

A Dirge for Two Veterans
for Male Voices, Brass and Drums.

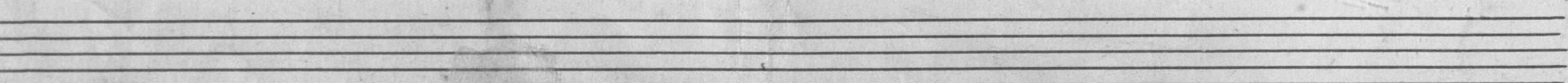
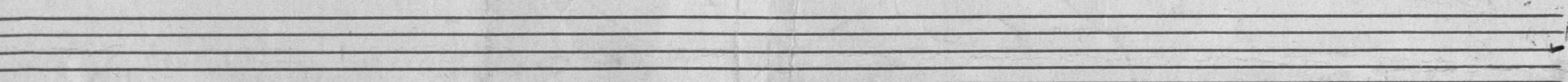
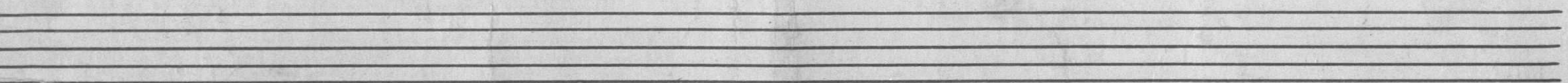
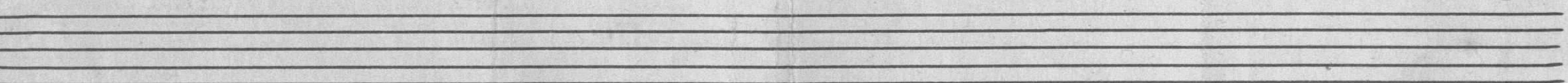
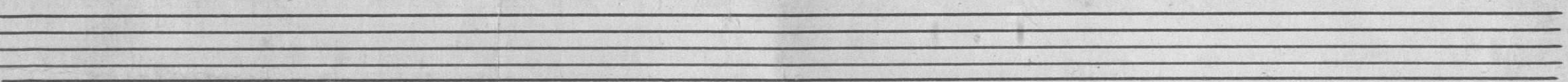
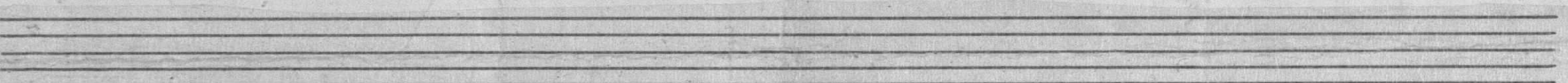
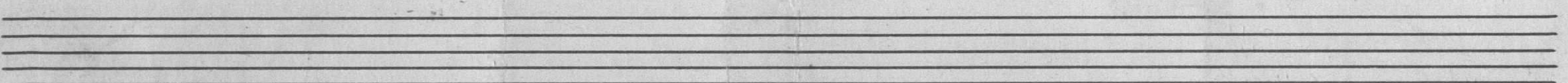
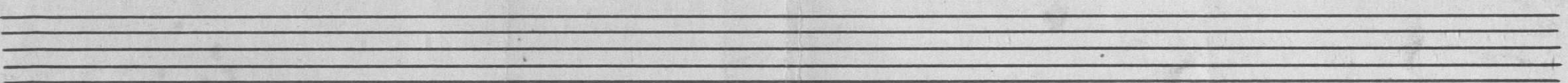
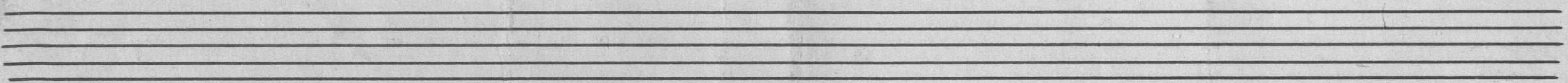
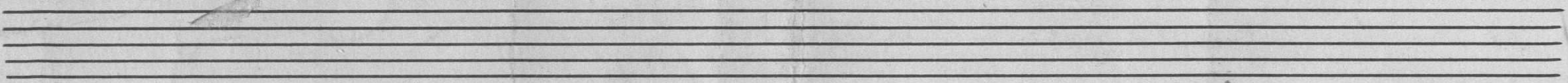
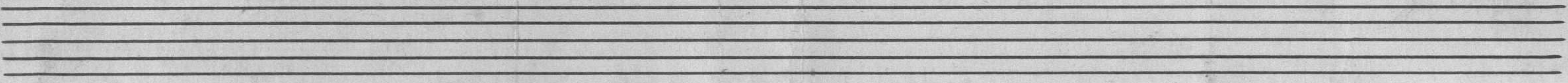
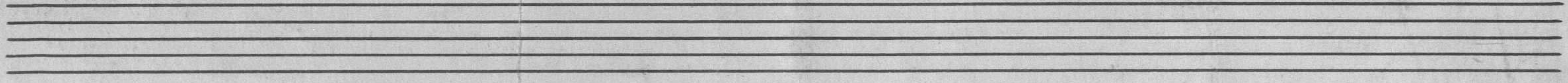
Words by Walt Whitman

