

PRELUDE.

Senza misura.

3 Flutes.

2 Oboes.

English Horn.

2 Clarinets in A.

2 Bassoons.

I. II.
Horns in F.

III. IV.

2 Trumpets in C.

3 Trombones.

2 Timpani.
Big Drum
Side Drum
Cymbals.
Tambourine
(one player)

Celesta.

Piano.

Organ.

Semi-Chorus.
Sopranos

Altos.

A few Tenors
and Baritones
in the distance.

Violin I.

Violin II.

Viola.

Violoncello.

Contrabass.

à 2.
Troms.

I. II. Soli.
à 2.

NOTE. As the free rhythm of plainsong cannot be expressed in modern notation, the Trombone and English Horn players are to study the manner in which this melody is sung by experienced singers. By using the positions marked, the Trombone players will avoid the unpleasant smearing of one note into another. If this cannot be managed, the melody is to be played on the Horns.

Senza misura.



Senza misura.

The score is arranged vertically with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- E.H. (English Horn)
- Cl. (Clarinet)
- Bass^o (Bassoon) - includes parts for I, II, III, and Trom. I.
- I. II. (Trumpets I and II)
- III. IV. (Trumpets III and IV)
- Tmpt. (Trumpet)
- Trom. (Trombone) - includes part for II.
- Timp. (Timpani)
- Cym. (Cymbal)
- Celesta.
- Piano.
- Organ.
- Semi-Cko. B. (Semi-contra Bass)
- Semi-Cko. A. (Semi-contra Alto)
- T. & B. (Tenor and Bass)
- V. I. (Violin I) - includes instruction: *con sord. div.*
- V. II. (Violin II) - includes instruction: *con sord. div.*
- Vla. (Viola) - includes instruction: *con sord. div.*
- V. C. (Violoncello) - includes instruction: *con sord. div.*
- C. B. (Contrabasso) - includes parts for Hn. IV., Bass^o II., and Trom. II.

Senza misura.



Lento.

Fl. I. *p*

Ob. *f dim.*

E. H.

Cl. I. *f dim.*
Fl. III. Solo? (Fl. III. is more important than Cl. I. here.)

Bass?

I. II.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor. S.

A.

T. & B.

V. I.

V. II.

Via.

V. C.

C. B.

Lento.

Senza misura.

Fl. I. *F III*

Ob.

E. H.

Cl. *p* *H. III.*

Bass^o *f* *p* *pp*

I. II. *p* *pp*

Hns. *III.*

III. IV. *p* *pp*

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano. *Organ.* *con s.*

Organ. *Pedals.* *mp* *s. 10. 22.*

Seml.-Chc. S. A.

T. & B.

V. I. *p*

V. II.

Vla. *f* *pp* *Bass^o II.*

V. C. *f* *p* *Organ.*

C. B. *Organ.*

Senza misura.

2

Lento.

Fl. I. II. *pp* *p* III.

Ob.

E. H.

Cl.

Bassⁿ I. *pp* *pp* Fl. III.

I. II. Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym. *pp*

Celesta.

Piano. *pp una corda* *con Ad.*

Organ.

Semi-Cho. S. A.

T. & B.

V. I. *pp* *div.* *8*

V. II. *pp* *div.* *8*

Vla. *pp* *div.*

V. C. *pp*

C. B.

Lento.

2

Fl.

Ob.

E. H.

Cl.

Bass^o

I. II.

Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

*Note. The rhythm of the chant is to be quite independent of that of the orchestra.
(to be chanted freely)*

Semi-Cho.

S.

A.

T. & B.

V. I.

V. II.

Vla.

V. C.

C. B.

(Repeat this bar ad lib. until the chant is finished.)

(Repeat this bar ad lib. until the chant is finished.)

(Repeat this bar ad lib. until the chant is finished.)

(Repeat this bar ad lib. until the chant is finished.)

(Repeat this bar ad lib. until the chant is finished.)

Vex-il - la re - gis pro - de - unt Fulget Cru - cis mys - te - ri - um Quo car - ne car - nis Con - di - tor Sus - pen - sus est pa - ti - bu - lo.

3

L'istesso tempo.

Fl. *p*

Ob. I. *p*

E. H. *p*

Cl. Fl. III. *p* Troms.

Base? Ho III. *p*

I. II. *ff*

Hns. III. *pp*

III. IV. *ff*

Tmpt. *ff*

Trom. I. II. *pp*

Timp. *ff*

Cym.

Celesta.

Piano.

Organ.

Semi-Chor. S. A.

T. & B. *ff* *ppp* *ppp* *ppp*

V. I. *ff* *ppp* *ppp* *ppp*

V. II. *ff* *ppp* *ppp* *ppp*

Via. *ff* *ppp* *ppp* *ppp*

V. C. *ff* *ppp* *ppp* *ppp*

C. B. *ff*

A few Tenors and high Baritones in the distance. (to be chanted freely)

Ran-ge lin-gua gio-ri - si - roe-li-um cer-tam-in-is et su-per crueis tro-phæum Dic-trium-phum no-bil-em

L'istesso tempo.

3

4

Fl. I. Solo.

Ob. I.

Bass^o I. Solo.

I. II. Hns.

III. IV.

Tmpt.

Trom.

Timp.

Cym.

Celesta.

Piano.

Organ.

Semi-Chor.

S.

A.

