

Franz Liszt

Symphonic

International Music
Frankfurt
No. 1332-4
1888

von Franz Liszt

Allegro vivace d. 7/16.

The image shows a handwritten musical score for Franz Liszt's 'Symphonic' piece. The score is written on multiple staves, with the first staff starting with the tempo marking 'Allegro vivace d. 7/16.' and a dynamic marking of 'mf'. The notation includes various musical symbols such as notes, rests, and accidentals. There are several performance markings, including 'cresc.' (crescendo) and 'dim.' (diminuendo), as well as dynamic markings like 'mf' and 'f'. A large section of the score is enclosed in a rectangular box, and there are diagonal lines drawn across it, possibly indicating a section to be omitted or a specific performance instruction. The score concludes with a double bar line and a final note.

p *lento e tranquillo*

ppp *all. tempo.* *pp* *22.* *23.* *24.* *p* *25.*

rit. *mf*

tempo. *pp* *rit.* *10.* *atempo.*

p *rit.* *15.* *6.* *4.*

mf *10.* *11.* *12.* *13.* *14.* *15.* *16.* *17.* *18.* *19.* *20.* *21.* *22.* *23.* *24.* *25.* *26.* *27.* *28.* *29.* *30.* *31.* *32.* *33.* *34.* *35.* *36.* *37.* *38.* *39.* *40.* *41.* *42.* *43.* *44.* *45.* *46.* *47.* *48.* *49.* *50.* *51.* *52.* *53.* *54.* *55.* *56.* *57.* *58.* *59.* *60.* *61.* *62.* *63.* *64.* *65.* *66.* *67.* *68.* *69.* *70.* *71.* *72.* *73.* *74.* *75.* *76.* *77.* *78.* *79.* *80.* *81.* *82.* *83.* *84.* *85.* *86.* *87.* *88.* *89.* *90.* *91.* *92.* *93.* *94.* *95.* *96.* *97.* *98.* *99.* *100.*

sempre cres. *fos a fos*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef and includes the marking "a tempo". The fourth staff has a bass clef and includes the marking "me". The fifth staff has a treble clef. The sixth staff has a bass clef and includes the marking "p". The seventh staff has a treble clef and includes the marking "p". The eighth staff has a bass clef and includes the marking "p". The ninth staff has a treble clef and includes the marking "p". The tenth staff has a treble clef and includes the markings "15.", "8.", and "15.". The score is written in black ink on white paper.

mf — *for mikes.* —

p —

V. L.

18.

Handwritten musical score for guitar, consisting of 11 staves. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "p", "f", "cresc", and "dim". The piece concludes with a double bar line and a key signature change to D major.

11. *Diminu.*
rall. 6.

cresc
dim

21

22

23

24

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100

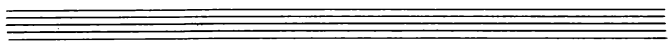
II.

Adagio m. non troppo $\text{♩} = 58$.

Handwritten musical score for a piano piece, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** Tempo marking "Adagio m. non troppo $\text{♩} = 58$ ".
- Staff 2:** Performance marking "3." indicating a triplet.
- Staff 3:** Performance marking "11. 3 14" and a circled "C".
- Staff 4:** Performance marking "5. D. 1." and "7".
- Staff 5:** Performance marking "2." and "3.".
- Staff 6:** Performance marking "p" and the instruction "my camp orce".
- Staff 7:** Performance marking "pp" and "rit.".
- Staff 8:** Performance marking "p" and "my".
- Staff 9:** Performance marking "pp" and "simile".
- Staff 10:** Performance marking "rit." and "14".

The score concludes with a double bar line and the number "14" written below the staff.



III.

Allegro di più o. s. 1/6.

meno. leggiero.

pp

pp

mf

p

pp

mf

pp

mf

cresc.

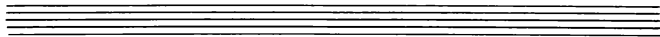
mf

cresc.

