

# VEDIC HYMNS.

## First Group.

### 1. Ushas (Dawn)

Gustav Holst, Op. 24, No. 1.

Adagio. ♩ = 69

*p*

Voice.

Piano.

Be-hold the Dawn, the

fair-est of all vi-sions, Day's glo-ry now ap - pears. A-rise! For the

night hath fled! A-rise and greet the Dawn.

Wel-come her! Un-velled she now ap-peareth, All things greet her ra-diant smile.

*cresc.*

Borne by wingèd horse and car She steals a - cross the sky.—

*mp* Poco animato.

Child of heav'n ar - rayed in shining gar - ments, Blushing mai - den drawthou

*tre corde mp*

near: Sov - ran la - dy of earth and sky, we hail thee as our

*stringendo e cresc.*

queen. Heav'n's breath a - wa - ke-neth cre - a - tion,

*stringendo e cresc.*

The sky is all a - flame, Th' eastern Por - tals o - pen wide.

The Sun *f* draws nigh. *Rall.*

**Tempo I.**  
*p* Greeting thee, the ho - ly fire ascendeth, *cresc.* Greeting thee, our hymns a - rise, *mf* Greeting thee, the

*rall. e dim.* Sun appeareth, Greeting thee, thy worshippers Bow down and bless and a - dore. *ppp*

# 2. Varuna I (Sky)

Gustav Holst, Op. 24, No. 2.

Lento.

*p* (as if improvising)

Voice.

Oh thou great judge, Va - ru-na, Day after day we break thy holy laws.

Piano.

*cresc.*

Oh let us not be yield-ed up to Death to be de-destroy-ed, To be de-destroyed in thy

wrath.

To gain for - giveness, Va - ru-na, In deep-est woe I

*cresc.*

raise to thee my chant: Be-hold, it ri-seth up towards thy ho-ly throne to beg for mer-cy,

*p*

As flies the bird un-to his nest. Thou knowest all, Va - ru-na,

*p*

*cresc.*

Thou knowest the path way of the moon and wind, Thy laws throughout e-ter-ni-ty en-

*mf*

*p*

dure, Thou mighty ru-ler, And to thy judge-ment all must come.

*f*

*p*

*pp sotto voce* *Rall.*

He doth appear! My cry is answered! I am de-liv-ered from my sin.

*pp*

*pp*

2' 50"

## 3. Maruts (Stormclouds)

Gustav Holst, Op. 24, No. 3.

Allegro con brio.  $\text{♩} = 132$ 

Voice.

1. Might - y War - riors, Children of  
sword - blades, Tramping of

Piano.

*p staccato senza Ped.*

Thunder,  
hors - es,

Glo - ri - ous Ma - ruts,  
Shouting of ri - ders

He - ralds of storm!  
Fill the sky!

Through the gloom \_\_\_\_\_  
Ye are seen \_\_\_\_\_

gathering round us  
spreading a man - tle,

Ye and your hor - ses \_\_\_\_\_  
Cov' - ring the heav - ens \_\_\_\_\_

— ap - pear in the sky;  
— and hid - ing the sun.

Glow - ing like  
Then from a -

flames From the ho - - ly fire  
bove 'midst the light - ning's bright gleam,

*ped.* \* *ped.* \* *ped.* \*

*cresc.*  
That springs from the al - - tar,  
Re - joic - ing in free - - dom,

*mf cresc.*  
*ped.* \* *ped.* \* *ped.* \*

*f*  
Ris - - - ing to the God.  
Fall - - - eth the rain.

*ff dim.*  
*ped.* \* *ped.* \* *ped.* \* *ped.*

*p*  
2. Flash - ing  
3. Rush - ing on - ward hurling your wea-pons,

\* *ped.*

*cresc.*

Chanting your war songs nea-rer ye come! We would fain

*cresc.* *f* *p*

*Red.* \*

welcome you fit-ly, But faint are our voi-ces and fee-ble our

*p*

lays. Come then, dwell with-in us,

*Red.* \* *Red.* \* *Red.* \*

*poco cresc.*

With your power in - - spire our

*poco cresc.*

*Red.* \* *Red.* \* *Red.* \*



*molto cresc. e accel.*

hearts, Then shall our songs, like

*molto cresc. e accel.*

*Ad.* \* *Ad.* \* *Ad.* \*

clouds ex - pand - ing, Car - - - ry your

*f*

*Ad.* \* *Ad.* \* *Ad.* \*

glo - - - - - ry

*f cresc.*

*Ad.* \* *Ad.* \* *Ad.* \*

**Presto.**

Throughout the world.