T. & B.

Qua-li-ter Re-demp-tor or-bis Im-mo-la-tus vi-ce-rit. A-men.

V. I.

V. II.

Vla.

V. C.

C. B.

4

Fl. I. pp II. III. pp

Ob. Fl III. pp I. pp

E. H. pp

Cl. pp

Base pp

I. II. Has. pp

III. IV.

Tmpt.

Trom.

Timp.

Gym.

Celesta. *div.*

Piano. Silent.

Organ.

Semi-Cho. S. A. T. & B.

V. I. *div.* Silent.

V. II. *div.*

Vla. *div.*

V. C.

C. B.

THE HYMN.

Moderato maestoso.

3 Flutes. *ff*

2 Oboes. *ff*

English Horn. *ff*

2 Clarinets in A. *ff*

2 Bassoons. *ff* *simile* Trom. *p*

I & II, Horns in F. III & IV. *ff* Trom. *p*

2 Trumpets in C. *ff* Tr. III. *p*

3 Trombones. *p*

Timpani.

Tambourine.

Celesta.

Piano. *ff* *con Sord.*

Organ.

Semi-Chorus:
Sopranos
Alts.

Chorus I.
Soprano
Glo - ry to Thee, Fa - ther!
Alto
Glo - ry to Thee, Fa - ther!
Tenor
Glo - ry to Thee, Fa - ther!
Bass
Glo - ry to Thee, Fa - ther!

Chorus II.
Soprano
Glo - ry to Thee, Fa - ther!
Alto
Glo - ry to Thee, Fa - ther!
Tenor
Glo - ry to Thee, Fa - ther!
Bass
Glo - ry to Thee, Fa - ther!

Violin I.

Violin II.

Viola.

Violoncello. *ff* *simile*

Contrabass. *ff* *simile*

Moderato maestoso.

Flts.

Oboes.

Eng. Hrn.

Clts.

Basoon

I & II.
Horns.

III & IV.

Trpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Seml-Chc.
S.
A.

S.
A.
T.
B.

Cho. I.
S.
A.
T.
B.

Cho. II.
S.
A.
T.
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

I.

p

pp

pp Ob. II.

pp Hn. III.

III. *pp*

pp

A - - men.

A - - men.

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

Glo - ry to Thee,

5

à R.

Fits. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff* Trom. II.

Bass^{es} *ff*

I. & II. Hrns. *ff* Troms.

III & IV. *ff*

Tpts. *f*

Trombe. *p* Soli.

Timp.

Tamb.

Colosta.

Piano. *ff* *p*
con *Gua.*
con *And.*

Organ.

Semi-Chor. S. *p*

A. *p*

S. *ff*

Word!

Cho. I. S. *ff*

Word!

T. *ff*

Word!

B. *ff*

Word!

S. *ff*

Word!

Cho. II. S. *ff*

Word!

T. *ff*

Word!

B. *ff*

Word!

Vln. I. *p*

Vln. II. *p*

Vla. *p*

V. C. *ff* *p*

C. B. *ff* *p*

5

Meno mosso.

Flts. *pp*

Oboes.

Eng. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II. Hrns. *pp*

III & IV. Hrns. *pp*

Tpts. *pp*

Trombe.

Timp.

Tamb.

Celesta.

Piano. *pp*
con Sus......
pp
con Sus......

Organ. *pp*
 Pedals. *pp*

Semi-Cho. S. men. A - - men.

A. men. A - - men.

Cho. I. S. *pp* Glo - ry to Thee, O Grace!

A. *pp* Glo - ry to Thee, O Grace!

T. *pp* Glo - ry to Thee, O Grace!

B. *pp* Glo - ry to Thee, O Grace!

Cho. II. S. *pp* Glo - ry to Thee, O Grace!

A. *pp* Glo - ry to Thee, O Grace!

T. *pp* Glo - ry to Thee, O Grace!

B. *pp* Glo - ry to Thee, O Grace!

Vln. I.

Vln. II.

Vla.

V. C. *pp*

C. B. *pp*

The left hand to be a little heavier than the right.

Meno mosso.

6

Fits.

Oboes.

Eng. Hrn.

Clts.

Bassos

Troms.

I & II.

Hrnbs.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi-Cho.

S.

A.

S.

Chor. I.

A.

T.

B.

S.

Chor. II.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

à 8.

mf cresc.

p cresc.

p cresc.

à 2.

p cresc.

pp

pp II.

pp III.

cresc. poco a poco

con Qua.

cresc. poco a poco

men.

men.

Spi - rit!

cresc. Glo - ry to

cresc. Glo - ry to Thy Glo - ry

cresc. Glo - ry to Thy Glo - ry!

cresc. Glo - ry to Thy

cresc. Glo - ry to Thy Glo - ry!

cresc. poco a poco Glo - ry to Thy Glo - ry!

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

6

Tempo I.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bassns

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi-Cho.
S.
A.

Chor. I.
S.
A.
T.
B.

Chor. II.
S.
A.
T.
B.

Vln. I.

Vln. II.

Vla.

V. C.

[C. B.]

cresc.

con Sva.

I. II. III.

ry to Thy Glo - ry! We praise Thee, O Fa - ther, We give
Thy Glo - ry! We praise Thee, O Fa - ther, We give
We praise Thee, O Fa - ther, We give
We praise Thee, O Fa - ther, We give
Glo - ry! We praise Thee, O Fa - ther, We give thanks to Thee,
ry! We praise Thee, O Fa - ther, We give thanks to Thee,
We praise Thee, O Fa - ther, We give thanks to Thee,
We praise Thee, O Fa - ther, We give thanks to Thee,

Tempo I.

