

# THREE CHRISTMAS CAROLS

arranged by  
GUSTAV HOLST

1. I saw three Ships (71654)
2. Christmas Song (71655)  
(~~Personens Hode~~)
3. Masters in this Hall (71656)

\* (Scored for Strings, 2 Flutes, 2 Oboes, 2 Clarinets,  
2 Bassoons, 2 Horns, Timpani, Bells and Triangle,  
with Organ ad lib.) (2 Trumpets in Nos 2 & 3)

\* (The composer has so arranged the accompaniments that Strings  
alone, or other small or large combinations are complete in themselves.)

HIRE COPY

I. I saw three Ships.

*Allegro*

2Fl  
2Bb  
2Cl.  
2Bsn

I  
II

Trp  
Timp.  
Co.D.

Bells  
Tri.

3 TIMES THROUGH

*Allegro*

Voces

1. I saw three ships come sailing in, On Christmas Day, on Christmas Day, I saw three ships come sailing in. On  
 4. "Pray whether sail'd those ships all three," " " " " " " " " "Pray whether sail'd those ships all three,"  
 7. "And all the angels in Heav'n shall sing," " " " " " " " " "And all the angels in Heav'n shall sing,"

*Allegro*

Organ

22

Musical score for the first system, including vocal lines and piano accompaniment. The system consists of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with a bass clef. The music features various note values, including quarter and eighth notes, and rests.

Two staves of piano accompaniment for the first system, showing rhythmic patterns and chordal structures.

Two staves of piano accompaniment for the second system. Dynamics markings include *Tri.* (trio) and *mf* (mezzo-forte).

Christmas Day in the morn-ing. 2. And who were in those ships all those, On Christmas Day, on Christmas Day, And  
 " " " " " 6. O they said in-to Beth-le-hem, " " " " " O  
 " " " " " 8. And all the souls on earth shall sing, " " " " " And

Musical score for the second system with lyrics. The lyrics are: Christmas Day in the morn-ing. 2. And who were in those ships all those, On Christmas Day, on Christmas Day, And " " " " " 6. O they said in-to Beth-le-hem, " " " " " O " " " " " 8. And all the souls on earth shall sing, " " " " " And

Musical score for the third system, including vocal lines and piano accompaniment. The system consists of three staves. The top staff is a vocal line with a treble clef. The middle and bottom staves are piano accompaniment with a bass clef. Dynamics markings include *pizz* (pizzicato).

Two staves of piano accompaniment for the third system, showing rhythmic patterns and chordal structures.

W. C. B.

Woodwinds (W., C., B.) and Percussion (Dr., Tmp.) section. The score shows melodic lines for the instruments with dynamic markings such as *sf* and *ff*.

Has. Tpr. ad lib. Timp.

Horns (Has.), Trumpets (Tpr. ad lib.), and Timpani (Timp.) section. Includes dynamic markings like *sf* and *ad lib.*

Bells Bells 2nd and 3rd times only Tri.

Bells and Triangle (Tri.) section. Includes the instruction "Bells 2nd and 3rd times only" and dynamic markings like *sf*.

Voices

who were in those ships all these, On Christmas Day in the morn-ing. 5. Our Sav-iour Christ and His la-dy, On they sail'd in- to Beth-le-hem, " " " " " 6. And all the bells on earth shall ring, On all the souls on earth shall sing, " " " " " 9. Then let us all re-joice a-main, "

Vocal line with lyrics for the choir. The lyrics describe the Nativity scene and the ringing of bells.

Piano accompaniment for the vocal line, featuring chords and melodic fragments in the right and left hands.

Piano accompaniment for the instrumental section, including dynamic markings like *sf* and *ad lib.*

FINE

Christmas Day, on Christmas Day, O'er Snow, your Christ and His La-dye, On Christmas Day in the morn-ing.  
 " " " " " And all the bells on earth shall ring, " " " " "  
 " " " " " Then let us all re-joice a-main, " " " " "

FINE

2. CHRISTMAS SONG (PERSEVENT HODIE)

6 Moderato maestoso

2 Fl. *a2*

2 Cl. *ff*

2 Cl. *a2*

1. Bsn.

I  
Hr. II

I  
Trp. II

Timp  
C-Eb

Moderato maestoso

Voices

**4 TIMES THROUGH**

1. On this day earth shall ring With the song  
 2. His the doom, unto the mirth, when he came  
 3. God's bright star, o'er His head, Wise men three  
 4. On this day an-gels sing, With their song