**Presto.**

*ff*

*Ad.* \*

1' 25"



# VEDIC HYMNS.

## Second Group.

### 4. Indra. (God of Storm and Battle.)

Gustav Holst Op. 24. No 4.

Moderato maestoso.

Voice.

Piano.

*f pesante*

*mf*

*cresc.*

Nob - lest of songs for the nob - lest of Gods! A  
Ra - dant with light, thou dost ride through the heavn's. The

*mf*

*simile*

song that shall reach to the throne of Ind - ra, The Lord of the  
Ho - ly Ones rush forth to greet the mon - arch, Who rul - eth the

1. sky!  
sky!

2. Poco più mosso.  
Lo! to thy

*f*

*mf cresc.*

*mf*

shrine we come, pour - ing li - ba - tions. Swelling like might - y

*mf*

*p cresc.* *f* *mf*

floods, Our hymns rise to heav'n, Yok - ing thy steeds to thy swift fly - ing cha - ri - ot,

*p stringendo*

*p cresc.* *p stringendo*

Bring - ing thee earth - ward to aid us in bat - tle, Fill - ing our hearts with

*cresc. e accel.*

*cresc. e accel.*

va - lour and strength, With strength as of he - - - - roes!

*rall.*

*fff rall.*

Tempo I.

*p*

Like to the riv - er ex - pand - ing the sea, Our

*cresc.*

loud swelling song shall in - crease thy glo - ry o'er

*cresc.*

*rall.*

earth and sky. \_\_\_\_\_

*ff*

*Più lento.*

Lov - er of sac - ri - fice, lover of

*f rall.*

*ff*

*rall.*

sing - ing, Loud - voi - ced Thunder - er, Shak - er of mountains and Lord of the sky. \_\_\_\_\_

*rall.*

*colla voce*

*fff*

## 5. Varuna II (The Waters)

Gustav Holst Op. 24. No 5.

Adagio.

Voice. *mf* 'Fore mine eyes, Yawn-ing and hung - ry, Looms the grave.

Piano. *p*

Spare me O great Va - ru-na. Tossed by winds, Trembling and

*pp*

faint, I come to thee. Spare me O great Va - ru-na!

*pp*

Più mosso.

*f*  
Might - - - y God! Wa - - ters o'er-whelm me

*ff*  
Swift - ly ris - - ing. Spare me O great Va - - - ru-na!

*ff rit.*

Tempo I.

*pp* *cresc.*  
Yet with - in, Thirst fierce-ly burn - - ing Gnaws my

*pp* *cresc.*

*a tempo* *dim.*  
heart. Spare me O great Va - ru - na.

*a tempo dim.* *pp* *ppp*

# 6. Song of the Frogs.

Gustav Holst Op. 24. No 6.

Allegro vivace.  $\text{♩} = 100$ .

Voice.

Piano.

*f*

8

*p*

Through -

*p*

*pp*

*cresc.*

- out the sum-mer they were ly - ing, Their skins were scorching in the sun, Now the -  
 Brahmins sit-ting round the al - tar, Who loud - ly talk of ho-ly rite, Round the -

*p*



Rain hath wa - kened their voi - ces, Their sing - ing hath be - - gun, And  
pool the frogs are rang - ing With speech and song and fight. Their

wel - com - ing each oth - er, they rise and quench their thirst. And  
year - long vow of si - lence hath en - ded with the Rain. The

*p*

one re - peats an - oth - er's greet - ing In court - ly words po - lite and mild, As a  
joy - ous earth is now re - viv - ing, The trees and flow - ers now a - rise, And our

*cresc.*

scho - lar learn - ing a les - son, A fa - ther teach - ing his child. With  
hearts go forth in glad - ness To greet the noi - sy cries. The

*cresc.* *f*

*rall. - f a tempo*

e - lo - quence and wis - dom they swell and seem to burst.  
sing - ing of the Frogs hath brought wealth to us a - gain. "Bro - thers rise and

*rall. - a tempo*

*ff* *mf*

join the throng Our throats are moist and ripe for song. So pray you bel - low

*rall. e dim.* *a tempo* *p*

like a cow, Or bleat like goat, or grunt like sow. Like

*rall. e dim.* *a tempo* *pp*

*2. Vivace.*

sow?

