

Holst, Eduard

Diana: Grande Valse
09837586



Diana

Grand Valse de Concert
for
PIANOFORTE

Composed by
Eduard Holst

THE WILLIS MUSIC CO
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OHIO.

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2 Pianos Four Hands..	.85
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DIANA

GRANDE VALSE DE CONCERT

Piano I - Secondo

EDUARD HOLST

Arr. by Franz Hoffmann

INTRO.
Andante

First system of musical notation for the piano introduction. It consists of a grand staff with treble and bass clefs. The time signature is 3/4. The dynamic marking is *mf*. The music features a series of chords and melodic lines in both hands. A first ending bracket labeled '1' is present at the end of the system.

Second system of musical notation for the piano introduction. It continues the grand staff with treble and bass clefs in 3/4 time. The music includes various chordal textures and melodic fragments.

Third system of musical notation for the piano introduction. It continues the grand staff with treble and bass clefs in 3/4 time.

Fourth system of musical notation for the piano introduction. It continues the grand staff with treble and bass clefs in 3/4 time. The tempo changes to **Tempo di Valse**. The dynamic markings are *f* and *p*.

Fifth system of musical notation for the piano introduction. It continues the grand staff with treble and bass clefs in 3/4 time. The dynamic marking is *cresc.* followed by *f*. The system concludes with a first ending bracket.

DIANA

GRANDE VALSE DE CONCERT

Piano I - Primo

EDUARD HOLST
Arr. by Franz Hoffmann

INTRO.
Andante

2 *p* *p* *p*

2 *p* *p* *p*

2

p *p* 3

cresc. *f* *p*

Ped. * Ped. * Ped. *

Valse con fuoco

1 2

p *p* *mf*

mf *mf*

f *f*

1

1893 - 28 W

Valse con fuoco

8.

Red. * Red. * Red. * Red. *

8.

Red. * Red. * Red. * Red. *

8. 1 28.

p f *f* Red. *

8.

f mf Red. * Red. *

8.

f Red. * Red. *

8.

f Red. * Red. * Red. * Red. *

Piano I - Secondo

p *mf*

cresc.

f *rit.* *con espress.*

cresc.

2/8

mf *f*

cresc. *ff*

ff ff ff ff *p* *2* *p brillante*

R.H.

L.H.

1893 - 28 W

Piano I - Secondo

The first system of music consists of two staves. The upper staff is in treble clef and contains a series of chords and melodic fragments. The lower staff is in bass clef and features a steady accompaniment of chords. There are three asterisks (*) placed below the bass staff, with the word "Ped." written between the first and second, and between the third and fourth asterisks.

The second system consists of two bass clef staves. The upper staff contains a sequence of chords, while the lower staff provides a rhythmic accompaniment with repeated chordal patterns.

The third system continues the two-bass-staff format. The upper staff shows a progression of chords, and the lower staff maintains the accompaniment pattern. The system concludes with a few notes in the lower staff.

The fourth system follows the same two-bass-staff structure. The upper staff contains chords, and the lower staff provides the accompaniment. The system ends with a final chord in the upper staff.

The fifth system features two bass clef staves. The upper staff includes dynamic markings: "cresc." (crescendo) and "p" (piano). The lower staff has several asterisks (*) with "Ped." written between them. The system ends with a melodic flourish in the upper staff.

The sixth system consists of a treble clef staff and a bass clef staff. The treble staff begins with a "p" (piano) dynamic marking and contains a melodic line. The bass staff provides accompaniment with several asterisks (*) and "Ped." markings. The system concludes with a final chord in the treble staff.

Piano I - Primo

First system of musical notation for Piano I - Primo. It consists of two staves. The upper staff features a melodic line with eighth-note patterns, some beamed together, and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *f* is present at the end of the system.

Second system of musical notation. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff features a steady accompaniment of chords. A dynamic marking of *mf* is present at the beginning of the system.

Third system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. A dynamic marking of *f* is present at the end of the system.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment.

Fifth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. A dynamic marking of *cresc.* is present. Below the staff, there are six asterisks followed by the word *ped.* (pedal).

