

# Four Old English Carols

## I A Babe is born

GUSTAV von HOLST

*Andante* ♩ = 69 **SOPRANO SOLO**

A Babe is born all of a May,  
There came three kings out of the East To

In the sal - va - tion of us. To Him we sing both night and day  
wor - ship the King so high. With gold and myrrh and frank in - cense

**Lento**  
**CHORUS**

*p* Ve - ni cre - a - tor spi - ri - tus. \_\_\_\_\_  
Sa - viour di - vine and glo - ri - ous. \_\_\_\_\_  
A so - lis or - tus car - di - ne. \_\_\_\_\_  
Un - to the man - ger came they nigh. \_\_\_\_\_

*Andante*

**Lento** **Andante**

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At Beth - le - hem that bless - ed place, The  
The shep - herds heard an an - gel cry, A

child of bliss was born. Him to serve God give us grace  
mer - ry song sung he. Why are ye so sore a - ghist?

*Lento* 1 *Andante* | 2 *Più mosso*

O lux be - a - ta tri - ni - tas. \_\_\_\_\_  
*O light be - stow - ing Trin - i - ty.* \_\_\_\_\_  
 Jam or - tus so - lis car - di - ne. \_\_\_\_\_  
 Here is the child ye fain would see. \_\_\_\_\_

*Lento* 1 *Andante* | 2 *Più mosso*

*p* *mf cresc.*

*unison f*

The an - gel came down with a cry, A

*unison f*

The first system of the musical score. It features two vocal staves (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal parts are marked 'unison' and 'f'. The lyrics are 'The an - gel came down with a cry, A'. The piano accompaniment consists of chords and moving lines in both hands.

fair song then sung he, In the wor - ship

The second system of the musical score. It continues the vocal and piano parts from the first system. The lyrics are 'fair song then sung he, In the wor - ship'. The piano accompaniment features block chords and some melodic movement.

*Lento ff*

of that child, Glo - ri - a ti - bi Dom - in - e. \_\_\_\_\_  
 Un - to Thee Sa - viour glo - ry be. \_\_\_\_\_

The third system of the musical score. The tempo is marked 'Lento' and the dynamics are 'ff'. The lyrics are 'of that child, Glo - ri - a ti - bi Dom - in - e. \_\_\_\_\_' and 'Un - to Thee Sa - viour glo - ry be. \_\_\_\_\_'. The piano accompaniment has a more sustained and harmonic quality.

*Lento ff*

The fourth system of the musical score, which is primarily piano accompaniment. It is marked 'Lento' and 'ff'. The piano part features sustained chords and long notes, providing a harmonic foundation for the vocal lines.

## II

# Now let us sing

GUSTAV von HOLST

Allegretto ♩ = 92

The piano introduction consists of two systems of music. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole note chord. The second system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature has one flat (B-flat) and the time signature is 3/4.

*SOLO (SOPRANO or ALTO)*

*p*

Now let us sing with joy and mirth, In hon-our of the Lord's birth, His  
For you were all by sin for-lorn This babe to you that now is born Shall

The piano accompaniment for the first vocal line consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The second system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature has one flat (B-flat) and the time signature is 3/4.

love and His hu - man-i - ty, That gave Him-self for us to die.  
make you safe and for you die, And you re-store to lib - er - ty.

The piano accompaniment for the second vocal line consists of two systems. The first system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The second system has a treble clef staff with a melodic line and a bass clef staff with a supporting line. The key signature has one flat (B-flat) and the time signature is 3/4. The word *dim.* is written at the end of the second system.

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B. & F. 1812

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SOPRANO

ALTO (TRIO or CHORUS)

TENOR

BASS

By A-dam we were all for-lorn, But now Christ Je - sus  
 This babe for you did shed His blood And suf - fered death up -

to us born Has freed us from cap - - tiv - i - tie, And  
 on the rood. And for His great hu - - man - i - ty Ex -

to us born Has freed us from cap - tiv - - i - tie, And  
 on the rood. And for His great hu - man - - i - ty Ex -

van - quished has our e - ne - mie.  
 alt - - ed is His maj - es - ty.

van - quished has our e - ne - mie.  
 alt - - ed is His maj - es - ty.

*pp*

*con Ped.*

TUTTI

pp

The an-gels sang with mer-ri-ness, Un-to the shep-herds more or less, And  
And now He is our Ad-vo-cate, He prays for us both a-ir-e and late, This

TUTTI pp

The an-gels sang with mer-ri-ness, Un-to the shep-herds  
And now He is our Ad-vo-cate, He prays for us both

TUTTI mp

The an-gels sang with mer-ri-ness, Un-to the shep-herds  
And now He is our Ad-vo-cate, He prays for us both

TUTTI mp

bade them of good com-fort be For Christ-ès new na-tiv-i-tie  
can the scrip-ture ver-i-fy So far as an-y man is He.

more or less, And bade them of good com-fort be For Christ-ès  
a-ir-e and late, This can the scrip-ture ver-i-fy So far as

more or less, And bade them of good com-fort be For  
a-ir-e and late, This can the scrip-ture ver-i-fy So

For Christ-ès new na-tiv-i-tie.  
So far as an-y man is He.

new na-tiv-i-tie.  
an-y man is He.

