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THE AVIARY,

A Collection of Sonnets

COMPOSED BY

M^r Hook,

Properly adapted.

FOR THE

VOICE, HARP

OR

Stano. Forte.

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THE THRUSH

Sonnet

I

Andantino

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The time signature is 2/4 and the key signature has one flat (B-flat). The music begins with a treble clef and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line features a steady eighth-note accompaniment.

The second system continues the melody and accompaniment. The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with eighth notes.

The third system continues the melody and accompaniment. The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with eighth notes.

The fourth system continues the melody and accompaniment. The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with eighth notes.

The fifth system includes the lyrics "Sweet warbling Thrush whose". The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with eighth notes. There is a fermata over the final note of the treble staff.

The sixth system includes the lyrics "artless Song to music's tune". The treble staff has a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line continues with eighth notes. There is a fermata over the final note of the treble staff.

... full notes be - - - long here fix sweet

Bird and o'er these plains - - - still

pour thy wild me - - - lo - - - dious strains

still pour thy wild - - - me - - - lo - - - dious strains.

THE LINNETTS

Sonnet II

Andantino

Ye tunefull

Linnets bless my care with me-lo-dy my pains repay and Emulous to

charm the fair, O wild-ly sweet-ly swell the lay ye tunefull Linnets

bless my care with me-lo-dy my pains re-pay and E-mu-

---lous to charm the fair O wild-ly sweet-ly swell the lay O

wild - ly sweetly swell the lay

with soft - est notes my Sil - - - via hail let music aid the

fond de - sign may har - mony and love prevail to

make the maid for e - ver mine may har - mo - ny and love pre - vail to

make the maid for e - ver mine to make the maid for e - ver mine.

THE GOLDFINCH

Sonnet
III

Andantino

tr

tr

The Goldfinch swells his lit - tle

tr

throat and loud - ly pours his ru - - ral note his

ru - - ral note de - - lights the throng for art - less

tr
 love in - - spires the song his ru - ral note de -

- - lights the throng for art - - less love in - -

spires the song for art - - - - less love in - -

tr
 - - - spires the song .

like him I sing de-void of art the

feelings of a constant heart to

thee dear Kate the notes be-long for

love and thee in-spire my song to

thee dear Kate the notes be-long for

love and thee in-spire my song his

grate - - full mate the song ap - prove do -

- mes - - tic bliss a - - - wait their \sharp love to

us dear Kate such joys be - long for

love and thee in - - spire my song to

us dear Kate such joys be - long for

love and thee in - spire my song. \sharp

Da Capo

The Robin Redbreast.

Andantino

SONNET IV

Little bird with bosom red

welcome to my humble shed courtly domes of high de - - gree

have no room for thee and me pride and pleasures fic - kle throng

no thing mind an I dle song - - ad lib lit - tle bird with bo - som red

welcome to my humble shed welcome to my humble shed

welcome to my humble shed.

Dai_ly near my ta_ble steal while I pick my

scan_ty meal doubtnot lit_tle tho' there be but I'll cast a crumb to

thee well re_ward_ed if I spy pleasure in thy glancing eye

pleasure in thy glancing eye pleasure in thy glancing eye.

D.C.

The Nightingale

SONNET

V

Andante con molto Espressione e Sempre Piano

Nightingale no more complain no more sweetbird soft pity move ah lend to me that

Pianiss

plaintive strain to sing the pangs of hopeless love sweet Nightin-gale no

more complain no more sweetbird soft pi-ty move ah lend to me that

plaintive strain to sing the pangs of hopeless love sweet Nightingale no

more complain no more sweet bird soft pi-ty move ah lend to me that

plaintive strain to sing the pangs of hopeless love.

While bless'd be-side thy

tune-ful mate thy lit-tle bo-som knows no pain tis

mine to mourn con-demn'd by fate to love like thee yet

love in vain to love like thee yet love in vain *ad lib*

Da Capo

The Lark

SONNET

VI

Rondo

Andantino

Go tune-ful bird that glad'st the

skies to Da-phne's win-dow

speed thy way and there on

quiv-er-ing pin-ions rise-

and there thy vo - - - cal art dis - -

ad tim - play - - - go tune - ful bird that

gladst the skies - - - to Da - phness

win - - - dow speed thy way Sy

and if she deigns thy notes to

hear and if she praise thy

mat - - - tin song tell her the

sounds that sooth her ear

to Da - mons na - - - tive plains be

- long - - - tell her in live - - - lier

plumes ar - - ray'd the bird - - - from

In - - - dian groves may shine but

ask the love - - ly par - - - tial

maid what are his notes com

par'd to thine what are his

notes com - par'd to thine. ad lib

Da Capo

Minore

Then bid her treat you witless beau and all his

flam - ting race with scorn then bid her treat you

witless beau and all his flamm - ting race with

scorn and lend and ear to E - mons woo who

sing her praise and sing for whom who sings her

praise and sings for whom, ad lib.

Da Capo