1. Per-se-vent ho-di-er ve-ces per-  
 2. In-mun-do nas-cit-ur, Pan-nis in-  
 3. Ma-gi tres ven-e-runt, Pur-va-lum  
 4. Omnes cen-sen-ta, Par-va-ter

Moderato maestoso

children sing    To the Lord,    Christ our King,    Born on earth to save us;  
 down to earth,    Beth-le-hem    saw His birth;    Ox and ass here vnder Him,  
 to Him led,    Kneel they low    by His bed,    Lay their gifts be-fore Him.  
 earth shall ring,    Praising Christ,    Heav-en's King,    Born on earth to save us.  
 ex-er-cit-ia    Laudan-tes    in-om-ni-um    Qui no-bis est na-tus,  
 volens nos,    Prae-se-pi-um    par-vu-lum    Sta-bu-lo be-ni-to-rum.  
 in-qui-runt,    Parva-lum    in-qui-runt    Sta-bu-lam se-quen-dam,  
 per-er-unt,    Can-ent-es    an-gel-um    Ad-ven-tu-ri mu-n-deris,

Trp. *or*  
 Trp.  
 Cl.  
 Bsn.

Hrs.

Tpls.

Timp.

*ff*

Him the Fa-ther gave us. Id-e-o-o-o-o, id-e-o-o-  
 From the cold death took Him. Id-e-o-o-o-o, id-e-  
 Praise Him and a-dore Him. Id-e-o-o-etc.  
 Peace and love He gave us. Id-e-o-o-etc.

Sum-mo De-o-dus tuus. Et de-vir, vir, vir, et de-ver-  
 Nec-tor su-per-no-rum. Per-di-dit, dit, dit, per-di-dit-  
 Ip-sum ad-or-a-a-do. An-nun-tius, thus, thus, an-nun-tius,  
 laudes bi-bi-fun-do. Id-e-o-o-o-o, Id-e-o-o-



Handwritten musical score for a choral piece. The score includes vocal lines with Latin lyrics and piano accompaniment. The lyrics are: "o - o, Id - e - o glor - i - a in ex - cel - sis De - o; o - o, Id - e - o glor - i - a in ex - cel - sis De - o; vir - vir, Ex de vir gin - e o ven tre pro - ce - a - tus, dit - dit, Per di - dit op - e - ti - a pro - ce - a - tus in fer - e - tus; thus, thus, Aurum thus, et myrrham e - i - ef - fer - en - do, o - o, Id - e - o glor - i - a in ex - cel - sis De - o." The score is written on multiple staves, including vocal lines and piano accompaniment.

### III. Masters in this Hall.

*Allegro moderato*

2 X.  
2 Ob.  
2 Cl. in A  
2 Bsn.  
I  
Hrs. II  
I  
Tps. II  
Timp. A-D.

**6 TIMES THROUGH**

*Allegro moderato*

Voices

Full. 1. Masters in this Hall — Hear ye news to day — Brought from a- we see, And  
 2. Shepherds among us — Set a- way the sheep, — No man spoke more wick than  
 3. Shepherds shuld of right — Leap and dance and sing, — Thus to see ye sit,  
 Women. 4. How come ye this Lude — Shepherds, they said, I — "Ver. y God, they said, —  
 5. There in did we see — A smek and goodly May — And a fair old man, Up-  
 6. OX and his five Knew, — Kneeling on their Knees, — Whom I joy and I — This

*allegro*  
*a2*  
*crac.*  
*allegro*  
*a2*  
*rit.*

*crac.*

*p*  
*allegro*

*p*

*crac.*

*ex. 55* If you pray  
 they had been a sleep.  
 Is a right sleeping thing  
 Come from Heaven high  
 on the straw she lay  
 but the Baker to see.

Now-ell! Now-ell! Now- all! Now- ell! sing we clear! Ho-pan see all folk on earth, Born

*allegro*  
*p*

Sc  
Ob  
Cl  
Bsn

Musical notation for woodwinds: Flute (Sc), Oboe (Ob), Clarinet (Cl), and Bassoon (Bsn). The notation includes notes, rests, and dynamic markings such as *f*.

Hrns.