Flts. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff*

Bass^{ns} *ff*

I & II. Hrn^s. *ff*

III & IV. *ff*

Tpts. *ff*

Trombs. *ff*

Timp. *ff*

Tamb. *ff*

Celesta.

Piano. *ff* *con Sra.*

Organ. *ff*

Semi-Cho. S. A.

Chor. I. S. A. T. B. S. A. T. B.

Chor. II. S. A. T. B.

Vln. I. *ff*

Vln. II. *ff*

Vla. *ff*

V. C. *ff*

C. B. *ff*

Lyrics:
 S. thanks to Thee, O sha-dow-less light! A - men.
 A. thanks to Thee, O sha-dow-less light! A - men.
 T. thanks to Thee, O sha-dow-less light! A - men.
 B. thanks to Thee, O sha-dow-less light! A - men.
 S. O sha-dow-less light! A - men, A - men.
 A. O sha-dow-less light! A - men, A - men.
 T. O sha-dow-less light! A - men, A - men.
 B. O sha-dow-less light! A - men, A - men.

Andante.

The score includes the following parts and their lyrics where applicable:

- Flts.**: Flutes
- Oboes.**: Oboes
- Eng.Hrn.**: English Horn
- Clts.**: Clarinets
- Bass^{es}**: Basses
- I & II. Hrns.**: Horns I & II
- III & IV.**: Horns III & IV
- Tpts.**: Trumpets
- Trombs.**: Trombones
- Timp.**: Timpani
- Tamb.**: Tambourine
- Celesta.**: Celeste
- Piano.**: Piano
- Organ.**: Organ
- Semi Cho.**: Semi-Chorus
- Cho. I.**: Chorus I
- Cho. II.**: Chorus II
- Vln. I.**: Violin I
- Vln. II.**: Violin II
- Vla.**: Viola
- V. C.**: Violoncello
- C. B.**: Contrabasso

Lyrics:

Semi Cho. A. men.
 S. A - men.
 Cho. I. A. And fain would I save.
 T. And fain would I save.
 B. And fain would I save.
 S. fain would I save
 Cho. II. A. Fain would I be saved: Fain would I be re-
 T. Fain would I be saved: Fain would I be re-
 B. Fain would I be saved: Fain would I be re-

Andante.

7

Flts.

Oboes.

Eng. Hrn.

Cits.

Bass^{es}

I & II.

Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano

Organ

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. II.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V.C.

C.B.

a2

Tromb.

Tromb.

A men.

A men.

And fain would I re-lease.

And fain would I re-lease.

And fain would I re-lease.

And fain would I re-lease.

And fain would I re-lease.

-leased: Fain would I be

-leased: Fain would I be

-leased: Fain would I be

-leased: Fain would I be

7

Poco Animato.

Flts.

Oboes.

Eng. Horn.

Clts.

Bass^{oo}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.

A.

Cho. I.
S. *cresc.*
A. *cresc.*
T. *cresc.*
B. *cresc.*

Cho. II.
S. *cresc.*
A. *cresc.*
T. *cresc.*
B. *cresc.*

Vln I.

Vln II.

Vla.

V.C.

C.B.

cresc.

Poco Animato.

cresc.

8

cresc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Cho. I.

Cho. II.

Vln I.

Vln II.

Vla.

V. C.

C. B.

eat - en. Fain would I be heard. Fain would I cleanse... I am

Fain would I heark - en: Fain would I be cleansed: I am

8

Lento.

Flts. *pp*

Oboes. *pp*

Eng. Hrn. *pp*

Clts. *pp*

Bass^{es} *pp*

I & II. Hras. *pp*

III & IV. *pp*

Tpts. *ppp*

Trombs. *ppp*

Timp. *pp*

Tamb. B.D. *ppp*

Celesta.

Piano. *pp*
con. ped.

Organ. *pp* Ped. add 82 ft.

Semi Cho. S. A. S. A. T. B. S. A. T. B.

Cho. I. S. A. T. B.

Cho. II. S. A. T. B.

Vln I. *pp*

Vln II. *pp*

Vla. *pp*

V.C. *pp*

C.B. *pp*

Mind of All Fain would I be

A - men.

Lento.

Allegro. (two beats in a bar $\text{♩} = \text{♩}$.)

This page contains a musical score for orchestra and choir. The orchestral parts include Flutes (Flts.), Oboes (Obocs.), English Horn (Eng. Hrn.), Clarinets (Clts.), Bassoons (Bass.), Horns (I & II, III & IV), Trumpets (Tpts.), Trombones (Trombs.), Timpani (Timp.), Tambourine (Tamb.), Celesta, Piano, and Organ. The vocal parts include a Semi-Chorus (Semi Cho.) and two Chorus groups (Cho. I and Cho. II), each with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The score is written in 2/4 time with a tempo marking of Allegro. The key signature has one flat. The piano part includes markings for *f staccato* and *senza ped.*. The organ part is marked *ff*. The strings (Violins I and II, Viola, Violoncello, and Contrabass) are marked *f* and *p cresc.*. The woodwinds and brass parts feature various articulations and dynamics, including *ff* and *ff* markings. The choir parts are marked *known.* and have a melodic line with some rests.