Handwritten musical score consisting of ten staves. The notation includes notes, rests, and various performance markings. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The markings include:

- rit.* (ritardando)
- pp* (pianissimo)
- rit.* (ritardando)
- 35. pp*
- Ma non mosso quasi All. primo moderato.*
- 18.*, *19.*, *20.* (measure numbers)
- p* (piano)
- mf* (mezzo-forte)
- 1.*, *2.* (first and second endings)
- 2.* (second ending)
- Molto tranqu. ...*
- ppp. rall.* (pianissimissimo, ritardando)
- 2.* (second ending)
- pp. mosso*
- 19.* (measure number)
- 2.* (second ending)
- mf* (mezzo-forte)
- 2.* (second ending)
- mf* (mezzo-forte)
- 2.* (second ending)

Handwritten musical score for piano, consisting of ten staves. The notation includes treble and bass clefs, various time signatures, and dynamic markings such as *pp*, *ppp*, *ppp*, *pp*, *ppp*, *pp*, *pp*, *pp*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several measures with double bar lines and repeat signs. The piece concludes with a double bar line and the number 11. The word *Presto* is written at the beginning of the final staff. The score is written in black ink on aged paper.



IV

Allegro risoluto $d = 100$

Handwritten musical score for a piece titled "IV". The score is written on ten staves. The first staff begins with the tempo marking "Allegro risoluto" and a metronome marking "d = 100". The music is in G major and 3/4 time. The score contains various musical notations including notes, rests, and dynamic markings such as "p", "mf", "f", "rit.", "all.", "pizz.", and "arco". There are also performance instructions like "20. 3. 20. sempre" and "Violini 8. 9. m.". The score is heavily annotated with slurs, ties, and other performance markings. The bottom of the page shows several empty staves.

This is a handwritten musical score consisting of ten staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is written in black ink on aged paper.

Key features and markings include:

- Staff 6:** A tempo marking *molto lento = 95* and a time signature of 6/8.
- Staff 7:** A tempo marking *Tempo mos. 52.00*.
- Staff 8:** A tempo marking *rit.* (ritardando).
- Staff 9:** A tempo marking *rit.* (ritardando).
- Staff 10:** A tempo marking *simpre lence.* (very slowly).
- Staff 5:** A section marked *2.* (second ending).
- Staff 6:** A section marked *2.* (second ending).
- Staff 7:** A section marked *1.* (first ending).
- Staff 8:** A section marked *1.* (first ending).
- Staff 9:** A section marked *1.* (first ending).
- Staff 10:** A section marked *2.* (second ending).

The score is heavily annotated with slurs and ties, indicating complex phrasing and articulation. There are also some handwritten notes and corrections throughout the piece.

I. 15. K. 21. a tempo ma più mosso fortissimo

rit. 13. 14. 15. 16.

pro a pro accelerando

Tempo presto agitato

finis

fine

J. B. Anderson
Xenia 1859.

Flauto 2^a



Symphoni

in F major

Allegro vivace $\text{♩} = 76$

12.

23.

28.

ppp *pp* *mf* *f*

Tempo

27. V. 1.

Handwritten musical score for a string ensemble, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with performance directions and numerical markings.

Key markings and annotations include:

- Staff 1:** *Fl. 1* (Flute 1), *25.*
- Staff 2:** *3*, *20.*
- Staff 3:** *13*, *pp*, *mf*, *18.*, *19.*, *20.*
- Staff 4:** *mf*, *pro a pro e sempre*, *sempre cresc.*, *2.*, *2.*
- Staff 5:** *4.*, *8.*, *20.*, *28.*, *3.*, *12.*, *pp*, *13.*, *14.*
- Staff 6:** *sempre cresc.*, *quante*
- Staff 7:** *11*
- Staff 8:** *11*
- Staff 9:** *11*

The score features numerous slurs, ties, and dynamic markings such as *pp*, *mf*, and *sempre cresc.*. There are also several large horizontal lines drawn across the staves, possibly indicating sections to be omitted or specific performance instructions.

9. - 1. 2. 3. 11. 12.

primavera

Adagio non troppo 128. II. 13. A. 3. 12. 3. 14. 5. 1. 10. 17. 3.

