

REPERTOIRE EXPLORER

GUSTAV HOLST

Japanese Suite
op. 33



Study Score 1101



GUSTAV HOLST

JAPANESE SUITE

Prelude_Song of the Fisherman.

I.Ceremonial Dance.

II.Dance of the Marionette.

Interlude_Song of the Fisherman.

III.Dance under the Cherry Tree.

Finale_Dance of the Wolves.

FULL SCORE

mph

München 2011

DEDICATED TO THE AMANUENSIS.

JAPANESE SUITE.

This Suite was written for the Japanese dancer Michio Ito who supplied all the themes excepting that of the Marionette Dance.

PRELUDE. - SONG OF THE FISHERMAN.

GUSTAV HOLST.

Edited by Charles Woodhouse.

Senza Mesura.

Piccolo.

Flutes.

Oboe.

Cor Anglais.

2 Clarinets
in A.

2 Bassoons.
1st Solo ad lib.
in F.
p *f* *mf* *rall.*

1st & 2nd
Horns.
3rd & 4th
in F.

2 Trumpets.

2 tenor Trombones.

Bass Trombone
& Tuba.

Timpani.

Percussion.

Harp.

Senza Mesura.

Violin I.

Violin II.

Viola.

Cello.

Bass.

Andante sostenuto.

Bass^{ns}

Harp.

Viol. I. con sord. *p*

Viol. II. con sord. *p*

Viola. *Soli* *p con espress.*

Cello.

Bass.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Fl.

Bass^{ns}

Harp. *cresc.* *mf*

Viol. I. *cresc.* *mf*

Viol. II. *cresc.* *mf*

Viola. *cresc.* *f*

Cello. *cresc.* *f*

Bass. *mf*

Fl. ①

Clar. *p cresc.*

Bass^{es}

Horns *p*

Harp. *p cresc.*

Viol. I. ① *senza sord.*

Viol. II. *senza sord.*

Viola. *dim.*

Cello. *p*

Bass. *p*

Fl. *1st* *mf cresc.*

Ob. *p cresc.*

C. angl. *p cresc.*

Clar. *p*

Horns *cresc.*

Trump. *pp*

Harp. *pp*

Viol. I. *mf*

Viol. II. *mf*

Viola.

Cello. *mf*

Bass. *mf* *pizz.*

②

Picc.

Fl. *a 2* *ff*

Ob. *ff*

C. angl.

Clar. *f* *ff*

Bass^{ns} *ff*

Horns *ff*

Trump.

Tromb. *mf*

Tuba *mf*

Timp.

Perc.

Harp. *ff* *F₁*

Viol. I. *ff* ②

Viol. II. *ff*

Viola. *ff*

Cello. *ff*

Bass. *arco* *ff*

Fl. *dim.*

C. angl.

Clar. *dim.*

Bass^{ns} *dim.* 1st *dim.* *p*

Horns *dim.*

Harp. *dim.* *p*

Viol. I. *dim.*

Viol. II. *dim.*

Viola.

Cello. *dim.* *Soli.* *p*

Bass. *dim.*

Fl. segue

Clar. 1st *pp* 2nd 1st *pp*

Bass^{ns} *pp* *colla* *pp*

Horns 1st Solo. *p* change to E. *pp* segue

Viol. I. *pp* *div.* *pp* *pp* *pp*

Viol. II. *p* *pp* *pp* *pp*

Viola. *p* *pp* *pp* *pp*

Cello. *p* *pp* *pp* *pp*

Bass. *p* *p* *pp* *pp*

I. CEREMONIAL DANCE.

Allegretto quasi Andante.

Woodwind and Brass section score. Instruments include Piccolo, Flute (a 2), Oboe, Cor Anglais, Clarinet, Bassoon, Horns (in E), Trumpet, Trombone, Timpani, and Percussion. The score features dynamic markings of *f pesante* and *p*. The Flute, Oboe, and Cor Anglais parts have a melodic line starting with a half note, followed by quarter notes and eighth notes. The Bassoon part has a similar melodic line. The Horns part has a sustained chord. The Trumpet, Trombone, Timpani, and Percussion parts are mostly silent.

Allegretto quasi Andante.

