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FOR THE ORGAN

No. 42.

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Alfred Hollins.

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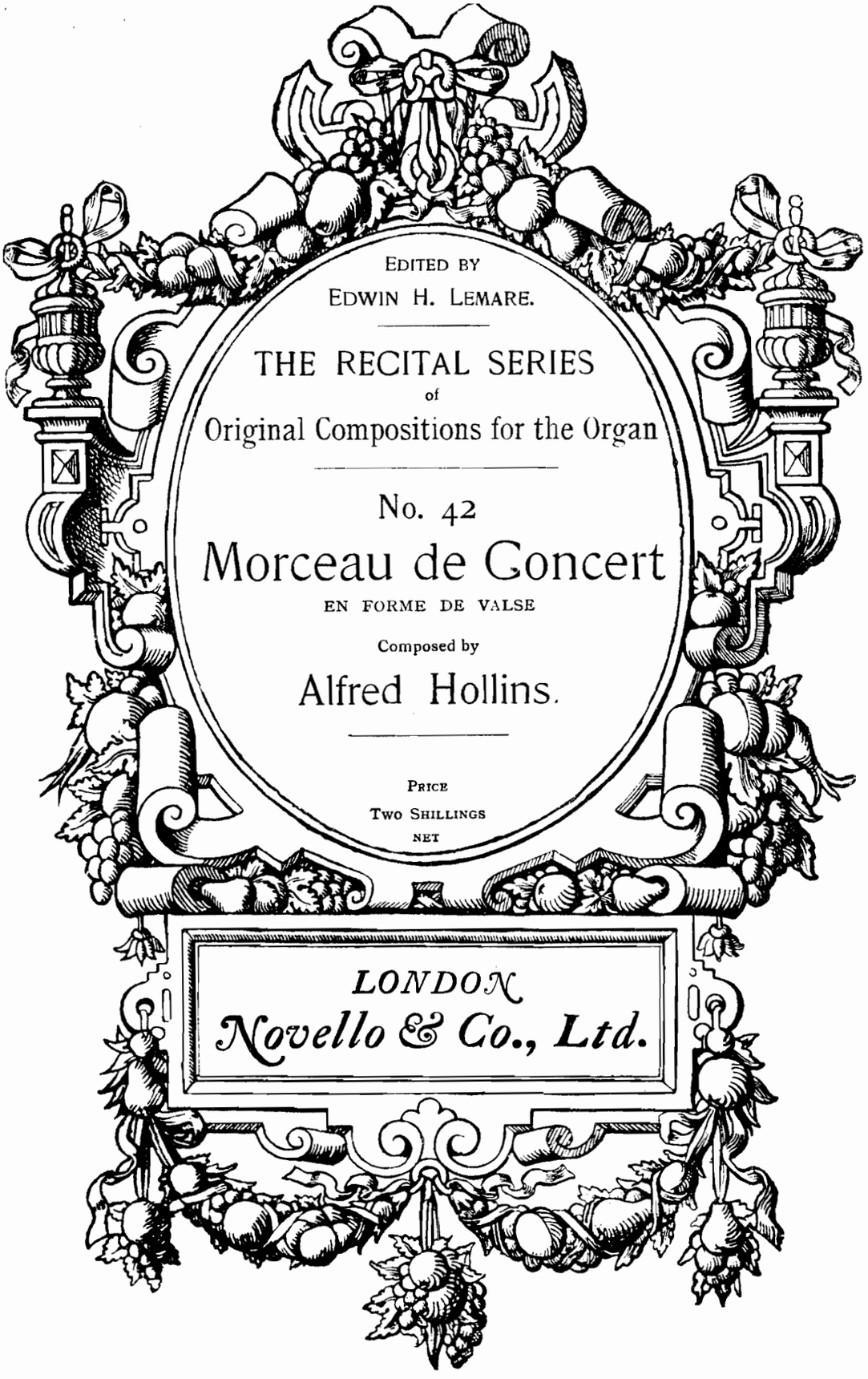

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No. 42

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EN FORME DE VALSE

Composed by

Alfred Hollins.

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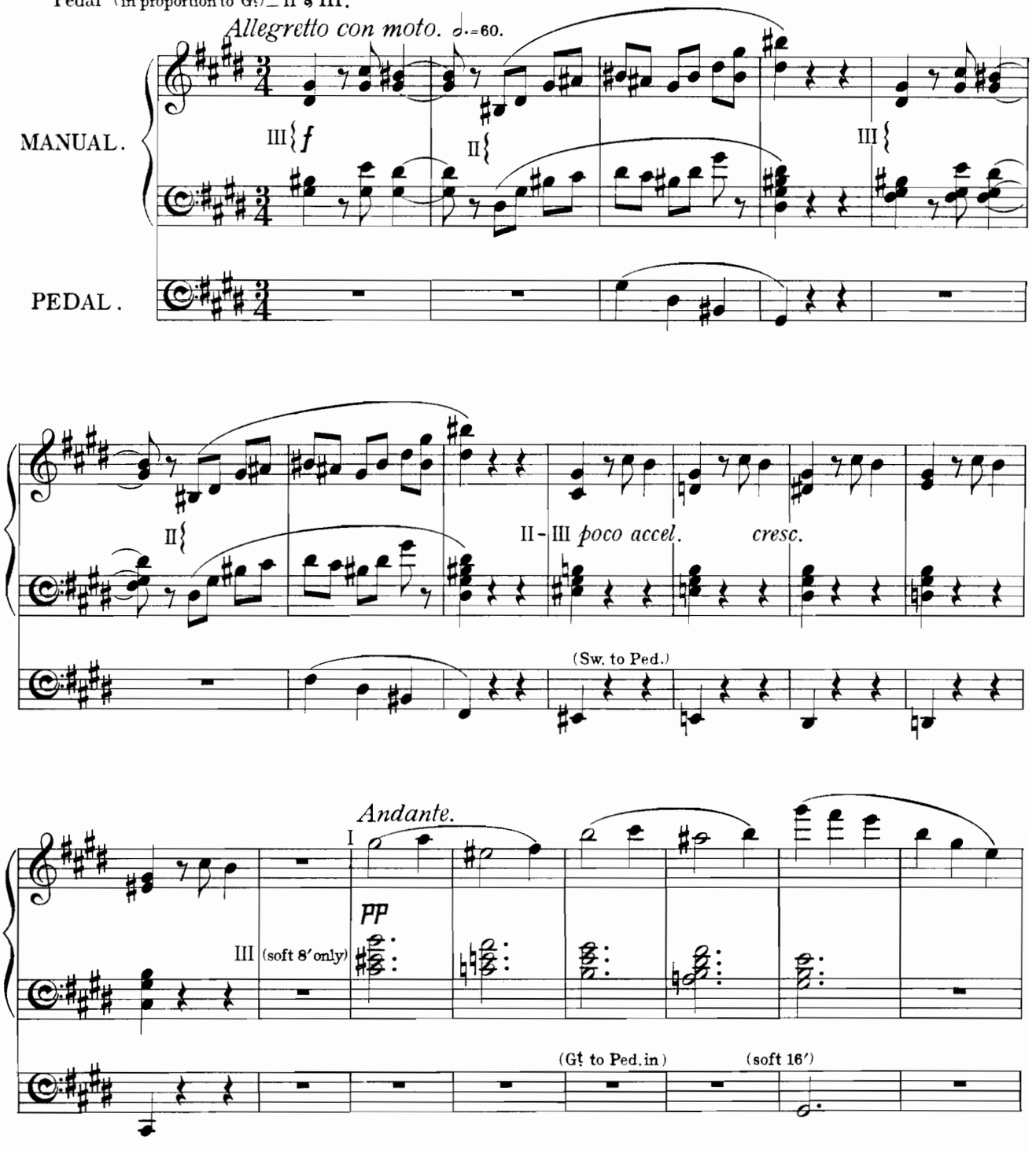
To my friend Edwin H. Lemare.