*pp* *rall.*

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## Third Group.

### 7. Vāc. (Speech.)

Gustav Holst, Op. 24. N<sup>o</sup> 7.

Moderato maestoso. ♩ = 92

Voice. *mf*

I, the queen of all, First of those that mankind wor-ship,

Piano. *f*

wor- thy of all praise, I pro- claim a- loud my wis- dom. Hear- ken un- to

*dim.*

me, My word is true: Un- to God and Man I— bring bless- ing,

*dim.*

*p*

Pour- ing forth my wealth, Making wise the man I cher- ish. Through me each one

lives, Each one breathes and sees and hear-kens. All u-nite in me, I a-

lone sustain cre - a - tion, Com - passing the earth I reachtward heav'n. In the

*rall.* **Tempo I.** *p*

water's depth I have mydwelling, On the summit of the un-i-verse I bring forth the

*ff* **Largo.**

Fa-ther. Be - yond the earthand sky I reign in my mystic grand-deur.

## 8. Creation.

Gustav Holst, Op. 24. No 8.

Molto Adagio. ♩ = 69 (Voice unaccompanied.)

*p*

Then, Life was not! Non-life was not! No vast ex-panse of air, Nor  
 was - ter realm of sky that lies be - yond. Was wa - ter there, the  
 deep a - byss of o - cean? Then, Death was not! Non-death was not! No  
 change of day and night. And, cov' - ring all, the gloom was lost in  
 gloom. All was un - seen, One u - ni - verse un - known.

Then there was One! One a - lone! Calm and self - ex - ist - ing: Be -

*pp*

*p* **Agitato.**

yond and a-part was naught. Then up rose De - sire,

Fierce glow-ing De - sire. The seed of spir - it, -

The germ of mind, The source of

*cresc. e accel. poco a*

life, Be - get - ting migh - ty for - ces,

*poco*

All heaved in rest - less mo - tion.

*poco*

*mf cresc.*

Who then knows, Who can now de -

*mf cresc.*

clare Whence com - - - eth cre - -

*Adagio.*

a - tion? He the Pri-mal One whose eye con-trolleth all things,

*ff* *pp*

*sempre Ped.*

He a-lone doth know it, Or perchance e-ven He — know-eth it not!

*Red.*

*2'60"*

## 9. Faith.

Gustav Holst, Op. 24. No. 9.

**Largo.** ♩ = 66. *pp*

Voice. *pp*

By Thee the fire doth shine  
By Thee the prayers are heard

Piano. *pp*

Up - on the sac - red al - tar: To Thee we raise our song  
that rise in si - lent wor - ship: To Thee man - kind and God

of joy and hom - - age, Most Ho - ly Faith!  
are draw - ing near - - er, Most Ho - ly Faith!



*cresc.*  
By Thee the  
By Thee in -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a rest, followed by the lyrics 'By Thee the' and 'By Thee in -'. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand. A 'cresc.' (crescendo) marking is placed above the vocal line and below the piano accompaniment.

gen' - rous heart is blessed with wealth and wis - dom: To Thee he  
spired, our song a - scen-deth e - ver high - er To Thee at

The second system continues the vocal and piano parts. The vocal line contains the lyrics 'gen' - rous heart is blessed with wealth and wis - dom: To Thee he' and 'spired, our song a - scen-deth e - ver high - er To Thee at'. The piano accompaniment maintains its rhythmic pattern. A 'cresc.' marking is visible in the piano part.

giv - eth all in hum - ble glad - ness, Most Ho - ly  
ear - ly morn, at noon, at e - ven, Most Ho - ly

The third system continues the vocal and piano parts. The vocal line contains the lyrics 'giv - eth all in hum - ble glad - ness, Most Ho - ly' and 'ear - ly morn, at noon, at e - ven, Most Ho - ly'. The piano accompaniment features a 'dim.' (diminuendo) marking in the lower right section.

Faith!  
Faith!

The fourth system concludes the piece. The vocal line has the lyrics 'Faith!' and 'Faith!'. The piano accompaniment ends with a final chord. A 'pp' (pianissimo) marking is present in the piano part, and a fermata is placed over the final notes of both parts.

1'30"