Allegro. (two beats in a bar $\text{♩} = \text{♩}$.)

Flts.

Oboes.

Eug. Hrn.

Clts.

Basu^{ns}

I & II
Hrns.
III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Cho I.
S.
A.
T.
B.

Cho II.
S.
A.
T.
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

men

men

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

Fain would I pipe for you.

Fain would I pipe for you.

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

Dance ye all!

danc - ing.

Flts.

Oboes.

Eng. Hrn

Clts.

Bass^{es}

I & II
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Chor. I.

Chor. II.

Vln I.

Vln II.

Vla.

V. C.

C. B.

p

f

arco

p

Mourn, — Mourn — ye all —

Mourn, — Mourn — ye all —

Fain would I la — ment: Mourn — ye all!

Fain would I la — ment: Mourn — ye all!

a tempo

Picc. *ff*
 Flts. *ff*
 Oboes. *ff*
 Eng. Hrn. *ff*
 Clts. *ff*
 Baso^{ns}. *ff*
 I & II Hrn. *ff*
 III & IV. *ff*
 Tpts. *ff*
 Trombs. *ff*
 Timp. *ff*
 Tamb. *ff*
 Celesta.
 Piano. *ff*
 Organ.
 Semi Cho. S. *ff*
 A. *ff*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 S. *ff*
 A. *ff*
 T. *ff*
 B. *ff*
 Vin I. *ff*
 Vin II. *ff*
 Vla. *ff*
 V.C. *ff*
 C.B. *ff*

The Heav'n - ly spheres make mu - sic for us; The
 The Heav'n - ly spheres make mu - sic for us; The
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;
 The Heav'n - ly spheres make mu - sic for us;

ff a tempo

Picc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{ns}

I & II
Hrns.

III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

S.
Soprano

A.
Alto

S.
Soprano

A.
Alto

T.
Tenor

B.
Bass

S.
Soprano

A.
Alto

T.
Tenor

B.
Bass

Vln. I.

Vln. II.

Vla.

V.C.

C.B.

Ho - ly Twelve dance with us; *ff* All things

Ho - ly Twelve dance with us; *ff* All things

The Ho - ly Twelve dance with us; *ff* All things

The Ho - ly Twelve dance with us; *ff* All things

The Ho - ly Twelve dance with us; *ff* All things

The Ho - ly Twelve dance with us; *ff* All things

The Ho - ly Twelve dance with us; *ff* All things

The Ho - ly Twelve dance with us; *ff* All things

Picc. *fff* *à2*

Flts. *fff*

Oboes. *fff*

Eng. Hrn. *fff*

Clts. *fff*

Bass^{es} *fff*

I & II Hrn. *fff*

III & IV *fff*

Tpts. *fff*

Trombs. *mf* *cresc.* *fff*

Timp. *mf* *cresc.* *fff*

Tamb. *fff*

Celستا. *fff*

Piano. *fff*

Organ. *fff*

Sani Cho. S. A. S. A. T. B. S. A. T. B.

Cho. I. S. A. T. B.

Cho. II. S. A. T. B.

Vln. I. *fff* *non legato*

Vln. II. *fff* *non legato*

Vla. *fff* *non legato*

V.C. *fff*

C.B. *fff*

Picc.
 Flts.
 Oboes.
 Eng. Hrn.
 Clts.
 Basses.
 I & II.
 Hrns.
 III & IV.
 Tpts.
 Trombs.
 Timp.
 Tamb.
 Celesta.
 Piano.
 Organ.
 Semi Cho.
 S.
 A.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 Vln I.
 Vln II.
 Vla.
 V. C.
 C. B.

Ye who dance not, know not what we are
 Ye who dance not, know not what we are
 Ye who dance not, know not what we are
 Ye who dance not, know not what we are
 Ye who dance not, know not what we are
 Ye who dance not, know not what we are
 Ye who dance not, know not what we are
 Ye who dance not, know not what we are
 Ye who dance not, know not what we are

Picc.

Fita.

Oboos.

Eng. Hrn.

Clta.

Bass^{ns}

I & II
Hrns.

III & IV

Tpts.

Tromba.

Timp.

Tamb.

Celesta

Piano

Organ

Semi Cho. S.

A. men.

S. know ing. Fain would I

Cho. I. A. know ing. Fain would I

T. know ing. Fain would I

B. know ing. Fain would I

S. know ing. Fain would I

Cho. II. A. know ing. Fain would I

T. know ing. Fain would I

B. know ing. Fain would I

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Picc. *a2*

Flts. *a2*

Oboes.

Eng. Hrn.

Clts. *a2*

Bass^{es} *a2*

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb. *ff* *Cymb^s*

Celusta.

Piano.

Organ.

Semi Cho.
S.

A.

Cho. I.
S. *flee.* *dim.* *And dim.* fain would I re-

A. *flee.* *And dim.* fain would I re-

T. *flee.* *And dim.* fain would I re-

B. *flee.* *And dim.* fain would I re-

S. *flee.* *And dim.* fain would I re-

Cho. II.
A. *flee.* *And dim.* fain would I re-

T. *flee.* *And dim.* fain would I re-

B. *flee.* *And dim.* fain would I re-

Vln I.

Vln II.

Vla.

V. C.

C. B.

Picc.

