerfest. - *The Village Holiday*
 - No. 4. Menuetto Pastorale
 - No. 5. Elfentanz. - *Dance of the Elves*
 - No. 6. Erinnerung. - *Memories*

2 Violinen und Pianoforte

- Op. 35. Die erste Lage. First Position. 8 leichte Stücke unter Benützung altenglischer Melodien:
- No. 1. Wiegenlied
 - No. 2. Menuett
 - No. 3. Gavotte
 - No. 4. Frühlingslied
 - No. 5. Siciliano Pastorale
 - No. 6. Hochseitsweg
 - No. 7. March
 - No. 8. Jucundité
- Suite dans le style ancien

Violoncell und Pianoforte

- Op. 36. 10 klassische Stücke:
- No. 1. Tempo di Sarabande (Corvelli)
 - No. 2. Notturno (Field)
 - No. 3. Venetianisches Gondellied (Mendelssohn-Bartholdy)
 - No. 4. Adagio religioso (Corvelli)
 - No. 5. Adagio (Siretini)
 - No. 6. Gavotte (Biber)
 - No. 7. Cantabile (Händel)
 - No. 8. Lied ohne Worte (Mendelssohn-Bartholdy)
 - No. 9. Romanse (Schubert)
 - No. 10. Largo appassionato (Beethoven)
- Meisterschule der alten Zeit. Sammlung klassischer Violoncell-Sonaten. 16 Nrn. (Man verlange Spezial-Verzeichnis!)

Alte Kammermusik

- Trio-Meisterschule. Sammlung alter Trio-Sonaten für 2 Violinen u. Violoncell (ad lib.) mit hinzugefügten Klavierbegl. nach d. Orig.-Ausg. m. beziff. Baß: 16 Werke von Boccherini, Corelli, Gluck, Sammartini u. a. (Man verlange Spezial-Verzeichnis!)

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Herrn Concertmeister Bernhard Dessau zugeeignet.

Notturmo. (Nº 2.)

Jenö Hubay, Op. 73.

Andantino con moto.

espressivo
p
cresc.
p

espressivo
mf
p

First system of musical notation. The right hand (treble clef) begins with a *cresc.* marking. The left hand (bass clef) features a rhythmic accompaniment with a *p.* dynamic. The key signature is two sharps (F# and C#).

Second system of musical notation. The right hand continues with a melodic line. The left hand has a *p.* dynamic. A *p* dynamic marking is also present in the right hand.

Third system of musical notation. The right hand starts with a *pp* dynamic. The left hand has a *p.* dynamic. Both hands feature *cresc.* markings.

Fourth system of musical notation. The right hand is marked *molto espressivo*. The left hand has a *p* dynamic.

Fifth system of musical notation. The right hand has a *ff* dynamic. The left hand has a *p.* dynamic. A *mp* dynamic marking is also present in the right hand.

IV III

accel. e cresc.

accel. e cresc. *sf*

Poco più vivo. *mf* *cresc.* *III*

p *cresc.*

cresc. *p* *cresc.*

p. *p.*

poco a poco cresc.

ff rall.

dolce

Tempo I.

f rall.

p

pp

pp

tranquillo

dim.

pp

dim.

The first system of music features a single melodic line in the treble clef. The key signature has two sharps (F# and C#). The melody begins with a series of eighth notes, followed by a long, sweeping phrase that spans across the system.

The second system introduces a piano accompaniment. The right hand continues the melodic line with some grace notes. The left hand provides a rhythmic accompaniment with eighth notes. A dynamic marking of *pp* (pianissimo) is present in the left hand.

The third system continues the piano accompaniment. The right hand has a more active role with sixteenth-note passages. The left hand maintains a steady eighth-note accompaniment.

The fourth system shows further development of the piano accompaniment. The right hand features more complex rhythmic patterns, including some triplets. The left hand accompaniment remains consistent.

The fifth system concludes the piano accompaniment section. The right hand has a final melodic flourish. The left hand accompaniment ends with a few final chords.

mf espressivo *cresc.* *P* *cresc.*

poco rit. *p* *poco rit.*

a tempo *a tempo* *dim.* *pp* *cresc.* *subito*

dim. *dim.*

pp rall. *pp* *rall.* *pp* *rall. 3*

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Notturmo. (Nº2.)

Violine.

Jenö Hubay, Op. 73.

Andantino con moto.

p

tr

mf *espressivo*

cresc.

f

pp

cresc.

molto espressivo

f

ff

tr

IV

III

accel. cresc.

Poco più vivo.

mf

cresc.

mf

cresc.

p

Violine.

The score consists of ten staves of music. The first staff begins with a *poco a poco cresc.* instruction. The second staff is marked **Tempo I.** and includes *ff rall. dolce*. The third staff is marked *tranquillo*. The fourth staff has *dim. pp*. The fifth staff has *p*. The sixth staff has *tr*. The seventh staff is marked *espressivo mf* and *cresc.*. The eighth staff has *f*, *poco rit.*, *p*, and *a tempo*. The ninth staff has *dim. pp cresc.* and *p*. The tenth staff has *dim.*, *pp rall.*, and *p pp*. The score includes various musical notations such as slurs, trills, and fingering numbers.