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Complete

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ACCORDEON,

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By ELIAS HOWE, JR.

By Elias Howe Jr.

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SCALE FOR THE ACCORDEON

6 music

The diagram shows a treble clef staff with ten measures of music. Each measure corresponds to a key on the accordion keyboard, numbered 1 through 10. The notes and their fingerings are as follows:

Key	Notes	Fingering	Action
1st key	C	1	DRAW
2d key	D	2	PRESS
3d key	E	3	D
4th key	F	4	P
5th key	G	5	D
6th key	A	6	P
7th key	B	7	D
8th key	C	8	P
9th key	D	9	D
10th key	E	10	P

The keyboard diagram below the staff shows keys numbered 1 to 10. A bracket is drawn under keys 3, 4, 5, 6, 7, and 8, indicating a specific fingering sequence for these keys.

The letters D and P placed over the notes, show when they should be Drawn and Pressed—as D for Draw, P for Press. The figures placed under the notes, show which key to raise, the numbers counting from the top of the instrument. The player should be in a sitting position, with the foot raised upon an ottoman or stool, with the instrument resting perpendicularly on the left knee, with the inside of the thumb of your right hand, take hold of the brass bar at the back of the instrument, and let the fingers come directly over the keys; with the thumb and three first fingers of your left hand, take hold of the white wood on the bottom of the instrument, and the fourth finger upon the valve key. The beginner should commence very slow, and not jerk the bellows. But a few hours are required to learn to play, by closely observing the above rules.

WALTZ No. 1.

3

AUGUSTA'S FAVORITE.

SWEET HOME.

BLUE EYED MARY.

J. Fred Lissel

BURNS' FAREWELL TO AYRSHIRE.

Musical score for "Burns' Farewell to Ayrshire" in C major, 2/4 time. The score consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes. Chord symbols (D, F, P) are placed above the notes. The piece concludes with a double bar line and repeat dots.

6 6 5 4 4 4 4 5 5 6 5 6 6 6 6 7 6 6 5 4 4 6 7 7 7 7 7 6

8 7 7 7 6 7 6 6 5 7 4 4 6 6 5 4 4 4 4 5 5 6 5 6 6 6 6 7 6 6 5 4 4

BOYNE WATER.

Musical score for "Boyne Water" in C major, 2/4 time. The score consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes. Chord symbols (D, F, P) are placed above the notes. The piece concludes with a double bar line and repeat dots.

5 5 4 6 6 7 7 6 6 5 6 4 4 4 5 5 5 4 6 6 5 5 4 4 5 6 6 7 7 8

7 8 8 6 6 8 7 7 8 8 7 6 6 7 7 8 7 7 6 6 5 5 4 4 5 5 5 4 6 6 5 5 4 4

BONNY BOAT.

Musical score for "Bonny Boat" in C major, 2/4 time. The score consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment. Fingerings are indicated by numbers 1-5 below the notes. Chord symbols (D, F, P) are placed above the notes. The piece concludes with a double bar line and repeat dots.

3 4 4 4 4 5 6 5 5 4 4 3 2 3 2 3 4 4 4 4 5 6 6 5 4 4 3 2 3 2

4 5 4 4 5 5 4 4 5 4 4 5 6 6 5 5 6 4 5 4 4 4 4 3 2 2 3 2 3 2

GO TO THE DEVIL AND SHAKE YOURSELF.

5



LA BELLE CATHERINE



OFF SHE GOES.



THE HAY MAKERS.

Musical notation for "THE HAY MAKERS." in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single line with eighth and sixteenth notes. Below the staff are fingerings: 4, 5 6 6, 6 6 7, 6 6 5, 6 5 4, 5 6 6, 6 6 7, 6 7 6 5, 6 7 8 7, 8 8 8, 7 6 5. The second staff continues the melody with fingerings: 6 7 8 7, 8 8 8 7, 6 8, 7 6 5, 6 6 6, 7 6 5, 6 8, 7 6 5, 6 6 6, 5. The piece ends with a double bar line.

LIFE LET US CHERISH.

Musical notation for "LIFE LET US CHERISH." in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single line with eighth and sixteenth notes. Below the staff are fingerings: 6 7 6 7, 7 8 8, 5 6 5 6, 6 7 6 6, 6 7 6 7, 7 8 8, 6 6 5 6 5. The second staff continues the melody with fingerings: 7 7 7 6 6 7, 7 6 5 7, 7 7 6 6 7, 7 6 5 7, 8 7 8 8, 7 6 8 8, 7 8 7 7 7 6, 6 6. The piece ends with a double bar line.

THE WHITE COCKADE.

Musical notation for "THE WHITE COCKADE." in 4/4 time. The piece consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on a single line with eighth and sixteenth notes. Below the staff are fingerings: 2, 2, 3 3 3 2, 2, 4 3 3 5, 4 3 3 2, 2, 2, 2, 3 3 3 2, 2, 3 4 5 6, 6 6 5 5, 4 5 5 4, 4 3 3. The second staff continues the melody with fingerings: 3 3 4 3 5 3, 4 3 3 3 3, 4 3 5 5 6 6, 2 2 2, 3 3 3 2, 2, 3 4 5 6, 6 6 6 5 4 5 4, 4 3 3. The piece ends with a double bar line.

OFT IN THE STILLY NIGHT.

7

Musical score for "OFT IN THE STILLY NIGHT." in 2/4 time. The score consists of four staves of music with guitar chord diagrams below each staff. The notes are: D, D, F, D, F, F, D, D, D, D, D, F, D, F, D, D, D, F, D, F, D.

Staff 1: 6 6 6 5 4 4 5 4 4 5 6 6 6 7 6 6 6 6 5 4 4 5

Staff 2: 4 4 6 5 6 5 4 4 5 5 5 6 5 5 5 6 5 5 4 4 5 5 5

Staff 3: 6 5 5 5 6 5 6 6 6 6 7 6 6 6 6 6 4 4 5 4 4 5 6

Staff 4: 6 6 7 6 6 6 6 5 4 4 5 4 4 6 5 6 6 5

WINDING WAY.

Musical score for "WINDING WAY." in 6/8 time. The score consists of two staves of music with guitar chord diagrams below each staff. The notes are: D, D, D, D, F, F, D, D, P, D, D, D, D, D, F, F, D, D, D, D, D, D, F, D.

