

EGDON HEATH

FOR

ORCHESTRA

BY

GUSTAV HOLST

(Op. 47)

FULL SCORE

LONDON: NOVELLO AND COMPANY, LIMITED

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

COMPOSED FOR THE NEW YORK SYMPHONY ORCHESTRA

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EGDON HEATH

(HOMAGE TO THOMAS HARDY)

FOR ORCHESTRA

BY

GUSTAV HOLST

(OP. 47)

'A place perfectly accordant with man's nature—neither ghastly, hateful, nor ugly; neither commonplace, unmeaning, nor tame; but, like man, slighted and enduring; and withal singularly colossal and mysterious in its swarthy monotony.'—From *'The Return of the Native'*

THOMAS HARDY

FULL SCORE

PRICE TEN SHILLINGS AND SIXPENCE

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MADE IN ENGLAND.

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INSTRUMENTS REQUIRED

2 Flutes
2 Oboes
1 English Horn
2 Clarinets
2 Bassoons
1 Double Bassoon

4 Horns
3 Trumpets
2 Tenor Trombones
1 Bass Trombone
1 Tuba
Strings

The following instruments are cued in and may be dispensed with :

2nd Oboe
Double Bassoon

3rd & 4th Horns
3rd Trumpet
Tuba

A large body of Strings is desirable.

The difference between *p* and *pp* should be clearly marked.

The muted brass are not to accent any notes or force the tone.

Tempo I^o

Fl. *p*

Fag. *p*

Cor. *p*

Vl. I *ppp* (*senza portamento*)

Vl. II *ppp* (*senza portamento*)

Vle. *ppp* (*senza portamento*)

Vcl. *ppp*

C. B. *ppp*

Fl.

Fag.

Cor.

Vl. I *pp* (*senza portamento*) *senza sord.*

Vl. II *pp* (*senza portamento*) *senza sord.*

Vle. *pp* (*senza portamento*) *senza sord.*

Vcl. *pp* (*senza portamento*) *senza sord.*

C. B. *pp*

one desk only

2 Poco animato

Fl. *pp* (*pp sempre*)

Ob. *pp* (*pp sempre*)

C. Ingl. *pp* (*pp sempre*)

Cl. in B \flat *pp* (*pp sempre*)

Fag. *I Solo* *p* *Cor. III* *pp* *Cor. IV* *pp* (*pp sempre*)

C. Fag. *pp*

Cor. *pp* (*pp sempre*)

Tr. in C

I. II *pp*

Trb. *pp*

III e Tb. *pp*

2 Poco animato

Vi. I (unis.)

Vi. II (unis.)

Vle. (unis.)

Vcl. *Tutti* *p* *pp* *pp*

C. B. *pp* *senza sord.*

Poco Allegro

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II

Trb.

III e Tb.

Poco Allegro

VI. I

VI. II

VIe.

Vcl.

C. B.

Fl.

Ob. *I Solo*
mf

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II

Trb.

III e Tb.

Vl. I

Vl. II

Vle.

Vcl.

C. B.

3

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

3

Vl. I

Vl. II

Vle.

Vcl.

C. B.

The image shows a page of a musical score, page 6, containing measures 1 through 3. The score is arranged in a standard orchestral format with staves for woodwinds and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C. Fag.). The string section includes Cor Anglais (Cor.), Trumpet (Tr.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (C. B.). The woodwinds and strings play a melodic line in measures 1 and 2, which is then repeated in measure 3. The Oboe and Clarinet parts have a dynamic marking of *mf cresc.* and a performance instruction of *non legato*. The Bassoon part has a dynamic marking of *mf* and a performance instruction of *cresc.*. The Viola part has a dynamic marking of *mf* and a performance instruction of *cresc.*. The score is marked with a '3' at the beginning of each measure, indicating a triplet or a specific rhythmic pattern.

Più mosso

Fl. *a 2* *ff*

Ob. *a 2* *ff*

C.Ingl. *ff*

Cl. *ff*

Fag. *a 2* *ff non legato*

C.Fag.

Cor. *ff*

Tr. *Soli* *ff* *a 2*

VI.I *non legato* *ff*

VI.II *non legato* *ff*

Vle. *non legato* *ff*

Vcl. *ff non legato*

C.B. *unis.* *ff non legato*

8

Fl. I.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II

Trb.

IIIeTb.

Vl. I.

Vl. II.

Vle.

Vcl.

C. B.

a 2

a 2

non legato

non legato

non legato

f

ff

5 rit.

8

F1.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

a2

dim.

mp

pp

Cor.

Tr.

I. II Trb.

IIIeTb.

rit.

f(nonff)

VI.I

VI.II

Vle.

Vcl.

C.B.

8

5

rit.

dim.

p

pp

div.

pp

pp

pp

Andante maestoso

Fl.

Ob.

C. Ingl.

Cl.

Fag.

C. Fag.

Cor.

Tr.

I. II

Trb.

III e Tb.

Andante maestoso

VI. I

VI. II

Vle.

Vcl.

C. B.

6 Poco animato

Fl.

Ob.

C. Ingl.

Cl.

Fag. II
pllegato

C. Fag.
pllegato

Cor. I
legato

Cor. II
legato

Tr. I
Cor. III

Tr. II
Cor. III

I. II
Cor. IV

III e Tb.
pp

mf

6 Poco animato

VI. I

VI. II

Vle.

Vcl. I

C. B.

mf

poco rit.

Fl.

