10849

Herrn Prof. Dr. Franz Wüllner

verehrungsvoll zugeeignet.

CONCERT

für die

Violine

mit Begleitung des Orchesters

componirt

von

GUSTAV HOLLAENDER.

Op. 52.

Partitur.....Mk
Orchesterstimmen..... „
Clavierauszug mit Solostimme.. „ 7.50.

Eigenthum der Verleger für alle Länder.

Berlin, Verlag von Ries & Erler
Königl. Sächs. Hof- Musikalienhändler.
R. E.

Lith. Anst. v. C. G. Roder, Leipzig.

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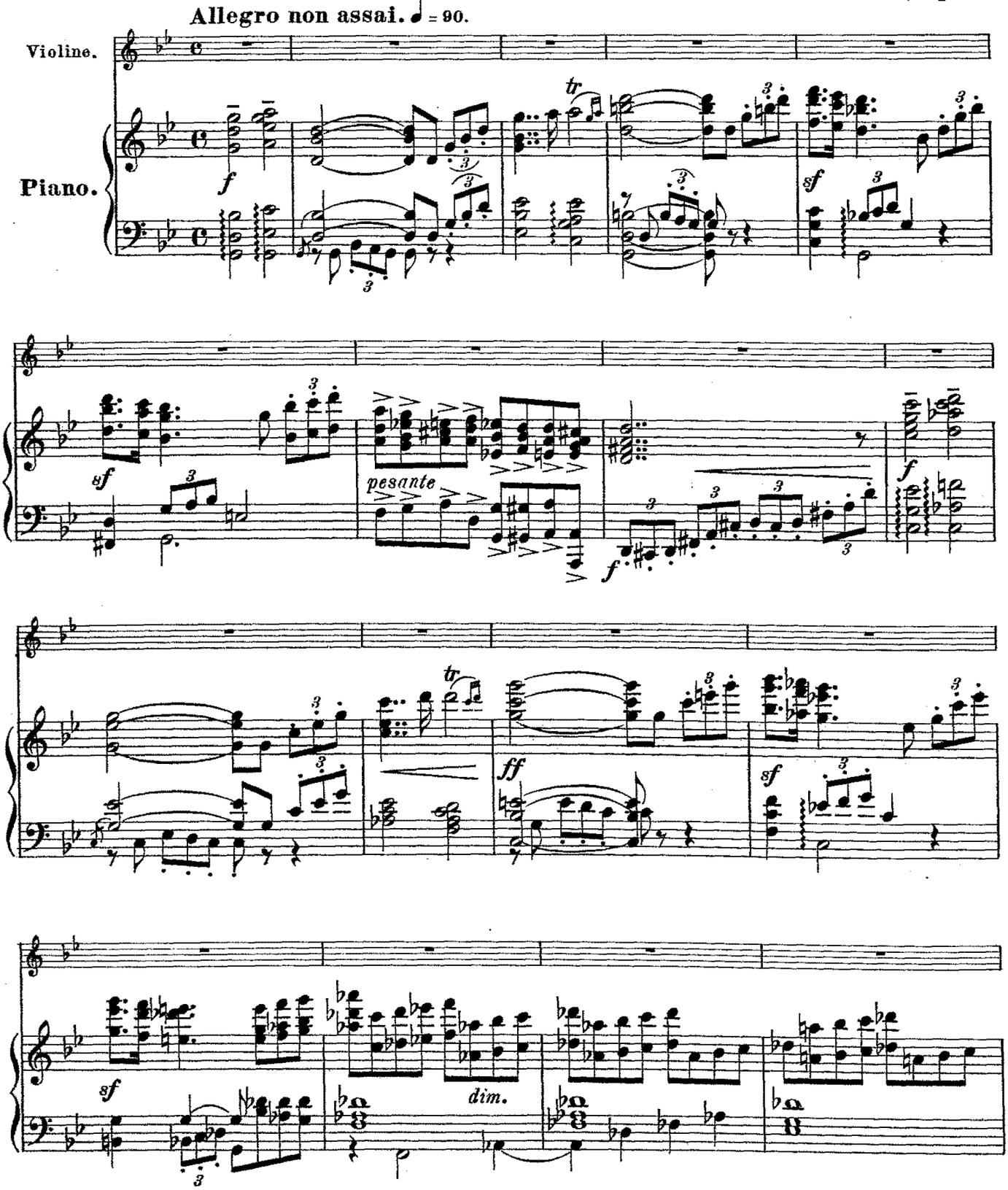
Joseph Joachim-Nachlaß

CONCERT.

Gustav Hollaender, Op. 52.