Staff 1: 4 4 4 4 4 5 5 4 3 3 4 5 6 6 6 6 7 6 5 4 4 5 5 5 4 3 4 5 6 5 6 5

Staff 2: 5 5 5 7 6 6 4 4 6 6 6 8 7 7 6 6 6 6 7 6 7 7 7 7 8 7 6 5 4 6 5 6 5

BONNY DOON.

Musical score for 'Bonny Doon' in 6/8 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody is written in a simplified notation style with numbers 4-5-6-7-8. The accompaniment is written in a simplified notation style with numbers 6-7-8-7-6-5. The title 'BONNY DOON.' is centered above the score.

4 5 5 6 6 6 7 6 6 5 6 6 6 5 4 4 4 4 5 6 6 6 5 5 6 6 6 7 6 6 5 6 6 6 5 4 4 4 4 5 5

6 7 7 8 7 6 5 7 8 7 6 5 7 6 5 7 6 5 8 7 6 6 6 6 5 5 6 6 6 7 6 6 5 6 6 5 4 4 4 4 5 5

AULD LANG SYNE.

Musical score for 'Auld Lang Syne' in 4/4 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody is written in a simplified notation style with numbers 4-5-6-7-8. The accompaniment is written in a simplified notation style with numbers 8-7-6-5-6-5-6-8-7-6-6-7-8-8-8-7-6-6-5-6-5-6-6-6-5-4-4-4-5. The title 'AULD LANG SYNE.' is centered above the score.

4 5 5 5 6 6 5 6 6 6 5 5 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 5

8 7 6 6 5 6 5 6 8 7 6 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 5

BE GONE DULL CARE.

Musical score for 'Be Gone Dull Care' in 6/8 time. The score consists of two staves. The upper staff is the melody, and the lower staff is the accompaniment. The melody is written in treble clef with a key signature of one flat (B-flat). The accompaniment is written in treble clef with a key signature of one flat. The melody is written in a simplified notation style with numbers 4-5-6-7-8. The accompaniment is written in a simplified notation style with numbers 6-7-7-7-6-6-6-7-7-6-6-4-5-6-6-7-7-6-7-6-6-5-6-5. The title 'BE GONE DULL CARE.' is centered above the score.

4 5 6 6 7 7 8 7 7 6 7 6 4 5 6 6 7 7 6 7 6 6 5 6 5

6 7 7 7 7 6 6 6 7 7 6 6 4 4 5 6 6 7 6 7 6 6 5 6 5

FLORA'S BIRTHDAY.

4 6 6 6 6 5 7 7 7 7 6 8 7 7 6 6 5 5 5 6 4 4 6 6 6 6 5 7 7 7 7 6 6 7 8 5 5 6 5 6 5

5 5 6 6 7 7 6 5 5 5 6 7 7 6 7 6 5 6 6 6 6 7 7 7 7 6 7 8 8 8 8 7 6 7 7 6 5 5 6 5

RUSTIC REELER

4 6 6 5 5 4 4 3 2 2 3 3 3 3 2 2 3 2 4 6 6 5 5 4 4 3 2 2 3 3 3 2 2 2 2

4 7 6 6 5 5 5 6 5 4 7 6 6 5 5 6 5 4 4 7 6 6 5 5 5 6 6 7 7 6 5 6 5 5 4 4 4 5 5 5 5

KINLOCK.

5 6 6 6 5 4 3 4 4 3 4 4 3 4 6 6 5 4 3 4 4 6 5 5 7 6 7 6 7

5 6 5 5 4 4 6 7 6 7 8 7 7 7 8 7 8 7 6 7 7 6 7 6 6 5 6 6 5 4 3 4 4 6 5 5

IRISH AIR.

Musical notation for 'IRISH AIR' in 6/8 time. The piece consists of two staves of music. The first staff begins with a treble clef and a 6/8 time signature. The melody is written in a single line with various note values and rests. Below the notes are fingerings indicated by numbers 1-5. The second staff continues the melody. The piece concludes with a double bar line.

Fingerings for the first staff: 4 5 6 5 5 4 3 4 4 4 4 4 5 5 6 5 5 4 3 2 6 6 6 6 6 5 6 5 5 4 3 4 4 4 7 7 6 6 6 6 5 4 4 5 5 5

Fingerings for the second staff: 4 5 6 7 7 6 5 4 5 6 6 5 4 5 6 7 7 6 5 6 7 7 7 4 5 6 7 7 6 5 5 6 6 7 7 6 6 6 6 5 4 4 5 5 5

FISHER'S HORNSPIPE.

Musical notation for 'FISHER'S HORNSPIPE' in 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in a single line with various note values and rests. Below the notes are fingerings indicated by numbers 1-5. The second and third staves continue the melody. The fourth staff concludes the piece with a double bar line.

Fingerings for the first staff: 5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 3 2 3 2 3 2 3 2 3 2 2 4

Fingerings for the second staff: 5 4 3 4 5 4 4 3 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5

Fingerings for the third staff: 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 5 4 4 3 4

Fingerings for the fourth staff: 4 3 2 3 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 3 3 2 2 2

OH LASSIE ART THOU SLEEPING YET

11

5 4 4 4 3 4 5 5 5 6 6 7 6 6 5 6 6 5 4 5 4 4 4 4 5 5 5 5 6 6 7 6 5 6 6 5 5

6 7 7 7 7 8 6 6 6 7 7 6 6 6 5 6 6 5 4 5 4 4 4 3 4 5 6 6 7 7 6 5 6 6 5 5

EVELEEN'S BOWER.

4 4 5 5 6 5 5 4 4 4 5 5 5 5 6 4 4 4 5 5 5 5 6 7 6 6 4 4

7 6 6 6 7 7 6 5 5 4 4 3 3 3 4 4 5 5 4 6 5 5 4 4 5 5

KITTY OF COLERAINE.

4 3 3 4 5 5 6 7 6 7 6 6 5 5 6 4 5 6 7 5 7 3 4 4 5 5

6 7 7 6 5 6 5 4 7 7 6 6 5 6 5 4 7 7 6 6 5 5 4 6 5 5 4

OLD ZIP COON.