String section score. Instruments include Violin I, Violin II, Viola, Cello, and Bass. The score features dynamic markings of *f pesante*, *f*, and *p*. The Violin I and II parts have a melodic line starting with a half note, followed by quarter notes and eighth notes. The Viola part has a similar melodic line. The Cello and Bass parts have a sustained chord. The Violin I and II parts have a melodic line starting with a half note, followed by quarter notes and eighth notes.

This page of a musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. angl.), Clarinet (Clar.), and Bassoon (Bassns.).
- Brass:** Horns (2nd and 4th positions), Trumpet (Trump.), and Trombone (Tromb.).
- Strings:** Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass.

Key markings and performance instructions include:

- f pesante* (forte pesante) in the Clarinet part.
- a 2* (second octave) markings in the Bassoon and Horns parts.
- p* (piano) markings in the Horns and Cello parts.

Picc.
Fl.
Ob.
C. angl.
Clar.
Bass^{ns}
Horns.
Trump.
Tromb.
Timp.
Perc.
Viol. I.
Viol. II.
Viola.
Cello.
Bass.

p cresc.
p cresc.
p cresc.
wooden sticks
p cresc.
Sleigh Bells
p cresc.
pizz.
p

Detailed description: This page of a musical score contains 14 staves. The top section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The middle section includes Horns, Trumpet, Trombone, and Timpani. The bottom section includes Percussion, Violin I, Violin II, Viola, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings are mostly silent, while the brass and percussion are active. The Clarinet in Bb and Bassoon play a melodic line with slurs. The Trombone and Timpani play a rhythmic pattern. The Percussion part includes wooden sticks and sleigh bells. The Bass part plays a pizzicato line.

③ Molto pesante.

Picc.

Fl.

Ob.

C. angl.

Clar.

Bass^{es}

Horns.

Trump.

Tromb. & Tub.

Timp.

Perc.

③ Molto pesante.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

Picc.

Fl.

Ob.

C. angl.

Clar.

Bassoon

Horns

Trump.

Tromb. & Tub.

Timp.

Perc.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

④

Picc.

Fl. *a 2* *ff*

Ob. *ff*

C. angl. *ff*

Clar. *ff*

Bassns. *ff*

Horns. *ff*

Trump. *ff*

Tromb. & Tub. *1st* *ff*

Tuba. *ff*

Bass Trb. *ff*

Timp.

Perc.

④

Viol. I. *ff*

Viol. II. *ff*

Viola. *ff*

Cello. *ff*

Bass. *ff*

segue

Picc.

Fl. *1st*
dim. *p*

Ob.
dim. *p*

Cangl.
dim. *p* *f* *change to B^b*

Clar.
dim. *p* *f* *change to B^b*

Bass^{es}
dim. *p* *f*

Horns
dim. *change to F.*

Trump.
pp

Tromb. & Tub.
pp

Timp.
ff *p*

Perc.
ff *p*

Viol. I.
dim. *pp* *(lunga)* *f* *segue*

Viol. II.
dim.

Viola.
dim.

Cello.
dim.

Bass.
f

II. DANCE OF THE MARIONETTE.

Allegretto con spirito.

Picc.
Fl.
Ob.
C. angl.
Clar. in B^b
Bass^{ns}

Horns. in F.
Trump.
Tromb.
Timp.
Perc. Glockenspiel. *p*

Harp.

Allegretto con spirito.

pizz.

Viol. I. *p*
Viol. II.
Viola.
Cello.
Bass.

Picc. *p sempre stacc.*

Fl. *p* *p sempre stacc.*

Ob. *p sempre stacc.*

C. angl. *p sempre stacc.*

Perc.

Harp. *p* *8*

Viol. I. *p*

Viol. II. *pizz.* *p*

Viola.

Cello.

Bass.

Picc. ⑤

Fl. ⑤

Clar. *p sempre stacc.*

Perc.

Harp. *8* ⑤

Viol. I. ⑤

Viol. II.

Viola.

Cello.

Bass.

Picc. *p*

Fl. *p*

Ob.

Clar. 1st *p*

Harp. *8*

Viol. I. *arco p*

Viol. II. *arco p* *div.*

Viola. *p*

Cello.

Bass.

⑥

Picc.