MORCEAU DE CONCERT

EN FORME DE VALSE.

IV Solo.
III Swell (8′ with Reeds).
II Great (8′ & 4′)—uncoupled.
I Choir (Flute 8′) Trem.
Pedal (in proportion to G♮)—II & III.

Alfred Hollins.



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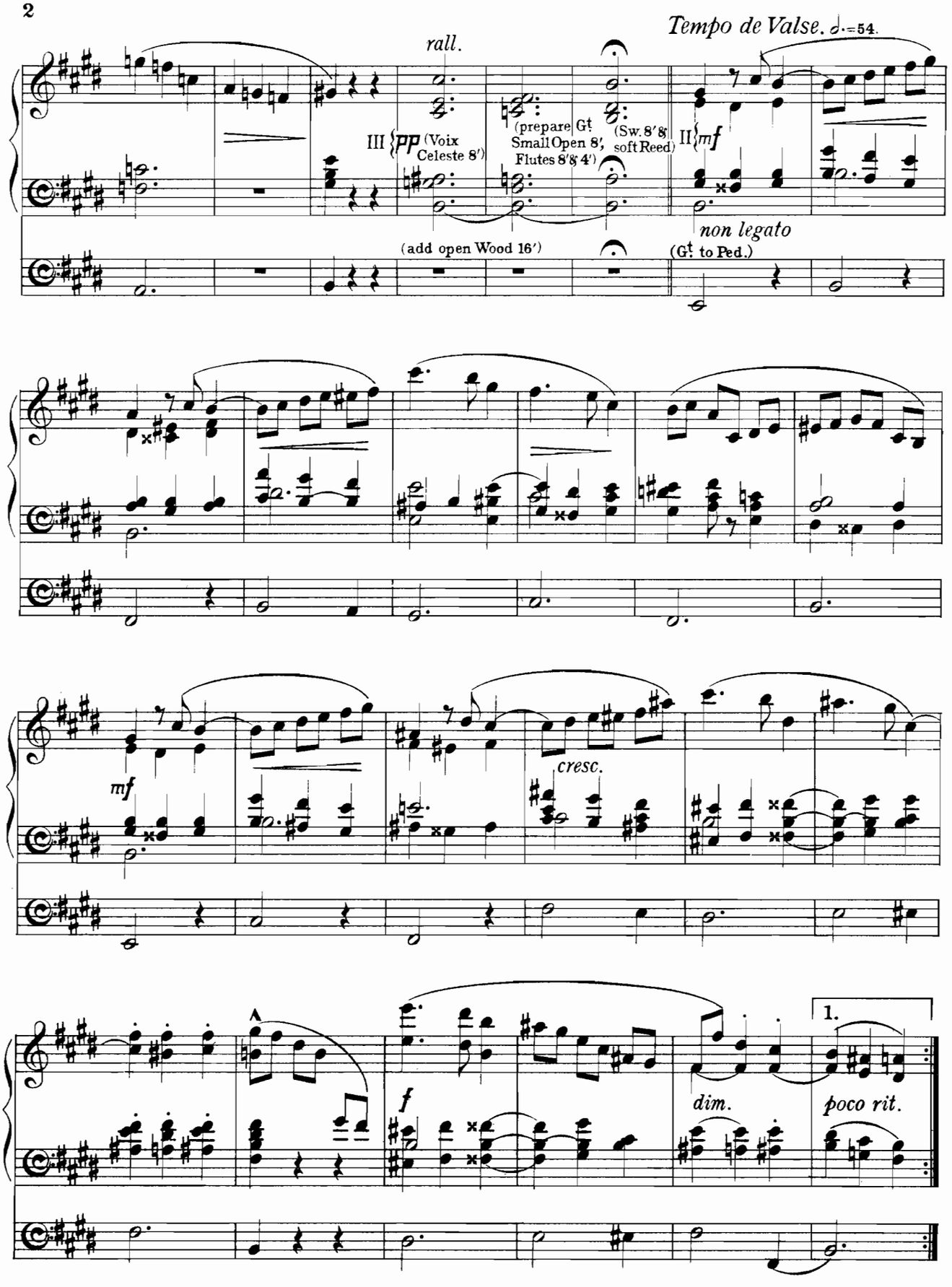
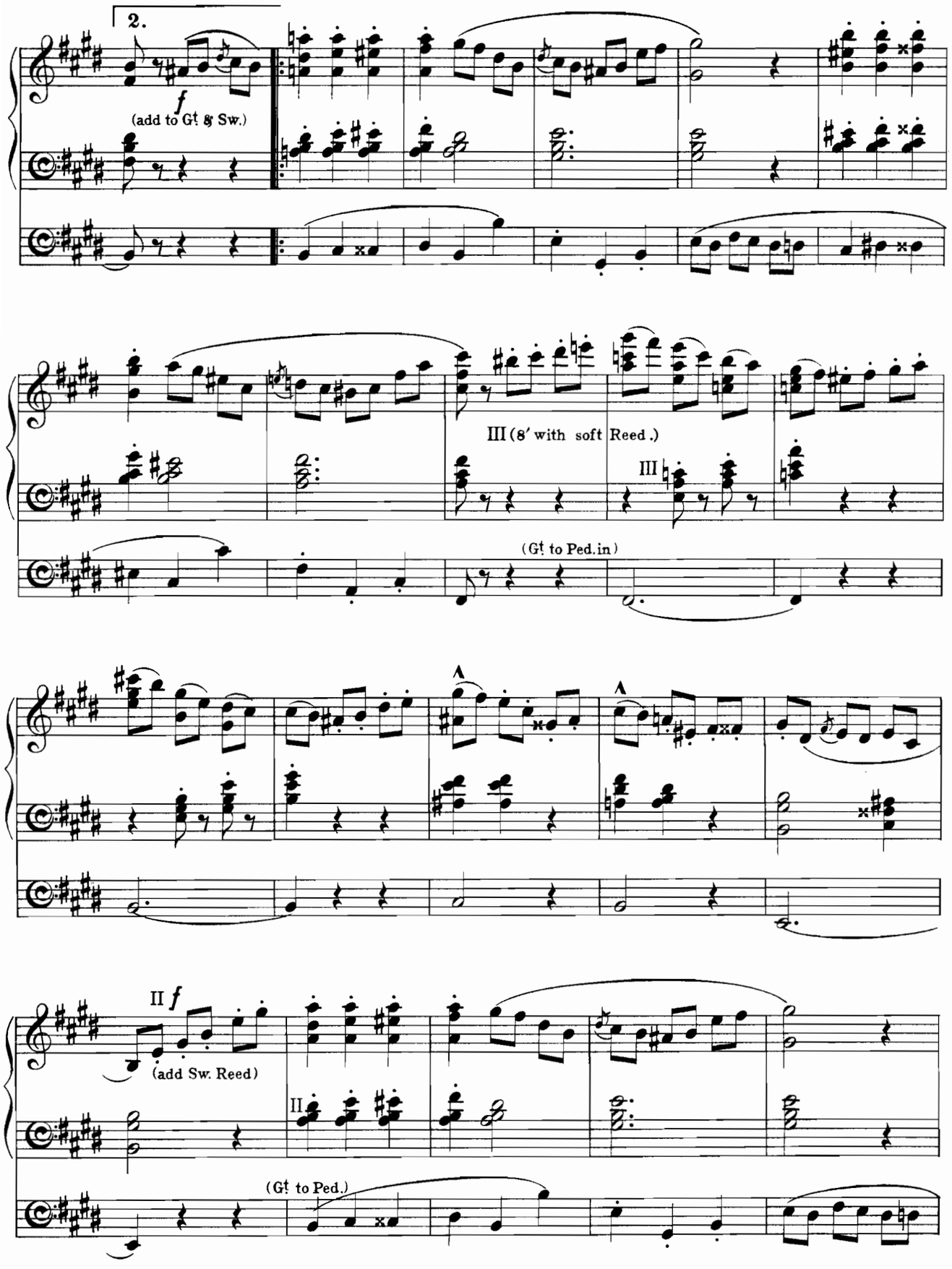