Handwritten musical score for five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *simile*, and *rit.*. The score concludes with a double bar line and the number 14.

Allegro Di molto $\text{♩} = 116$.

III.

Handwritten musical score for five staves, beginning with the tempo marking *Allegro Di molto* and the time signature $\text{♩} = 116$. The score is marked with Roman numerals III. and includes dynamic markings such as *p*, *pp*, and *mf*. The notation features complex rhythmic patterns and includes rehearsal marks 12, 19, 2, 10, 15, 16, 1, 5, 1, and 4.

Tempo poco

Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The piano parts consist of dense chords and rhythmic patterns.

47 *Allegretto* *Andante* 48 *pp* *Musica quasi Allegretto* *Og.* *10. 11. 12.*

Handwritten musical score for the second system, including a vocal line and piano accompaniment. It features dynamic markings like "pp" and "Allegretto", and includes a section marked "Musica quasi Allegretto".

All'andante *Andante* *19.* *20.* *21.* *22.* *Molto tranquillo*

Handwritten musical score for the third system, including a vocal line and piano accompaniment. It features dynamic markings like "pp" and "Molto tranquillo", and includes a section marked "Molto tranquillo".

V. S.

Handwritten musical score for a piece in G major, Op. 39, No. 23. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto" and the time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings like "pizzicato", "pizzicato 2.", "pizzicato 3.", "pizzicato 4.", "pizzicato 5.", "pizzicato 6.", "pizzicato 7.", "pizzicato 8.", "pizzicato 9.", "pizzicato 10.", "pizzicato 11.", "pizzicato 12.", "pizzicato 13.", "pizzicato 14.", "pizzicato 15.", "pizzicato 16.", "pizzicato 17.", "pizzicato 18.", "pizzicato 19.", "pizzicato 20.", "pizzicato 21.", "pizzicato 22.", "pizzicato 23.", "pizzicato 24.", "pizzicato 25.", "pizzicato 26.", "pizzicato 27.", "pizzicato 28.", "pizzicato 29.", "pizzicato 30.", "pizzicato 31.", "pizzicato 32.", "pizzicato 33.", "pizzicato 34.", "pizzicato 35.", "pizzicato 36.", "pizzicato 37.", "pizzicato 38.", "pizzicato 39.", "pizzicato 40.", "pizzicato 41.", "pizzicato 42.", "pizzicato 43.", "pizzicato 44.", "pizzicato 45.", "pizzicato 46.", "pizzicato 47.", "pizzicato 48.", "pizzicato 49.", "pizzicato 50.", "pizzicato 51.", "pizzicato 52.", "pizzicato 53.", "pizzicato 54.", "pizzicato 55.", "pizzicato 56.", "pizzicato 57.", "pizzicato 58.", "pizzicato 59.", "pizzicato 60.", "pizzicato 61.", "pizzicato 62.", "pizzicato 63.", "pizzicato 64.", "pizzicato 65.", "pizzicato 66.", "pizzicato 67.", "pizzicato 68.", "pizzicato 69.", "pizzicato 70.", "pizzicato 71.", "pizzicato 72.", "pizzicato 73.", "pizzicato 74.", "pizzicato 75.", "pizzicato 76.", "pizzicato 77.", "pizzicato 78.", "pizzicato 79.", "pizzicato 80.", "pizzicato 81.", "pizzicato 82.", "pizzicato 83.", "pizzicato 84.", "pizzicato 85.", "pizzicato 86.", "pizzicato 87.", "pizzicato 88.", "pizzicato 89.", "pizzicato 90.", "pizzicato 91.", "pizzicato 92.", "pizzicato 93.", "pizzicato 94.", "pizzicato 95.", "pizzicato 96.", "pizzicato 97.", "pizzicato 98.", "pizzicato 99.", "pizzicato 100.". The score concludes with a double bar line and the initials "V. P." written below the final staff.

almo

sempre tenuto

poco a poco accel.

sempre ff

Prestissimo

Bello

cresce

longa.

Adolf Andersson
Den 9/3 89