Music by Gustav von Holst

(C. R. 5051+2)

Three cornets in B^b, two bombardons, side drum and ^{bass} big drum are required. If preferred a trombone may be substituted for one bombardon or (in a concert room) cellos and string basses may be used instead of the two bombardons. In either case a few notes towards the end must be omitted by trombone or cellos where the part goes below their compass.

PHILADELPHIA
E.D.



Transposed into C. One tone higher

C minor
Bb minor **Andante Mesto**
 Tenors

Andante Mesto
 The last sunbeam lightly falls from the finished Sabbath On the pavement here,

Andante Mesto
 Piano

Small notes *B minor* *A minor*

and there beyond it is looking Down a new-made double grave

pp

p *Ab minor* *F# minor*

Lo, the moon ascending Up from the east the silvery round moon Beau-

p

PHILHARMONIC
 E.D.

In engraving put this passage in Ab minor not G# minor (Enharmonic change)

In engraving put small notes of the notes here to show the enharmonic change

C# minor
B minor

Dim

- tiful over the house-tops, ghostly, phantom moon, Immense and si

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "- tiful over the house-tops, ghostly, phantom moon, Immense and si". The bottom staff is a piano accompaniment. There are dynamic markings: *f* and *Dim*. A circled chord is visible in the piano part, and there is a triplet of notes in the bass line.

F
Eb major

- lent moon.

[large notes]

3^d trumpet

[large notes]

Bombardons.

Handwritten musical score for the second system. It includes parts for 1st and 2nd trumpets, 3rd trumpet, and Bombardons. The score features large notes and dynamic markings like *p*. There are also some scribbles and a large wavy line in the upper staves.

C
Bb

p

And I hear the sound of coming full-eyed

I see a sad procession

bugles All the channels of the city streets they're flooding us with

voices and with tears I hear the great drums pounding and the

Side Drum p

Big Drum p

cresc. poco a poco

cresc. poco a poco

2

Fine
Ft minor

And ev'ry blow of the great con-

small drums steady whirling

And ev'ry blow of the

And ev'ry blow of the great con-

-vil - sine drums

great convulsive drums strikes me through and through

-vil - sine drums

For the son is brought with the father (In the

con espres

Dim

Dim

pp $\frac{3}{4}$

foremost ranks of the fierce assault they fell, Two veterans son and

mf

mf

father dropt to-gether And the double grave a-waits them.)

pp

pp

4 3rd Trumpet

Now nearer blow the bugles And the drums strike more con-

cres poco a poco

pp

cresc. poco a poco

cres.

- outline And the daylight over the pavement quite has fed - ed,

cres.

cres

cres

DE

And the strong dead march en-
And the strong dead march en-
And the strong dead march en-
And the strong dead march en-

f

F Eb ff

- wraps me

ff

ff

ff

C
Bb

also give you. The moon gives you light And the

p

small notes

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of two flats (Bb) and a common time signature (C). The lyrics are "also give you. The moon gives you light And the". The piano accompaniment is on a grand staff (treble and bass clefs). A dynamic marking of *p* (piano) is written above the vocal line. A handwritten note "small notes" is written in a box above the piano accompaniment.

bugles and the drums give you music And my heart

B minor
A minor

A minor (C)
G minor (Bb)

2

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "bugles and the drums give you music And my heart". The piano accompaniment features several triplet markings. A handwritten note "2" is written below the piano accompaniment. Chord annotations are present: "B minor" and "A minor" above the first staff, and "A minor (C)" and "G minor (Bb)" above the second staff.

my soldiers, my veterans, My heart gives you

This system contains the fifth and sixth staves of music. The vocal line continues with the lyrics "my soldiers, my veterans, My heart gives you". The piano accompaniment continues with triplet markings. The system concludes with a double bar line and some scribbled-out notes on the right side.

love.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, with the word "love." written under the first staff. The bottom two staves are piano accompaniment. The music is in a key with one flat (B-flat) and a 4/8 time signature. Dynamics include *pp* and *ppp*. A bracketed annotation "[large notes]" is present in the piano part. The system concludes with a double bar line.

Ionic Solfa Edition price.

Handwritten musical score for the second system. It consists of four staves. The first two staves contain a piano introduction with a 4/8 time signature. The text "Ionic Solfa Edition price." is written across the middle of the system. The system concludes with a double bar line.

Four empty musical staves, likely intended for further notation or practice.