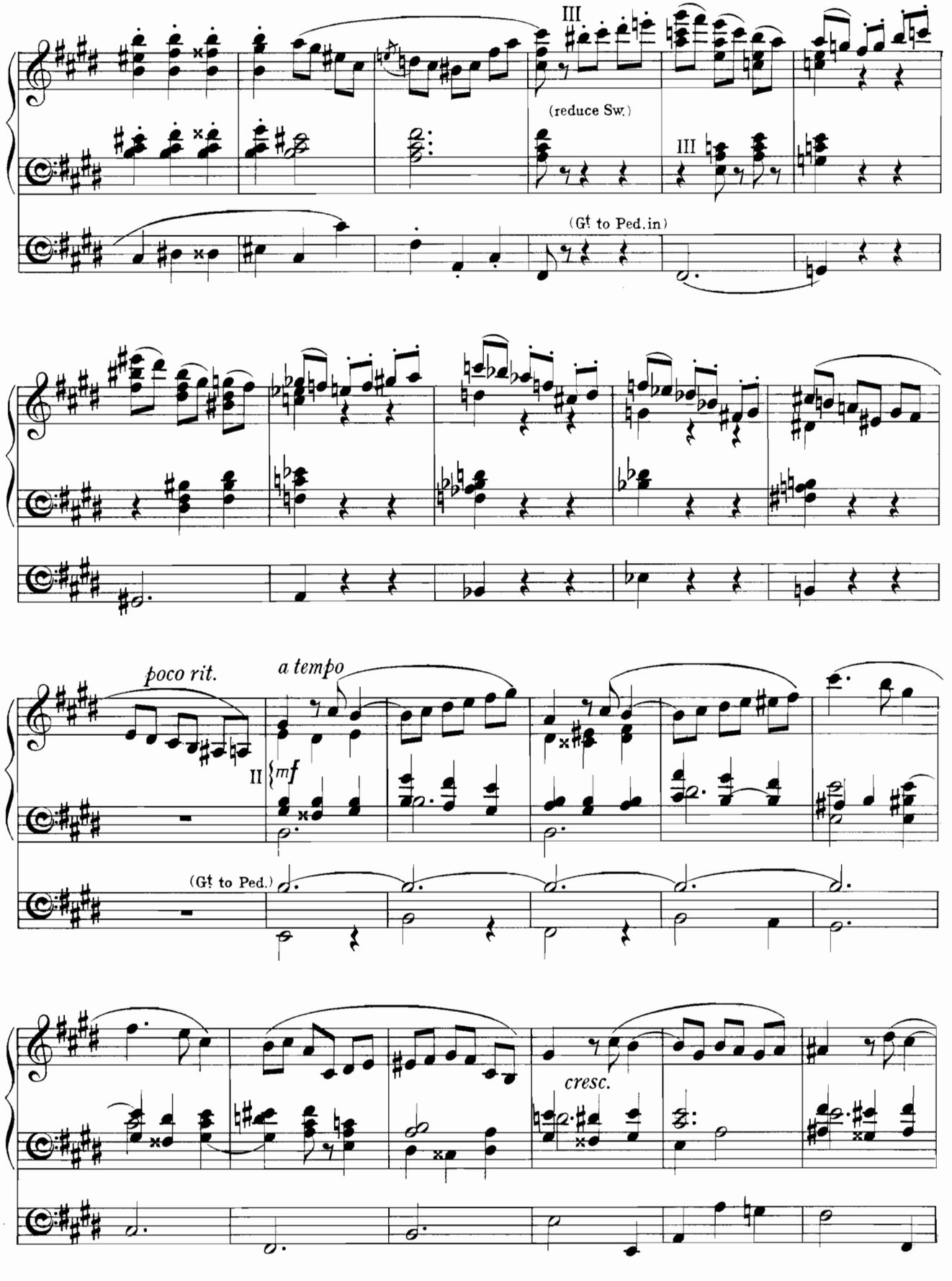
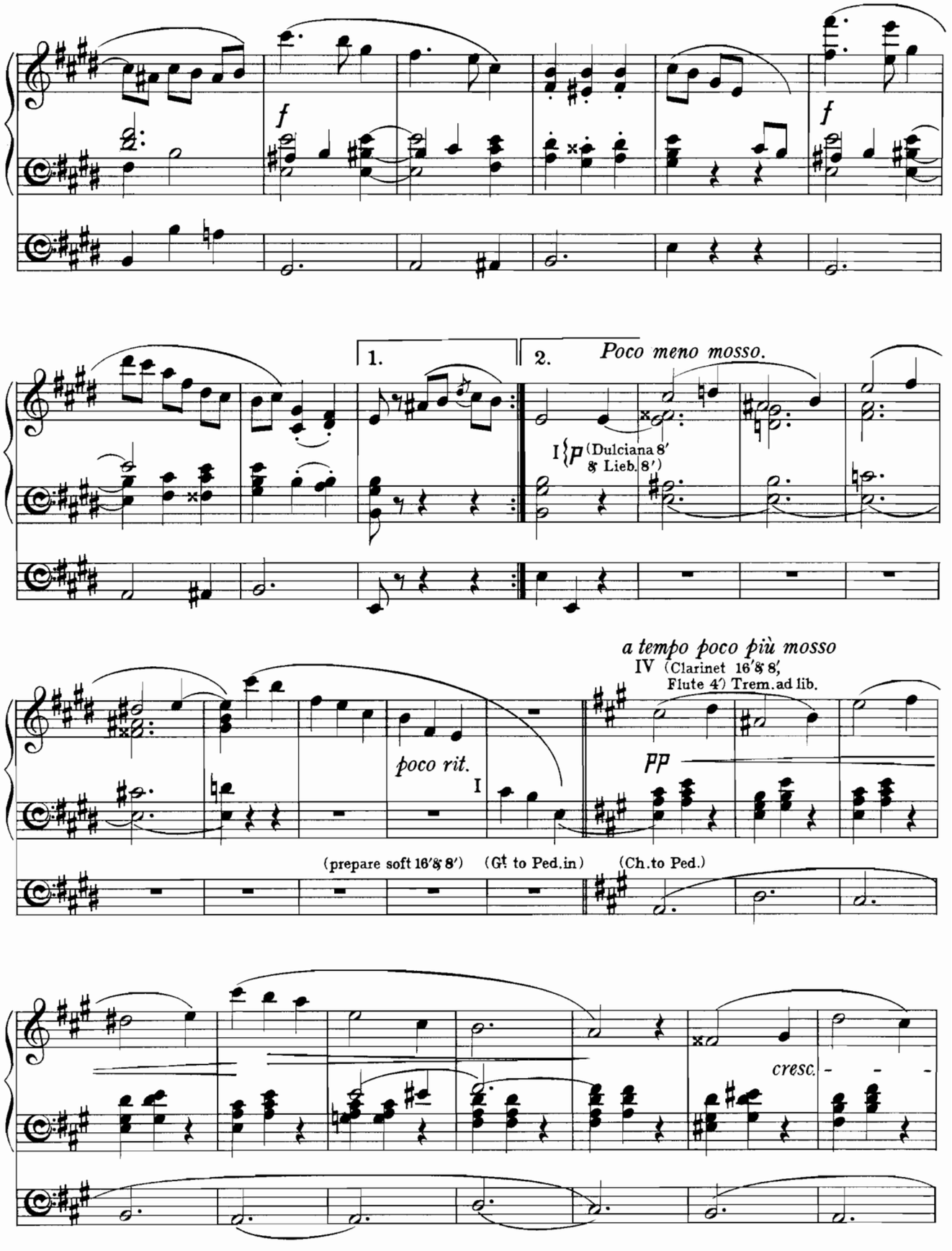
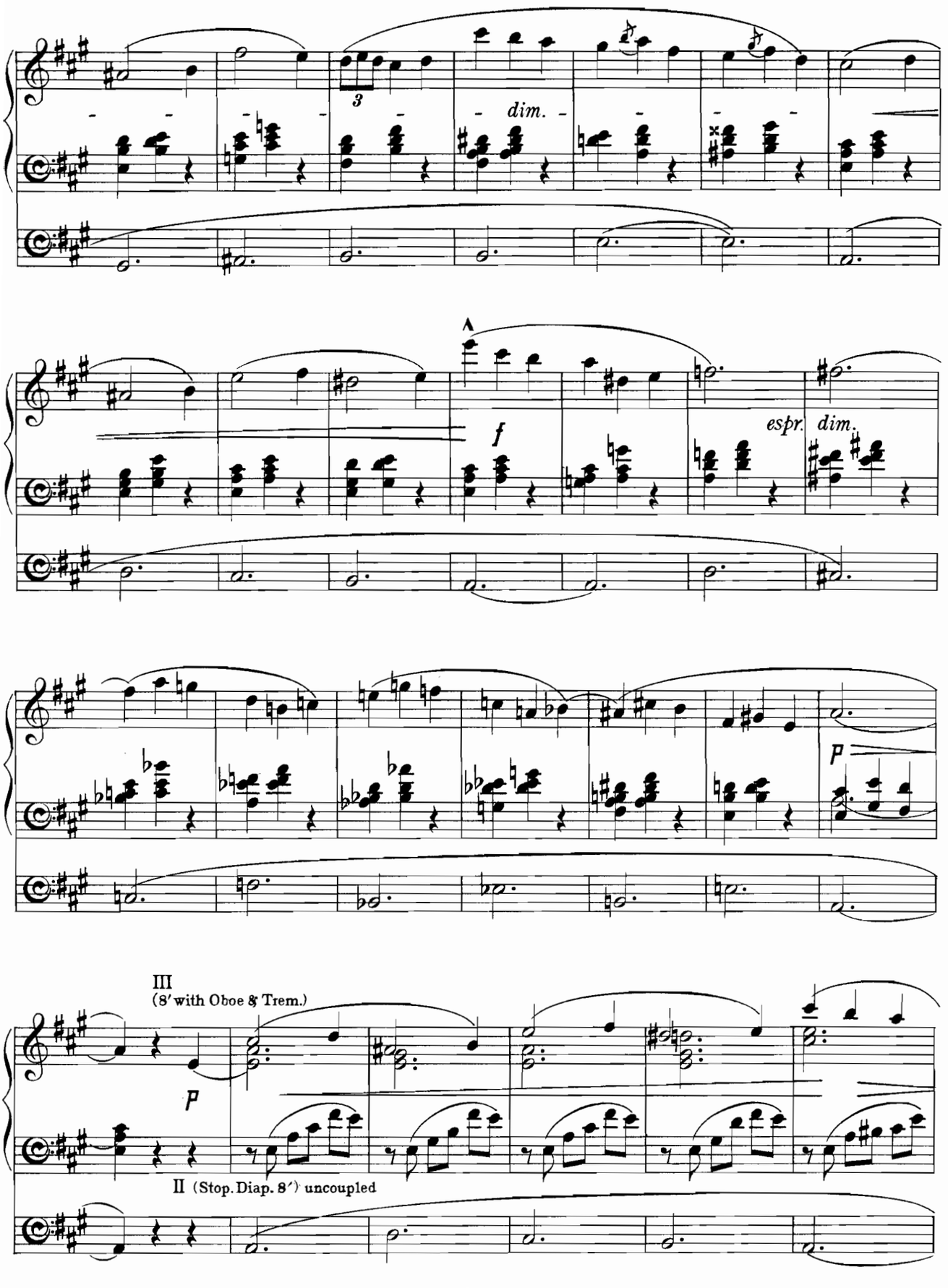
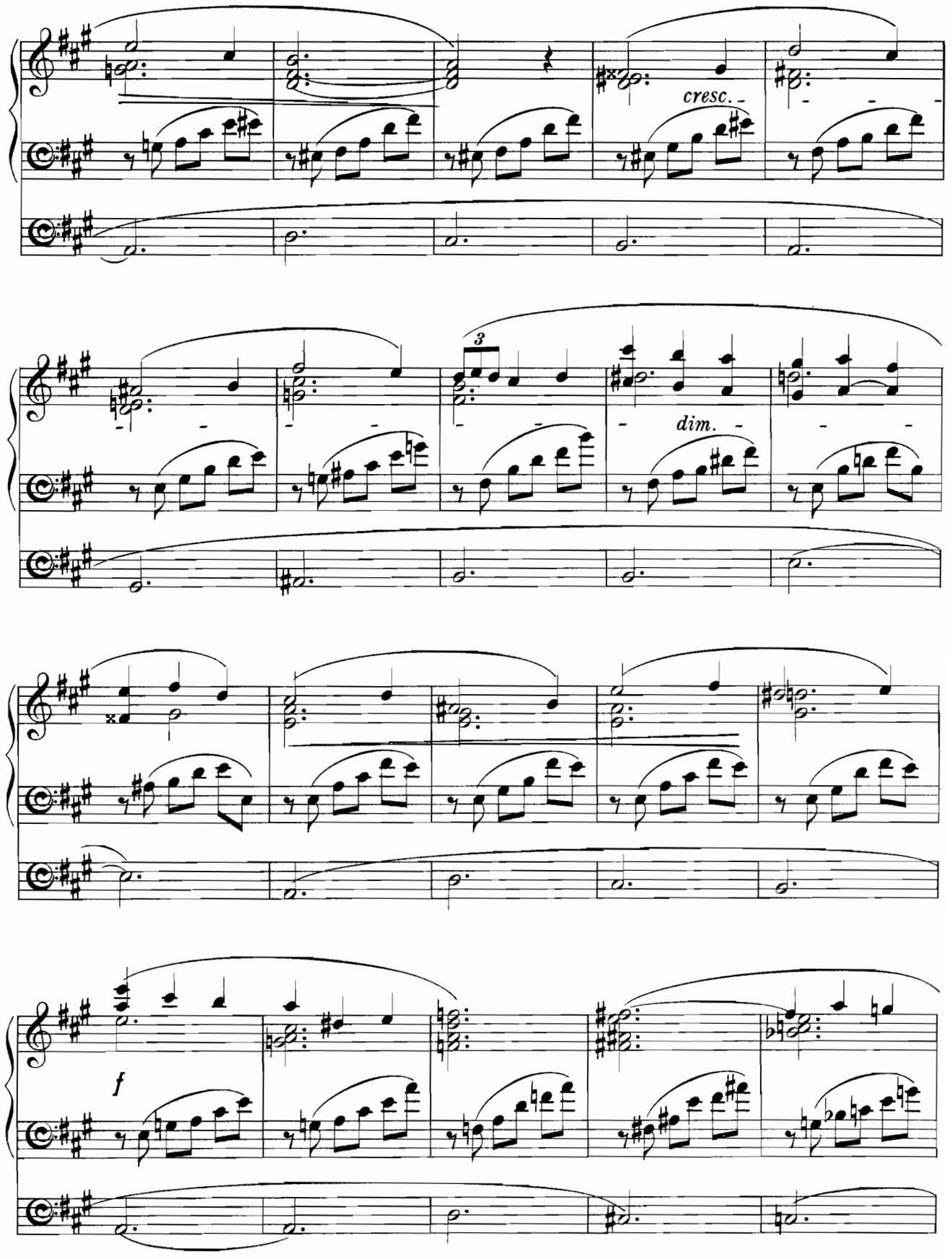