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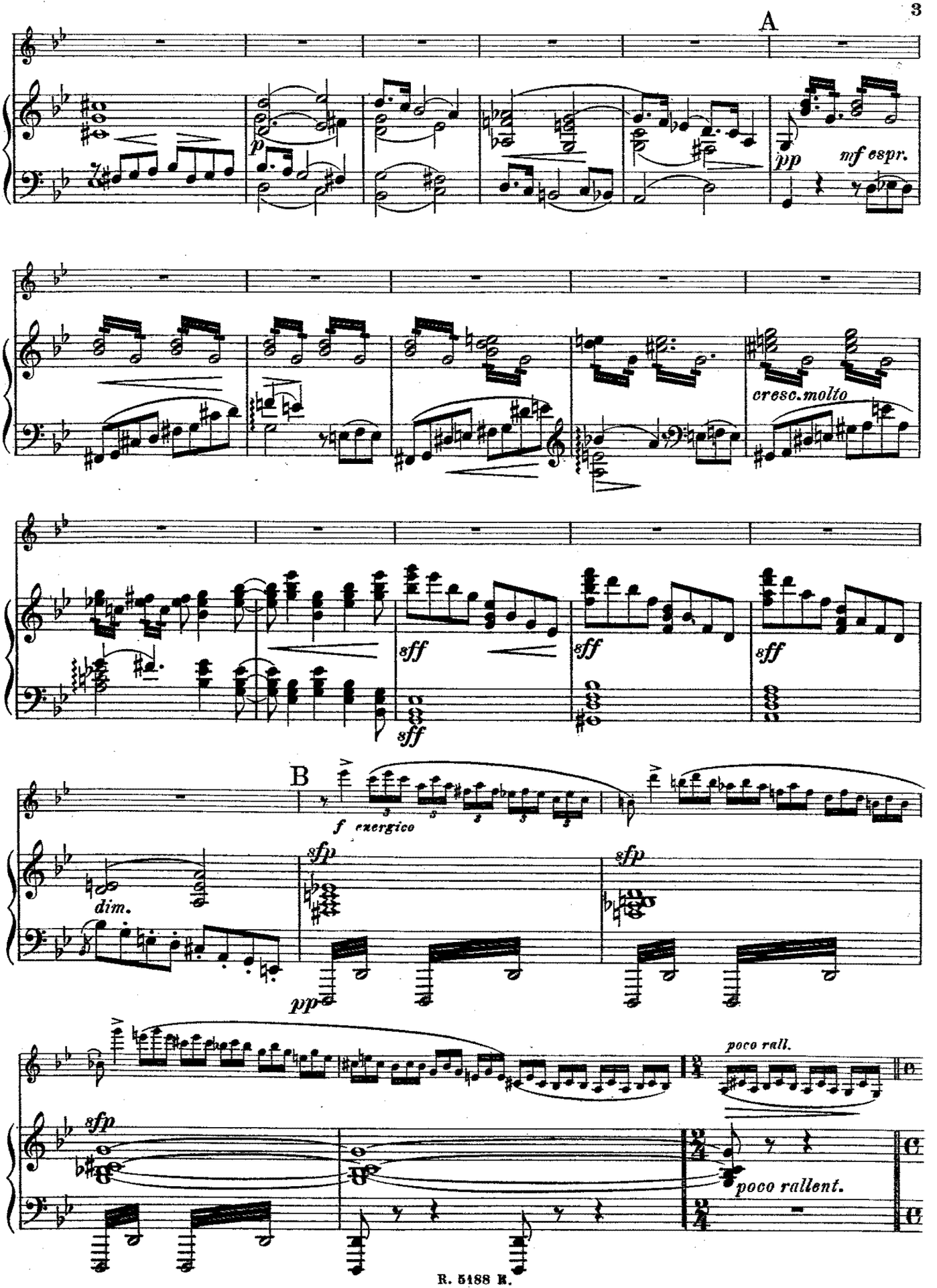
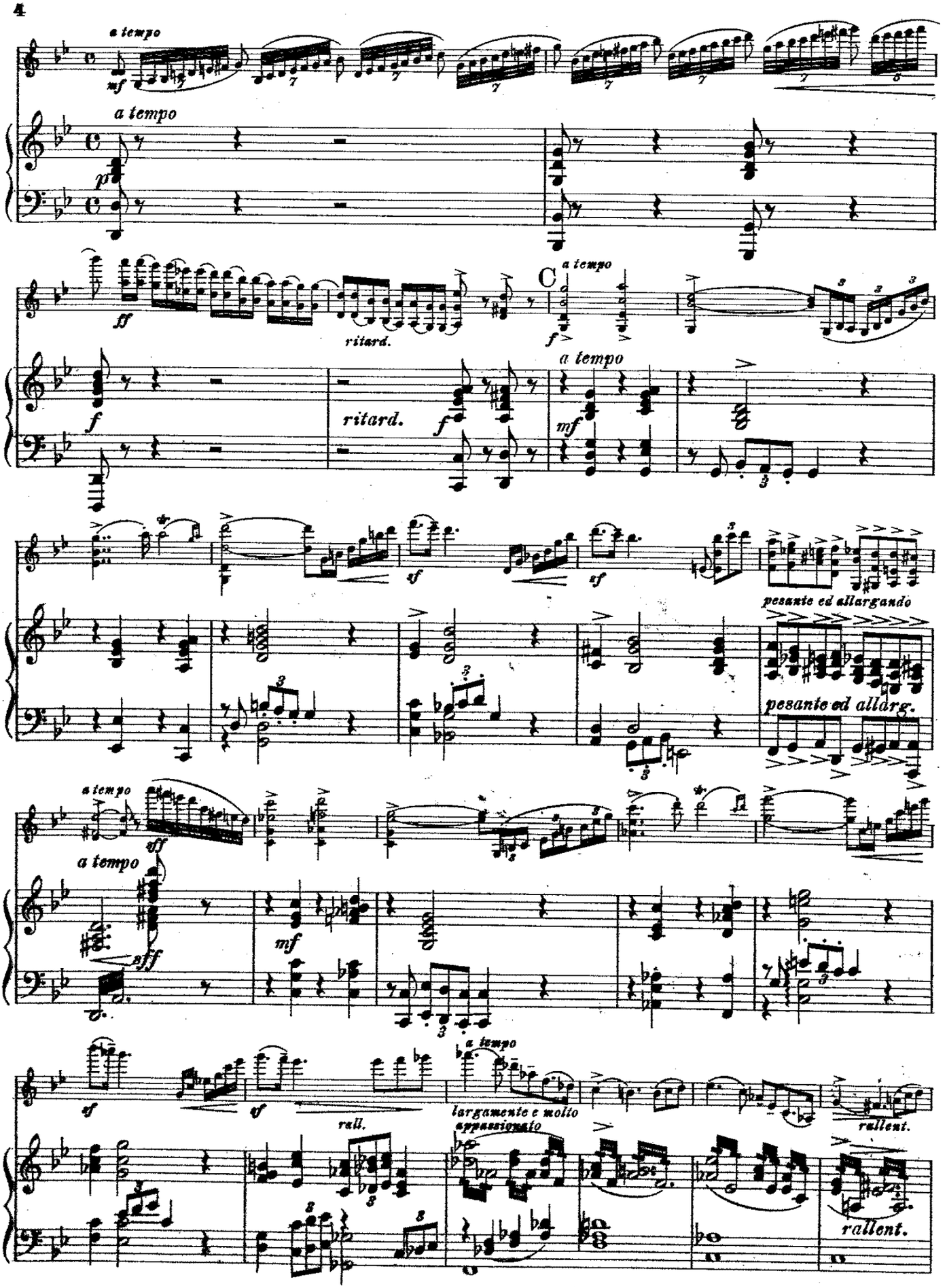
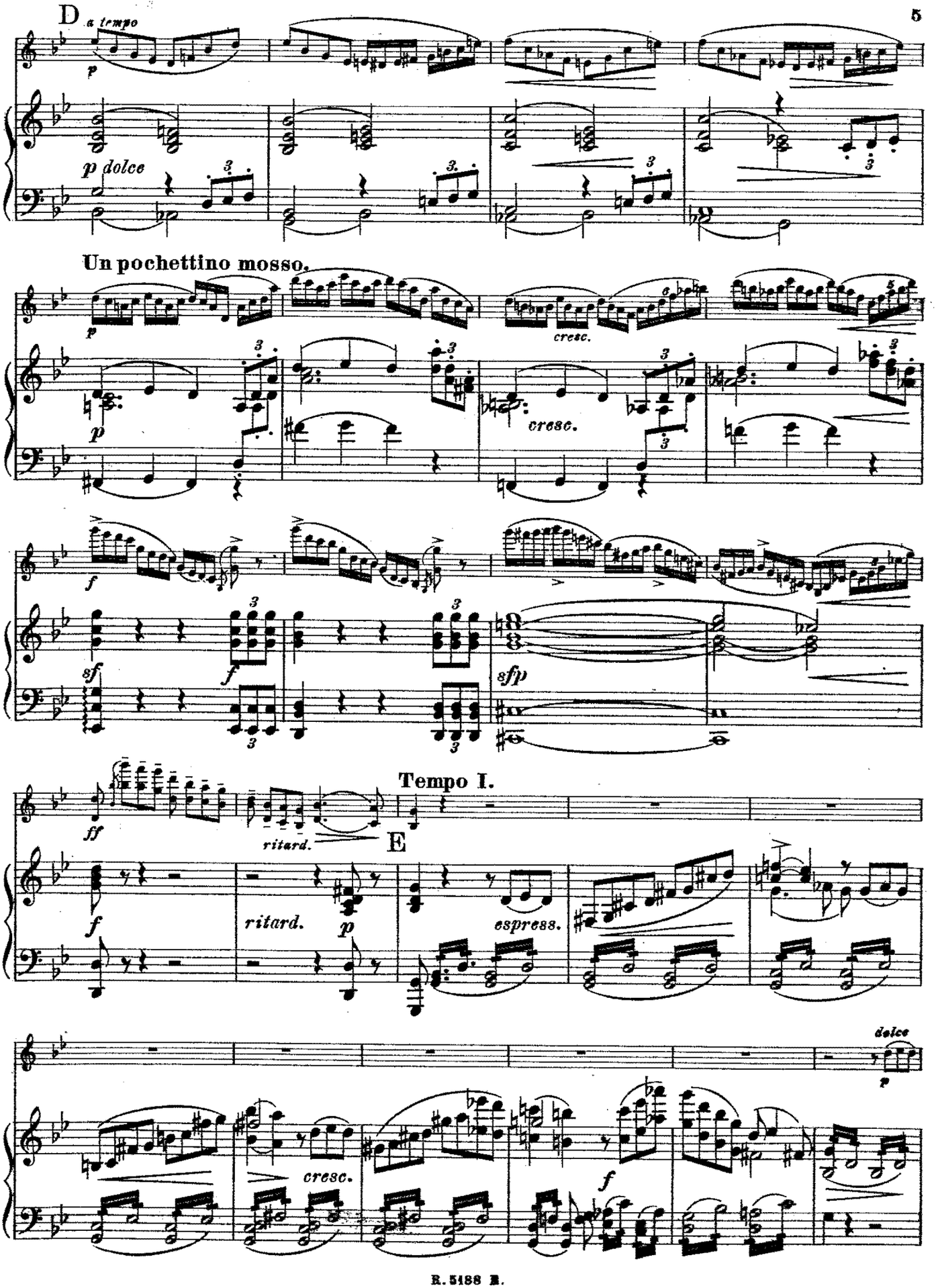
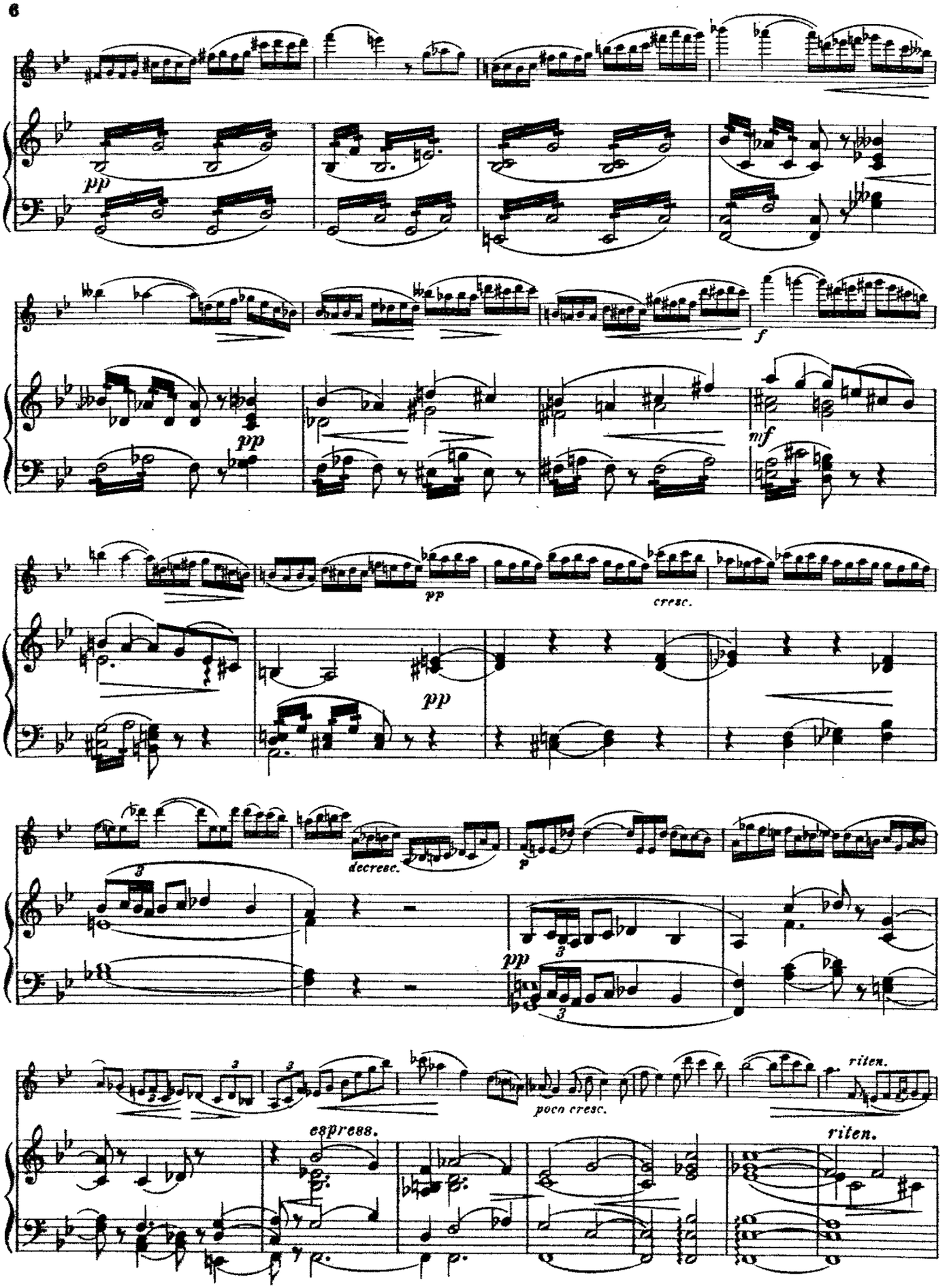
RB 0216


A
p
pp
mf espr.
cresc. molto
sff
sff
sff
sff
B
f energico
dim.
sfp
pp
sfp
poco rall.
sfp
poco rallent.


a tempo
mf
a tempo
pp
ff
ritard.
C
a tempo
f
f
ritard.
f
a tempo
mf
sf
sf
pesante ed allargando
pesante ed allarg.
a tempo
sff
a tempo
sff
mf
sf
sf
rall.
a tempo
largamente e molto appassionato
rallent.
rallent.


D
a tempo
p
p dolce
Un pochettino mosso.
p
cresc.
cresc.
f
sf
f
sfp
Tempo I.
ff
ritard.
E
f
ritard.
p
espress.
dolce
p
cresc.
f


pp
f
pp
mf
pp
cresc.
pp
decresc.
p
pp
poco cresc.
riten.
espress.
riten.

