

UNCLE SAMMY

MARCH ~ TWO-STEP.



May 27/1902

by
Abe Holzmann.

COMPOSER OF
"SMOXY MOKES"
"HUNKY DORY"
"ALAGAZAM"
"BLAZE AWAY"
Etc.

Marches.



Respectfully dedicated to Mervyn H. Rosenfeld, The Dean of American Song Writers.

UNCLE SAMMY.

March and Two Step.

By ABE HOLZMANN.
Comp. of Smoky Makes March,
Blaze Away March,
and other famous successes.

The image displays a musical score for the piece 'Uncle Sammy'. It is written for piano and consists of five systems of music. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like accents and slurs. The piece concludes with a double bar line and a first ending bracket, followed by a second ending. The notation is clear and professional, typical of early 20th-century sheet music.

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and single notes. The lower staff is in bass clef and contains a bass line with some notes tied across measures. The tempo marking *marcato il basso.* is written below the bass staff.

marcato il basso.

The second system of music continues the composition with two staves. The bass staff features a prominent long note in the third measure, which is circled.

The third system of music continues the composition with two staves. The bass staff features a prominent long note in the third measure, which is circled.

The fourth system of music continues the composition with two staves. The bass staff features a rhythmic pattern of eighth notes.

The fifth system of music concludes the piece with two staves. The upper staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The bass staff continues with a rhythmic pattern.

Duete Sonny. 4

A Dainty Refined, Delicious and Palatable Composition

"AN AFTERNOON TEA" By Robert Keiser.

A GENUINE RECREATION D' FEMME.

4
TRIO.

legato

The first system of the Trio section consists of two staves. The treble staff begins with a *legato* marking and contains a series of chords and eighth notes. The bass staff features a steady eighth-note accompaniment.

The second system continues the musical piece with similar chordal textures in the treble and eighth-note accompaniment in the bass.

The third system introduces a *mf* (mezzo-forte) dynamic marking. The treble staff shows more complex chordal structures, while the bass staff maintains its rhythmic accompaniment.

The fourth system continues the development of the Trio section with sustained chords in the treble and active accompaniment in the bass.

The fifth system shows a change in the treble staff's texture, with more melodic lines appearing alongside the chordal accompaniment.

The sixth system concludes the Trio section with a final series of chords and accompaniment in both staves.

Circle Twenty, 4

The Craze of New York.
"ANONA" Intermezzo - Two Step.
 By VIVIAN GREY (Music, Mabel Mc Keeley)

MUSIC COMPANY, NEW YORK

CHICAGO SUNDAY AMERICAN

TUESDAY

CHICAGO, OCTOBER 4, 1909.

SUNDAY

FATHER OF THE NIECE OF PRESIDENT M'KINLEY WINS FAME AS MUSIC COMPOSER

MISS M'KINLEY AND EXTRACT FROM "ANONA"



AFTER THE SIMPLE MELODY OF "ANONA" SWEEPS THE COUNTRY, HER IDENTITY AS AUTHOR IS REVEALED.

The unexpected success of the famous melodrama known as "Anona," which achieved a sale of nearly a million copies, has inspired scores of native writers to emulate this remarkable composition, but none has won public recognition like that of a work recently loaned from the pen of Miss Mabel McKinley, niece of the late President. This composition, known as "Anona," has swept the country with remarkable speed and, despite its simple title, is regarded as the most melodramatic work of the kind written in a decade.

One of the peculiarities of the composition is that it is written in a melodramatic style, yet lacking so delicate passages of music. This has caused its adoption by teachers and has also stimulated the wide use among bands and orchestras. The title page bears the credit of an Italian melody, handwritten, and provides a unique effect. It will be noticed from the first strains of the opening success, reproduced in the accompanying illustration, that the composition differs from the many modern melodramatic works of a popular character in that there is a lack of what is termed "character melody." This fact lends the work a unique merit, despite the circumstances that the general reading element is almost the entire unground with a more direct and

striking effect, particularly as the whole melodramatic construction is linked with an original plot that immediately arrests attention on account of its simplicity. The identity of the author of "Anona" had for some time been attributed to various well-known contributors to the President's library, with the result that scores were sent by Miss Mabel McKinley, who chose the name of "Anona" for her work. The melodic line also appeared upon a previous successful composition from her pen, known as "The Little Girl," a story little known among us. After the success of "Anona" was assured, Miss McKinley's name appeared in parentheses under the title of "The Little Girl" and she placed the words which she supplied for the

melody, and which are to render the scene of the present time, are very good in themselves. The extracts made in this issue.

"My sweet Anona from Africa, There is no other name on earth By my own hand of my own heart."

Anona, my sweet little heart."

Miss McKinley possesses a remarkably high range of voice and registers her remarkable gift of a particularly melodramatic style. She was the President's favorite niece and remained in his service for some time before her marriage. Her husband, a brilliant man, had just died and she followed him to his grave.

MRS. MABEL M'KINLEY (VIVIAN GREY)

RISKED HIS TO SAVE FROM DEATH

Newsboy's Heroic Child's Pet Resulted in Hurt but Saved by

The Hero, Oct. 3.—The story which has been told in the city of Chicago during the last few days of the newsboy's heroic deed, has been made public in the form of a book. The book is a story of a young boy who saved a child from death by holding the child up to the streetcar. The boy, whose name is John J. Lee, is now a hero of the city. The child, whose name is William H. Lee, is now a hero of the city. The story is a true one and is a most interesting one. It is a story of a young boy who saved a child from death by holding the child up to the streetcar. The boy, whose name is John J. Lee, is now a hero of the city. The child, whose name is William H. Lee, is now a hero of the city. The story is a true one and is a most interesting one.

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VIGIL FOR DEATH
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EMPLOYERS HIDE READERS FOR SIGARM