Musical score for "Old Zip Coon" in 2/4 time. The score consists of three staves of music with fingerings indicated by numbers 1-5 and dynamics like *D* and *F*.

Staff 1: *D F* 6 6 5 5 5 6 5 3 3 4 4 4 3 4 5 6 6 6 6 5 6 6 6 6 6 5 5 5 6 5 3 3

Staff 2: 4 4 4 3 4 5 6 6 6 6 7 7 6 5 6 6 5 5 5 6 6 7 7 8 7 7 7 6 7 7 8 7 7 6 7 8 8 8 7

Staff 3: 7 8 8 8 7 8 8 8 8 7 6 7 6 7 6 5 6 5 6 6 6 5 6 5 4 5 4 5 5

COLLEGE HORNPIPE.

Musical score for "College Hornpipe" in 2/4 time. The score consists of three staves of music with fingerings indicated by numbers 1-5 and dynamics like *P* and *D*.

Staff 1: *D F* 6 6 5 2 2 4 3 3 4 5 5 6 5 6 2 2 6 5 5 4 5 6 7 8 8 8 8 7 8 7 7 6 7 6 6 5 5 5 4 4

Staff 2: *P D F F* 4 5 5 6 5 6 6 7 6 5 5 4 3 3 4 5 4 3 4 5 4 4 3 3 4 3 3 4 3 4 6 4 3 4 6 4

Staff 3: 5 4 4 7 6 7 8 8 7 7 6 7 6 6 5 5 5 4 4 4 5 5 6 5 6 6 7 6 5 5

THE MELLOW HORN.

13

The musical score consists of six staves of music in G major, 2/4 time. Fingerings are indicated by numbers 1-5 below notes, and dynamics (p, f) are placed above notes. The score concludes with a double bar line.

Staff 1: D D D D D D D D D F F F F F D D D D D D F F D D
 4 5 5 4 4 4 5 5 4 4 4 5 5 4 4 4 4 3 2 2 4 4 3 4 5 5 5 4 4 4

Staff 2: P P P P P D D D D F D D P D P D D P P P P P D D D D D D D D
 5 5 5 4 5 5 4 4 4 3 3 4 4 4 3 3 4 5 5 4 5 5 4 4 4 5 4 3 2

Staff 3: D D D D D D D D D F D D D D D D D D D D D D D D D D D D
 4 4 4 3 4 4 5 4 3 4 2 4 4 3 4 4

Staff 4: D D D D F F D D P P D F D D D D D P P D F F D D D D D D D
 5 4 3 4 3 2 4 4 4 5 5 4 4 4 4 4 4 4 5 5 4 4 4 5 4 4 4

Staff 5: D F F F D D D F F D D D D D D D D P F F D D D D F F
 5 4 4 4 4 4 4 4 5 5 4 4 4 5 4 4 4 4 4 4 4 4 4 4 5

Staff 6: D D D D D D D D D P P P D D
 5 5 4 4 4 4 5 5 4 5 5 5 5 5 5 5

THE LAST LINK IS BROKEN.

4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 4 5 6 6 6 7 7 6 6 6 6 6 6 5 6 6 6 7 7 6 6 6 6 6 6

5 4 4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 7 5 5 5 5 6 7 6 5 5 5 5 4 4 4 3 3 4 2 4

THE ROSE OF ALLAN DALE.

5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 6 6 5 5 6 6 6 5 5 6 6 6 5 5 6 5 5 4 4 4 4 5 5 5 6 6 5

6 6 4 4 6 5 4 6 7 6 6 6 5 6 5 6 6 6 5 5 6 5 5 4 4 4 4 4 5 5 5 6 6

5 7 7 7 6 6 5 4 4 7 6 6 5 5 4 4 4 5 6 5 5 4 4 5 6 6 5 5 4 5 5 5 6 6 5

THE COQUETTE.

3 3 4 4 4 4 4 5 5 5 6 6 7 6 5 5 5 7 6 6 6 7 6 6 7 6 6 5 4 4

DA-CAPO

SWISS GUARDS' MARCH.

15

Two staves of music for 'SWISS GUARDS' MARCH'. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Below the staves are two lines of rhythmic notation consisting of numbers 1-5, representing fingerings or beats. The first line of numbers is: 2 2 2 3 3 3 3 3 4 4 4 4 4 5 5 2 2 2 5 6 6 6 6 6 7 7 6 6 6 6 5 5 5 6 6 6 5 4 4 4 4 4. The second line of numbers is: 4 4 5 5 6 6 6 6 6 6 5 6 6 6 6 6 7 7 7 6 7 7 7 6 6 6 6 6 2 2 2 3 3 3 3 4 4 7 6 6 5 5 5 5.

DUKE OF KENT'S MARCH.

Two staves of music for 'DUKE OF KENT'S MARCH'. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Below the staves are two lines of rhythmic notation consisting of numbers 1-5. The first line of numbers is: 3 3 4 4 5 5 4 4 5 5 5 6 6 6 7 6 6 6 6 6 3 3 4 4 5 5 4 4 5 5 5 6 6 5 7 6 5 5 5 5 5 5. The second line of numbers is: 7 7 6 5 5 5 6 7 6 6 4 4 4 7 6 6 4 4 4 5 6 7 6 5 5 5 3 3 4 4 5 5 4 4 5 5 5 6 6 5 7 6 5 5 5 5 5 5.

RUSSIAN MARCH.

Two staves of music for 'RUSSIAN MARCH'. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Below the staves are two lines of rhythmic notation consisting of numbers 1-5. The first line of numbers is: 5 5 5 6 5 6 7 7 7 7 8 6 8 8 7 6 6 7 7 7 7 6 6 5 5 5 6 5 6 7 7 7 7 6 7 7 6 5 5 5 5 5 5. The second line of numbers is: 6 6 6 6 5 5 4 4 4 4 5 5 5 6 6 6 5 5 4 4 4 4 4 5 5 5 6 5 6 7 7 7 7 6 7 6 5 5 5 5 5 5.

JAVA MARCH.

4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 6 7 7 7 6 6 6 6 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 7 7 6 5 5 5 5 5 5

5 5 5 6 6 6 7 7 7 7 5 5 6 6 6 7 7 7 7 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6 7 7 6 5 5 5 5

BUONAPARTE CROSSING THE RHINE.