Fts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II. Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano

Organ

Semi Cho. S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

Lyrics:
 A - men.
 A - men.
 - main. And fain would I set in
 - main. And fain would I set in
 - main. And fain would I set in
 - main. And fain would I set in
 - main. Fain would I be or - derd. Fain
 - main. Fain would I be or - derd. Fain
 - main. Fain would I be or - derd. Fain
 - main. Fain

(♩ = ♩)

Picc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

Cho. I.

S.
or - der. fain would I in - fold. in

A.
or - der. fain would I in - fold. in

T.
or - der. fain would I in - fold. in

B.
or - der. fain would I in - fold. in

Cho. II.

S.
would I be in - fold - ed. I have no home; -

A.
would I be in - fold - ed. I have no home; -

T.
would I be in - fold - ed. I have no home; -

B.
would I be in - fold - ed. I have no home; -

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

arco

arco

Page II.

Picc. *p*
 Flts. *p cresc.*
 Oboes. *p cresc.*
 Eng. Hrn. *p cresc.*
 Clts. *p cresc.*
 Basses *p cresc.*
 I & II. Hrn. *p cresc.*
 III & IV. Hrn. *p cresc.*
 Tpts. *p cresc.*
 Tromba. *p cresc.*
 Timp. *p*
 Tamb. *p*
 Celesta. *p cresc.*
 Piano. *p cresc.*
 Organ. *p cresc.*
 Semi Cho. S. *p cresc.*
 A. *p cresc.*
 S. *p cresc.*
 A. *p cresc.*
 T. *p cresc.*
 B. *p cresc.*
 S. *cresc.*
 A. *cresc.*
 T. *cresc.*
 B. *cresc.*
 Vln I. *p cresc.*
 Vln II. *p cresc.*
 Vla. *p cresc.*
 V. C. *p cresc.*
 C. B. *p cresc.*

all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 all I am dwell - ing
 I have the earth.
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no
 I have no rest - ing place. I have no

Lento.

Ch. to Fl. II.

Picc.

Flts.

Oboes.

Eng. Hrn.

Cits.

Bass^{es}

I & II
Hrns.

III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta

Piano

Organ

Semi Cho.

S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

tem - ple;

tem - ple;

tem - ple;

tem - ple;

Vln I.

Vln II.

Vla.

V. C.

C. B.

Flts. *dim.*

Oboes. *dim.*

Eng. Hrn. *dim.*

Clts. *dim.*

Bass^{es}

I & II
Hrns

III & IV.

Tpts.

Trombs

Timp. *dim.* *p*

B.D. *p* B.D.

Celesta

Piano *dim.*

Organ. *p* Ped.

Semi Cho.

S.

A.

S.

A.

Cho. I.

T.

B.

S.

A.

T.

B.

Cho. II.

A.

T.

B.

Vln I. *dim.*

Vln II. *dim.*

Vla. *dim.*

V.C. *dim.*

C.B. *dim.*

To you who gaze, a lamp am I.

Flts.
 Oboes.
 Eng. Hrn.
 Clts.
 Basses
 I & II
 Hrns.
 III & IV.
 Tpts.
 Trombs.
 Timp.
 Tamb.
 Celesta.
 Piano.
 Organ.
 Semi Cho.
 S.
 A.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 Vln I.
 Vln II.
 Vla.
 V.C.
 C.B.

p *f* *p* *f* *cresc.* *To* *cresc.* *To* *cresc.* *To* *cresc.* *To* *cresc.* *To* *cresc.* *To* *cresc.* *To*

men. — A — men. — A — men. — A — men. —

To you that know, a mir - ror. To
 To you that know, a mir - ror. To
 To you that know, a mir - ror. To
 To you that know, a mir - ror. To
 To you that know, a mir - ror. To
 To you that know, a mir - ror. To
 To you that know, a mir - ror. To
 To you that know, a mir - ror. To

Ob. II.

mp

mp

mp

Tromb.

mp

mp

mp

mp

Semi Cho.

S.

A.

mp

A

men.

mp

A

men.

Chor. I.

S.

A.

T.

B.

S.

A.

T.

B.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

you who knock, a door am I: To you who fare, the way. A - men.

Chor. II.

Vln. I.

Vln. II.

Vla.

V.C.

C.B.

dim.

dim.

15 $\text{♩} = \text{♩}$

Flts.

Oboes.

Eng. Horn

Clts.

Bass^s

I & II
Horns

III & IV
Horns

Tpts.

Tromba

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Chorus
S.
A.

Chorus I.
S. *pp*
A. *p* (*chant freely*)
T. *pp*
B. *p*

Chorus II.
S. *pp*
A. *p*
T. *pp*
B. *p*

Vln. I.

Vln. II.

Vla.

V.C.

C.B.

15 $\text{♩} = \text{♩}$

A - men

A - men

And be - hold-ing what I do, keep

Give ye heed un-to my dan- ing: In me who speak, be- hold your-selves; And be- hold-ing what I do, keep

And be - hold-ing what I do, keep

And be - hold-ing what I do, keep

And be - hold-ing what I do, keep

And be - hold-ing what I do, keep

And be - hold-ing what I do, keep

And be - hold-ing what I do, keep

And be - hold-ing what I do, keep

And be - hold-ing what I do, keep

Andante.

Flts. *cresc.*

Oboes.

Eng Hrn.

Cits.

Bass^{es} *p* *cresc.*

I & II Hrns.

III & IV.

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ. *Pedals.* *pp* *8. 16 32*

Semi Cho. S.

