

GRAND SOLO

FOR THE

Grand Solo

Composed & Dedicated to

HIS FRIEND AND PUPIL

MR T. J. DIPPLE,

FELIX HORETZKY.

But. Sta. Hall.

OP 37

Price 2/.

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Messa di Gregorio per Gregorio & Luigi M. Gio. 205

205
1

Introduzione

LARGO. *f* *pp*

f *pp* *harm:*

sf *p*

f *p* *Cres:* *sf*

sf

sf *sf* *sf*

sf *sf* *sf* *a piacere*

sf *sf* *sf* *V.S.*

205
5/24/10
9th Dec 1910
1910

264
2

Tempo di Polacca.

GRAZIOSO.

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with the tempo marking "GRAZIOSO." and the title "Tempo di Polacca." The piece features a variety of musical textures and dynamics. The first staff includes a "dol: 5th pos:" marking. The second staff has "sf p dol:" markings. The third staff includes a "5th pos:" marking. The fourth staff features "sf 7th pos:" and "dol:" markings, along with triplet figures. The fifth staff includes "ritard:" and "a tempo." markings. The sixth staff has a handwritten annotation "5. da 1866" above it. The seventh staff includes "f p f" dynamic markings. The eighth staff includes "p gliss:" and "sf gliss:" markings, along with fingering numbers (4, 2, 1, 1, 2, 1, 4, 4, 4) and a final "sf" marking.

20

gliss: sf sf f sf sf

3

dol:

3

4

3

con espress: ---

7th pos:

f

Dulcoro

pecho

f

p

f

p

f

p

sf

f

p

sf

p

sf

sf

4

4

4

1 1

1 1

2 3

7

7

sf

4

2

3

8

sf

sf

8:

60

f

p

f

p

f

f

V.S.

10 ger...

Val

1850

3

4

Handwritten musical score for guitar, page 266. The score consists of ten staves of music in G major (one sharp). It features various guitar techniques such as barre, 5th position, and 4th, 3rd, and 2nd positions. Performance markings include 'p dolce.', 'dolce.', and 'barré'. The music is written in a style typical of early 20th-century guitar pedagogy.

p dolce.

barré

5th pos:

5th pos: 4th 3rd barré. 2

dolce.

Handwritten notes:
5th pos
p dolce

Handwritten mark: 5/6

264
5

Handwritten musical score for a piece in G major, consisting of ten staves. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *f*, *sf*, *p*, and *ff*. It also features performance instructions like "Crescen do." and "p dolce." along with handwritten annotations and fingerings.

Handwritten annotations include:

- Staff 1: *f*, *sf*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *p dolce.*
- Staff 3: *sf*, *sf*, *sf*, *sf*
- Staff 4: *f*, *sf*, *sf*, *p*, *f*, *sf*
- Staff 5: *f*, *sf*, *f*, *sf*, *p*, *p*
- Staff 6: *f*, *sf*, *f*, *sf*, *p*, *p*
- Staff 7: *f*, *sf*, *f*, *sf*, *p*, *p*
- Staff 8: *f*, *sf*, *f*, *sf*, *p*, *p*
- Staff 9: *ff*, *sf*
- Staff 10: *ff*, *sf*, *Fine.*

Performance instructions include "Crescen do." and "p dolce.".

Handwritten annotations include "17 Dec 1000" and "10 July 5".

Adagio p. Allegro
13 Dec 1000

Copied 11 July 1866
for Mad. in Prague

120

125