

TO THE
DAUGHTERS OF AMERICA.

"All honor to women! they soften and leaven
The cares of the world with the roses of Heaven -
The ravishing fetters of love they entwine,
Their charms from the world's eye modestly veiling,
They foster and nourish, with care never failing,
The fire eternal of feelings divine."

Schiller.

Woman's Heart

(Frauenherz.)

GAVOTTE

BY

EDUARD HOLST.

OP. 107.

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Moderato.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and provides harmonic accompaniment. Dynamic markings include *p* (piano) and *rit.* (ritardando).

The second system of musical notation continues the piece. It features a piano (*p*) dynamic marking and an *a tempo.* instruction, indicating a return to the original moderate tempo.

The third system of musical notation continues the piece, showing the continuation of the melodic and harmonic lines.

The fourth system of musical notation concludes the piece. It features a mezzo-forte (*mf*) dynamic marking.

8

p *mf* *p* *rit.* *a tempo.*

System 1: Treble and bass clefs. Treble clef has eighth notes with slurs and ties. Bass clef has chords and eighth notes. Dynamics: *p*, *mf*, *p*, *rit.*, *a tempo.* A bracket with '8' spans the first two measures.

8

p *p* *rit.*

System 2: Treble and bass clefs. Treble clef has eighth notes with slurs and ties. Bass clef has chords and eighth notes. Dynamics: *p*, *p*, *rit.* A bracket with '8' spans the first two measures.

8

p *p* *rit.*

System 3: Treble and bass clefs. Treble clef has eighth notes with slurs and ties. Bass clef has chords and eighth notes. Dynamics: *p*, *p*, *rit.* A bracket with '8' spans the first two measures.

1. 2.

p *mf* *p* *f*

System 4: Treble and bass clefs. Treble clef has chords with slurs and ties. Bass clef has chords and eighth notes. Dynamics: *p*, *mf*, *p*, *f*. First and second endings are marked with '1.' and '2.'.

p *f*

System 5: Treble and bass clefs. Treble clef has eighth notes with slurs and ties. Bass clef has chords and eighth notes. Dynamics: *p*, *f*.

1. 2.

f *p* *f* *p* *p*

System 6: Treble and bass clefs. Treble clef has eighth notes with slurs and ties. Bass clef has chords and eighth notes. Dynamics: *f*, *p*, *f*, *p*, *p*. First and second endings are marked with '1.' and '2.'.

Da Capo al Fine. &