F *a tempo*

p dolce

p

mp

mf

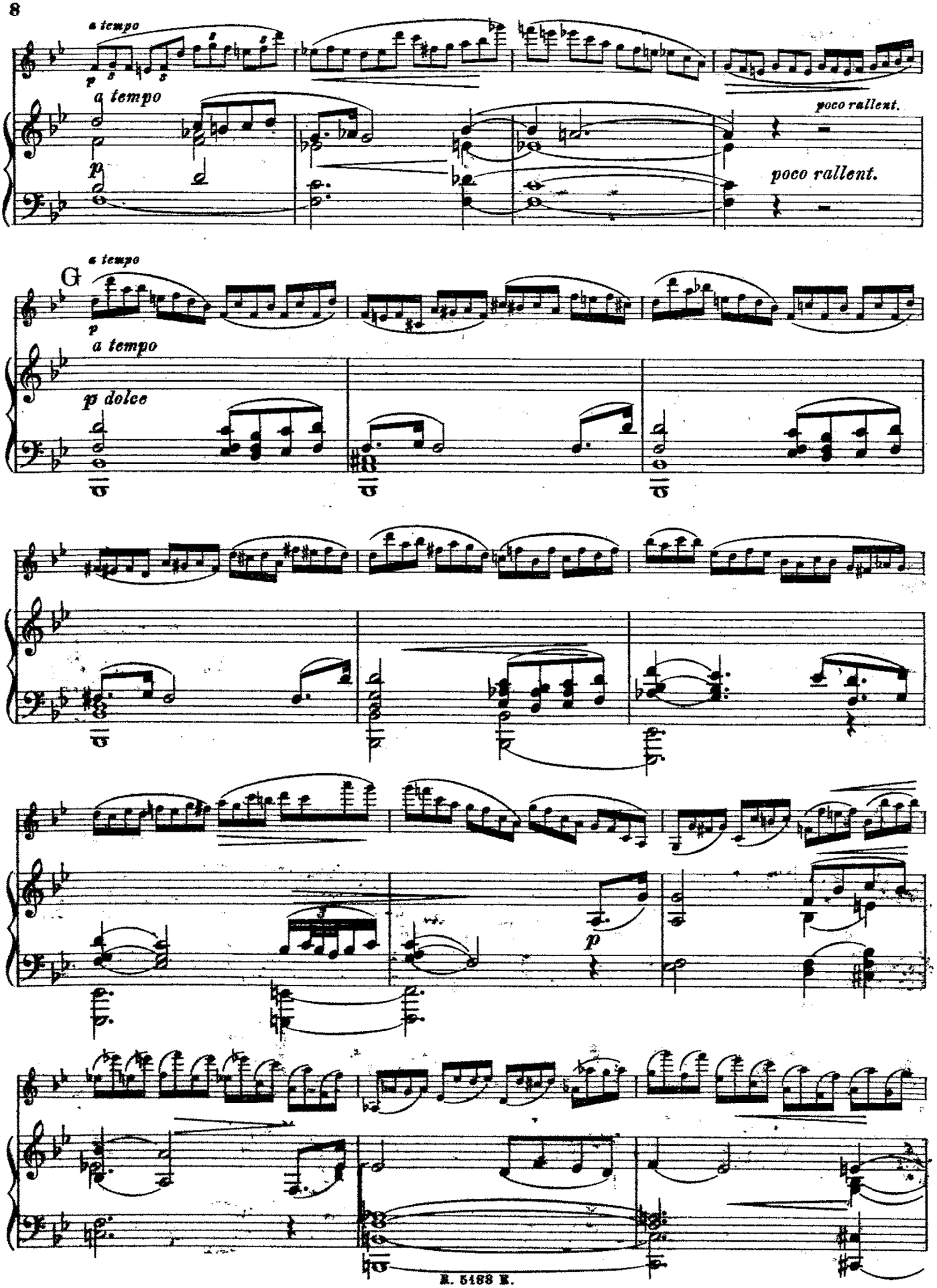
mp

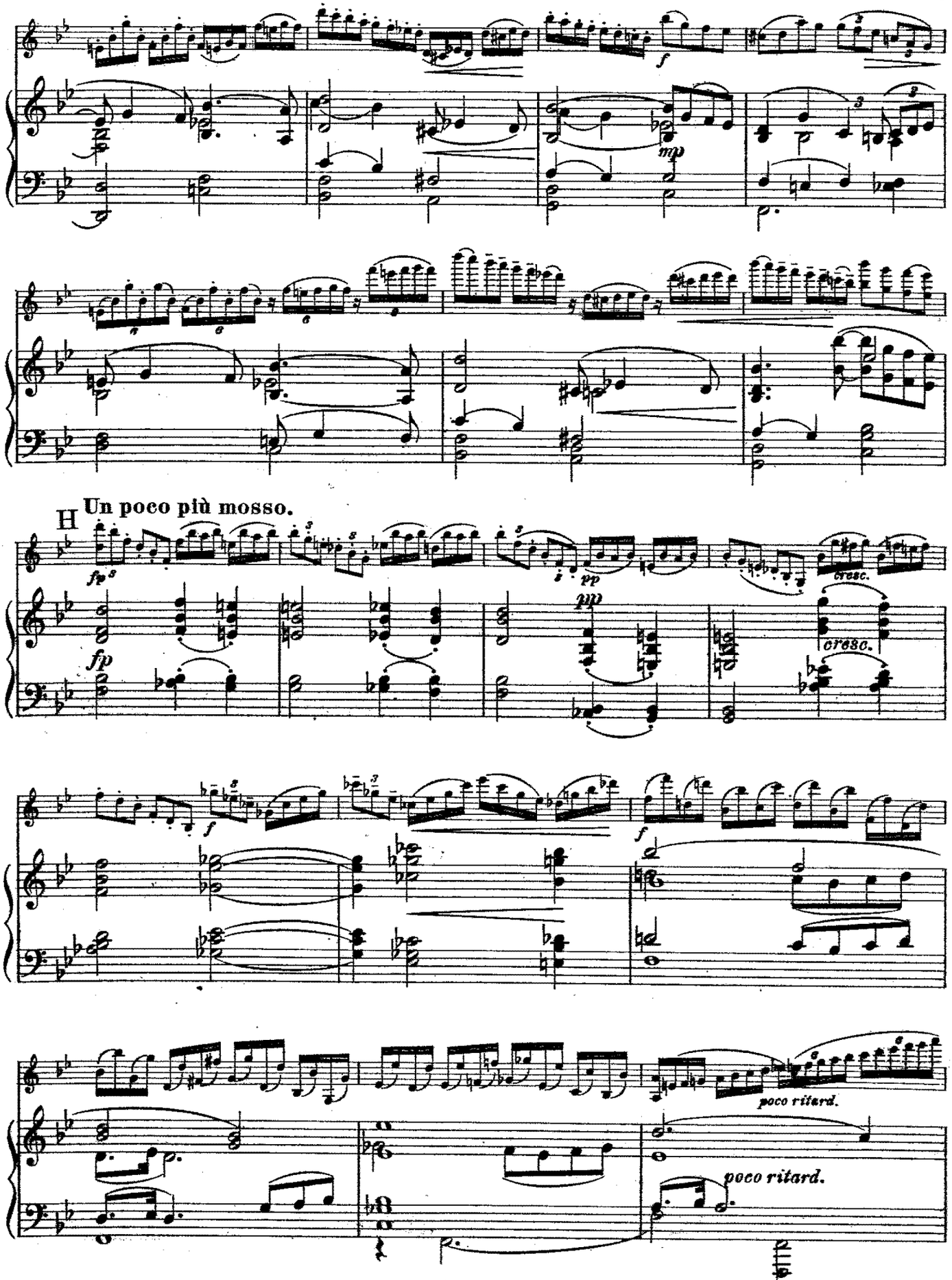
f

mf

poco rallent.

poco rallent.


a tempo
p
a tempo
poco rallent.
poco rallent.
G
a tempo
p
a tempo
p dolce
p


mp
H
Un poco più mosso.
fp
pp
cresc.
f
poco ritard.
poco ritard.

Tempo I.