Christ-ès new na-tiv-i-tie.  
far as an-y man is He.

pp

# III

## Jesu, Thou the Virgin-born

GUSTAV von HOLST

Lento  $\text{♩} = 58$

*ALTO SOLO*

Jhe - su of a maid - en Thou wast born, To  
Then for us He shed His blood, And

save man-kind that was for - lorn, All for our sins. —  
al - so died He on the rood, All for our sins. —

*pp TUTTI*

Jhe - su fi - li vir - gin - e, mi - se - re - re  
Je - su Thou the vir - gin - born, hear Thy chil - dren

*pp*

Jhe - su fi - li vir - gin - e, mi - se - re - re  
Je - su Thou the vir - gin - born, hear Thy chil - dren

*pp (For practice only)*





## The Saviour of the world is born

## SALVATOR MUNDI NATUS EST

GUSTAV von HOLST

*SOLO or Semi Chorus* Un poco Vivace ♩ = 100

In Beth - le - hem that no - ble place

As by proph - e - cy said it was, Of Vir - gin Ma - ry full of grace, Sal -  
The

va - tor Mun - di na - tus est. Be we mer - ry  
Sa - viour of the world is born.

*TUTTI*

in this feast, In quo Sal - va - tor na - tus est.  
In which the Sa - viour Christ is born.

*dim.*

*SOP. SOLO p*

On Christ-mas night an an-gel told, To shep-herds watch-ing  
Then com-passed were the shep-herds quite, A-round them shone a

o'er their fold, "In Beth-le-hem with beast-ies wolde, (Sal-  
great light "Dread ye naught," said the an-gel bright, (The

*cresc.*

va-tor mun-di na-tus est." Be we mer-ry  
Sa-viour of the world is born.

*f* CHORUS

*cresc.*

in this feast, In quo Sal-va-tor na-tus est. —  
In which the Sa-viour Christ is born. —

*dim.*

TENOR SOLO

Be-hold to you we bring great joy For why? Je-sus is born to-day To  
 "And thus in faith find Him ye shall, - Ly-ing poorly in ox - en stall." The

us of Ma-ry that ho - ly May, (Sal - va - tor mun - di na - tus est  
 shep-herds laud - ed God all Quia (the Sa - viour of the world is born. \_\_\_\_\_  
 For

*cresc.*

*cresc.*

**ff** CHORUS

Be we mer - ry in this feast, In quo Sal - va - tor  
 In which the Sa - viour

na - tus est. \_\_\_\_\_ 2  
 Christ is born. \_\_\_\_\_ est. born. \_\_\_\_\_

*dim.*

# Church Music by Russian Composers.

Edited by A. M. HENDERSON.

(Organist to the University of Glasgow.)

*The numbers already issued from the press, or in course of completion, are comprised in the following, but other examples are under preparation, and will shortly be issued:*

No.					
1076	{Our Father which art in Heaven	-	-	-	<i>Tchaikovsky</i>
	{God of Mercy	-	-	-	<i>Tchaikovsky</i>
1205	Hear, Lord our God, have mercy	-	-	-	<i>Tchaikovsky</i>
1207	O blest are they	-	-	-	<i>Tchaikovsky</i>
1210	Holy, Blessed Trinity	-	-	-	<i>Tchaikovsky</i>
1212	To Thee we call	-	-	-	<i>Tchaikovsky</i>
1213	From all that dwell	-	-	-	<i>Tchaikovsky</i>
1214	Come, O blessed Lord	-	-	-	<i>Tchaikovsky</i>
1217	Lord, I cry unto Thee	-	-	-	<i>Tchaikovsky</i>
1222	To Thee, O Lord, do I lift up my soul	-	-	-	<i>Rachmaninoff</i>
1223	I believe in one God	-	-	-	<i>Tchaikovsky</i>
1224	The Lord's Prayer	-	-	-	<i>Rachmaninoff</i>
1225	Praise the Lord from the Heavens	-	-	-	<i>Rachmaninoff</i>
1226	We praise Thee	-	-	-	<i>Rachmaninoff</i>
1227	Hymn of the Cherubim	-	-	-	<i>Rachmaninoff</i>
1229	Glory to God the Father	-	-	-	<i>Rachmaninoff</i>
1230	To Thee, O Lord, do I lift up my soul	-	-	-	<i>Kalinnikoff</i>
1233	Lord, I cry unto Thee	-	-	-	<i>Kalinnikoff</i>
1234	{Come and let us return	-	-	-	<i>Kalinnikoff</i>
	{O loving Saviour	-	-	-	<i>Kalinnikoff</i>
1235	Rejoice in the Lord	-	-	-	<i>Balakireff</i>
1236	We worship Thee	-	-	-	<i>Kalinnikoff</i>
1238	I will love Thee, O Lord	-	-	-	<i>Kalinnikoff</i>
1240	God of Love, most merciful	-	-	-	<i>Kalinnikoff</i>
1241	Our Father which art in Heaven	-	-	-	<i>Arensky</i>
1242	O taste and see	-	-	-	<i>Nikolsky</i>
1243	The Lord is nigh unto all	-	-	-	<i>Rimsky - Korsakoff</i>
1248	Bow down Thine ear	-	-	-	<i>Arensky</i>
1249	O send Thy Light forth	-	-	-	<i>Balakireff</i>
1254	Praise ye the Lord, sing Alleluia	-	-	-	<i>Kalinnikoff</i>
1255	The Beatitudes	-	-	-	<i>Kalinnikoff</i>
1257	Cherubic Hymn,	-	-	-	<i>Gretchaninoff</i>
1258	O blessed and ever gracious Lord	-	-	-	<i>Tchaikovsky</i>
1263	Praise ye the name of the Lord	-	-	-	<i>Tchaikovsky</i>
1274	Incline Thine ear	-	-	-	<i>Ippolitoff - Ivanoff</i>