Musical notation for Horns (Hrns.), showing two staves with notes and rests.

Tpts

Musical notation for Trumpets (Tpts), showing two staves with notes and rests.

Timp

Musical notation for Timpani (Timp), including a *tr m m* marking and dynamic markings like *ff*.

Voices

Musical notation for Voices, including a *Tutti* marking and dynamic markings like *ff*.

is God's Son so dear: Now- all! Now- all! Now- all! Now- all sing we loud! Glad to-day hath poor folk said And

Musical notation for piano accompaniment, including treble and bass clefs, notes, and rests.

H

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a bass line with a trill and a treble line with chords.

Musical score for the second system, continuing the vocal and piano parts. The piano accompaniment features a steady bass line and a treble line with chords.

Musical score for the third system, showing the vocal line and piano accompaniment. The piano part has a consistent bass line and treble accompaniment.

Musical score for the fourth system, with the vocal line and piano accompaniment. The piano part maintains its accompaniment pattern.

Musical score for the fifth system, showing the vocal line and piano accompaniment. The piano part continues with its accompaniment.

Musical score for the sixth system, featuring the vocal line and piano accompaniment. The piano part includes a trill in the bass line.

cast a. down the pond.

Men.

- 2. Go-ing o'er the hills; Tho' the milk-white Snow,
- 4. Quoth I "Fet-ter'd we are, Why thin guide o'er ye?"
- 6. Quoth these fellows then, "To Beth-leem Town we go, — To
- 8. Then to Beth-leem Town We went two and two, And
- 10. And a lit-tle Child On Her arms had She
- Full. 12. This is Christ the Lord, That was for you glad!

Musical score for the seventh system, showing the vocal line and piano accompaniment. The piano part includes a trill in the bass line.

Musical score for the eighth system, with the vocal line and piano accompaniment. The piano part continues with its accompaniment.

Fl. *cces.*

Ob. *p ccc*

Cl. *ccce*

Bsn *ccce*

Hr. *ccce*

Tpts

Timp

Voices *ccce.*

Head I ever bleak — While the wind did blow  
 Mark, by that dull cheer — Sleep, heed tho' you be?  
 see a Mighty Lord — Lie in manger low." Nowell! Nowell! Now, ell! Now, ell! sing ye these! Hal-phen  
 in a snowy place — Heard the oxen low  
 "Wot ye who this is?" — Said the kine to me.  
 Christ was is come in, — And no folk should be end.

*ccce.*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff* and *a2*.

Handwritten musical score for the second system, consisting of two staves with melodic lines and some accompaniment.

Handwritten musical score for the third system, consisting of two staves with rhythmic patterns and some melodic fragments.

Handwritten musical score for the fourth system, consisting of two staves. The lower staff features a wavy line above it, possibly indicating a tremolo or a similar effect.

Handwritten musical score for the fifth system, consisting of two staves. The word *Tutti* is written above the second staff.

are all folk on earth, Born is God's Son so dear: Now-ell! Now-ell! Now-ell! Now-ell! sing we loud! God to

Handwritten musical score for the sixth system, consisting of five staves. The notation is more complex, including a large *V* marking and various rhythmic patterns.

Handwritten musical score for the seventh system, consisting of five staves with rhythmic patterns and some melodic lines.

D.C. CODA

Handwritten musical notation for Woodwinds and Percussion:

- Flute (Fl.)**: Treble clef, melodic line.
- Oboe (Ob.)**: Treble clef, melodic line.
- Clarinet (Cl.)**: Bass clef, melodic line.
- Drum (Dm.)**: Bass clef, rhythmic accompaniment.

Handwritten musical notation for Horns:

- Horns (Hr.)**: Two staves, Treble and Bass clefs, rhythmic accompaniment.

Handwritten musical notation for Trumpets:

- Trumpets (Tpts.)**: Two staves, Treble clefs, rhythmic accompaniment.

Handwritten musical notation for Timpani:

- Timpani (Timp.)**: Single staff, Treble clef, rhythmic accompaniment.

Handwritten musical notation for Voices:

- Voices**: Single staff, Treble clef, vocal line.

D.C. CODA

-day hath poor folk rais'd And cast a-down the proud.

D.C. CODA

Handwritten musical notation for Piano accompaniment:

- Piano (P)**: Four staves, Treble and Bass clefs, accompaniment.