334 4 4 4 4 4 34 6 6 4 5 6 6 7 7 8 7 6 6 5 4 4 3 4 4 4 4 4 34 4 4 4 4 4 5 4 5 6 6 6 6 6 6 7 7 8 7 6 6 5 4 4 4 4

6 7 7 8 7 6 6 5 6 6 7 7 8 7 6 6 5 4 4 3 4 4 4 4 4 34 4 4 4 4 4 5 4 5 6 6 6 6 6 6 7 7 8 7 6 6 5 4 4 4 4

GOVERNOR JONES' MARCH.

4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 6 6 6 6 4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5

6 7 7 6 7 5 4 5 3 3 3 3 7 7 8 7 8 6 5 6 4 4 4 4 4 5 4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5

KING OF PRUSSIA'S MARCH.

17

3 3 4 4 4 4 45 5 5 5 5 4 4 5 4 5 3 3 3 4 4555 4555 3 3 3 3 5 5 5 6 6 7 7877 6 7 5 6555 5 5 5 5
 5 6 6 6 6 6 65 6 6 7 7 45 5 5 5 5 54 5 5 6 6 4 4 4 4 4555 4 4 4 4555 3 3 3 3443 3 3 3 3 4
 4 5 5 5 4 5 5 5 3 3 3 4 4 5 5 5 4 5 5 5 3 3 3 5 5 5 6 6 7 7 8 7 7 6 7 5 6 6 5 5 5 5 5 5

MORELLA'S LESSON.

2 2 2 2 3 2 3 3 3 3 3 4 3 4 4 5 5 4 4 3 3 2 2 2 2 2 4 3 2 2 2 2 3 2 3
 3 3 3 3 4 3 4 4 5 5 4 4 3 3 2 2 2 2 2 3 3 4 4 4 4 5 5 4 4 4 4 1 3 3 4 3 2 3 4 3 2 3
 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 2 2 2 2 2 3 3 2 3 3 3 3 3 2 3 4 4 5 4 4 3 3 2 2 2 2

(5)

THE SOLDIER'S RETURN.

5 6 6 4 4 4 5 4 4 4 5 6 5 6 6 4 7 6 6 5 4 5 5 4 5 6 6 7 7 7 8 7 7 6 6 4

5 6 6 7 7 8 7 7 6 7 7 4 5 6 6 7 7 7 8 7 7 6 6 5 6 6 4 7 6 6 5 4 5 5

DOG AND GUN.

4 5 5 6 5 4 3 4 5 5 5 5 6 6 6 7 7 6 5 6 6 6 6 7 6 5 5 6 6 7 6 6 5 7 6 6 5 4 5 5 6 5 4 5 6 7 7 7 6 6 5 5

WHAT CAN THE MATTER BE.

7 7 7 6 8 7 6 5 7 7 7 6 6 7 6 6 7 7

7 6 8 7 6 5 4 5 7 6 7 6 5 7 7 6 7 7 6 7 7 6 8 7 6 5 7 6 6 7 6 8

7 6 6 7 6 6 7 6 7 7 6 7 7 6 8 7 6 5 4 5 7 6 7 6 5

THE BRIDAL FETE

19

Musical score for 'THE BRIDAL FETE' in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Above the first staff are the letters 'D F D F D D F D F D D P D D D F D F P P P D F D F D D F D F D D F D D F F F P D D D'. Below the first staff are the numbers '4 4 4 3 3 4 4 4 5 3 4 3 3 3 3 2 3 3 2 2 2 4 4 4 5 3 4 4 4 3 3 4 3 3 3 3 2 2'. Below the second staff are the numbers '2 3 4 5 6 6 6 5 5 6 6 5 5 4 5 5 5 4 4 3 2 3 4 5 6 6 6 5 5 6 6 5 5 4 5 4 4'.

COAL BLACK ROSE.

Musical score for 'COAL BLACK ROSE.' in 2/4 time. The score consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Above the first staff are the letters 'D D F P D D P D D P F D P D D D P F D D P D'. Below the first staff are the numbers '6 7 7 8 6 7 6 6 6 7 8 7 5 5 6 7 7 8 6 7 6 6 7 7 8 7 5 5'. Below the second staff are the numbers '6 7 6 6 5 6 6 6 6 7 8 7 5 5 6 7 6 6 5 5 5 5 5 7 8 7 5 6'.

THE TEMPEST.

Musical score for 'THE TEMPEST.' in G major, 6/8 time. The score consists of two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Above the first staff are the letters 'D F D D D D F F F P D D F D D F D F P P P P D D D D D F F F P D D F D F D F F D D D'. Below the first staff are the numbers '4 3 3 3 5 5 4 4 4 5 5 4 4 4 4 3 3 3 2 2 2 4 3 3 3 5 5 4 4 4 5 5 4 4 1 3 3 2 2 2 2'. Below the second staff are the numbers '5 6 6 5 6 5 5 5 4 4 3 3 4 5 5 4 3 3 2 2 2 5 6 6 5 6 5 5 4 6 5 5 6 6 5 5 4 4 5 4 4 5'.

DUKE OF HUNGARY'S WALTZ.

Musical score for "Duke of Hungary's Waltz" in 3/8 time. The score consists of four staves of music. Above the first staff, the letters 'D' and 'F' are placed above notes to indicate fingerings. Below the notes, numbers 1 through 5 are used as fingering guides. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one flat (B-flat).

POLLY HOPKINS' WALTZ.

Musical score for "Polly Hopkins' Waltz" in 3/4 time. The score consists of two staves of music. Above the first staff, the letters 'D' and 'F' are placed above notes to indicate fingerings. Below the notes, numbers 1 through 5 are used as fingering guides. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. The key signature has one flat (B-flat).

BRUNSWICK WALTZ.

21

F DDP D DP DD PP DD DP DDP DDD PFPD D D PFP DDD PFPD PPD PFP DDD DFPDPP D
 2 2 333 4 54 44 43 33 2 333 456 66566 5 4 776 665 55656 664 776 665 55445 5

DP DD DP DDD PFP DD DP DD DP DDD DFPDPP D D PFP DDD PFPD PPD PFP DDD DFPDPP D
 33 44 54 443 332 33 33 44 54 445 554445 5 4 776 665 55656 664 776 665 554445 5

CINDERELLA WALTZ.

