

Lullay my liking

Gustav **HOLST**
Transcription
Pierre Montreuille

Allegretto (♩ = 92)

(Fine)

8 REFRAIN (R)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

1

> R

15 ⁸

2

Musical score for measures 15-21. The score is in 4/4 time and features a melody in the first staff with various rhythmic patterns and accidentals. The other staves are mostly rests.

22 ⁸ > R

24 ⁸

3

Musical score for measures 22-29 and 24-30. The score is in 4/4 time and features a melody in the first staff with various rhythmic patterns and accidentals. The other staves are mostly rests.

29 ⁸ > R

30 ⁸

4

Musical score for measures 29-35 and 30-36. The score is in 4/4 time and features a melody in the first staff with various rhythmic patterns and accidentals. The other staves are mostly rests.

36 ⁸ > R

5

41 ⁸

43 ⁸ > R