



MORCEAUX CHOISIS

(ALBUM MODERNE)

POUR

VIOLON ET PIANO

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Souvenir.

Erinnerung.

JENÖ HUBAY, Op. 49. N^o 1.

VIOLON. Moderato. (M. M. ♩ = 76)
pdolce

PIANO. *p*

mf *dim.* *mf* *mp*

cresc. *f* *cresc.* *mf*

First system of musical notation. The vocal line (top staff) begins with a *p* dynamic. The piano accompaniment (middle and bottom staves) features a steady eighth-note pattern in the right hand and a bass line in the left hand. A *ped.* marking is present in the left hand. A circled asterisk symbol is located below the first measure of the piano accompaniment.

Second system of musical notation. The vocal line (top staff) has a *cresc.* marking in the first measure and a *mf* dynamic in the fourth measure. The piano accompaniment (middle and bottom staves) continues with the eighth-note pattern. A *cresc.* marking is also present in the piano accompaniment in the second measure.

Third system of musical notation. The vocal line (top staff) has a *cresc.* marking in the first measure and a *f* dynamic in the fifth measure. The piano accompaniment (middle and bottom staves) has a *p* dynamic in the first measure and a *cresc.* marking in the second measure. A *mf* dynamic is marked in the piano accompaniment in the fourth measure.

Fourth system of musical notation. The vocal line (top staff) has a *ff* dynamic in the fourth measure. The piano accompaniment (middle and bottom staves) has a *mf* dynamic in the fourth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Fifth system of musical notation. The vocal line (top staff) has a *dim.* marking in the third measure and a *pp* dynamic in the fifth measure. The piano accompaniment (middle and bottom staves) has a *dim.* marking in the third measure and a *p* dynamic in the fifth measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

pp

dim. mf ff cresc. Ped.

p Ped.

dim. pp Ped.

pp Ped.