

SIX  
SIMPHONIES

*A QUATRE PARTIES OBLIGÉES*

Avec Cors de Chasses ad libitum

COMPOSÉES PAR

IGNATIO HOLTZBAUR

Maitre de Chapelle de S.A.S.M<sup>gr</sup> l'Electeur Pallatin.

*Mises au jour*

PAR M.<sup>R</sup> HUBERTI

*Ordinaire de L'Academie Royale de Musique*

ŒUVRE II.<sup>E</sup>

Gravées par M.<sup>dnc</sup> Oger.

*Prix 9.<sup>th</sup>.*

*On vend les Parties de Cors de Chasses separement.*

A PARIS

Chez { *M.<sup>r</sup> Huberti, rue du Roule à la Croix d'Or.*  
*Et aux adresses ordinaires de Musique.*

A LYON

*M.<sup>rs</sup> les Freres le Goux, Place des Cordeliers.*

AVEC PRIVILEGE DU ROY.

*Imprimé par Tournelle.*

2.

Corno Primo.

In D.

SINFONIA I

Allegro assai.

Musical score for Sinfonia I, Corno Primo part, measures 1-28. The score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked "Allegro assai." and the key signature is one sharp (D major). The score includes various dynamics such as *Piano* (P), *For*te (F), *rin*forte (rinF), and *p*romo (pmo). There are also markings for *Piano Forte* and *Andante Tacet*. The score features several measures with fingerings (1-5) and articulation marks. A repeat sign is present at measure 22, followed by the instruction "Da Capo Senza replica." and a double bar line at measure 28.

SINFONIA II

In E.

Allegro.

Musical score for Sinfonia II, Corno Primo part, measures 1-12. The score is written on five staves. It begins with a treble clef and a common time signature. The tempo is marked "Allegro." and the key signature is two sharps (E major). The score includes various dynamics such as *P*, *F*, *rin*F, and *p*mo. There are also markings for *Andante Tacet* and *Presto*. The score features several measures with fingerings (1-6) and articulation marks. A repeat sign is present at measure 6, followed by a double bar line at measure 12.

In F. *Corno Primo.*  
*For.te.*

SINFONIA III

*Largo Molto e Staccato.*

*Allegro Tempo di Minuetto.*

SINFONIA IV

*In A.p.* *Allegro Molto.*

FINE