Tempo de Valse. ♩.=54.
rall.
III {pp (Voix Celeste 8′)
(prepare Gt Small Open 8′, Flutes 8′ 8′ 4′)
(Sw. 8′ 8′ soft Reed)
II {mf
non legato
(add open Wood 16′)
(Gt. to Ped.)
mf
cresc.
f
dim.
poco rit.
1.

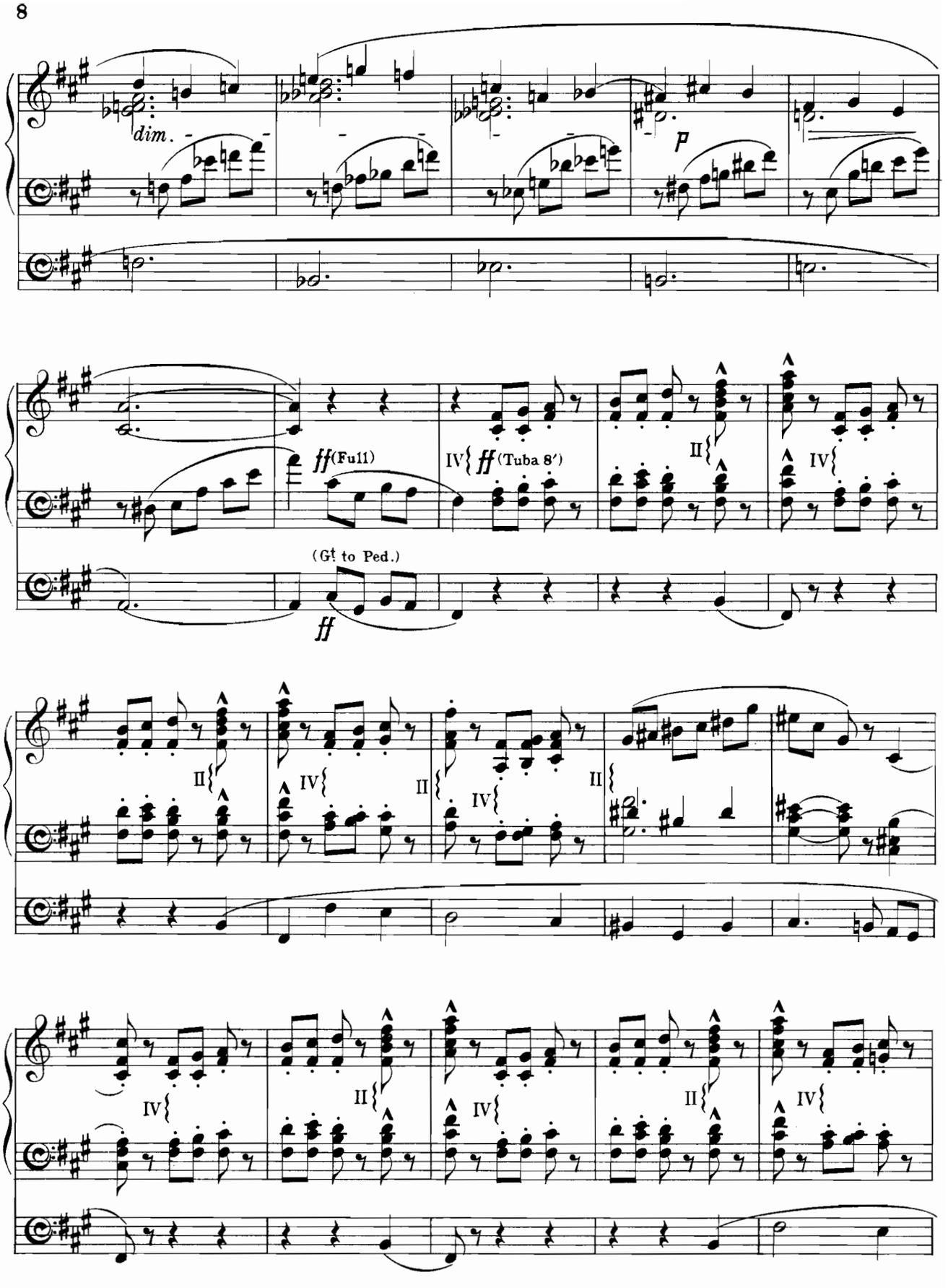

2.
f
(add to Gt & Sw.)
III (8′ with soft Reed.)
III
(Gt to Ped. in)
II f
(add Sw. Reed)
II
(Gt to Ped.)

