

# TWO EASTERN PICTURES

## 1 SPRING

Words from a poem of Kalidasa

Gustav Holst

*Allegretto con spirito*

SOPRANOS

ALTOS

HARP  
OR  
PIANO

*Allegretto con spirito*

*mp*

*mp*

Spring the war-rior hith - er comes, Bow-string formed by rows of

Spring the war-rior hith - er comes, Bow-string formed by rows of

bees \_\_\_\_\_ And his darts tipp'd with buds Wound our hearts with sweet \_\_\_\_\_ love -

bees \_\_\_\_\_ And his darts tipp'd with buds Wound our hearts with sweet \_\_\_\_\_ love -

long - ing.

long - ing.

8

*mp*  
Now the trees put forth their flowers, On the lakes the lil-ies

*mp*  
Now the trees put forth their flowers, On the lakes the lil-ies

fair Show their heads midst the waves Melt-ing hearts with sweet love -

fair Show their heads midst the waves Melt - ing hearts with sweet love -

- long - ing. What fair maid can vie with Spring? -

- long - ing. What fair maid can vie with Spring? -

8

©

What...  
What...

sweet voice the cuc - koo's song? Or  
sweet voice the cuc - koo's song? Or

(C) (F) (B)

smil - ing teeth the jas - mine's hue? Or ro - sy lips the op - 'ning  
smil - ing teeth the jas - mine's hue? Or ro - sy lips the op - 'ning

*cresc.*  
*cresc.*

(F) (C) (A)

Meno mosso

flowers? — Bend - ing down with blush - ing buds, Flam - ing man - go branch - es wave To and  
flowers? — Bend - ing down with blush - ing buds, Flam - ing man - go branch - es Wave To and

Meno mosso

*mf*

*dim.*

fro with the breeze Filling hearts with sweet love - long - ing.

*dim.*

fro with the breeze Filling hearts with sweet love - long - ing.

*dim.*

(B<sup>b</sup>) (E<sup>b</sup>) (E<sup>b</sup>) (A<sup>b</sup>) (E<sup>b</sup>) (B<sup>b</sup>)

Tempo I

Tempo I

*ppp*

*ppp*

And with - in the lo-tus flower Dwells her love, the murm'ring bee Who with

And with - in the lo-tus flower Dwells her love, the murm'ring bee Who with

kiss and em-brace Sat-is - fies her sweet love - long - ing.

kiss and em-brace Sat - is - fies her sweet love - long - ing.

*ppp*

8

# 2 SUMMER

**Allegretto** *pp* (with closed lips)

SOPRANOS

*pp* (with closed lips)

ALTOS

**Allegretto**

HARP  
OR  
PIANO

\* *pp*

The musical score consists of three systems. The first system shows the vocal entries for Sopranos and Altos, both marked *pp* (pianissimo) and instructed to perform with closed lips. The piano accompaniment is marked *pp* and includes a star symbol. The second system continues the vocal lines and piano accompaniment, with dynamic markings of *f* (forte) and *dim.* (diminuendo). Chord diagrams for D1, A1, E1, and E1 are provided. The third system concludes the piece with a cadenza, marked *pp*.

\* A tambourine may be used in this piece. It should play with every chord except in the cadenza.

Andante  $\text{♩} = \text{♩}$

The fierce glar - ing day is gone. Gen - tle night hath spread her

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Detailed description: This system contains the first two systems of music. The top system features two vocal staves with lyrics: "The fierce glar - ing day is gone. Gen - tle night hath spread her". The bottom system shows the piano accompaniment for the first system, with treble and bass clefs.

Andante  $\text{♩} = \text{♩}$

man - tle cool and re - fresh - ing, lit by rays of a thou - sand stars and by the

man - tle cool and re - fresh - ing, lit by rays of a thou - sand stars and by the

Detailed description: This system contains the second two systems of music. The top system features two vocal staves with lyrics: "man - tle cool and re - fresh - ing, lit by rays of a thou - sand stars and by the". The bottom system shows the piano accompaniment for the second system, with treble and bass clefs.

Allegretto *pp* (with closed lips)

gold - en moon.

gold - en moon.

Allegretto *pp*

Detailed description: This system contains the third two systems of music. The top system features two vocal staves with lyrics: "gold - en moon." and dynamic marking *pp* (with closed lips). The bottom system shows the piano accompaniment for the third system, with treble and bass clefs and dynamic marking *pp*.

*cresc.* *din.*

Detailed description: This system contains the fourth system of music, which is the piano accompaniment for the third system. It features treble and bass clefs, a *cresc.* marking, and dynamic markings *din.* and *pp*.

*f dim.* *pp*

*f dim.* *pp*

*pp cresc.* *f dim.* *pp*

Andante  $\text{♩} = \text{♩}$

The moon shin-eth on yon roof. Here lie maid-ens, crowned with

The moon shin-eth on yon roof. Here lie maid-ens, crowned with

Andante  $\text{♩} = \text{♩}$

jas - mine, clad in silk rai - ment, on their an - kles are rings that

jas - mine. clad in silk rai - ment, on their an - kles are rings that

Allegretto

tin - kle sweet - ly as they move.

tin - kle sweet - ly as they move.

Allegretto

*pp*

*pp* (with closed lips) *pp*

*p*

Waft-ed by jewel cov - ered fans, sweetest per - fume floats o'er each breast.

*pp*

*mp* *morendo*

Song and harp un - ite with warbling birds — to rouse from sleep — the god of

*mp* *morendo*

Song and harp un - ite with warbling birds — to rouse from sleep — the god of

*mp* *morendo*

*ppp*

love.

*ppp*

love.

*Cadenza*

*pppp*

(with closed lips) *ppp*

*ppp*

*ppp*(with closed lips)

*pppp*