Fl. *p cresc.*

Horns. *p cresc.* *3rd* *p cresc.*

Trump. 1st *p* *p cresc.*

Timp. *p cresc.*

Perc. *p cresc.*

Viol. I. ⑥

Viol. II.

Viola.

Cello.

Bass.

This page of a musical score, numbered 19, contains the following parts and markings:

- Picc.** (Piccolo): Part of the woodwind section.
- Fl.** (Flute): Part of the woodwind section.
- Ob.** (Oboe): Part of the woodwind section, marked *mf cresc.* and *f*.
- Cancl.** (Clarinet): Part of the woodwind section, marked *mf cresc.* and *f*.
- Bassns** (Bassoon): Part of the woodwind section, marked *f*.
- Horns**: Part of the brass section, marked *mf cresc.* and *f*.
- Trump.** (Trumpet): Part of the brass section, marked *mf cresc.* and *f*.
- Tromb.** (Trombone): Part of the brass section.
- Timp.** (Timpani): Part of the percussion section, marked *mf cresc.* and *f*.
- Perc.** (Percussion): Part of the percussion section, marked *mf cresc.* and *f*.
- Harp.**: Part of the strings section.
- Viol. I.** (Violin I): Part of the strings section, marked *f*.
- Viol. II.** (Violin II): Part of the strings section, marked *f*.
- Viola.**: Part of the strings section, marked *f*.
- Cello.**: Part of the strings section, marked *f*.
- Bass.**: Part of the strings section.

The score is written in 2/4 time and features a dynamic marking of *mf cresc.* (mezzo-forte crescendo) that leads to *f* (forte) in the latter half of the page. The woodwinds and brasses play rhythmic patterns, while the strings provide a harmonic and rhythmic foundation.

7

Picc.

Fl.

Ob.

Clar.

Horns.

3rd

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

mf legato

mf legato

mf

mf

Picc.

Fl.

Ob.

C. angl.

Clar.

Horns.

Trump.

Tromb.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

mp

mp

8

Picc. *mf* *dim.*

Fl. *mf* *dim.*

Ob. *mf*

Bass^{ns} *mf* *dim.*

Horns. 1st *mf* *dim.* *p*

Perc. *p*

Harp. *mf*

8

Viol. I. *mf dim.* *p*

Viol. II. *p*

Viola. *mf* *p*

Cello. *mf* *dim.*

Bass. *mf*

Fl. 1st *p*

Ob. *p*

Clar. *p*

Horns. 4th *p* *pp*

Perc. *p* *pp*

8

Harp. *p*

Viol. I. *p*

Viol. II. *p*

Viola. *p*

Cello. *p*

Bass. *p*

Moderato.

segue

Musical score for woodwinds and percussion. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Horns (I and II), Trumpet, Trombone, Timpani, and Percussion. The score is in 4/4 time with a key signature of two flats. The woodwinds and percussion parts feature melodic lines with various dynamics such as *mf* and *pp*. The Horns part includes a second ending marked "II." starting at measure 10. The Percussion part has a rhythmic pattern starting at measure 3.

Moderato.

segue

Musical score for strings. The instruments listed are Violin I, Violin II, Viola, Cello, and Bass. The score is in 4/4 time with a key signature of two flats. The string parts feature melodic lines with dynamics such as *pp* and *p*. The Violin I part includes a fermata and a *sf* (sforzando) marking at measure 10. The Viola part has a *mf* marking at measure 10. The Cello part has a *p* marking at measure 10.

INTERLUDE- SONG OF THE FISHERMAN.

Andante.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. angl.), Clarinet in Bb (Clar.), Bassoon (Bass^{es}), Horns, Trumpets (Trump.), Trombones (Tromb.), and Timpani (Timp.). The score is in 4/4 time and features a key signature of one flat (Bb). The Flute part begins with a triplet of eighth notes marked *p*. The Clarinet in Bb part also features a triplet of eighth notes marked *p*. The Bassoon part has a melodic line starting with a half note marked *mp* and includes a dynamic marking *a 2*. The Horns, Trumpets, and Trombones parts consist of sustained notes. The Timpani part is silent.