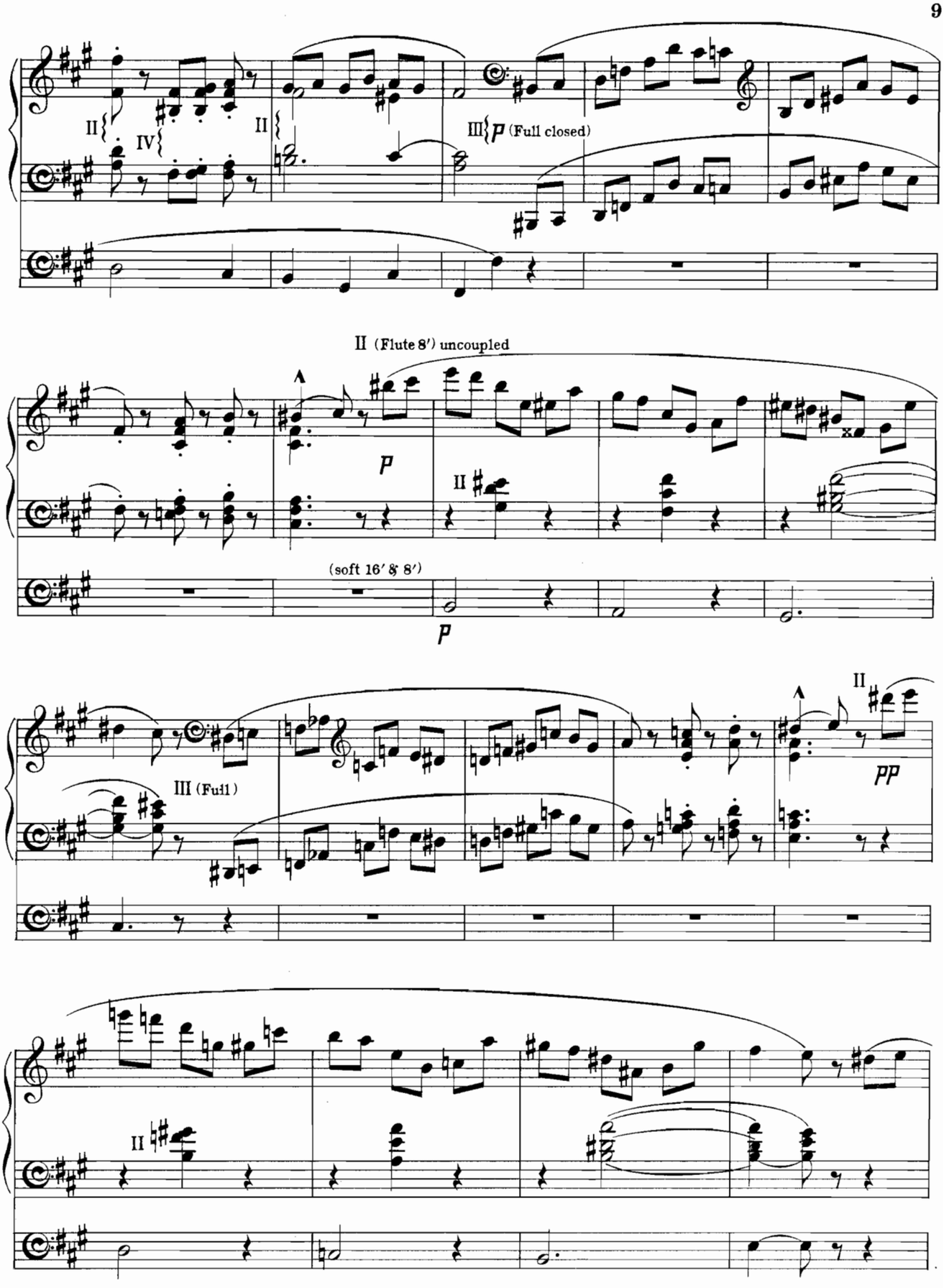

III
(reduce Sw.)
III
(G! to Ped. in)
poco rit.
a tempo
II
mf
(G! to Ped.)
cresc.

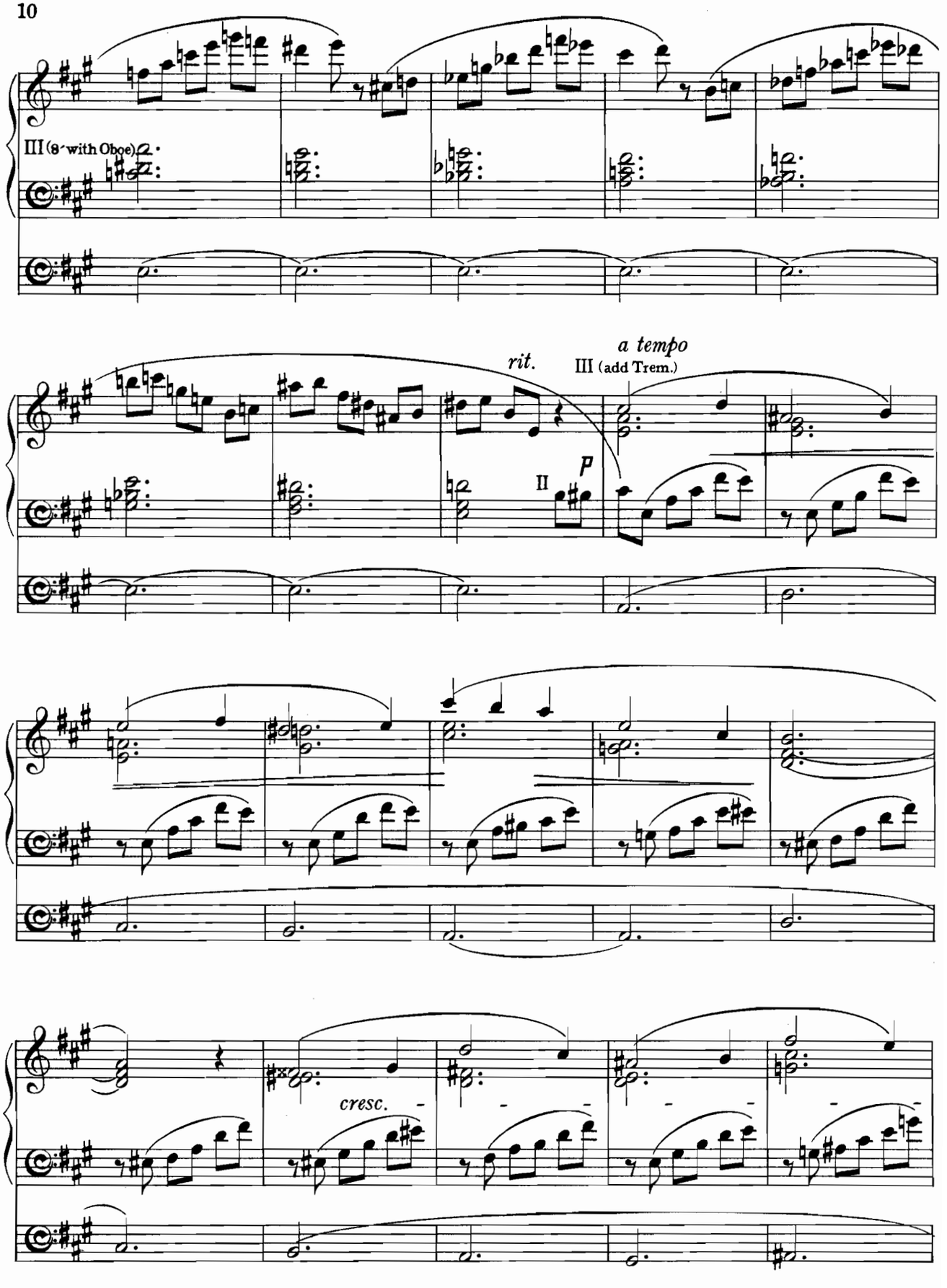

f
f
1.
2.
Poco meno mosso.
I p (Dulciana 8' & Lieb. 8')
poco rit.
I
a tempo poco più mosso
IV (Clarinet 16'& 8', Flute 4') Trem. ad lib.
pp
(prepare soft 16'& 8')
(Gt. to Ped. in)
(Ch. to Ped.)
cresc.

