

M  
1624.4  
.H64  
H42  
1910



S. Meyer 75

M  
11/24/11  
1891  
1892  
1890

# STAINER & BELL'S MODERN SONGS.

## No 24

No 1. D MINOR 

No 2. E MINOR 

# THE HEART WORSHIPS

Words by  
ALICE M BUCKTON

Music by  
**GUSTAV HOLST**

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PRICE 2/- NET

LONDON  
STAINER & BELL, LTD.  
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90-2, QUEEN STREET

MADE IN ENGLAND

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PROVO, UTAH

# "The Heart Worships."

Words by  
ALICE M. BUCKTON.

Music by  
GUSTAV HOLST.

Adagio. ♩ = 66.

VOICE.

VOICE. Staff with a whole rest for the first four measures.

PIANO.

PIANO. Treble and bass staves with chords and dynamics. *p* dynamic marking.

VOICE. *p*  
Si - lence in Heav'n -

PIANO. Treble and bass staves with chords and dynamics.

VOICE. *a tempo*  
Si - lence on Earth Si - lence with - in Thy

PIANO. Treble and bass staves with chords and dynamics. *pp* dynamic marking.

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hush, O Lord, O'er all the world cov-ers the din —

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the lyrics 'hush, O Lord, O'er all the world cov-ers the din —'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. The time signature changes from 3/2 to 4/4. A library stamp is present in the upper left corner.

I do not fear to speak of thee in mor - tal kind —

The second system continues the vocal line with the lyrics 'I do not fear to speak of thee in mor - tal kind —'. The piano accompaniment continues with similar chordal textures. The system includes a first ending bracket over the final two measures of the piano part.

*rall.*  
— And yet to all thy name - less-ness I am not blind.

*colla voce* *pp*

The third system features a vocal line with the lyrics '— And yet to all thy name - less-ness I am not blind.' The tempo marking is *rall.* The piano accompaniment includes the marking *colla voce* and *pp*. Handwritten annotations include 'Bb', 'Ab', and 'Eb' below the piano part. The system includes a first ending bracket over the final two measures of the piano part.

*con express.* *a tempo*  
On - ly I need and kneel a - gain Thy

*a tempo*

The fourth system features a vocal line with the lyrics 'On - ly I need and kneel a - gain Thy'. The tempo marking is *con express.* followed by *a tempo*. The piano accompaniment includes the marking *a tempo*. Handwritten annotations include 'F#', 'A#', and 'Bb' below the piano part. The system includes a first ending bracket over the final two measures of the piano part.

touch to win; Si - lence in

The first system of music features a vocal line in treble clef with lyrics "touch to win; Si - lence in". The piano accompaniment consists of two staves in bass clef, with chords and some melodic lines. Handwritten annotations include "V" above the vocal line and "F" and "5" below the piano accompaniment.

Heav'n - Si - lence on Earth - Si - lence with -

The second system continues the vocal line with lyrics "Heav'n - Si - lence on Earth - Si - lence with -". The piano accompaniment continues with chords and melodic fragments. Handwritten annotations include "D6" and "F4" below the piano accompaniment.

- in!

The third system shows the vocal line with a rest and the lyric "- in!". The piano accompaniment features a series of chords with a crescendo hairpin. Handwritten annotations include "A4" and "F4" below the piano accompaniment.

rall. *pp*

The fourth system begins with a piano accompaniment marked "rall." and "pp". The vocal line has a long, sweeping melodic line. Handwritten annotations include "V" above the vocal line and "Led." below the piano accompaniment.

# SONG THEMATIC

## THE POOR SOUL SAT SIGHING.

(Traditional Air.)

Words by  
SHAKESPEARE.

Accompaniment arranged by  
FREDERICK KEEL.

VOICE. *Andante moderato.*

PIANO. *p*

poor soul sat sigh-ing by a sic-a-more tree, Sing all a green

wil-low, With her hand on her bos-om And her head up-on her

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## LULLABY

No 1 in D<sub>5</sub>

No 2 in E

Words by  
ALFRED NOYES.

Music by  
FREDERICK KEEL.

VOICE. *Moderato.*

PIANO. *p*

Sleep lit-tle Ba-by, I love Thee, I love

Thee. Sleep lit-tle King, I am

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S. & B. 214 1375

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To Christina

No 1 in D<sub>5</sub>

No 2 in E<sub>5</sub>

## FAERY SONG.

from "The Immortal Hour"

(CARNegie AWARD OFCELA, 1916)

Poem by  
FIONA MACLEOD.  
(By permission of Mrs William Sharp)

Music by  
RUTLAND BOUGHTON.

VOICE. *pp*

PIANO. *pp*

are the lord-ly ones Who

dwell in the hills, in the hol-low hills. They have

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For Isene

## In A Devonshire Lane.

F. SIDGWICK.

COLIN TAYLOR.