Musical score for Harp. The harp part begins with a dynamic marking *p* and features a continuous, flowing accompaniment of sixteenth notes. A fermata is placed over the first measure of the harp part.

Andante.

Musical score for string instruments. The instruments listed are Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The Cello part has a melodic line starting with a half note marked *mp* and includes a triplet of eighth notes. The other string parts (Violin I, Violin II, Viola, and Bass) are silent.

This page of a musical score, numbered 24, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, playing a melodic line with a slur.
- Ob.**: Oboe part, playing a melodic line with a slur.
- C. angl.**: Clarinet in A part, starting with a *mp* dynamic and a triplet of eighth notes.
- Clar.**: Clarinet in Bb part, playing a rhythmic accompaniment of eighth notes.
- Bass^{ns}**: Bassoon part, playing a melodic line.
- Horns**: Horns part, playing a rhythmic accompaniment of eighth notes, marked *p*.
- Trump.**: Trumpet part, playing a melodic line, marked *mf* and *I.*
- Tromb.**: Trombone part, mostly silent.
- Timp.**: Timpani part, mostly silent.
- Harp.**: Harp part, playing a complex rhythmic pattern, marked with a *8*.
- Viol. I.**: Violin I part, playing a melodic line, marked *mp* and *f*.
- Viol. II.**: Violin II part, playing a melodic line, marked *mp* and *f*.
- Viola.**: Viola part, playing a melodic line, marked *mp* and *f*.
- Cello.**: Cello part, playing a melodic line.
- Bass.**: Bass part, playing a melodic line, marked *pizz.*

rit.

segue

Picc.

Fl.

Ob.

C. angl.

Clar.

Bass^{es}

Horns.

Trump.

Tromb.

Timp.

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Bass.

arco

pizz.

Soli.

rit.

div.

segue

III. DANCE UNDER THE CHERRY TREE.

Lento. *I. Solo.*

The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoons (Bassns), Harp, Violin I (Viol. I.), Violin II (Viol. II.), Viola, and Cello. The Flute part begins with a solo marked *p*. The Harp part features a continuous arpeggiated accompaniment marked *pp*. The Violin I and II parts have a few notes marked *pp*. The second system, separated by a double bar line, features a solo for the Bassoon marked *pp*. The Harp continues its arpeggiated accompaniment. The other instruments are mostly silent in this section.

Fl.

Ob.

Clar.

Bassns

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Fl.

Ob.

Clar.

Bassns

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

9

Fl.

Ob.

Clar.

Bassns

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

Solo.

pp

8

con sord. 9

Fl.

Ob.

Clar.

Bassns

Harp.

Viol. I.

Viol. II.

Viola.

Cello.

pp

8

Fl.
Ob.
Clar.
Bass^{ns}
Harp.
Viol. I.
Viol. II.
Viola.
Cello.

This section of the score features a complex woodwind and string arrangement. The Clarinet part is particularly active, playing a rapid sixteenth-note pattern. The Harp and Violin I/II parts have melodic lines with slurs and accents. The Bassoon part is mostly silent in this section.

Fl.
Ob.
Clar.
Bass^{ns}
Harp.

Morendo. segue

I.
pp

This section begins with a **Morendo** instruction. The Flute part has a melodic line with slurs. The Clarinet part has a dynamic marking of *pp* and a first ending bracket labeled 'I.'. The Harp part continues with its melodic line. The section concludes with a **segue** instruction.

Viol. I.
Viol. II.
Viola.
Cello.

Morendo. segue

con sord. O
div. *pp*
con sord. O
div. *pp*
con sord. O
div. *pp*

This section features the string ensemble. The Violin I and II parts have dynamic markings of *pp* and are marked with **con sord.** (con sordina). The Viola and Cello parts also have *pp* markings. The section concludes with a **segue** instruction.

IV. FINALE.- DANCE OF THE WOLVES.

Allegro agitato.

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. angl.), Clarinet in Bb (Clar.), Bassoon (Bassons), Horns, Trumpet (Trump.), Trombone (Tromb.), and Timpani (Timp.). The Percussion (Perc.) part is also indicated. The score is in 2/4 time and features dynamic markings such as *p* (piano) and *III.* (third ending). The woodwinds and brass parts are mostly silent, with some notes appearing in the later measures.

