

What about punctuation marks?
These are correct

The Swallow leaves her nest (No 7145B)

Chorus for female voices
Words by Thomas Lovell Beddoes
Music by Gustav von Holst

Andante Adagio *pp* *Ab* *dolce*

First Soprano
The swallow leaves her nest, the soul my weary breast; But therefore let the rain on my grave

Second Soprano
The swallow leaves her nest, the soul my weary breast; But therefore let the rain on my grave

Contralto
The swallow leaves her nest, the soul my weary breast; But therefore let the rain on my grave

Andante Adagio *pp* *dolce*

Piano (for practice only)
The swallow leaves her nest, the soul my weary breast; But therefore let the rain on my grave

Db *cres* *f* *Bb* *F*

Fall pure; for why complain? Since both will
for why complain? Since both will come again

cres *f*

Fall pure; for why complain?

cresc. *f*

PERICHROMIC
E. D.

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Dim
come again Over the wave.
again Over the wave.
again Over the wave.

mp
Over the wave.
Over the wave.
Over the wave.

p
Over the wave.

mf
The wind dead leaves and snow both hury to and

Ab 2
Piu Mosso, agitato
cres
cres
cres
Piu mosso, agitato.
cresc.

G f 3 (2)

pro; And, once, a day shall break Over the wave, When a storm of ghosts shall

F minor *Dim e Rall* ² *F major* *p* *Tempo I* *pp*

shake the dead, until they wake In the grave. The swallow leaves her nest, The

Dim e Rall *p* *pp*

Dim e Rall *p* *pp*

Tempo I.

dim. e rall. *p* *pp*

Ab dolce *Db* *cres*

soul my weary breast; But therefore let the rain On my grave fall pure; for

dolce *cres*

dolce *cres*

dolce *cresc.*

fall pure; for why complain?

Handwritten musical score for a vocal and piano piece. The score consists of five staves. The first two staves are vocal lines with lyrics. The last three staves are piano accompaniment. The key signature has one flat (Bb). The tempo is 9/8. Dynamics include *f*, *Bb*, *F*, *Dim*, *cres*, and *dim.*

Lyrics:
 why complain? Since both will come again Over the
 for why complain? Since both will come again, again,

Annotations:
 - *f* (forte) above the first vocal staff.
 - *Bb* (B-flat) above the first piano staff.
 - *F* (F) above the second piano staff.
 - *Dim* (diminuendo) above the third piano staff.
 - *cres* (crescendo) above the first vocal staff.
 - *dim.* (diminuendo) above the fourth piano staff.

b to G
 is on
 a new
 line

Handwritten musical score for a vocal and piano piece. The score consists of five staves. The first two staves are vocal lines with lyrics. The last three staves are piano accompaniment. The key signature has one flat (Bb). The tempo is 9/8. Dynamics include *mp* and *p*. A circled number '3' and '4' is written above the first piano staff.

Lyrics:
 wave.
 Over the wave.
 Over the wave.

Annotations:
 - *mp* (mezzo-piano) above the first vocal staff.
 - *p* (piano) above the second piano staff.
 - Circled numbers '3' and '4' above the first piano staff.

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