I

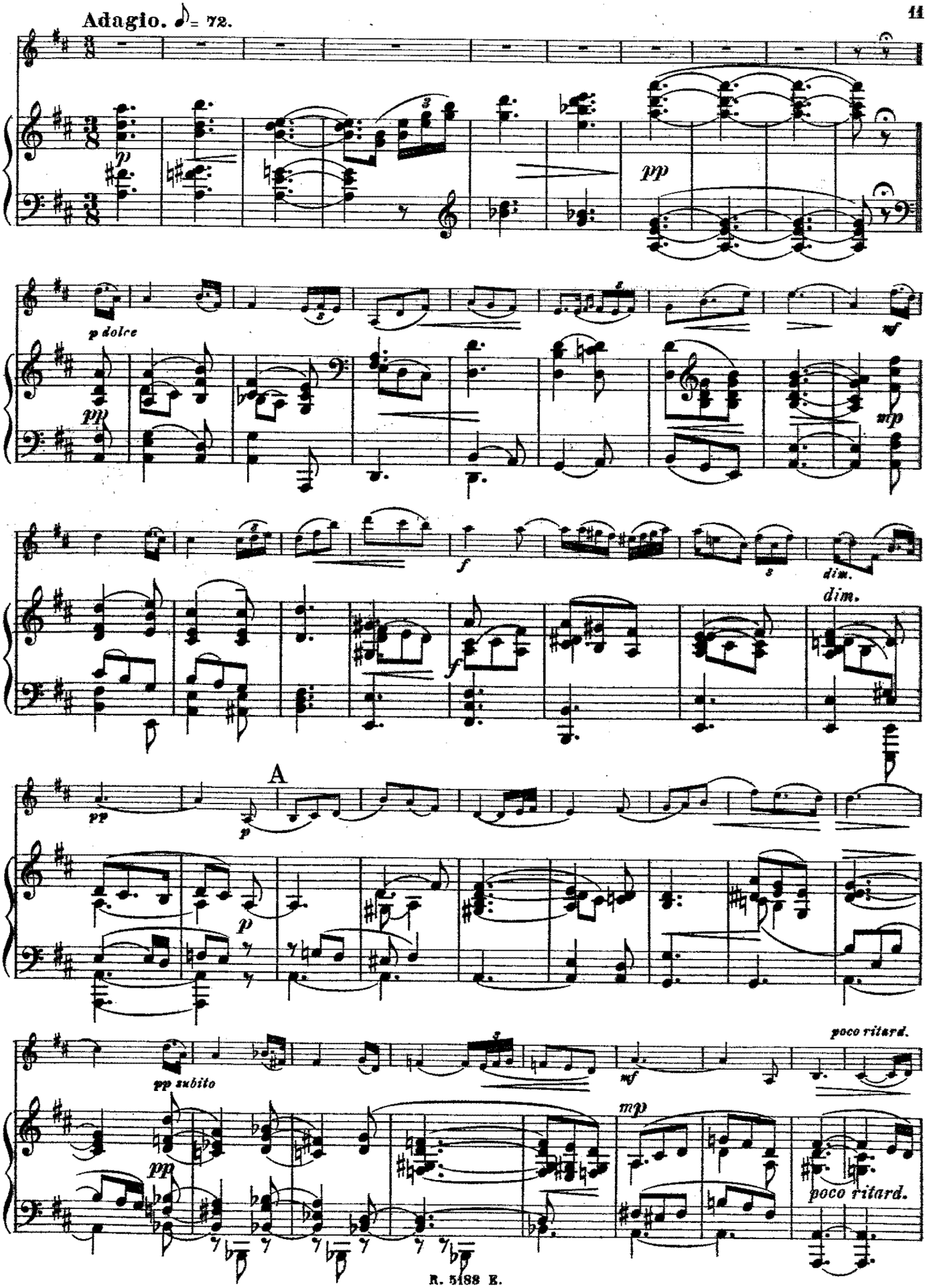
ff

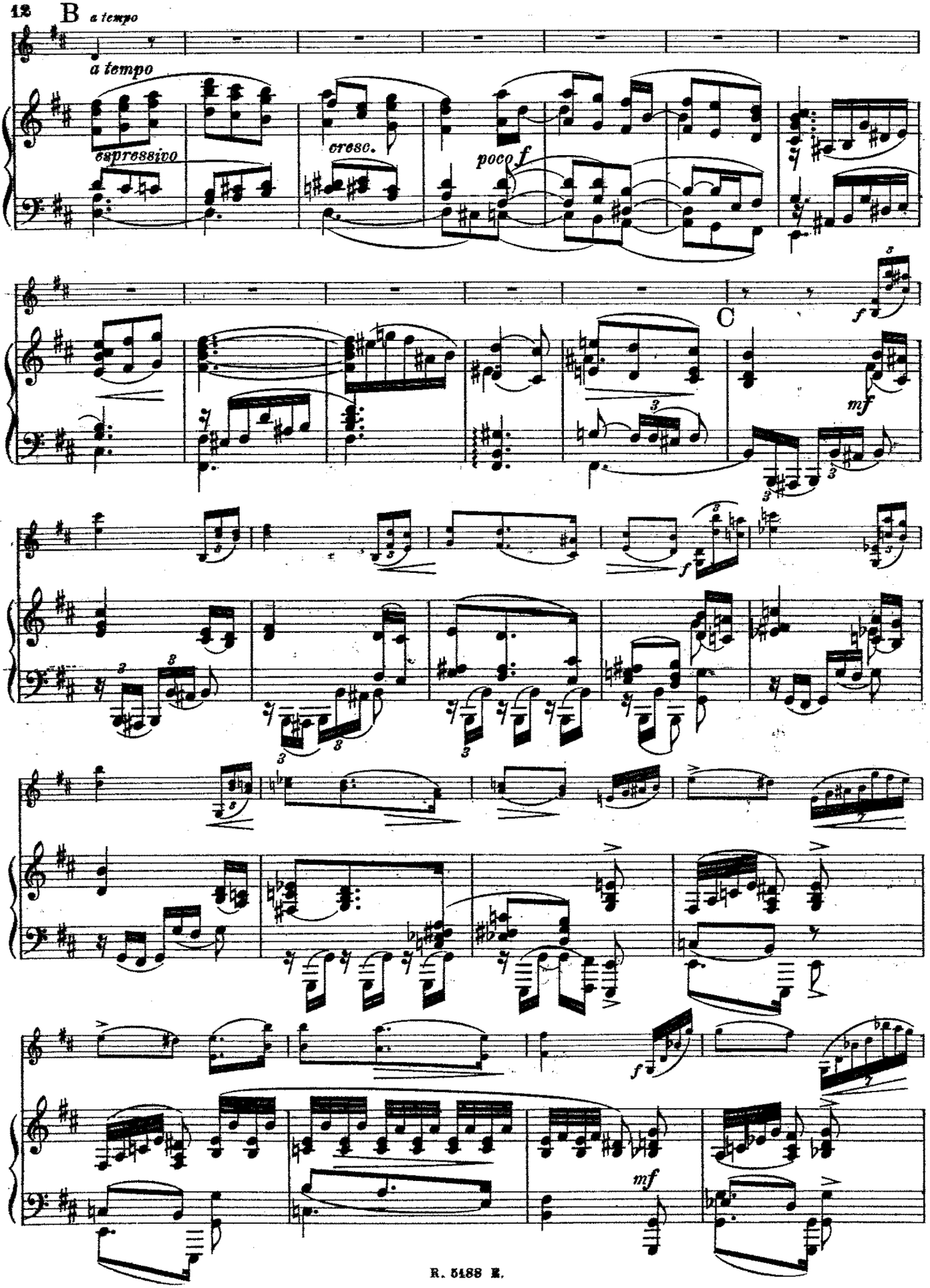
ff

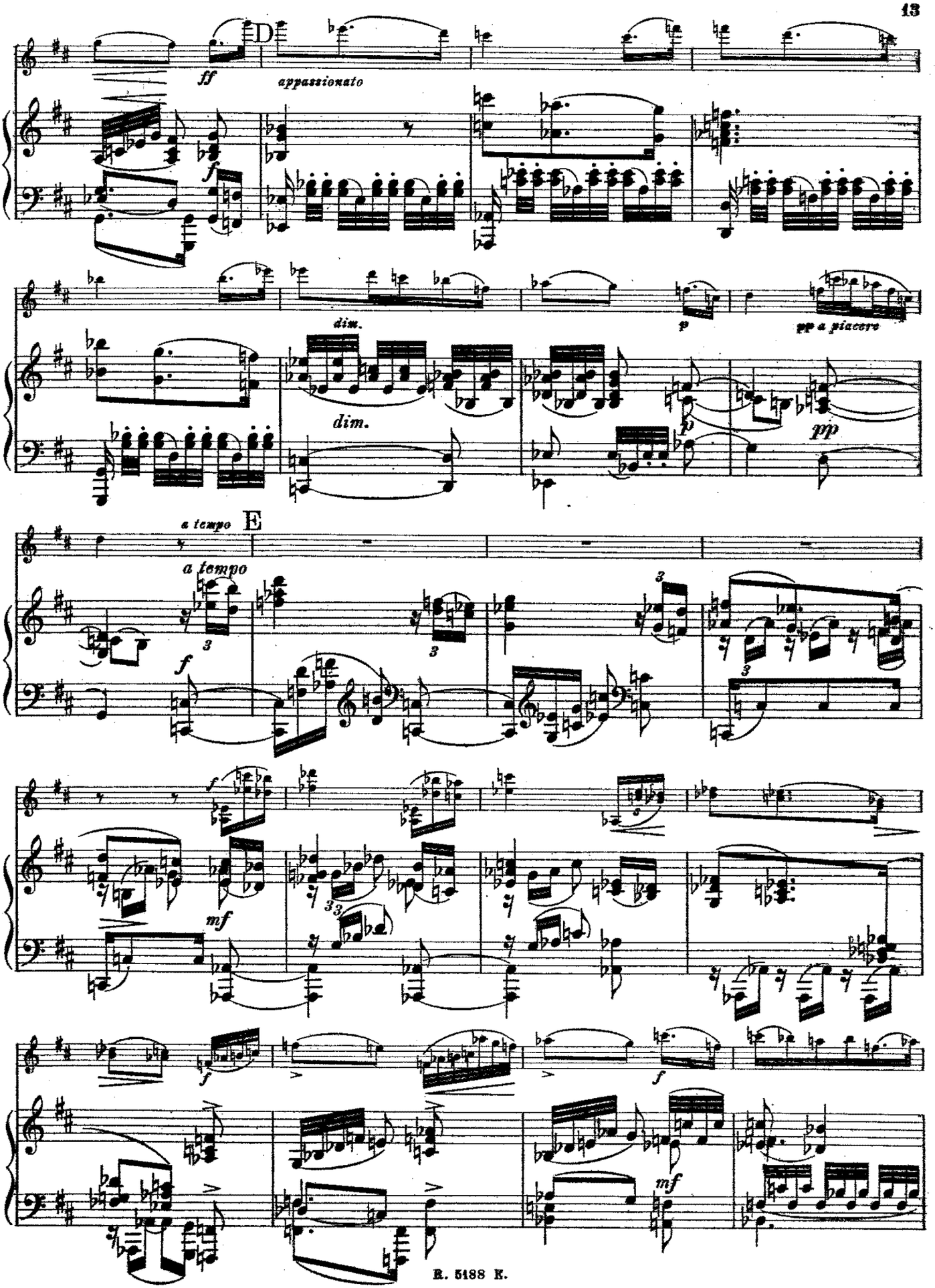
sff *sff* *sff*

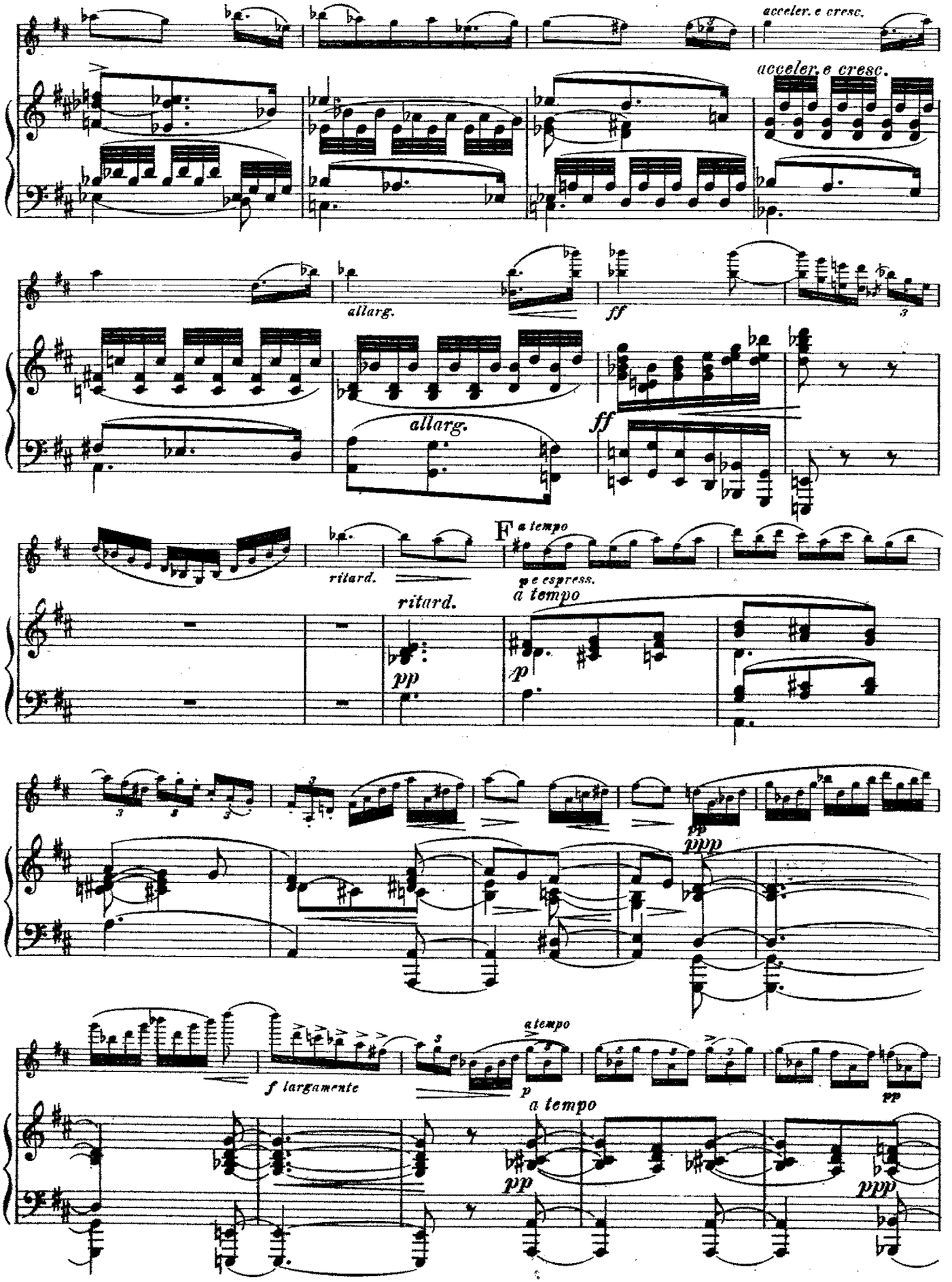