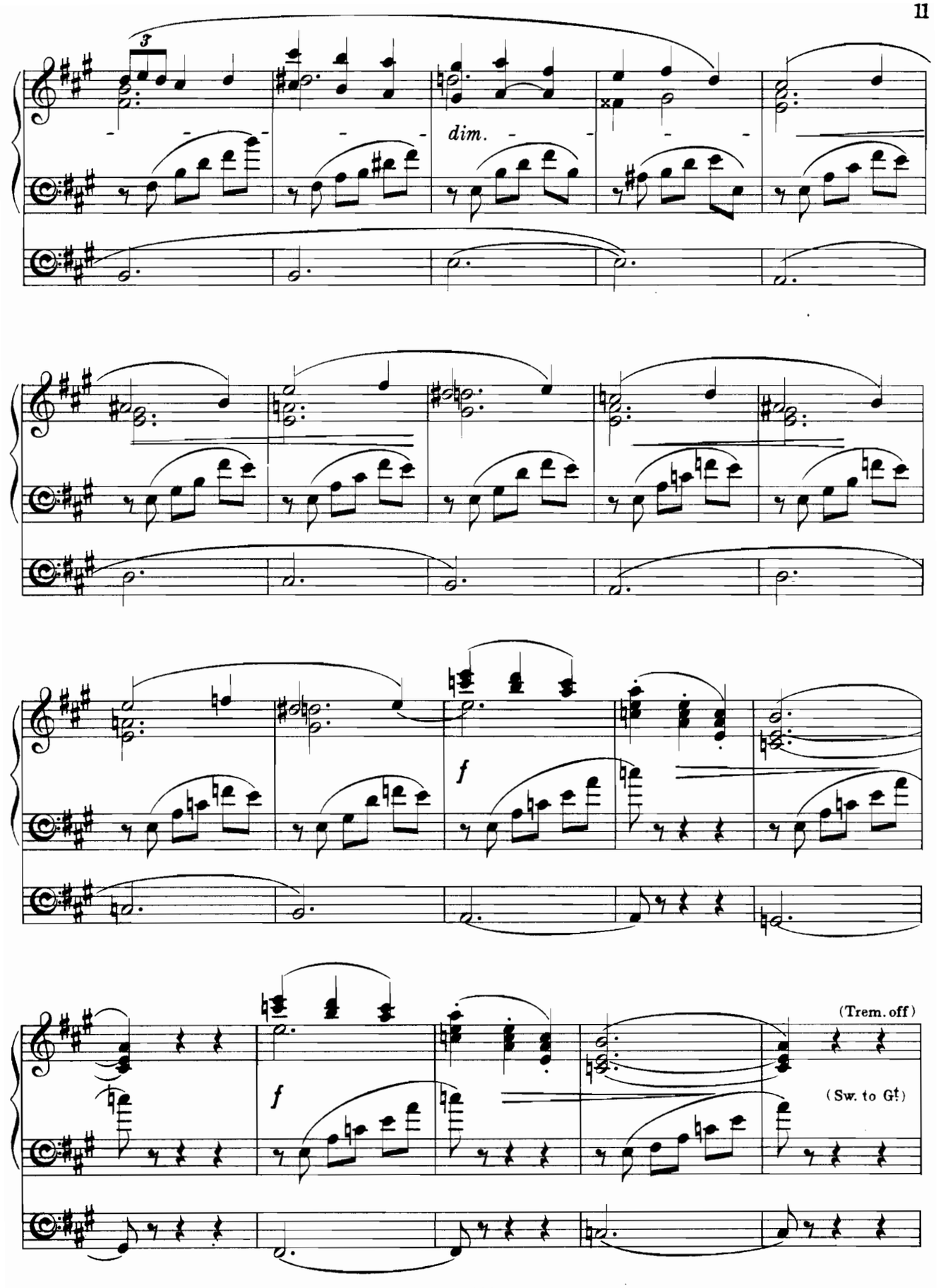

3
dim.
f
espr.
dim.
p
III
(8′ with Oboe & Trem.)
p
II (Stop. Diap. 8′) uncoupled

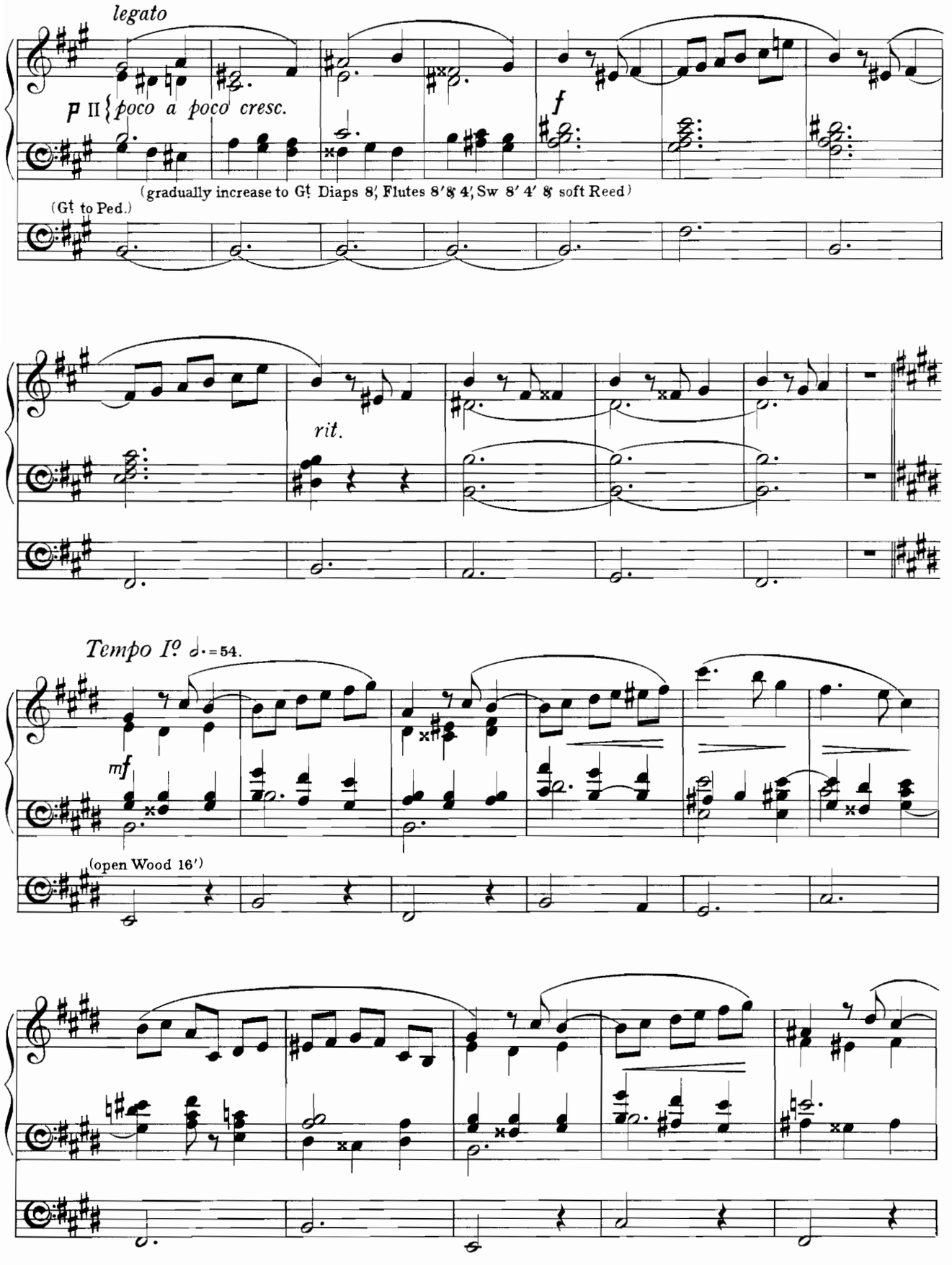

cresc.
3
dim.
f

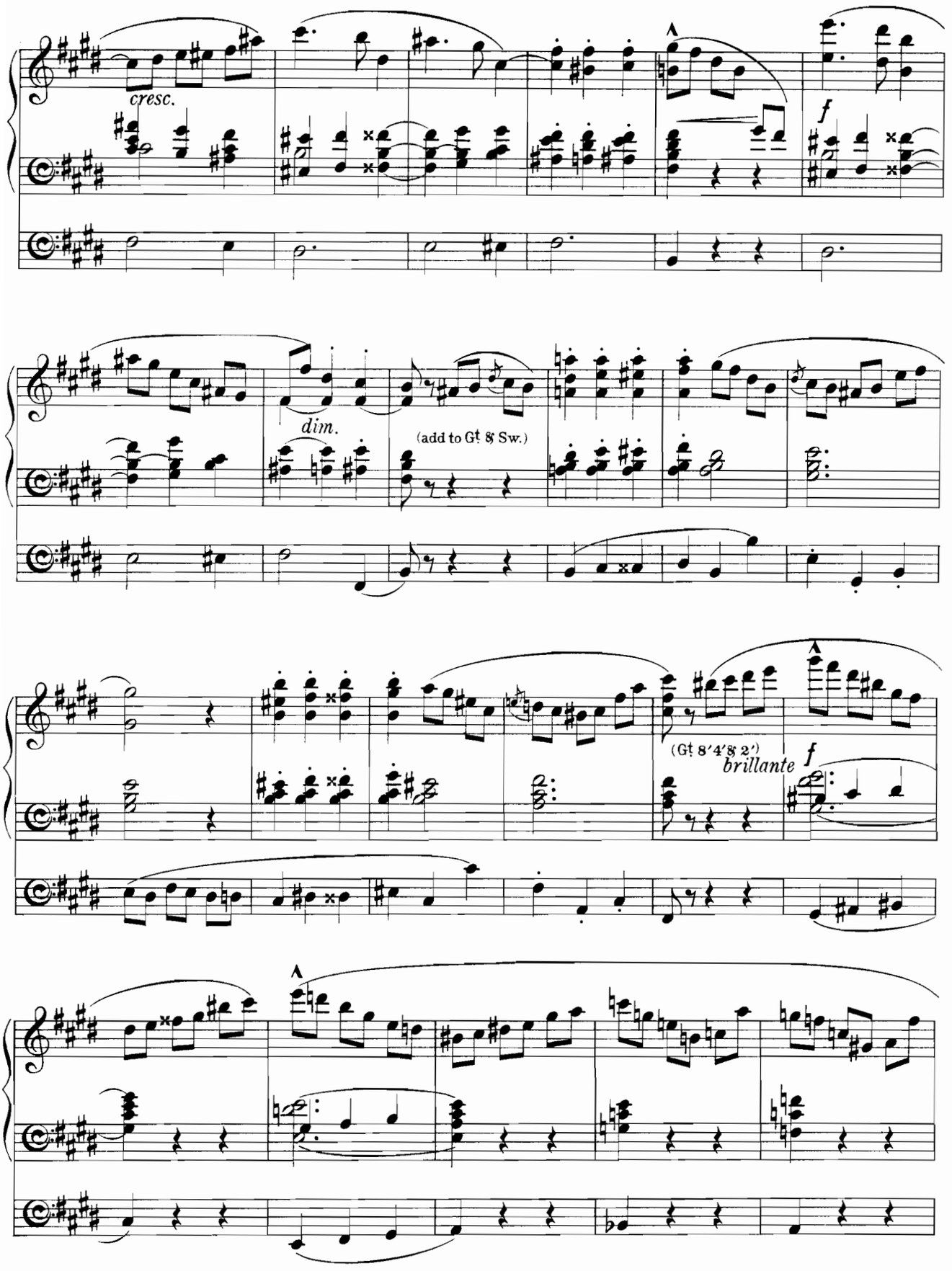

dim.
p
ff (Full)
IV ff (Tuba 8′)
II
IV
(Gt to Ped.)
ff
II
IV
II
IV
II
IV
II
IV
II
IV

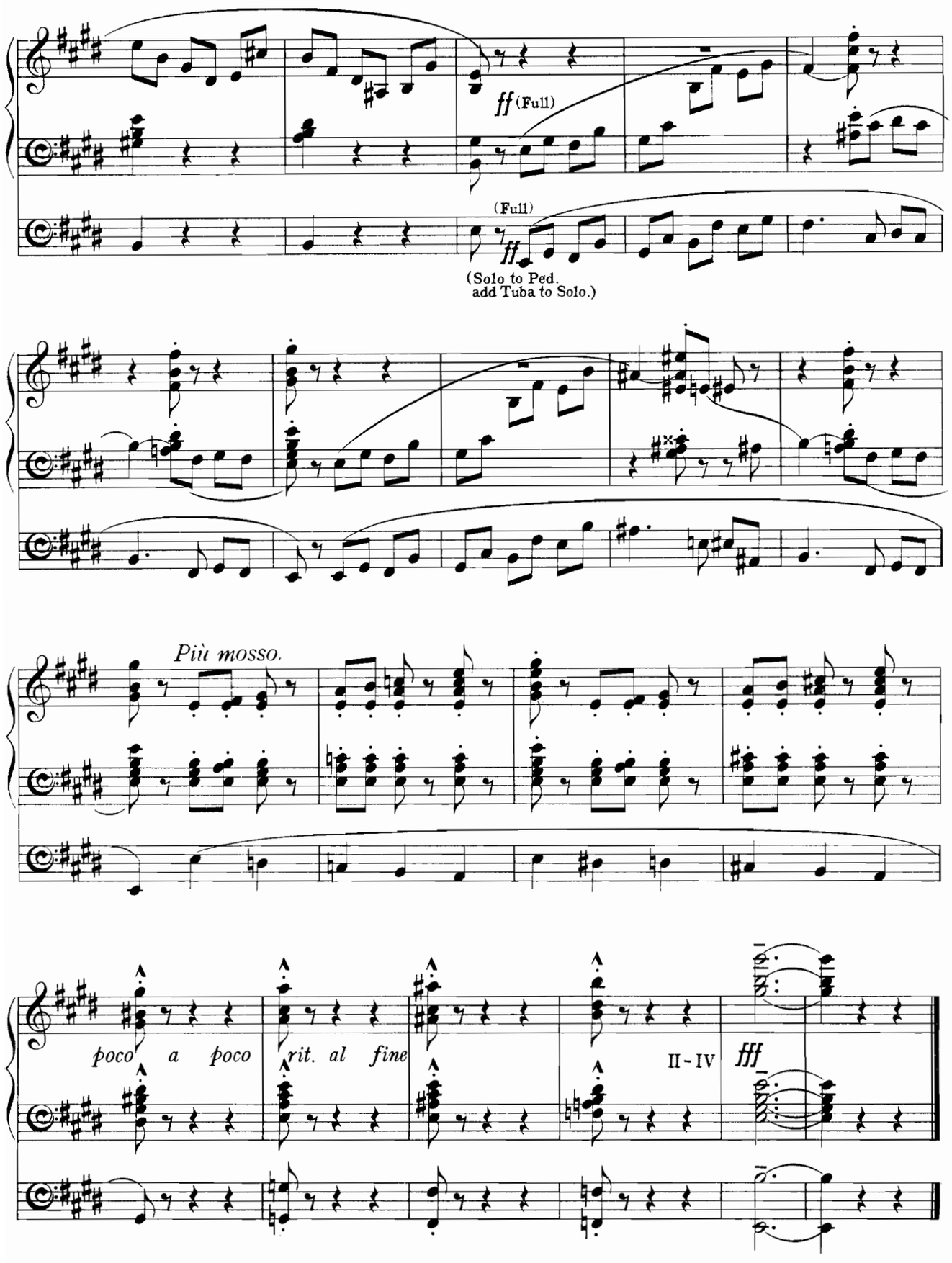

II
IV
II
III
p (Full closed)
II (Flute 8′) uncoupled
p
II
(soft 16′ & 8′)
p
III (Full)
II
pp
II


III (8' with Oboe)
rit.
a tempo
III (add Trem.)
II
p
cresc.


3
dim.
f
f
(Trem. off)
(Sw. to G!)


legato
P II { poco a poco cresc.
f
(gradually increase to Gt Diaps 8′, Flutes 8′ 8′ 4′, Sw 8′ 4′ 8′ soft Reed)
(Gt to Ped.)
rit.
Tempo Iº ♩.=54.
mf
(open Wood 16′)


cresc.
f
dim.
(add to Gt 8′ Sw.)
(Gt 8′4′8 2′)
brillante
f



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