A.

Cho. I. S. *pp* *cresc.*
 A. *pp* *cresc.*
 T. *pp* *cresc.*
 B. *pp* *cresc.*

Cho. II. S. *pp* *cresc.*
 A. *pp* *cresc.*
 T. *pp* *cresc.*
 B. *pp* *cresc.*

Vln I. *con sord.* *div.* *p* *cresc.*

Vln II. *con sord.* *p* *cresc.*

Vla. *con sord.* *p* *cresc.*

V.C. *Organ.* *pp* *ma pesante* *con sord.* *p* *cresc.*

C.B. *pp* *cresc.*

Andante.

16 Poco più mosso.

Flts. *mf*
 Oboes. *mf*
 Eng. Hrn. *mf*
 Clts. *mf*
 Basses. *mf*
 I & II. Hrns. *mp* I. Solo.
 III & IV. Hrns. *mp*
 Tpts. *mp* con sord. I. Solo. *cresc.*
 Trombs. *mp* II. con sord.
 Timp.
 Tamb.
 Celesta.
 Piano.
 Organ.
 Semi Cho. S.
 A.
 Cho. I. S. For yours is the pas - sion of man that I go to en - dure.
 A. For yours is the pas - sion of man that I go to en - dure.
 T. For yours is the pas - sion of man that I go to en - dure.
 B. For yours is the pas - sion of man that I go to en - dure.
 Cho. II. S. For yours is the pas - sion of man that I go to en - dure.
 A. For yours is the pas - sion of man that I go to en - dure.
 T. For yours is the pas - sion of man that I go to en - dure.
 B. For yours is the pas - sion of man that I go to en - dure.
 Vln I. *mf*
 Vln II. *mf*
 Vla. *mf*
 V.C. *mf* con sord.
 C.B. *mf*

16 Poco più mosso.

Flts.
 Oboes.
 Eng. Hrn.
 Clts.
 Basses ^{no. 1}
 I & II.
 Hrns.
 III & IV.
 Tpts.
 Trombs.
 Timp.
 Tamb.
 Celesta.
 Piano.
 Organ.
 Solo Cho.
 S.
 A.
 S.
 A.
 T.
 B.
 Cho. II.
 S.
 A.
 T.
 B.
 Vin I.
 Vin II.
 Vla.
 V.C.
 C.B.

à 2 Soli
senza sordini
I Solo.
mf
cresc.
 Tamb. silent.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

Flts.

Oboes.

Eng. Hrn.

Clts.

Base^{ns}

I & II.
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

S.D. Side Drum without snares.

Celesta.

Piano.

Organ.

Semi Cho. S.

A.

S.

A.

Cho. I. T.

B.

S.

A.

T.

B.

Cho. II. S.

A.

T.

B.

Vln I. div.

Vln II. div.

Vla.

Y. C.

C. B.

III.

mf non f

f

g

a2

Largo.

Flts. *dim.* *p*

Oboes.

Eng. Hrn.

Clts. *dim.* Fl. III. *p* Fl. III. is more important than Cl. I. here. Bass

Bass^{es} *dim.* *f* *mp*

I & II.
Hrns.
III & IV.

Tpts.

Trombs.

Timp. *dim.*

S. D.

Celesta.

Piano. *dim.* *p*

Organ.

Semi Cho. S. *dim.*
A. Ah Ah

S. *dim.*
A. Ah Ah

Cho I. A.
T.
B.

S. *dim.*
A. Ah Ah

Cho II. A.
T.
B.

Vln I. *dim.* *p* *f* *mp*

Vln II. *dim.* *p* *f* *mp*

Vla. *dim.* *p* *f* *mp*

V. C. *dim.* *p* *f* *mp*

C. B. *dim.* *p* *f* *mp*

Largo.

This musical score includes staves for the following instruments and voices:

- Flts**: Flutes
- Oboes**: Oboes
- Eng. Hrn.**: English Horn
- Clts**: Clarinets
- Bassns**: Bassoons
- I & II. Hrn.**: Horns I & II
- III & IV.**: Horns III & IV
- Tpts.**: Trumpets
- Trombs.**: Trombones
- Timp.**: Timpani
- Tamb.**: Tambores
- Celesta**: Celesta
- Piano**: Piano
- Organ.**: Organ
- Semi Cho.**: Semi-Chorus
- Cho. I.**: Chorus I (Soprano, Alto, Tenor, Bass)
- Cho. II.**: Chorus II (Soprano, Alto, Tenor, Bass)
- Vln I.**: Violin I
- Vln II.**: Violin II
- Vla.**: Viola
- V. C.**: Violoncello
- C. B.**: Contrabass

Key performance markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *dim.* (diminuendo), and *f* (forte). The organ part includes the instruction "S. 16. 32." and "Ped. pp".

Vocal lyrics for Chorus I and Chorus II:

- Chorus I Tenor:** Ye could not know at all
- Chorus I Bass:** Ye could not know at all
- Chorus II Tenor:** Ye could not know at
- Chorus II Bass:** Ye could not know

Flts.
 Oboes.
 Eng. Hrn.
 Clts.
 Base^{ns}
 I & II.
 Hras
 III & IV.
 Tpts.
 Trombs.
 Timp.
 Tamp.
 Celesta.
 Piano.
 Organ.
 Semi Cho.
 S.
 A.
 S.
 A.
 T.
 B.
 S.
 A.
 T.
 B.
 Cho II.
 S.
 A.
 T.
 B.
 Vln I.
 Vln II.
 Vla.
 V. C.
 C. B.