Allegro agitato.

Musical score for string instruments. The instruments listed are Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is in 2/4 time and features dynamic markings such as *senza sord.* (without mutes), *p* (piano), and *cresc.* (crescendo). The strings play a rhythmic pattern of eighth notes, with the Cello and Bass parts starting with a *p* dynamic and gradually increasing in volume.

This page of a musical score, numbered 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (C. angl.), Clarinet (Clar.), Bassoon (Bass^{ns}), Horns, Trumpet (Trump.), Trombone (Tromb.), and Tuba (Tuba). The percussion section (Perc.) is also present. The string section consists of Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It begins with a *f* (forte) dynamic. The woodwinds and strings play sustained chords and moving lines, while the brass instruments provide harmonic support. The Tuba part is specifically marked with *f* Tuba. The score concludes with a *ff* (fortissimo) dynamic. The page is filled with musical notation, including notes, rests, and dynamic markings.

Andante.

Musical score for woodwinds, brass, and percussion. The score is written in 2/4 time and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet (with a second staff labeled 'a 2'), Bassoon, Horns, Trumpet, Trombone, and Timpani. The percussion part includes a Bass Drum. Dynamics include *p* (piano) and *ff* (fortissimo). The woodwinds and brass parts are mostly rests, with some notes in the Clarinet and Bassoon parts. The Bass Drum part has a few notes with *ff* dynamics.

Andante.

Musical score for strings, including Violin I, Violin II, Viola, Cello, and Bass. The score is written in 2/4 time. Dynamics include *p* (piano). The strings play a rhythmic pattern of eighth notes. The Bass part has a few notes with *p* dynamics.

⑩ accel. e cresc. poco a poco al Fine.

Musical score for woodwinds and percussion. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. angl.), Clarinet in Bb (Clar.), Bassoon (Bassns.), Horns, Trumpet (Trump.), Trombone (Tromb.), and Timpani (Timp.). The Percussion (Perc.) part is also indicated. The music is in a key with two flats and a 3/4 time signature. The woodwinds and bassoon play melodic lines, while the bassoon and timpani provide harmonic support. The Trombone and Trumpet parts are marked with *pp* (pianissimo). The score is marked with *p* (piano) and *pp* (pianissimo) dynamics. The instruction *accel. e cresc. poco a poco al Fine.* is written above the first measure of the section.

⑩ accel. e cresc. poco a poco al Fine.

Musical score for strings. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The music is in a key with two flats and a 3/4 time signature. The strings play a rhythmic accompaniment. The Violin I and II parts play melodic lines. The Viola, Cello, and Bass parts provide harmonic support. The score is marked with *p* (piano) dynamics. The instruction *accel. e cresc. poco a poco al Fine.* is written above the first measure of the section.

Allegretto.

Picc.
Fl.
Ob.
C. angl.
Clar. a 2
Bassns.
Horns a 2
Trump. I. con sord. mf
 II. con sord. p
Tromb.
Timp. wooden sticks p
Perc.

Detailed description: This block contains the musical score for the woodwind and percussion sections. It features ten staves. The Piccolo (Picc.) and Flute (Fl.) parts are marked with a piano (*p*) dynamic. The Oboe (Ob.) part is marked with mezzo-forte (*mf*). The Clarinet in A (Clar. a 2) part is marked with piano (*p*). The Bassoon (Bassns.) part is marked with piano (*p*). The Horns (Horns a 2) part is marked with piano (*p*). The Trumpets (Trump.) are divided into two groups: the first group (I. con sord.) is marked with mezzo-forte (*mf*), and the second group (II. con sord.) is marked with piano (*p*). The Trombone (Tromb.) part is marked with piano (*p*). The Timpani (Timp.) part is marked with piano (*p*) and uses wooden sticks. The Percussion (Perc.) part is marked with piano (*p*).

Allegretto.

Viol. I. pizz. mf
Viol. II. pizz. mf
Viola. mf
Cello. mf
Bass. mf

Detailed description: This block contains the musical score for the string section. It features five staves. The Violin I (Viol. I.) part is marked with piano (*pizz.*) and mezzo-forte (*mf*). The Violin II (Viol. II.) part is marked with piano (*pizz.*) and mezzo-forte (*mf*). The Viola part is marked with mezzo-forte (*mf*). The Cello part is marked with mezzo-forte (*mf*). The Bass part is marked with mezzo-forte (*mf*).

