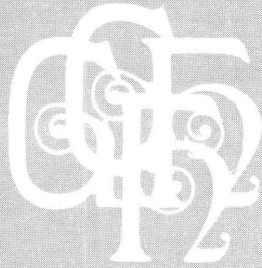


1.5081.1 Terly Terlow

GUSTAV HOLST

SATB

.40



GUSTAV
HOLST

Terly Terlow

MIXED CHORUS
and oboe and cello (or keyboard)

GALAXY MUSIC CORPORATION, New York

TERLY TERLOW.

OLD ENGLISH CAROL.

Set to music by
GUSTAV HOLST.

Allegretto.

TREBLE.

ALTO.

TENOR.

BASS.

ACCOMP.
for OBOE
and CELLO.

Allegretto.

Terly Terlow is one of two carols by Holst for SATB chorus, oboe and cello. The companion carol is A Welcome Song, GMC 1.5098. 1.

ter - low — So mer - ri - ly the shep - herds be - gan to

Ter - ly ter - low — So mer - ri - ly the shep - herds be - gan to

Ter - ly ter - low So mer - ri - ly the shep - herds be - gan to

Ter - ly So mer - ri - ly the shep - herds be - gan to

dim. *p*

blow. *dim.* *p*

blow. *dim.* *p*

blow. *dim.* *p*

blow.

Ob.

f *mp*

p cresc.

A - bout the field they

p cresc.

A - bout the field they

p cresc.

A - bout the field they

p

A -

cresc.

piped full right, It was the mid - - dle of the night.
 piped full right, It was the mid - dle of the night.
 piped full right, It was the mid - dle of the night.
cresc.

-bout the field they piped full right, It was the mid - dle of the night.

- A - down from heav'n there came a light. Ter - ly ter - low.
 - A - down from heav'n there came a light. Ter - ly
 A - down from heav'n there came a light.
 - A - down from heav'n there came a light. Ter - ly ter - low.

Ter - ly ter - low An - gels there came a
 ter - low Ter - ly ter - low An - gels there came a
 Ter - ly ter - low Ter - ly An - gels there came a
 Ter - ly ter - low An - gels there came a

com-pa-ny, With mer-ry songs and mel - o - dy. The shep - herds a - non -

com-pa-ny, With mer-ry songs and mel - o - dy. The shep - herds a - non -

com-pa-ny, With mer-ry songs and mel - o - dy. The shep - herds a - non -

com-pa-ny, With mer-ry songs and mel - o - dy. The shep - herds a - non -

- gan them as - py. Ter-ly ter-low The shepherds

- gan them as - py. The shep - herds

- gan them as - py. Ter-ly ter-low The shepherds

- gan them as - py. The shep - herds

- hied them to Beth - le-hem To see that Blessèd Son - né-beam,

hied them to Beth - le-hem To see that Bless-èd Son - né - beam,

- hied them to Beth - le-hem To see that Blessèd Son - né-beam,

hied them to Beth - le-hem To see that Bless-èd Son - né - beam, And

Animato. *Più mosso.*

And there they found the World's Light - stream.

And there they found the World's Light - stream.

And there they found the World's Light - stream.

there they found the World's, the World's — Light - stream.

Animato. *Più mosso.*

dim. *Tempo I. pp*

Now pray we to that young meek

dim. *pp*

Ah!

dim. *pp*

Ah!

dim. *pp*

Ah!

dim. *Tempo I.*

Child And to His moth-er fair and mild, Whose maiden-hood was ne'er de -

Ah!

Ah!

Ah!

- filed. Ter-ly ter-low Ter-ly ter-low Ter-ly

Ter-ly ter-low Ter-ly ter-low Ter-ly

Ter-ly ter-low Ter-ly ter-low Ter-ly ter-low

Ter-ly ter-low Ter-ly ter-low Ter-ly ter-low

pp

ter-low Ter-ly ter-low Ter-ly ter-low Ter-ly

ter-low Ter-ly ter-low Ter-ly ter-low Ter-ly

Ter-ly ter-low Ter-ly ter-low Ter-ly ter-low

Ter-ly ter-low Ter-ly ter-low Ter-ly ter-low

hum. *hum.* *hum.* *hum.*

hum. *hum.* *hum.* *hum.*

GUSTAV HOLST

CHORAL AND VOCAL WORKS

All of the accompanied choral works listed below are published as choral/piano or organ scores and may be performed as such. Orchestral materials can be rented from the publisher; band materials may be purchased.

LARGER CHORAL WORKS

HYMN OF JESUS—Two choruses, semi-chorus and orchestra
Centennial Edition Choral Score
Orchestral Study Score

HYMN TO DIONYSUS—SSA and orchestra

SEVEN CHORUSES from the ALCESTIS OF EURIPIDES—
Unison voices, flutes & harp

OTHER CHORAL WORKS

ALL PEOPLE THAT ON EARTH DO DWELL—SATB, orchestra & organ

AUTUMN SONG—SATB a cappella

CHORAL HYMNS from the RIG VEDA
First Group—SATB & orchestra
Second Group—SSA & orchestra
Third Group—SSA & harp

A FESTIVAL CHIME—SATB & orchestra or band

THE HEART WORSHIPS—SATB acc.

I LOVE THEE—SATB a cappella

IN YOUTH IS PLEASURE—SATB a cappella

LET ALL MORTAL FLESH KEEP SILENCE—SATB & orchestra
SSA & orchestra

NOTHING FAIRER HAVE I SEEN—SSA a cappella

PASTORAL—SSA a cappella

PSALM 86—SATB & orchestra

PSALM 148 (Lord Who Hast Made Us for Thine Own)—SATB & orchestra
SSAA (school edition)

SHORT FESTIVAL TE DEUM—SATB and full or string orchestra

THIS HAVE I DONE FOR MY TRUE LOVE—SATB a cappella

TURN BACK O MAN—SATB & orchestra or band
TTBB
SA

TWO CAROLS—SATB, oboe and cello
1. A Welcome Song
2. Terly Terlow

TWO EASTERN PICTURES—SSA & harp

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SACRED ROUNDS AND CANONS by 17th and 18th century British composers
3, 4, 5 and 8 voices
Sets I, II and III
Complete

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GALAXY MUSIC CORPORATION, New York