Sixth system of musical notation. The upper staff continues the melodic line. The lower staff continues the accompaniment. Dynamic markings of *rit.* and *rall.* are present. Below the staff, there are six asterisks followed by the word *ped.* (pedal).

Piano I - Secondo

The first system of musical notation for Piano I - Secondo. It consists of two staves, Treble and Bass. The Treble staff contains a series of chords and melodic lines, with some notes beamed together. The Bass staff contains a simpler accompaniment. There are dynamic markings 'p' and 'rit.' and asterisks indicating specific points in the music.

The second system of musical notation. It continues the piece with similar chordal textures in both staves. The Treble staff has more complex voicings, while the Bass staff provides a steady accompaniment. Dynamic markings 'p' and 'rit.' are present.

The third system of musical notation. The Treble staff begins with a 'rit.' marking. The music continues with a mix of chords and melodic fragments. Dynamic markings 'p' and 'rit.' are used throughout the system.

The fourth system of musical notation. The Treble staff features a 'cresc.' marking. The music shows a gradual increase in volume and complexity. Dynamic markings 'p' and 'rit.' are present.

The fifth system of musical notation. The Treble staff has a 'f' marking. The music becomes more active with more frequent chord changes. Dynamic markings 'p' and 'rit.' are present.

The sixth system of musical notation. The Treble staff has a 'f' marking. The music continues with a series of chords. Dynamic markings 'p' and 'rit.' are present.

First system of musical notation. Treble and bass clefs. Key signature: two flats. The piece begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords, each beamed together and marked with an '8' above a dashed line. The left hand provides a simple accompaniment of quarter notes.

Second system of musical notation. Continues the eighth-note chordal pattern in the right hand and the quarter-note accompaniment in the left hand.

Third system of musical notation. The right hand continues with eighth-note chords, while the left hand accompaniment remains consistent.

Fourth system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment changes to a pattern of half notes. A *cresc.* (crescendo) marking is present above the right hand, and a *Red.* (ritardando) marking is below the left hand.

Fifth system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment changes to a pattern of eighth notes. A *f* (forte) dynamic marking is present above the right hand. *Red.* and *** markings are placed below the left hand.

Sixth system of musical notation. The right hand continues with eighth-note chords. The left hand accompaniment changes to a pattern of quarter notes. *Red.* and *** markings are placed below the left hand.

Piano I - Secondo

The musical score is arranged in six systems, each with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system has a piano (*p*) dynamic. The second system has a forte (*f*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a forte (*f*) dynamic. The fifth system has a forte (*f*) dynamic. The sixth system has a piano (*p*) dynamic. The score includes various musical notations such as chords, single notes, and rests.

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. *

8

Ped. * Ped. *

8

Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. *

Piano I - Secondo

First system of musical notation, featuring a grand staff with bass clef and treble clef staves. The music consists of chords and rhythmic patterns. A 'Ped.' marking is present at the end of the system.

Second system of musical notation, including dynamic markings like 'f' and 'rit.', and tempo markings like 'a tempo'. It includes 'Ped.' and '*' markings.

Third system of musical notation, featuring the tempo marking 'Più mosso' and dynamic markings like 'rit.' and 'a tempo'. It includes 'Ped.' and '*' markings.

Fourth system of musical notation, including dynamic markings like 'f' and 'a poco rit.', and tempo markings like 'a tempo'. It includes 'Ped.' and '*' markings.

Fifth system of musical notation, featuring the dynamic marking 'ff' and the instruction 'melodia il basso'. It includes 'Ped.' and '*' markings.

Sixth system of musical notation, including dynamic markings like 'ff' and 'Ped.' markings.

8.

8.

red. * *red.*

8.

f *rit.* *a tempo*

* *red.* * *red.*

8.