Ye could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 could not know at all What thing ye en-dure, Had not the Fa-ther sent me to you as a
 all at all What thing ye en-dure, Had not the Fa-ther sent me to you as a

Andante.

cresc. e accel.

Flts. *p* *à 2*

Oboes. *p* *à 2*

Eng. Hrn. *p*

Clts. *Fl. III.*

Bass^{es} *p* *à 2*

I & II. Hrns. *I.*

III & IV. Hrns. *cresc. e accel.* *à 2*

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho. S.

Semi Cho. A.

Cho. I. S. *cresc. e accel.*

Cho. I. A. *cresc. e accel.*

Cho. I. T. *cresc. e accel.*

Cho. I. B. *cresc. e accel.* *And when ye had be-*

Cho. II. S. *cresc. e accel.* *And when ye had be-*

Cho. II. A. *cresc. e accel.*

Cho. II. T. *cresc. e accel.*

Cho. II. B. *cresc. e accel.* *And when ye had be-*

Vin I. *pizz.*

Vin II. *pizz.*

Vla. *pizz.*

V. C. *pizz.*

C. B. *pizz.*

cresc. e accel.

Andante.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^s

I & II
Hrns.

III & IV

Tpts.

Trombs.

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Chor. I.
S.
A.
T.
B.

Chor. II.
S.
A.
T.
B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

And when ye had be-held it, Ye were not un - moved; But ra-ther were ye whirled a - long.

Senza sord. arco

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes, Oboes, English Horn, Clarinets, and Bassoons. The brass section includes Horns (I & II, III & IV), Trumpets, and Trombones. The percussion section includes Timpani and Tambourine. The keyboard section includes Celesta, Piano, and Organ. The vocal section consists of Semi-Chorus I and Semi-Chorus II, with parts for Soprano, Alto, Tenor, and Bass. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *ff* and *f*, and includes tempo changes indicated by the '20 Più mosso.' marking. The lyrics for the choir are: 'whirled a - long, Ye were kin - dled to be wise.'

Flts. *à 3.*

Oboes. *à 2.*

Eng. Hrn.

Clts.

Bass^{ns}

I & II.
Hrns.

III & IV.

Tpts. *I.*

Trombs. *I. II. III.*

Timp.

Tamb.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Cho. I.
S.
A.
T.
B.

Cho. II.
S.
A.
T.
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Had ye known how to suf - fer, Ye would know how to suf - fer no

Flts. Oboes. Eng. Hrn. Clts. Bassns. I & II. Hrns. III & IV. Tpts. Trombs. Timp. Tamb. Celesta. Piano. Organ. Semi Cho. S. A. S. A. T. B. S. A. T. B. Vln I. Vln II. Vla. V.C. C.B.

Soli. Solo.

8. à 3.

more. Learn, and yeshall o - ver come. Be - hold in me a couch:

more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:

more. Learn, and yeshall o - ver come. Be - hold in me a couch:

more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:

more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:

more. Learn, and yeshall o - ver come. Be - hold in me a couch:

more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:

more. Learn, and yeshall o - ver come. Be - hold in me a couch:

more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:

more. Learn, and yeshall o - ver come. Be - hold in me a couch:

more. Learn how to suf - fer, and yeshall o - ver come. Be - hold in me a couch:

Maestoso come I.

Flts. *pp*

Oboes. *pp*

Eng. Hrn. *pp*

Clts. *pp*

Bass^{es} I. *pp*

I & II. Hrn. *pp*

III & IV. *pp*

Tpts. *pp*

Trombs. *pp*

Timp. *pp*

B. D. *pp*

Celesta. *pp*

(The left hand to be a little heavier than the right.)

Piano. *pp con fmo*

Organ.

Semi Cho. S. *pp* A men.

A. *pp* A - - men.

Cho. I. S. *pp* rest on me! When I am

A. *pp* rest on me! When I am gone, yeshall

T. *pp* rest on me! When I am gone, yeshall

B. *pp* rest on me! When I am gone, yeshall

Cho. II. S. *pp* rest on me! When I am

A. *pp* rest on me! When I am gone, ye shall

T. *pp* rest on me! When I am gone, ye shall

B. *pp* rest on me! When I am gone, ye shall

Vln I. *pp pizz.*

Vln II. *pp pizz.*

Vla. *pp pizz.*

V. C. *pp pizz.*

C. B. *pp pizz.*

Maestoso come I.

Flts. *mf cresc.*

Oboes. *mf cresc.*

Eng. Hrn *mf cresc.*

Cits. *mf cresc.*

Bass^s *cresc.*

I & II.
Hrns.
III & IV.

Tpts.

Trombs.

Timp.

B.D.

Celesta.

Piano. *cresc.*

Organ.

Semi Cho.
S.
A.

S. *cresc.*
gone, ye shall know who I am; *cresc.* For I am in no wise that which now I seem.

A. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

Cho. I.
T. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

B. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

S. *cresc.*
gone, ye shall know who I am; *cresc.* For I am in no wise that which now I seem.

Cho. II.
A. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

T. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

B. *cresc.*
know who I am; *cresc.* For I am in no wise that which now I seem.

Vln I. *con sord.* *pp* *cresc.*

Vln II. *pp* *cresc.*

Vla. *pp con sord.*

V.C. *arco* *cresc.*

C.B. *arco* *cresc.*

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{ns}

I & II.
Hrns.
III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Semi Cho.