allargando sempre

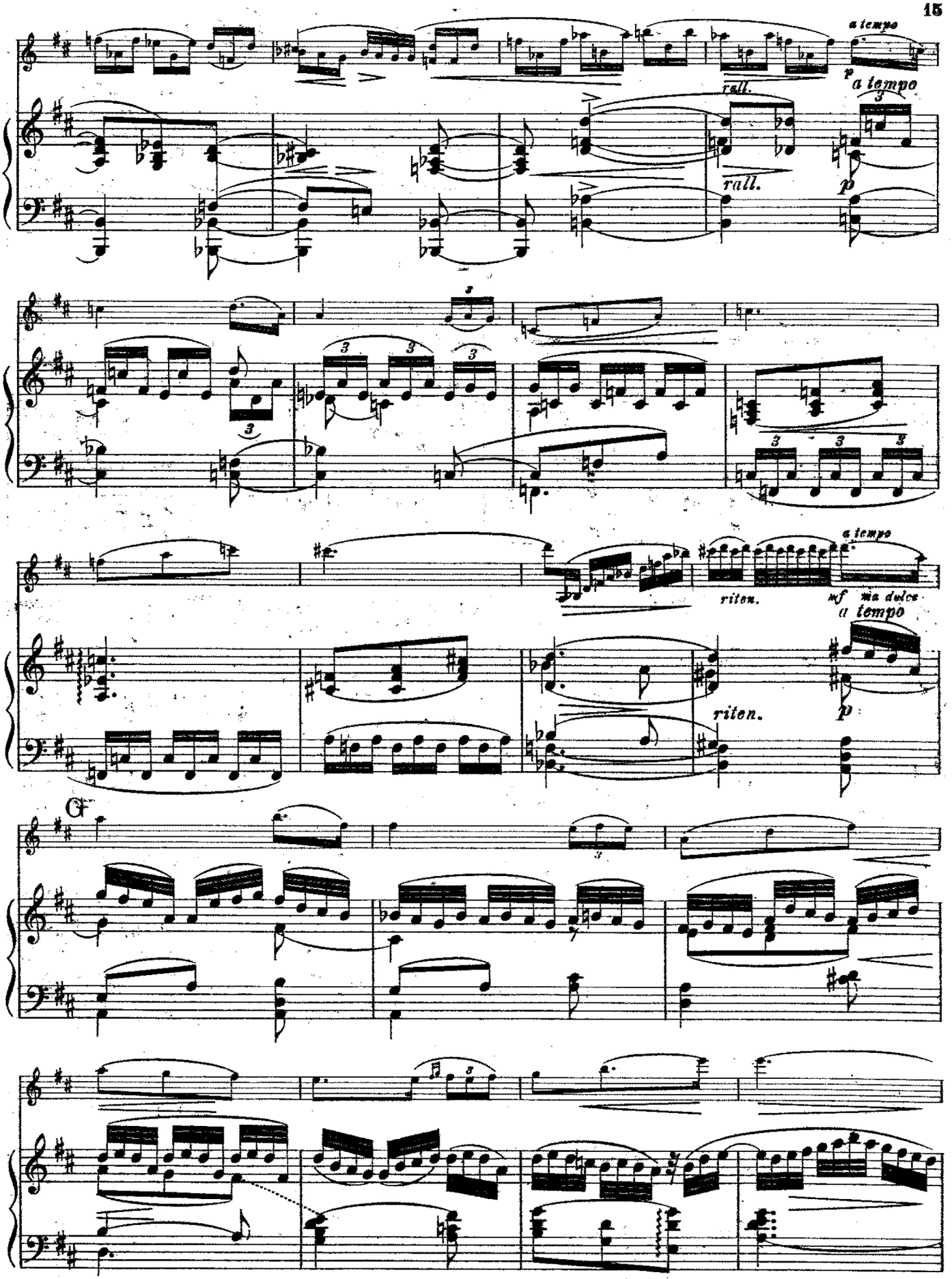
pp

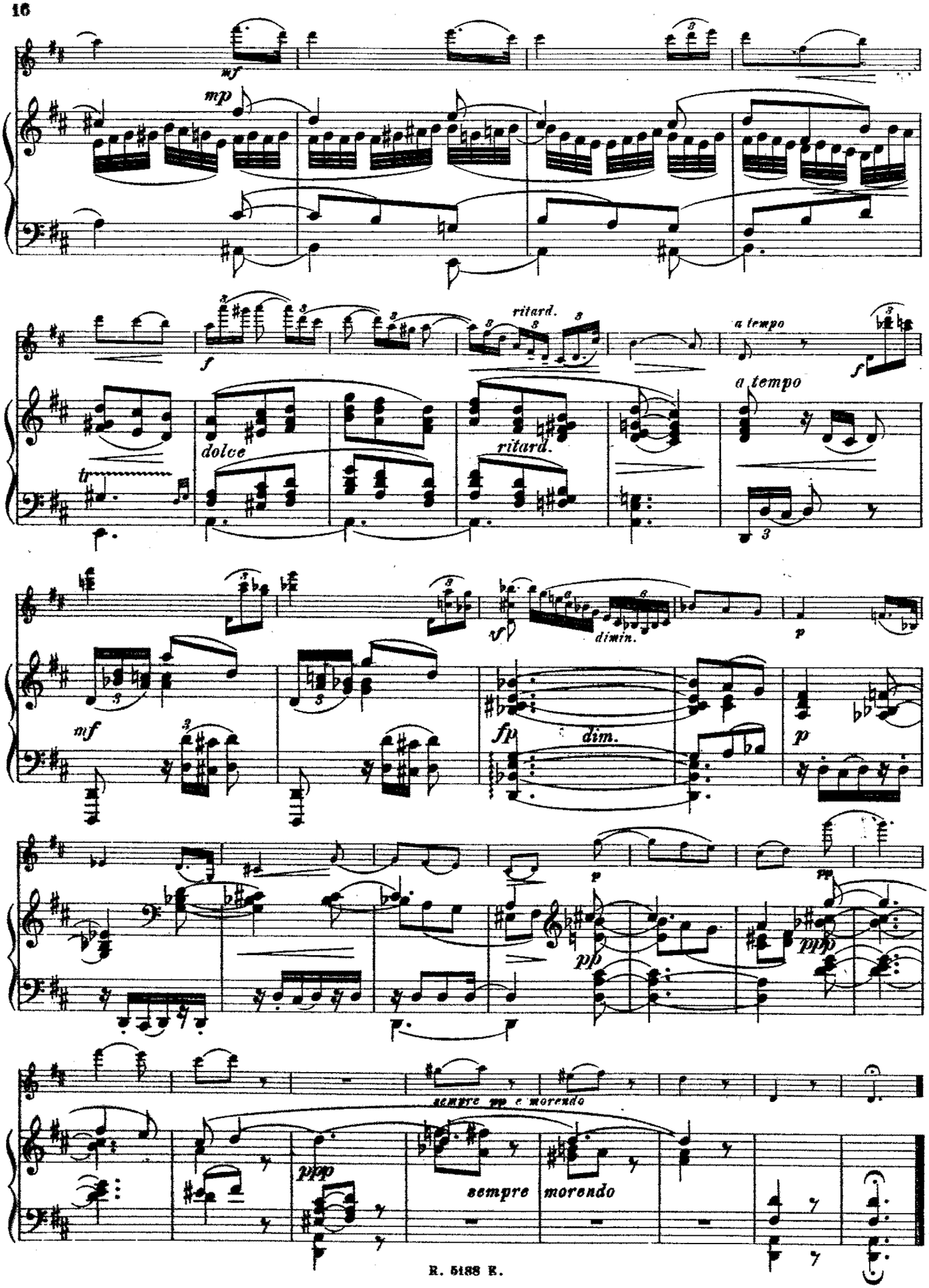

Adagio. ♪ = 72.
p
pp
p dolce
pp
mf
mp
f
dim.
dim.
A
pp
p
p
poco ritard.
pp subito
mf
mp
pp
poco ritard.