D D P D D D D P D D P P D D D D P D D D P D D P D D P D P D D P D P D
 4 5 6 6 6 5 6 7 7 7 8 6 8 7 7 6 5 5 8 7 6 5 4 5 6 6 6 5 6 7 7 7 8 6 8 7 7 6 4 5 6 5

D D P P D D P D P D D P D D P D D P D D P D D P D D P D D P D D P D D P D
 5 8 8 8 8 7 7 8 7 7 7 7 7 6 6 5 8 8 8 8 8 7 7 8 7 7 7 8 7 8

HARVEST HOME WALTZ.

D D P D D D P P P D D D D D D P D D D P P P D
 4 6 6 5 3 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 5

D P P P D D P P P D D P P P D D P P P D D P P P D
 4 3 2 5 5 6 4 3 2 5 5 6 4 4 6 6 5 3 4 3 2 5 5

COPENHAGEN WALTZ.

6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5 6 4 6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5

6 7 6 7 4 5 6 5 6 4 6 7 6 7 4 5 6 5 6 4 6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5

7 8 7 6 6 7 8 7 6 6 7 8 7 6 5 5 6 6 7 6 7 7 6 7 6 5 5

MOZART'S WALTZ.

7 7 7 6 6 5 5 5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 5 4 4 6 5 4 5 5 6 6 7 7 7 6 5 5

5 4 4 6 4 4 6 5 7 7 7 6 5 5 5 4 4 6 5 4 5 4 4 4 5 6 6 7 4 4 4 5 6 6 7 4 4 4 5 6 6

7 6 7 6 7 6 7 6 7 7 6 6 5 5 4 4 6 4 4 6 5 7 7 7 6 5 5 5 4 4 6 5 4 5 7 7 6 6 5 5 4 4 6 5 4 5

UNION WALTZ, OR BUY A BROOM.

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5 6 7 7 8 7 7 6 5 4 6 4 4 6 5 5 6 7 7 8 7 7 6 5 5 6 4 4 5

5 5 6 4 4 6 5 4 6 4 4 6 5 5 6 7 7 8 7 7 6 5 5 6 4 4 5

SWISS WALTZ.

4 6 5 5 4 6 5 5 4 6 6 7 7 6 5 4 6 5 5 4 6 5 5 4 6 5 5 4 6 6 7 7 5

6 6 7 6 6 6 7 6 6 6 5 6 6 5 6 5 5 5 6 5 5 6 6 7 7 6

7 6 6 6 7 6 6 6 5 6 6 5 6 5 5 5 6 5 5

GERMAN WALTZ.

5 6 6 6 6 7 6 6 6 6 7 7 7 6 7 7 8 7 6 6 6 6 6 5 5 6 7 6 6 6 6 6 5

OH NO! WE NEVER MENTION HER.

Musical score for "OH NO! WE NEVER MENTION HER." in 2/4 time. The score consists of two staves. The first staff is the treble clef with a key signature of one flat (Bb). The second staff is the bass clef. Fingerings are indicated by numbers 1-5 below the notes. The piece ends with a double bar line and repeat dots.

LOVE'S RITORNELLA.

Musical score for "LOVE'S RITORNELLA." in 3/8 time. The score consists of two staves. The first staff is the treble clef with a key signature of one flat (Bb). The second staff is the bass clef. Fingerings are indicated by numbers 1-8 below the notes. The piece ends with a double bar line and repeat dots.

SERENADE.

Musical score for "SERENADE." in 2/4 time. The score consists of two staves. The first staff is the treble clef with a key signature of one flat (Bb). The second staff is the bass clef. Fingerings are indicated by numbers 1-7 below the notes. The piece ends with a double bar line and repeat dots.

STEAMBOAT QUICK STEP.

25

Musical score for 'STEAMBOAT QUICK STEP.' in 6/8 time. The score consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment with notes and rests. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

QUICK STEP IN TEKELI.

Musical score for 'QUICK STEP IN TEKELI.' in 6/8 time. The score consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment with notes and rests. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

QUICK STEP.

Musical score for 'QUICK STEP.' in 6/8 time. The score consists of two staves. The upper staff contains the melody with notes and rests, and the lower staff contains the accompaniment with notes and rests. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

[47]

THE BRIGHT ROSY MORNING.

Musical score for "THE BRIGHT ROSY MORNING." The piece is in 3/4 time. The first staff is the treble clef with a key signature of one flat (B-flat). The second staff is the bass clef. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line consists of a sequence of numbers representing fingerings or chord positions.

4 5 6 6 5 6 7 6 6 6 5 5 5 4 5 6 6 5 6 7 6 6 6 5 5 5

6 7 7 7 6 6 6 7 7 7 6 7 7 8 7 7 6 6 4 5 6 6 6 6 7 6 6 6 5 5 5

WASHING DAY.

Musical score for "WASHING DAY." The piece is in 2/4 time. The first staff is the treble clef with a key signature of one flat (B-flat). The second staff is the bass clef. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line consists of a sequence of numbers representing fingerings or chord positions.

5 4 4 3 3 4 4 5 5 4 4 3 2 2 5 4 4 3 3 4 4 5 4 4 3 2 2

2 2 3 3 3 2 3 3 3 3 2 2 2 2 2 2 3 3 3 2 2 3 3 3 4 4 3 3 2 2

WHAT FAIRY-LIKE MUSIC.

Musical score for "WHAT FAIRY-LIKE MUSIC." The piece is in 3/8 time. The first staff is the treble clef with a key signature of one flat (B-flat). The second staff is the bass clef. The melody is written in a simple, folk-like style with eighth and quarter notes. The bass line consists of a sequence of numbers representing fingerings or chord positions.

5 6 6 6 7 6 6 6 6 5 6 5 5 4 5 6 6 7 6 6 6 6 5 6 6 7 5 5 5

6 5 6 6 5 6 6 6 6 7 7 6 7 7 5 6 6 6 7 6 6 6 6 5 6 6 7 5 6 5

THE WRECKER'S DAUGHTER QUICK STEP.