Più mosso.

This section of the score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Cangl.), Clarinet (Clar.), Bassoon (Bassns), Horns, Trumpet (Trump.), Trombone (Tromb.), and Timpani (Timp.). The Percussion (Perc.) part is also present. The woodwinds and strings (in the section below) are marked with *cresc.* (crescendo). The brass instruments have specific dynamics: Horns and Trumpets are marked with *f* (forte), while Trombones are marked with *p* (piano) and *a 2* (second ending). The tempo is *Più mosso.*

This section of the score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The Violin parts are marked with *arco* (arco) and *cresc.* (crescendo). The Cello and Bass parts are also marked with *cresc.* (crescendo). The Bass part has a *fp* (fortissimo piano) marking. The tempo is *Più mosso.*

Allegro.

Picc. *f*

Fl. *f*

Ob. *f*

Cangl. *f*

Clar. *f* a 2

Bass^{ns}

Horns

Trump.

Tromb.

Timp.

Perc. *f* Xyloph. Solo. *f*

p Gong.

Allegro.

Viol. I. *f* *p cresc.*

Viol. II. *f* *p cresc.*

Viola. *f* *p cresc.*

Cello. *p cresc.*

Bass. *p cresc.*

Picc. *mf cresc.*
8

Fl. *mf cresc.*

Ob. *mf cresc.*

Clari. *mf cresc.*

Bass^{ns} *mf cresc.*
a 2

Horns.

Trump. *mf cresc.*
I.

Tromb. *p*
mf cresc.
Tuba.

Timp.

Perc. *mf cresc.*

Viol. I. *mf cresc.*

Viol. II. *mf cresc.*

Viola. *mf cresc.*

Cello. *mf cresc.*
pesante

Bass. *mf cresc.*
pesante

Presto. (one in a bar)

This section of the score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass^{ns}), Horns, Trumpet (Trump.), Trombone (Tromb.), and Timpani (Timp.). The Percussion (Perc.) part is also present. The woodwinds and strings play a rapid sixteenth-note pattern, while the brass instruments play a steady eighth-note accompaniment. The tempo is marked 'Presto. (one in a bar)'. A dynamic marking of *ff* (fortissimo) is indicated in the later measures. A first ending bracket with a repeat sign is shown above the Piccolo and Flute parts in the final measure of this section.

Presto. (one in a bar)

This section of the score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The strings play a steady eighth-note accompaniment, mirroring the brass instruments in the section above. The tempo is marked 'Presto. (one in a bar)'. A dynamic marking of *ff* (fortissimo) is indicated in the later measures.

Picc.
Fl.
Ob.
Cangl.
Clar.
Bassns
Horns
Trump.
Tromb.
Timp.
Perc.

B. D. *ff*

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. The instruments listed are Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Trombone, and Timpani/Drum. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings (from the block below) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion section includes a timpani part with a roll and a drum part with a steady rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present at the end of the section.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

Detailed description: This block contains the musical score for the string instruments: Violin I, Violin II, Viola, Cello, and Bass. The strings play a complex, rhythmic pattern of eighth and sixteenth notes, mirroring the woodwinds. The score is written in a key signature of two flats and a common time signature. The dynamics are consistent with the rest of the page, including the *ff* marking.

Animato.

Picc.
Fl.
Ob.
Cangl.
Clar.
Bassus
Horns
Trump.
Tromb.
Timp.
Perc.
Gong.
Cymb.

ff

Detailed description: This block contains the musical score for the woodwind and percussion sections. It features ten staves. The Piccolo (Picc.) and Flute (Fl.) parts have a dynamic marking of *8* at the beginning. The Clarinet (Clar.) part has a dynamic marking of *ff* at the end. The Percussion (Perc.) part includes a Gong and Cymbal section. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Animato.

Viol. I.
Viol. II.
Viola.
Cello.
Bass.

Detailed description: This block contains the musical score for the string section. It features five staves for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Cello, and Bass. The music is in 3/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The overall tempo is marked as *Animato.*