Più mosso

rit. *a tempo* *f marcato*

red. * *red.* *

8.

f *a poco rit.*

red. * *red.* * *red.* *

8.

con fuoco
melodia il basso

ff a tempo

red. sempre

8.

ff

* *red.* * *red.* * *red.* * *red.* *

PIANO ENSEMBLE MUSIC

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ONE PIANO, FOUR HANDS

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ONE PIANO, SIX HANDS

	Grade	Price		Grade	Price
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THE WILLIS MUSIC COMPANY, CINCINNATI, OHIO

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DIANA

GRANDE VALSE DE CONCERT

Piano II- Secondo

EDWARD HOLST
Arr. by Franz Hoffmann

INTRO.
Andante

The musical score is written for Piano II- Secondo and consists of two main sections: an Intro and a Tempo di Valse. The Intro section is marked 'Andante' and begins with a dynamic of *mf*. It features a 3/4 time signature and a key signature of one flat (B-flat major or D minor). The music is primarily chordal, with the right hand playing chords and the left hand providing a rhythmic accompaniment. The Intro section concludes with a dynamic of *p*. The Tempo di Valse section begins with a dynamic of *f* and a tempo marking of 'Tempo di Valse'. It features a 3/4 time signature and a key signature of one flat. The music is more rhythmic and melodic, with the right hand playing a waltz-like melody and the left hand providing a steady accompaniment. The section concludes with a dynamic of *f* and a tempo marking of 'Tempo di Valse'.

DIANA

GRANDE VALSE DE CONCERT

Piano II-Primo

EDWARD HOLST
Arr. by Franz Hoffmann

Andante

Tempo di Valse

Red. * Red.

Piano II-Secondo

Valse con fuoco

1893-28 W

Valse con fuoco

8

f

Red. * Red. * Red. * Red. *

8

Red. * Red. * Red. * Red. *

8

p f

f

Red. *

8

f mf

f mf

Red. *

8

f

f

Red. *

8

f

f

f

f

f

Red. * Red. * Red. * Red. *

Piano II- Secondo

2
p *mf*
* *ped.* * *ped.* *

cresc.
* *ped.* * *ped.* * *ped.* * *ped.* *

f *f* *f* 2 *rit.* *con espress.*
* *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

* *ped.* * *ped.*

* *ped.* * *ped.* * *ped.* * *ped.*

* *ped.* * *ped.* * *ped.* *cresc.*

Piano II - Primo

8 2

f

cresc.

ff

ff *ff* *ff* *ff* *p* *p brillante*

2

R.H. *L.H.*

1 3 1 3 2 1 3 1 3 1 2 3 1 3 1 2 3 1 1

Red. *

Piano II- Secondo

First system of musical notation, grand staff with treble and bass clefs. Bass line includes dynamic markings: *p*, *cres.*, *p*, *cres.*, *p*.

Second system of musical notation, grand staff with treble and bass clefs. Bass line includes dynamic markings: *p*, *cres.*, *p*, *cres.*, *p*.

Third system of musical notation, grand staff with treble and bass clefs. Bass line includes dynamic markings: *p*, *cres.*, *p*, *cres.*, *p*.

Fourth system of musical notation, grand staff with treble and bass clefs. Bass line includes dynamic markings: *p*, *cres.*, *p*, *cres.*, *p*.

Fifth system of musical notation, grand staff with treble and bass clefs. Bass line includes dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*, *f*.

Sixth system of musical notation, grand staff with treble and bass clefs. Bass line includes dynamic markings: *p*, *cresc.*, *p*, *cresc.*, *p*.

Piano II - Primo

Musical staff 1: Treble and bass clefs. The treble clef contains eighth notes with slurs and an '8' above the staff. The bass clef contains a simple accompaniment.

Musical staff 2: Treble and bass clefs. The treble clef contains chords with accents and an '8' above the staff. The bass clef contains chords. The dynamic marking 'mf' is present.

Musical staff 3: Treble and bass clefs. The treble clef contains chords with accents and an '8' above the staff. The bass clef contains chords.

Musical staff 4: Treble and bass clefs. The treble clef contains chords with accents and an '8' above the staff. The bass clef contains chords.

Musical staff 5: Treble and bass clefs. The treble clef contains chords with accents and an '8' above the staff. The bass clef contains chords. The dynamic marking 'cresc.' is present. Pedal markings 'Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.' are written below the staff.

Musical staff 6: Treble and bass clefs. The treble clef contains chords with accents and an '8' above the staff. The bass clef contains chords. The markings 'rit.' and 'rall.' are present.