The musical score consists of six staves of music. The first staff is in 2/4 time and begins with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. The second staff continues the melody with similar rhythmic patterns. The third staff features a key signature change to one flat (B-flat) and includes a repeat sign. The fourth and fifth staves continue the piece with various rhythmic figures. The sixth staff concludes the piece with a double bar line and the instruction 'D. C.' (Da Capo).

Fingerings are indicated by numbers 1-5 below the notes. The score includes various musical notations such as slurs, accents, and repeat signs.

MASTER HUMPHREY'S SET OF COTILLONS.

1

4 5 5 6 6 6 6 6 5 5 6 7 7 6 6 6 6 7 6 5 5 4 4 5 5 6 6 6 6 5 6 6 7 7 6 6 6 6 6 5

6 7 7 6 7 7 8 8 7 7 7 8 7 7 6 7 7 6 6 6 7 6 5 4 4 7 6 7 7 8 8 7 7 7 8 7 7 6 7 7 6 6 7 7 7 6 7 7 6 7

D. C.

6 6 6 7 7 6 7 7 6 8 8 7 7 7 7 6 6 6 6 6 7 6 6 6 7 7 7 6 7 7 7 7 6 6 6

D. C.

2

4 5 6 7 8 8 8 8 7 8 7 6 7 6 5 5 6 7 6 6 5 6 7 8 8 8 8 7 8 7 6 7 6 5 7 6 5 5

7 7 6 8 7 7 6 7 7 6 5 7 6 6 6 5 5 4 4 7 6 8 7 7 6 7 7 6 5 6 7 6 6 5 5 5

D. C.

4 5 5 5 6 6 6 6 6 7 7 6 6 6 7 8 7 7 6 7 6 5 5 4 4 5 5 6 6 6 6 6 5 6 6 7 7 6 6 6 7 8 7 7 6 7 6 6 5

D. C.

3/4

4 5 6 5 5 6 5 5 6 5 4 4 5 5 6 5 5 6 5 6 6 6 7 7 6 7 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 6 5 4 4 6 5 6 5 5 6 5 5 5 4

6 7 8 7 7 6 7 8 7 6 7 6 6 6 6 6 7 6 6 5 5 4 4 6 7 8 7 7 6 7 8 7 6 7 6 6 6 6 7 6 6 5 7

4/8

4 5 5 5 8 8 8 7 8 8 7 6 5 5 5 5 6 5 4 4 4 5 5 5 5 8 8 8 7 8 8 7 6 5 7 6 5 5 5

7 7 6 7 7 6 7 8 8 6 8 8 7 7 6 7 7 6 5 6 5 4 7 7 6 7 7 6 7 8 8 8 8 8 7 7 5 7 7 6 5 7 6 5 5

4 4 3 3 3 2 9 4 4 4 4 4 4 4 5 5 5 6 5 5 4 4 4 3 3 3 2 9 4 4 4 5 5 4 5 5 6 5 5 5 5

MALBROUK.

Musical score for Malbrouk, featuring two staves of music with notes and fingerings. The first staff includes fingerings: 5 6 6 6 6 6 6 7 6 7 6 6 6 6 5 6 6 6 5 5 6 6 6 6 6 6 7 6 7. The second staff includes fingerings: 6 7 6 6 5 6 5 5 6 7 7 8 8 7 5 6 7 7 8 8 7. The piece concludes with a double bar line and the instruction "D. C.".

MONEY MUSK.

Musical score for Money Musk, featuring two staves of music with notes and fingerings. The first staff includes fingerings: 8 7 5 6 5 7 5 7 8 7 5 6 5 6 6 7 8 7 5 6 5 6 7 7 8 8 7 6 7 6 5 5. The second staff includes fingerings: 8 8 7 7 8 6 8 7 8 8 7 7 8 6 8 6 8 8 7 8 8 7 8 6 8 8 7 6 7 6 5 5.

ALLEN'S REEL.

Musical score for Allen's Reel, featuring two staves of music with notes and fingerings. The first staff includes fingerings: 4 5 5 5 5 5 6 6 4 4 4 4 5 4 5 5 4 3 2 2 5 5 5 5 5 6 5 4 4 4 5 4 5 5 5 5. The second staff includes fingerings: 4 5 4 3 4 6 5 5 6 6 7 6 6 5 6 6 6 6 4 5 4 3 4 6 5 5 6 6 7 8 7 7 6 6 5 5 5 5.

THE MINSTREL'S RETURN FROM THE WAR.

Musical score for 'THE MINSTREL'S RETURN FROM THE WAR.' consisting of four staves of music with guitar tablature below each staff. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and bar lines. The guitar tablature uses numbers 0-6 and letters D, F, P to indicate fret positions and fingerings.

Staff 1: 4 5 5 5 5 5 5 6 4 6 6 6 6 5 6 6 4 4 4 4 3 1 5 4 4 4 4 4 4 4 5 5 4

Staff 2: 4 5 6 7 7 7 6 5 5 6 6 5 5 5 5 5 5 6 5 4 4 4 4 4 4 4 4 4 6 5 5 5 5 5 5 5

Staff 3: 6 6 6 5 4 4 4 3 6 6 3 4 4 6 5 5 4 3 3 4 4 4 4 4 4 4 5 6 5

Staff 4: 6 6 4 4 6 6 5 4 3 3 4 4 4 5 5 6 6 6 5 6 6

WOOD CUTTERS.

Musical score for 'WOOD CUTTERS.' consisting of two staves of music with guitar tablature below each staff. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, and bar lines. The guitar tablature uses numbers 0-7 and letters D, F, P to indicate fret positions and fingerings.

Staff 1: 5 5 5 5 6 7 5 5 5 5 6 7 6 6 6 6 6 6 6 6 6 7 7 7 7 7 8 7 7 7 7 7 7 7 6 6 6 6 7 6 6 6 6 6

Staff 2: 7 7 6 4 6 7 7 6 5 6 5 7 6 5 7 6 7 7 7 7 5 4 4 6 5 6 8 5 6 7 7 7 6 7 6 6 6 8 5 5 5

First system of musical notation for the piece "WILL YOU COME TO THE BOWER." It consists of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are the following fingerings: 5 5 5 4 3 | 7 7 7 6 6 | 5 6 6 6 6 | 4 5 5 | 5 6 7 8 8 | 8 8 7 9 1 6 | 5 6 7 8 8.