VOICE. *Con brin. Tempo rubato.*

PIANO. *plleggero*

Oh, down Dev-on-shire way on a morn-ing of May, While the

hed-ges were smell-ing the sweet-er for rain, I

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Title	Composer.	Compass of 1st Key	
Water Parted from the Sea. (From the Opera "Artaxerxes") ... ..	DR. ARNE ... ..	F	E to F
Hist! Hist! (The Maid of the Mill) ... ..	DR. S. ARNOLD ... ..	F	D to G
Lucinda's Aria. (From the Opera "Love in a Village") ... ..	FRANCESCO GEMINIANI	A mi.	E to G
Ask if yon Damask Rose. (Susanna) ... ..	G. F. HANDEL ... ..	G mi.	D to G
Defend her, Heaven. (Theodora)	"	E mi.	D# to F#
Che Fiero Costume. (How proudly Love reigneth) ... ..	GIOVANNI LEGRENZI ... ..	C	E to F#
Le Ali d'Amore. ... ..	RANZZINI ... ..	A $\flat$	E $\flat$ to G
If thou art near. ... ..	J. S. BACH ... ..	}	D $\flat$ D $\flat$ to G $\flat$
Oh think my Soul. ... ..			
The heart that thou hast given. (Aria.) (Usually ascribed to J. S. Bach) ... ..	GIOVANNINI ... ..	E $\flat$	E $\flat$ to G
Endless Pleasure. (Semele) ...	G. F. HANDEL ... ..	F	E to A
O Sleep. ... ..	"	}	E D to G
Ah me! Too Late I now repent. }		}	F mi. E $\flat$ to G
Alma Mia. (Canzonetta.) (Oh my Soul) ... ..	MARCO DI GAGLIANO ... ..	F	D to E
Dove voli O mio pensiero. (Where, my thoughts) ... ..	ALESS. SCARLATTI ... ..	B $\flat$	D to F
Se tu m'ami. (Now thou lovest)	WILLEM DE FESCH ... ..	G	D to F
Amor deh'dimmi O mai. (Oh give me Love) ... ..	"	}	G D to F
Se il Valore. (If Love's bravery)	E. D'ASTORGA ... ..	G	D to F
Vo Cercando. (Daphne) ... ..	"	F	D to G
Ritorna O Caro. (Return, oh my Beloved) ... ..	G. F. HANDEL ... ..	F	F to G
No more along the daisy mead (The Cautious Maid) ... ..	JAMES HOOK ... ..	A	E to A
Guerra, Guerra (Strife and War)	E. D'ASTORGA ... ..	A mi.	C to F
Pastorella (Cruel Maiden)	FILIPPO VITALI ... ..		A to A
My dolly was the fairest thing ...	G. F. HANDEL ... ..	D mi.	D to G.

STAINER & BELL LTD., 58, Berners Street, London.W.1.

# SONG THEMATIC

## BIST DU BEI MIR. Price 2/- IF THOU ART NEAR.

English Version by  
MARGERY SUTRO.

ARIA  
J. S. BACH.

Edited by  
LUDWIG LEBELL.

Andante. *mp*

VOICE. *mp*

Bist du bei mir geh ich mit Freu - den  
If thou art near, I will with glad - ness

PIANO *mp molto legato cantabile*

zum Ster - ben und zu mei - ner Ruh' zum Ster - ben und zu mei - ner  
Pro - ceed to Death and to my rest, an - to Death and to my

Ruh' Bist du bei mir geh ich mit Freu - den  
rest: If thou art near, I will with glad - ness

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## THE SILVER SWAN Price 1/- by ORLANDO GIBBONS

Adapted by  
EDMUND H. FELLOWES  
As a song for Solo Voice  
from the original five-part setting

Smoothly, and rather slow

VOICE

The sil - ver Swan, who, liv - ing, had no

PIANO *p*

*poco cresc.*

note, When death ap - proached un - locked her si - lent

*poco cresc.*

throat; Lean - ing her breast a -

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## THREE SONGS Price 2/-

### I WHERE DID GABRIEL GET A LILY?

G. JAMES

J. MAYNARD GROVER

Andante moderato

VOICE *mf*

Where did Ga - briel get a li - ly,

PIANO *mf*

In the month of March, When the green is hard - ly seen

On the ear - ly larch? Though I know just where they grow, I have pulled no daf - fo - dil - ly.

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## DUSK O' DREAMS Price 2/-

(A ROMANY LULLABY)

Words by  
LOUISE Mc DERMAID

Music by  
RAYMOND LOUGHBOROUGH

Lento *p* (In a crooning manner)

VOICE

In the deep moss - y

PIANO *pp* (Like a cradle rocking)

*cresc.*

grass. Lay down your head, Fair - ies will

whis - per a - round your green bed; While the

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