Piano II- Secondo

First system of musical notation for Piano II- Secondo. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and melodic lines. The bass line includes markings: *ped.*, *ped.*, ** ped.*, *ped.*, *ped.*, and ***.

Second system of musical notation. The bass line includes markings: *ped.*, *ped.*, ** ped.*, and ***.

Third system of musical notation. The treble staff begins with a *rit.* marking. The bass line includes markings: *ped.*, *ped.*, *ped.*, *ped.*, and *ped.*.

Fourth system of musical notation. The treble staff includes a *cresc.* marking. The bass line includes markings: *ped.*, *ped.*, and *ped.*.

Fifth system of musical notation. The bass line includes markings: *ped.*, ***, *ped.*, and ***.

Sixth system of musical notation. The bass line includes markings: *ped.*, ***, *ped.*, ***, *ped.*, ***, *ped.*, and ***.

Piano II- Primo

8

p

The first system consists of two staves. The upper staff features a melodic line with a dotted rhythm and a slur over the first four notes. The lower staff provides a harmonic accompaniment with a similar dotted rhythm. A dynamic marking of *p* is present in the first measure.

8

The second system continues the melodic and harmonic patterns from the first system. The upper staff has a slur over the first four notes, and the lower staff maintains the accompaniment. A dynamic marking of *p* is present in the first measure.

8

1 3 1 3 1 2 3 1 3 1 2 3

The third system introduces more complex rhythmic patterns. The upper staff has a slur over the first four notes. The lower staff features a more active accompaniment. A dynamic marking of *p* is present in the first measure.

8

cresc.

Red. *

The fourth system features a melodic line with a slur over the first four notes. The lower staff has a dynamic marking of *cresc.* and a *Red.* marking with an asterisk below the first measure.

8

Red. * *Red.* *

The fifth system continues with a melodic line and accompaniment. The lower staff has *Red.* markings with asterisks below the first and third measures.

8

Red. * *Red.* *

The sixth system continues with a melodic line and accompaniment. The lower staff has *Red.* markings with asterisks below the first and third measures.

Piano II- Secondo

The musical score is arranged in six systems, each with two staves. The first system is in one flat and common time. The second system is in two flats and common time. The third system is in two flats and common time. The fourth system is in two flats and common time. The fifth system is in two sharps and common time. The sixth system is in two flats and common time. Dynamics include *mf*, *f*, and *sf*. Performance markings include accents (^), slurs, and asterisks (*). The word "Ped." is written below the bass staff in several places.

8

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

8

ped. *

8

mf *f* *mf* *f*

ped. *

8

ped. *

8

f *ff*

ped. * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* * *ped.* *

8

ped. *

Piano II - Secondo

First system of musical notation for Piano II - Secondo. It consists of two staves in bass clef. The upper staff contains chords, and the lower staff contains a rhythmic accompaniment. A *Red.* marking with an asterisk is present at the end of the system.

Second system of musical notation. It includes tempo markings *rit.* and *a tempo*. The notation continues with chords and a rhythmic line. *Red.* markings with asterisks are placed below the staves.

Third system of musical notation. It features the instruction *Più mosso*. The tempo markings *rit.* and *a tempo* are present. The notation includes chords and a rhythmic line. *Red.* markings with asterisks are included.

Fourth system of musical notation. It includes the dynamic marking *f* and tempo markings *a poco rit* and *a tempo*. The notation features chords and a rhythmic line. *Red.* markings with asterisks are present.

Fifth system of musical notation. It includes the instruction *melodia il basso*. The notation shows chords and a rhythmic line. *Red.* markings with asterisks are present.

Sixth system of musical notation. It includes the dynamic marking *ff* and the tempo marking *a tempo*. The notation features chords and a rhythmic line. *Red.* markings with asterisks are present.

8

Red. * *Red.*

8

f *rit* *a tempo*

* *Red.* * *Red.*

8

Più mosso

rit *a tempo*

Red. * *Red.* *

8

a poco rit

Red. * *Red.* * *Red.* *

8 *con fuoco*
melodia il basso

ff *a tempo*

Red. sempre

8

ff

* *Red.* * *Red.* * *Red.* *