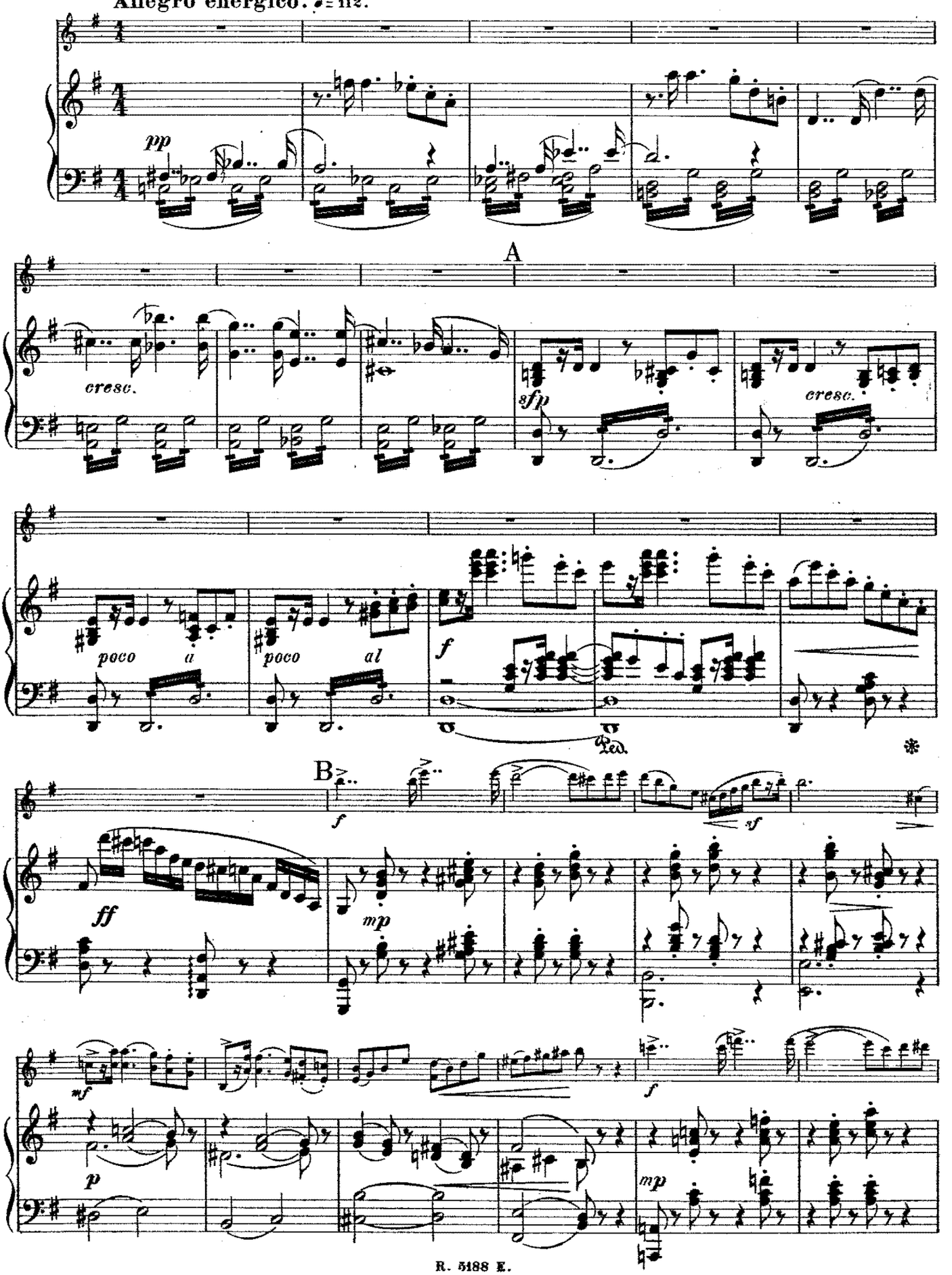

B
a tempo
a tempo
espressivo
cresc.
poco f
C
f
mf
f
mf

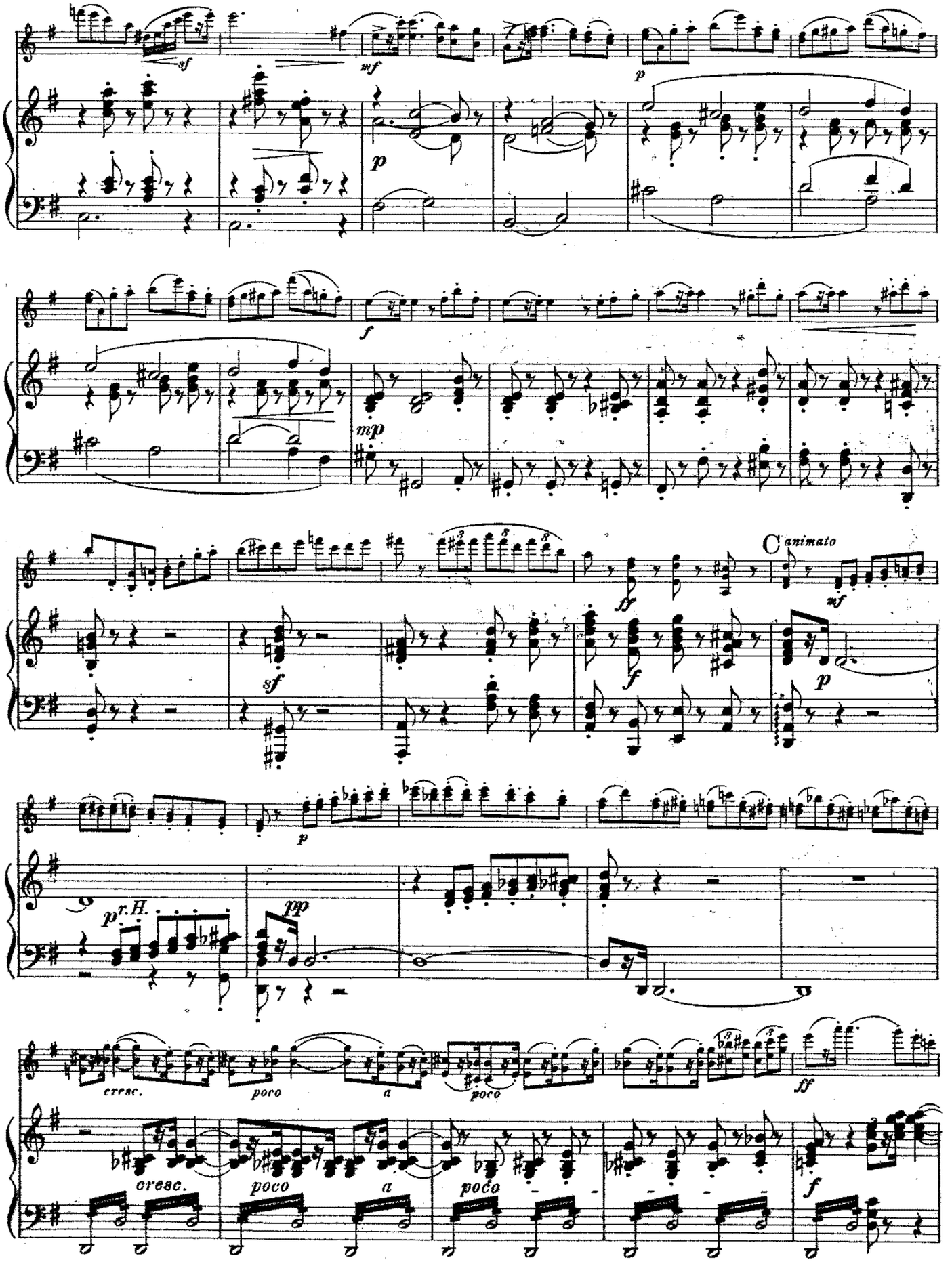

D
ff
appassionato
f
dim.
dim.
p
pp a piacere
p
pp
a tempo
E
a tempo
f
3
3
3
3
f
mf
33
f
f
mf

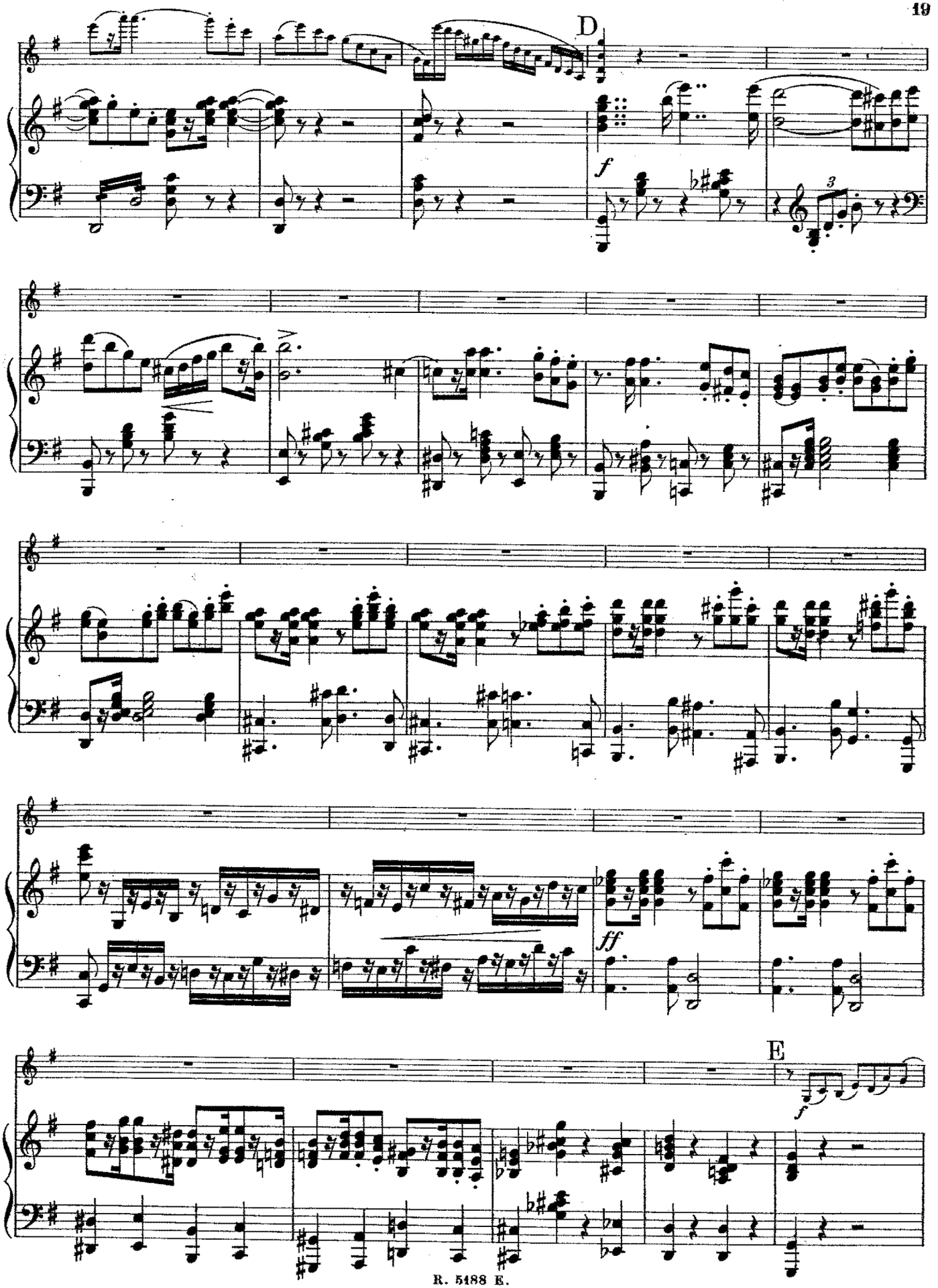

acceler. e cresc.
acceler. e cresc.
allarg.
ff
allarg.
ff
ritard.
F a tempo
p e espress.
ritard.
a tempo
pp
p
pp
ppp
f largamente
a tempo
p
a tempo
pp
pp
ppp