Second system of musical notation for the piece "WILL YOU COME TO THE BOWER." It continues the melody from the first system. Below the staff are the following fingerings: 8 8 7 8 | 8 8 8 8 7 6 | 8 8 7 6 5 | 5 6 6 6 6 | 4 5 5.

WILL YOU COME TO THE BOWER.

Third system of musical notation for the piece "WILL YOU COME TO THE BOWER." It continues the melody. Below the staff are the following fingerings: 3 3 4 4 4 | 4 4 4 4 5 5 4 | 4 4 4 3 3 3 | 3 3 3 3 3 | 1 1 4 3 3 | 2 2.

Fourth system of musical notation for the piece "WILL YOU COME TO THE BOWER." It concludes the piece. Below the staff are the following fingerings: 2 3 3 2 | 2 3 3 3 | 4 3 2 3 | 3 3 2 | 2 3 3 3 | 2 3 4 5 | 4 3 3 | 2 2.

ABSENCE.

First system of musical notation for the piece "ABSENCE." It consists of a treble clef staff with a key signature of one flat (Bb) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are the following fingerings: 6 6 6 5 5 | 6 6 6 5 | 7 7 7 6 6 | 6 6 5 | 6 6 5 | 6 6 7 7 7 | 7 8 1 6.

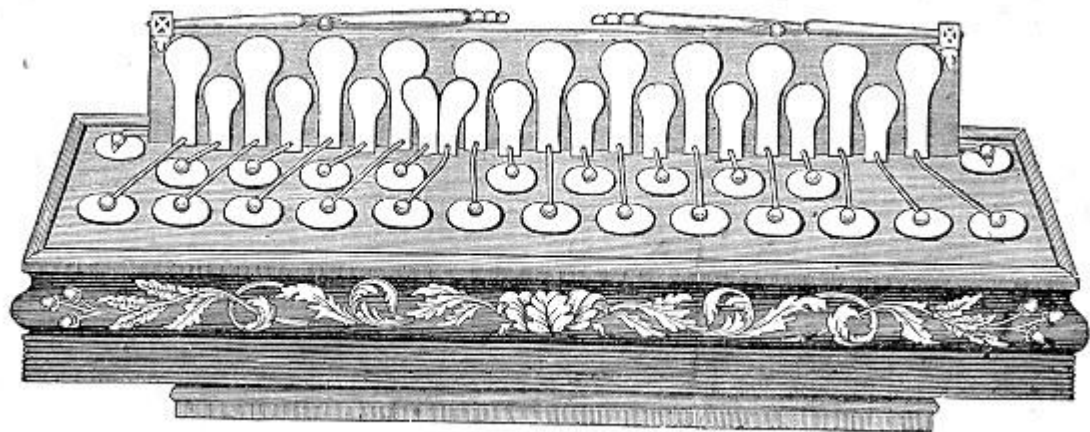
Second system of musical notation for the piece "ABSENCE." It concludes the piece. Below the staff are the following fingerings: 8 6 7 7 7 | 6 8 8 7 | 6 6 6 5 5 | 6 6 6 5 | 7 7 7 6 6 | 6 5 6 6 5.

SCALE FOR THE SEMITONED OR PERFECT ACCORDEON.

11th KEY. Semitone. 10th KEY. Semitone. 9th KEY. Semitone. 8th KEY. Semitone. 7th KEY. Semitone. 6th KEY. Semitone. 5th KEY. Semitone. 4th KEY. Semitone. 3rd KEY. Semitone. 2nd KEY. Semitone. 1st KEY. Semitone.

C B H A G G F F E E D D C B A A G G F F E E D D C C B B A A G G F F E E D D C D D C B B A G

Detailed description: This musical notation shows the scales for 11 different keys of a semitoned or perfect accordion. Each key is represented by a staff with a treble clef and a key signature. The notes are written on the staff, and the corresponding letter names are listed below. The keys are numbered 1st to 11th from right to left. The 11th key is C major (C-B-A-G-G-F-F-E-E-D-D-C). The 10th key is B major (B-A-G-G-F-F-E-E-D-D-C). The 9th key is A major (A-G-G-F-F-E-E-D-D-C). The 8th key is G major (G-F-F-E-E-D-D-C). The 7th key is F major (F-E-E-D-D-C). The 6th key is E major (E-D-D-C). The 5th key is D major (D-C). The 4th key is C major (C-B-B-A-A-G-G-F-F-E-E-D-D-C). The 3rd key is B major (B-A-A-G-G-F-F-E-E-D-D-C). The 2nd key is A major (A-G-G-F-F-E-E-D-D-C). The 1st key is G major (G-F-F-E-E-D-D-C).



MISS LUCY-LONG.

Musical score for "Miss Lucy-Long" in 2/4 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is written in a simple, rhythmic style with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'F' (Forte).

5 6 6 6 5 5 5 6 6 7 7 5 5 5 5 6 6 6 5 5 5 7 7 7 7 4 5 5

5 6 6 6 5 5 5 6 6 7 7 4 5 5 5 6 6 6 5 5 5 6 6 7 7 4 5 5

CHARLEY OVER THE WATER.

Musical score for "Charley Over the Water" in 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is written in a simple, rhythmic style with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'F' (Forte).

2 3 4 4 3 4 4 5 4 4 3 2 2 3 4 4 3 4 4 5 5 2 3 4 4 3 4 4 5 4 4 3 2 5 6 5 6 5 4 4 5 5

5 6 5 6 5 4 4 5 4 4 3 2 6 7 6 6 5 4 4 5 5 6 7 6 6 5 4 4 5 4 4 3 2 2 3 4 4 3 4 4 5 5

HOB OR KNOB. (Or the Campbells are Coming.)

Musical score for "Hob or Knob" in 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music is written in a simple, rhythmic style with eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 below the notes. Dynamics are marked with 'D' (Dolce) and 'F' (Forte).

2 3 4 4 3 2 3 3 3 3 2 2 3 4 4 3 2 2 3 2 2 1 2 3 4 4 3 2 3 4 5 6 6 6 5 4 5 4 4 3 3 3

4 5 5 5 6 6 4 4 4 3 3 5 5 5 6 6 4 4 4 4 4 4 5 5 5 4 4 3 4 5 6 6 6 5 4 5 4 4 3 3 3

RORY O'MORE.