S.

A.

S.

A.

Cho. I.

T.

B.

S.

A.

T.

B.

Vln I.

Vln II.

Vla.

V. C.

C. B.

22

cresc.

à 2.

mf

1. dim.

mf dim.

ppp

pp

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

pp

piz.

pp

pp

pp

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

When ye are come to me, then shall ye know: what ye know not, will I my-self teach you.

Silent.

Flts. *ppp*

Oboes.

Eng. Hrn.

Clts. I. *ppp* F. III. *ppp* & 2.

Basses *ppp*

I & II. Hrn.

III & IV.

Tpts.

Trombs.

Timp. *ppp*

B.D.

Celesta *pp*

Piano. *una corda* *ppp staccato*

Organ. *Silent.*

Semi Cho. S. *pp*
Fain would I move to the mu - sic of ho - ly souls!

A. *pp*
Fain would I move to the mu - sic of ho - ly souls!

Cho. I. S. *ppp* (close lips on final note)
Know in me the word of wisdom!

A. *ppp*
Know in me the word of wisdom!

T. *ppp*
Know in me the word of wisdom!

B. *ppp*
Know in me the word of wisdom!

Cho. II. S. *ppp* (close lips on final note)
Know in me the word of wisdom!

A. *ppp*
Know in me the word of wisdom!

T. *ppp*
Know in me the word of wisdom!

B. *ppp*
Know in me the word of wisdom!

Vln I. *ppp*

Vln II. *ppp*

Vla. *arco*

V.C. *arco*

C.B. *arco*

Silent.

24 Maestoso come I.

Flts. *ff*

Oboes. *ff*

Eng. Hrn. *ff*

Clts. *ff*

Bass^o *ff* *simile*

I & II Hrn. *ff*

III & IV. *ff*

Tpts. *f*

Trumps. *f*

Timp.

B.D.

Celesta.

Piano. *ff* *con sord.*

Organ.

Semi Cho. S.

A.

Cho. I. S. *ff*

A. *ff*

T. *ff*

B. *ff*

Cho. II. S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I.

Vln. II.

Vla.

V. C. *ff* *simile*

C. B. *ff* *simile*

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

And with me cry a-gain- Glo-ry to Thee, Fa-ther!

24 Maestoso come I.

Flts.

Oboes.

Eng. Hrn.

Clts.

Bass^{es}

I & II Hrs.

III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Semi Cho. S.

A.

S.

A.

T.

B.

S.

A.

T.

B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

Flts.

Oboes.

Eng. Hrn.

Clts.

Basoon

I & II
Hrns.

III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Semi Cho.
S.
A.

Cho. I.
S.
A.
T.
B.

Cho. II.
S.
A.
T.
B.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.

ff

p

con sord.

Soli.

Glo - ry - to Thee, Word!

Glo - ry - to Thee, Word!

Glo - ry - to Thee, Word!

Glo - ry - to Thee, Word!

Glo - ry - to Thee, Word!

Glo - ry - to Thee, Word!

Glo - ry - to Thee, Word!

Glo - ry - to Thee, Word!

Meno mosso.

The score includes the following parts and markings:

- Flts.:** Flutes, dynamic marking *pp*.
- Oboes.:** Oboes.
- Eng. Hrn.:** English Horn, dynamic marking *pp*.
- Clts.:** Clarinets, dynamic marking *pp*.
- Bass^{es}:** Basses.
- I & II Hrn.:** Horns I & II.
- III & IV:** Horns III & IV.
- Tpts.:** Trumpets.
- Trombs.:** Trombones.
- Timp.:** Timpani.
- B.D.:** Bass Drum.
- Celesta.:** Celesta, dynamic marking *pp*.
- Piano.:** Piano, dynamic markings *ppp una corda* and *con Cda.*
- Organ.:** Organ, dynamic marking *Ped. ppp* and registration *8 & 16 ft.*
- Semi Cho.:** Semi Choir, parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), dynamic marking *pp*.
- Cho. I.:** Choir I, parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), dynamic marking *pp*, with lyrics: "Glo - ry to Thee, Ho - ly Spi - rit!".
- Cho. II.:** Choir II, parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), dynamic marking *pp*, with lyrics: "Glo - ry to Thee, Ho - ly Spi - rit!".
- Vln. I.:** Violins I.
- Vln. II.:** Violins II.
- Vla.:** Viola.
- V.C.:** Violoncello, dynamic marking *pp*, with marking *pizz.*.
- C.B.:** Contrabasso, dynamic marking *pp*, with marking *pizz.*.

Meno mosso.

Morendo.

Flts. *ppp*

Oboes.

Eng. Hrn.

Clts. *ppp*

Bass^{es} *ppp*

I & II
Hrns. *ppp*

III & IV.

Tpts.

Trombs.

Timp.

B. D.

Celesta.

Piano.

Organ.

Sent. Cho.
S. - men. A - men. A - men.
A. - men. A - men.

Cho. I.
S. A - men A - men.
A. A - men A - men.
T. A - men A - men.
B. A - men A - men.

Cho. II.
S. A - men A - men.
A. A - men A - men.
T. A - men A - men.
B. A - men A - men.

Vln. I.

Vln. II.

Vla.

V. C.

C. B.