



DEUXIÈME MAZURKA

POUR LE

VOLONCELLE

J. HOLLMAN.

LONDON & NEW YORK
NOVELLO, EWER & C^o





RESPECTUEUSEMENT DEDIE À
SA MAJESTÉ
WILHELMINE,
REINE DES PAYS-BAS.

DEUXIÈME MAZURKA

pour le

VIOLONCELLE

Avec Accompagnement de Piano

par

J. HOLLMAN.

Price
Two Shillings
net.

London & New York
Novello, Ewer & Co

II^e MAZURKA.

Joseph Hollman.

Tempo di Mazurka.

VIOLONCELLO.

Tempo di Mazurka.

PIANO. *mf*

avec beaucoup de grâce et un peu retenu

mf *poco cresc.*

suivez

cédez un peu

cresc. *suivez*

First system of the musical score. The upper staff features a melodic line with triplets and slurs, marked with *poco cresc.* and *poco rit.*. The lower staff is a piano accompaniment with chords and single notes, marked with *cresc.* and *suivez*.

Second system of the musical score. The upper staff continues the melodic line with triplets, marked *doux* and *pizz.*. The lower staff features a piano accompaniment with chords and single notes, marked *p* and *pp très-léger*.

Third system of the musical score. The upper staff includes *arco* and *pizz.* markings, with dynamics *mf a piacere*. The lower staff continues the piano accompaniment, marked *mf suivez*.

Fourth system of the musical score. The upper staff is marked *a tempo* and includes dynamics *p*, *très retenu*, and *mf*. The lower staff is marked *p* and *retenu*.

cédez un peu

poco cresc.

un peu accentué

cresc.

suivez

poco

poco cresc.

cresc. -

cresc.

doux et lié

poco rit.

suivez

p

du Son

un peu fort

avec beaucoup d'expression

p *subito pp*

très-retenu *a tempo*

sf *mf* *très-retenu* *p*

poco cresc. *cresc.*

poco cresc. *cresc.*

cédez un peu *suivez* *suivez*

cédez un peu *suivez* *suivez*

Un peu animé.

pizz.

Un peu animé.

Violin: *p*, *Un peu animé.*, *pizz.*

Piano: *p*

arco

avec chaleur

Violin: *arco*, *avec chaleur*

Piano: *p*

pizz.

Violin: *pizz.*

Piano: *p*

arco

f animez jusqu'à la fin

Violin: *arco*, *f animez jusqu'à la fin*

Piano: *f*

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