35

Musical score for 'RORY O'MORE' in 6/8 time. The score consists of two staves. The first staff has a treble clef and a key signature of one flat. The melody is written in eighth notes. The second staff has a bass clef and contains a bass line with a similar rhythmic pattern. Fingerings are indicated by numbers 1-5 below the notes. The piece concludes with a double bar line and repeat dots.

THE CELEBRATED OPERA REEL.

Musical score for 'THE CELEBRATED OPERA REEL' in 6/8 time. The score consists of four staves. The first two staves have treble clefs and contain the melody and a second treble part. The last two staves have bass clefs and contain a bass line and a second bass part. The music is written in eighth notes with various fingerings indicated below the notes. The piece concludes with a double bar line and repeat dots.

WOOD-UP QUICK STEP.

The musical score consists of six staves of music. The first staff is in 2/4 time, and the second staff is in 6/8 time. The remaining staves are in 2/4 time. Fingerings are indicated by numbers 1-5 below the notes. Dynamics such as *f* (forte) and *p* (piano) are marked above notes. The score concludes with a double bar line and repeat dots.

Staff 1 (2/4): *f* 4 5 6 6 *f* 6 7 6 5 4 5 7 7 7 6 6 5 5 5 6

Staff 2 (6/8): *f* 7 8 7 7 5 5 5 5 7 7 6 6 5 4 4 4 4 7 8 7 7 5 5 5 5 7 7 6 6 5 8

Staff 3 (2/4): *f* 4 5 4 6 5 4 6 5 4 4 4 6 4 7 6 4 7 6 4 4 4 4 5 4 6 5 4 6 5 4 4 5 6 7 4 4 5 4 5

Staff 4 (2/4): *f* 8 8 8 8 8 7 6 7 7 6 4 4 5 5 6 7 7 8 8 8 8 7 5 5 5 4 5 4 4 5 5 6 5 7

Staff 5 (2/4): *f* 7 8 8 8 8 8 7 6 7 7 6 4 4 5 5 6 7 7 8 8 8 8 7 5 5 5 4 5 4 4 5 5 6 7 5

Staff 6 (2/4): *f* 5 4 5 4 4 5 5 5 5 5 5 5 5 5 5 5 6 5

ELSLER'S CRACOVIENNE.

37

Musical score for 'ELSLER'S CRACOVIENNE' in 2/4 time. The score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include accents (F) and slurs. The piece concludes with a repeat sign and a double bar line.

SUCH A GETTING UP STAIRS.

Musical score for 'SUCH A GETTING UP STAIRS.' in 2/4 time. The score consists of two staves. The first staff is in treble clef, and the second is in bass clef. Fingerings are indicated by numbers 1-5 below the notes. Dynamics include accents (F) and slurs. The piece concludes with a repeat sign and a double bar line.

ST. PATRICK'S DAY IN THE MORNING.

D D F D D F D D F D D D D D D F D F F F D D F D D F D
 1 2 2 2 2 2 3 4 4 4 4 3 2 3 2 3 2 1 1 1 1 1 1 2 2 2 2 2 3

D F D D D D D F D F F D F F D *Piano* F D F F D F F F D F F D F F D F F
 4 4 4 4 3 2 3 2 3 2 1 1 1 2 4 4 4 5 5 4 5 4 4 4 4 3 4 4 5 5 4 6 5 4 4 5

D F F D F F D D F D D F D D F D D F D D F D D F D D F F D D C
 4 4 5 5 4 5 4 4 5 5 2 1 2 2 2 4 4 4 4 3 2 3 2 3 2 1 1 1 1 2

IRISH WASHERWOMAN.

D F D D D D D D D D D D F D F F F D F F F F F D F D D D D D D
 4 3 3 2 2 2 2 3 2 3 4 3 3 3 2 2 1 2 2 3 2 3 4 4 3 3 2 2 1 2 2

D D D D F D F D F F D F D D D D D D F D D D D D D D D D F D
 3 2 3 4 5 3 3 3 3 2 4 3 3 2 2 2 5 6 6 5 5 4 5 5 6 5 6 6 6 5

F F F D F F F D F F F D D D D D D D D D D D D D D D D D D
 6 5 5 4 5 5 5 4 5 6 5 5 4 5 5 4 5 5 3 5 5 3 5 5 4 3 3 2 4 3 3 2 2 2

OLD DAN TUCKER.

39

Musical score for "Old Dan Tucker" in 2/4 time. The score consists of three staves. The first staff contains the melody with fingerings (1, 2, 3, 4, 5) and slurs. The second staff contains the accompaniment with fingerings (5, 4, 5, 5, 4, 4, 1, 5, 6, 6, 7, 6, 6, 5, 4, 5, 6, 6, 6, 6). The third staff contains the bass line with fingerings (6, 5, 4, 5, 6, 6, 7, 6, 6, 5, 4, 5, 6, 6, 5, 5, 4, 4, 4, 5). The lyrics "Get out the way old Dan Tucker," are written above the second staff.

SOLDIER'S JOY.

Musical score for "Soldier's Joy" in 2/4 time. The score consists of three staves. The first staff contains the melody with fingerings (3, 3, 4, 3, 2, 3, 4, 3, 2, 3, 4, 5, 5, 5, 4, 4, 3, 2, 3, 4, 3, 2, 3, 3, 2, 2, 3, 3, 4, 3, 2, 3, 4, 3, 2, 3). The second staff contains the accompaniment with fingerings (4, 5, 5, 6, 7, 6, 7, 6, 5, 6, 7, 6, 5, 5, 5, 5, 5, 6, 6, 5, 6, 5, 6, 7, 7, 6, 6, 5, 6, 5, 6, 7, 6, 6). The third staff contains the bass line with fingerings (6, 5, 6, 5, 6, 7, 7, 6, 6, 5, 5, 4, 4, 5, 6, 6, 5, 6, 5, 6, 6, 7, 7, 6, 6, 5, 6, 5, 6, 6, 7, 6, 6, 6, 7, 6, 5, 6, 7, 6, 5, 5, 5, 5).

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