Ob. I *p*

C. Ing1.

Cl. II *p* I Solo *p* (I)

Fag. Cor. III *p*

C. Fag.

Cor. *p* III *p*

Tr.

I. II

Trb.

III e Tb.

poco rit.

Vl. I *p dolce*

Vl. II *p*

Vle. unis. *p*

Vcl. *p*

C. B. pizz. *p* arco

Andante maestoso

Fl. *pp*

Ob. *pp* I

C. Ingl. *pp*

Cl. *pp*

Fag. *pp*

C. Fag.

Cor.

Tr. *p dolce* I

I. II

Trb.

III e Tb.

Andante maestoso

Vl. I

Vl. II

Vle. *Soli p*

Vcl. *pizz. pp*

C. B. *pizz. pp*

7 Poco animato

Fl. *mf*

Ob. *mf* a 2

C. Ing. *mf*

Cl. *mf*

Fag. *mf* a 2

C. Fag. *mf*

Cor. *mf* III

Tr. *mf*

I. II *mf*

Trb. *mf*

III e Tb. *mf*

7 Poco animato

Vl. I *mf*

Vl. II *mf*

Vle. *mf*

Vcl. *mf* Tuba (arco) arco

C. B. *mf* Tuba (arco) arco

Fl. *f* *a 2* *8* *p* *pp* *I Solo*

Ob. *f* *p* *pp*

C. Ingl. *f* *p* *pp*

Cl. *f* *a 2* *pp* *I*

Fag. *(a 2)* *f*

C. Fag. *f*

Cor. *mf* *f* *Soli*

Tr. *mf Tr. III* *f*

I. II *mf*

Trb. *mf*

III e Tb. *(Tuba)mf*

Vl. I *f* *8*

Vl. II *f*

Vle. *f*

Vcl. *f*

C. B. *f*

Largamente **poco accel.** **rall. I**

F1.

(I Solo) *p* *dim.* *pp*

Ob.

C1. *I Solo* *p* *dim.*

Largamente **poco accel.** **rall.**

Vl. I

Vl. II *p* *dim.*

Vle. *p*

Vcl.

C. B.

Soli 8 Adagio

F1. *pp*

Ob.

C1.

8 Adagio

Vl. I

Vl. II *ppp*

Vle.

Vcl.

C. B.

animato ed agitato

Fl.

Fag.

VI.I

VI.II

Vle.

Vcl.

C. B.



Andante

Fl.

Fag.

VI.I

VI.II

Vle.

Vcl.

C. B.

Fl. *rall.* *dim.* *Adagio*

Fag. *dim.*

Vl. I div. *rall.* *con sord.* *Adagio* *ppp*

Vl. II div. *ppp*

Vle. div. *dim.* *con sord.* *ppp*

Vcl. div. *dim.* *con sord.* *ppp*

C. B. div. *con sord.* *ppp*

Fl. *pp*

Fag. *pp*

Vl. I *pp*

Vl. II

Vle. *pp*

Vcl. *pp*

C. B. *pp*

poco animato

Fl.

C. Ingl.

Cl.

Fag.

Cor.

Trb.

VI. I

VI. II

Vle.

Vcl.

C. B.

con sord.

(senza sord.)

p

pp

I

poco animato

The musical score is arranged in two systems. The first system includes woodwinds (Flute, Clarinet in G, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked 'poco animato'. Dynamics include piano (p), piano-piano (pp), and first finger (I). Performance instructions include 'con sord.' and '(senza sord.)'. The score is written in treble and bass clefs with various accidentals and articulation marks.

10
Adagio

Fl.

C. Ingl.

Cl. *dim.*

Fag. *dim.*

Cor. *p* *dim.*

Trb. I. II con sord. *ppp*

10
Adagio

VI. I *ppp*

VI. II *ppp*

Vle. *ppp*

Vcl. *ppp*

C. B. *ppp*

Andante maestoso

Fl. $\frac{6}{4}$ $\frac{5}{4}$

C.Ingl. $\frac{6}{4}$ $\frac{5}{4}$

Cl. $\frac{6}{4}$ $\frac{5}{4}$

Fag. $\frac{6}{4}$ $\frac{5}{4}$

I. II con sord. a 2

Trb. Soli *pp legato*

III con sord. *pp legato*

Andante maestoso

VI. I

VI. II

Vle. *dim.*

Vcl. (arco) *legato ppp sempre*

pizz. *ppp sempre*

C.B. (arco) *legato ppp sempre*

pizz. *ppp sempre*

Molto Adagio

11 I Solo

Fl. *pp* *rall.* *p*

C. Ing. *Solo* *p*

Cl. *Solo* *pp*

Fag. *Solo* *pp legato*

C. Fag. *pp legato*

I. II

Trb.

III

VI. I *rall.* *ppp* *cresc.*

VI. II *pp* *mf dim.* *cresc.*

Vle. *pp* *mf dim.* *cresc.*

Vcl. *pizz.* *arco* *ppp* *cresc.*

C. B. *C. Fag.* *pizz.* *arco* *pp* *mf dim.* *cresc.* *ppp*

pp

Cl. *I Solo* *pp*

Cor. *Tr. III (con sord.)* *p* *mf*

Tr. *I Solo (senza sord.)* *p* *mf* *3*
II, III con sord. *p* *mf*

I. II Trb. *con sord.* *p* *mf*

IIIe Tb. *con sord.* *p* *mf*

VI. I *mf* *ppp* *8*

VI. II *mf* *ppp*

Vle. *mf* *ppp*

Vcl. *mf* *ppp*

C.B. *mf* *arco* *p* *mf*

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