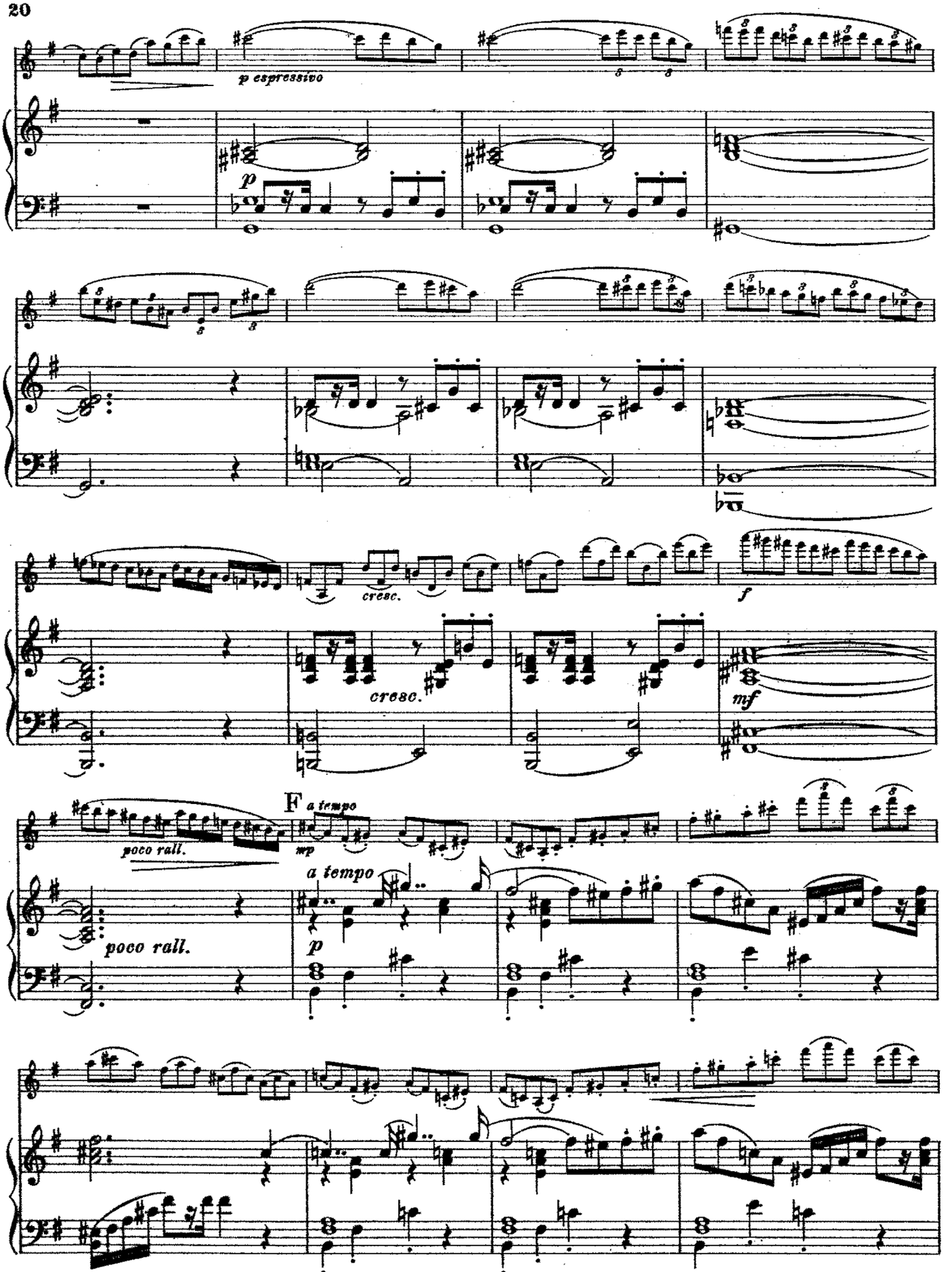

a tempo
p
a tempo
rall.
rall.
p
riten.
mf ma dolce
a tempo
riten.
p
G

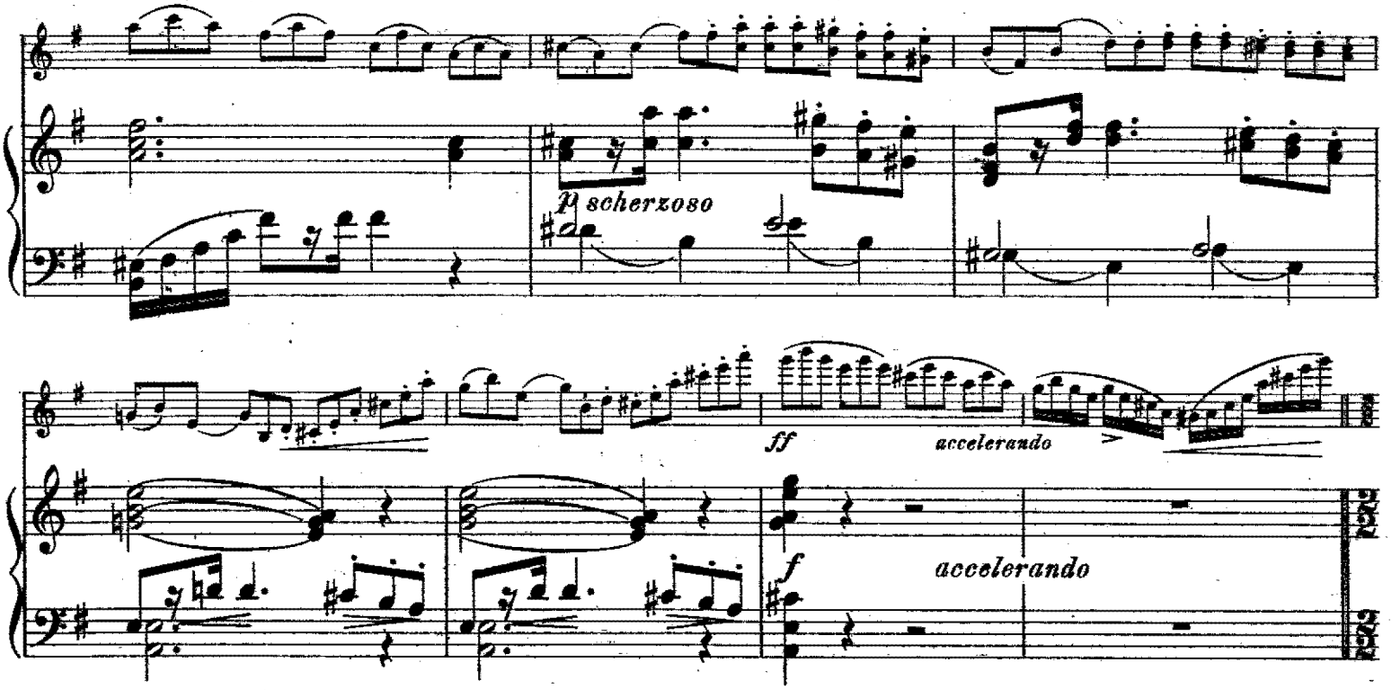

mf
mp
f
ritard.
a tempo
dolce
ritard.
a tempo
tr
sf
dim.
p
mf
fp
dim.
p
pp
pp
ppp
sempre pp e morendo
ppp
sempre morendo


Allegro energico. ♩= 112.
pp
A
cresc.
sfp
cresc.
poco a
poco al
f
Ped.
B
f
sf
ff
mp
mf
p
f
mp


sf
mf
p
p
f
mp
ff
C animato
mf
sf
f
p
p
r.H.
pp
cresc.
poco
a
poco
ff
cresc.
poco
a
poco
f

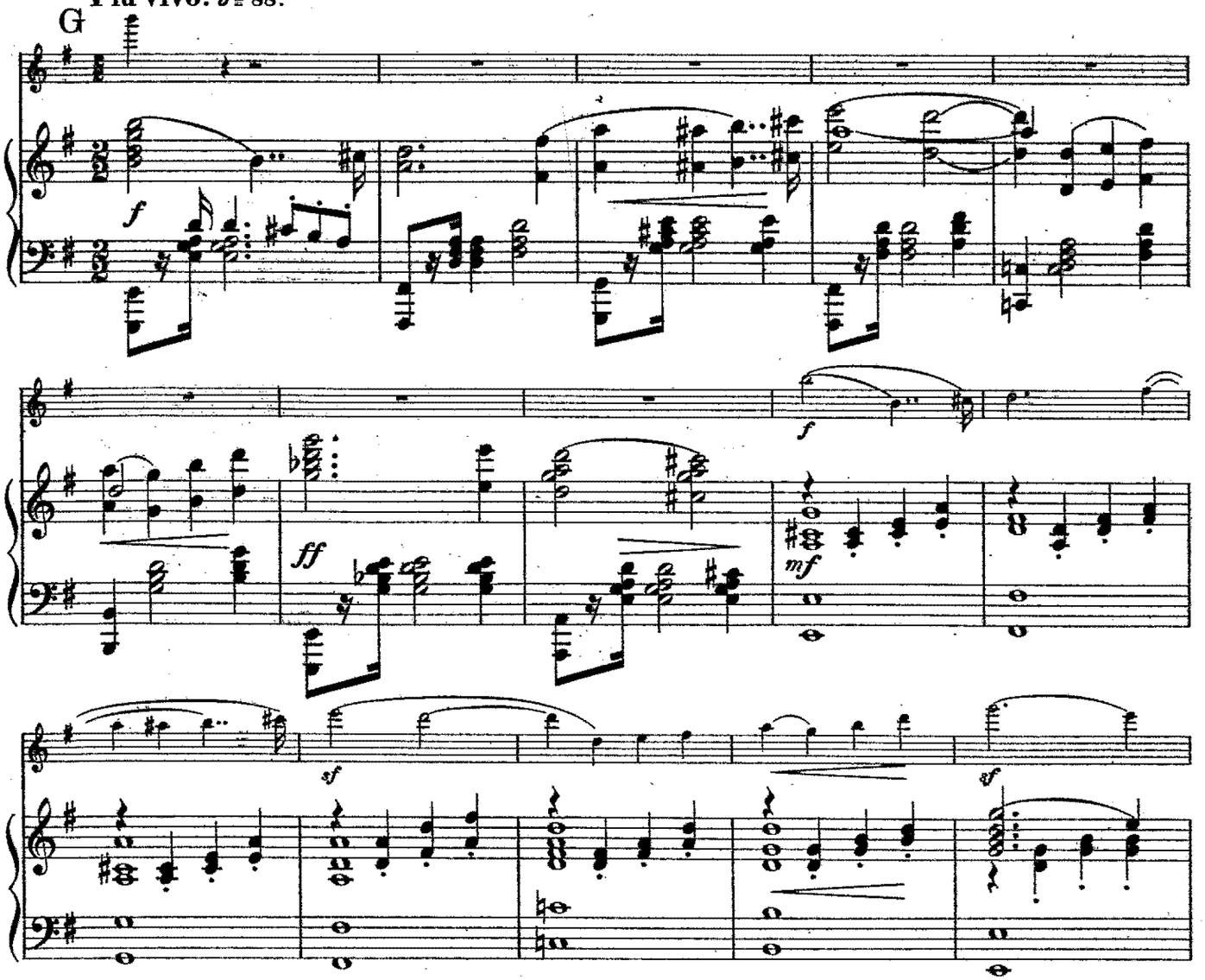

D
f
3
ff
E
f

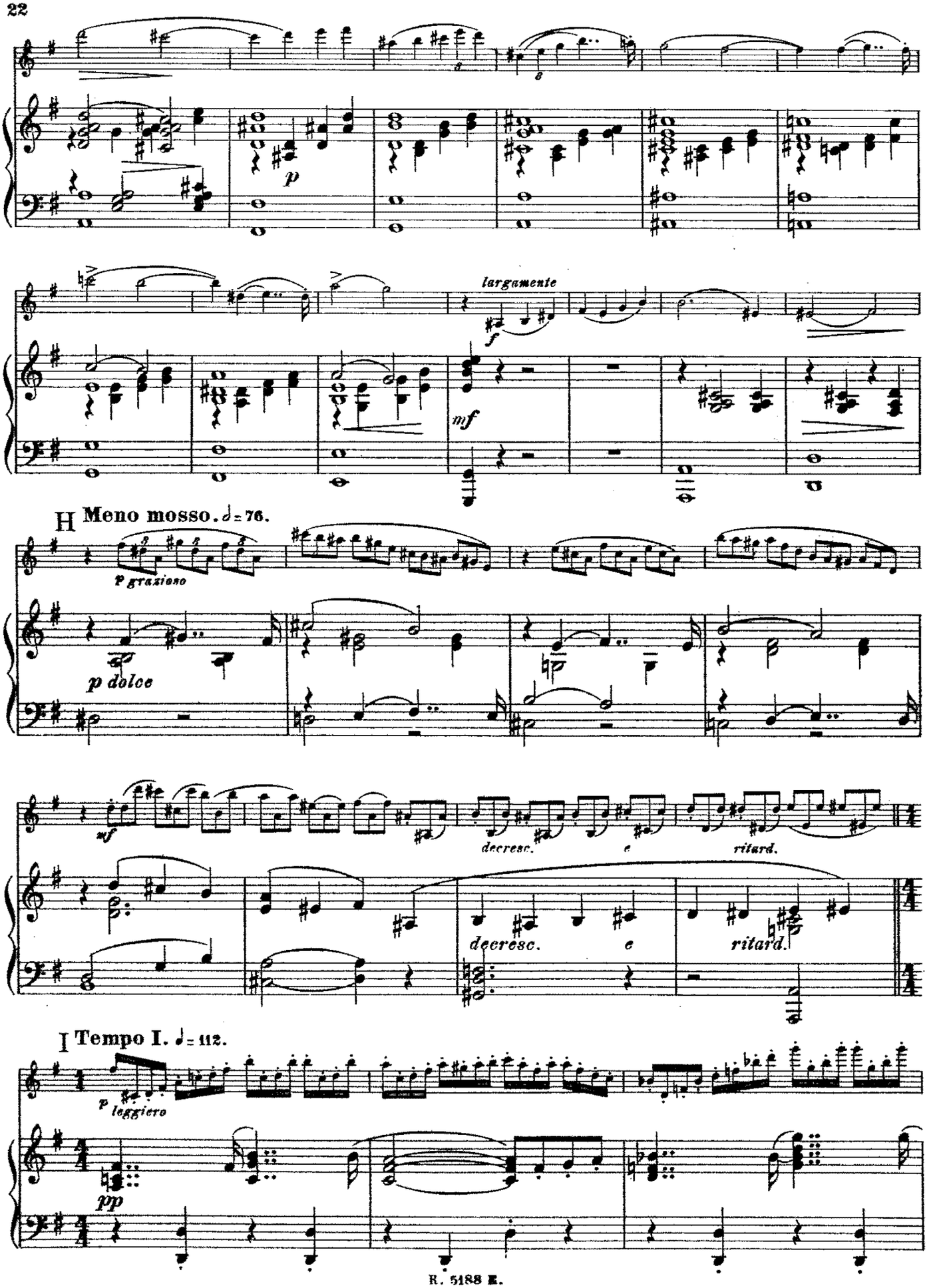

p espressivo
p
cresc.
cresc.
f
mf
poco rall.
F a tempo
mp
a tempo
p
poco rall.

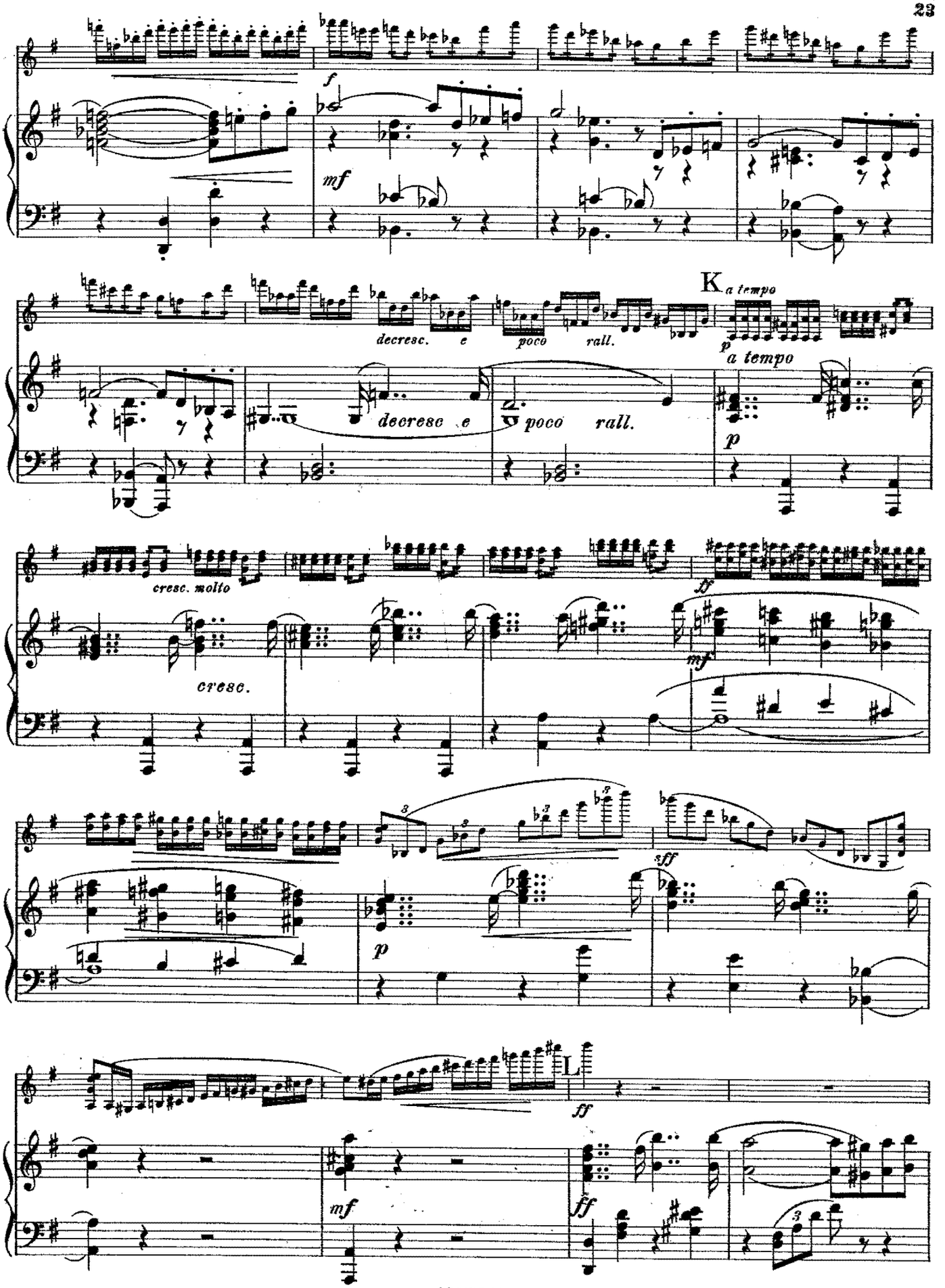


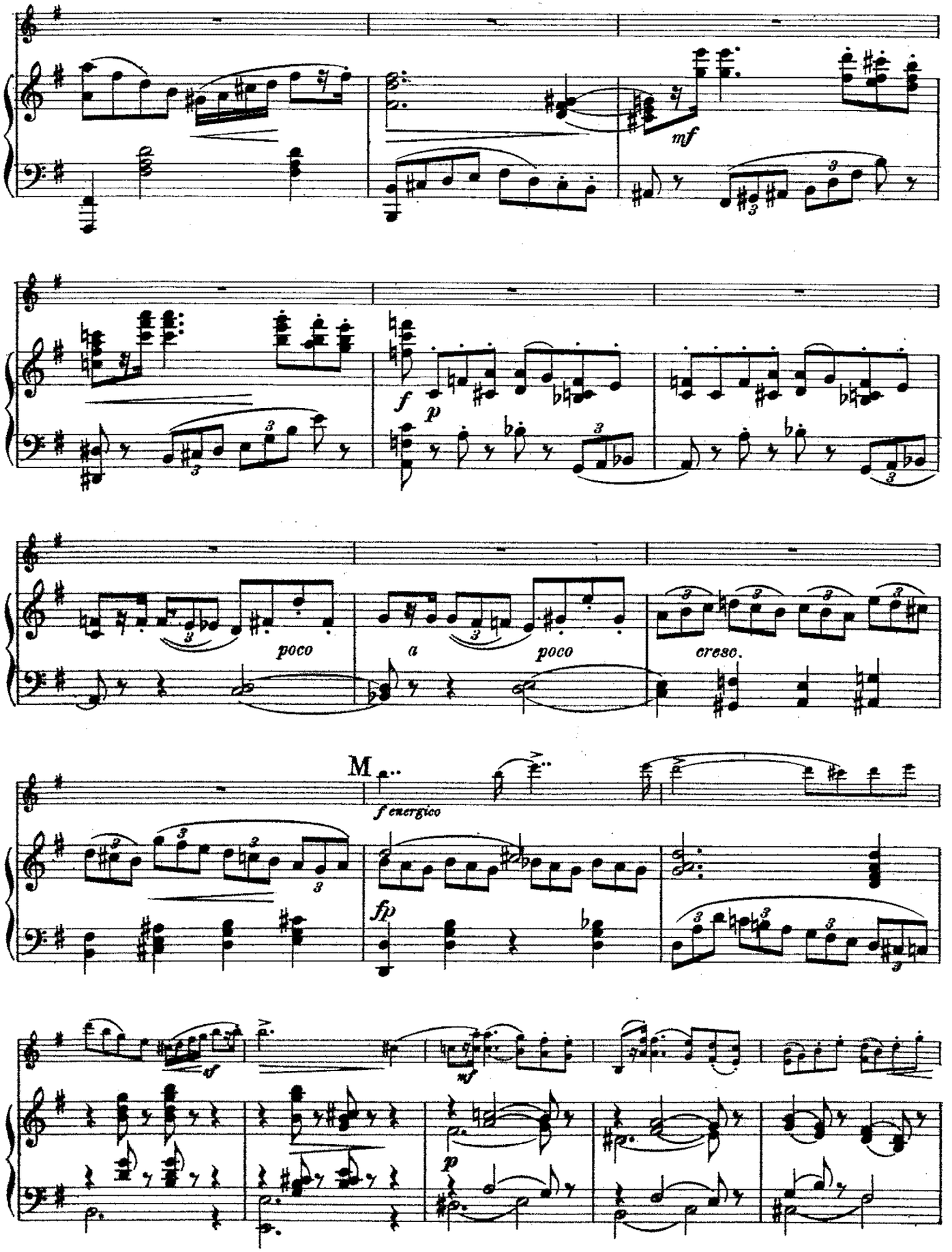
Più vivo. ♩ = 88.

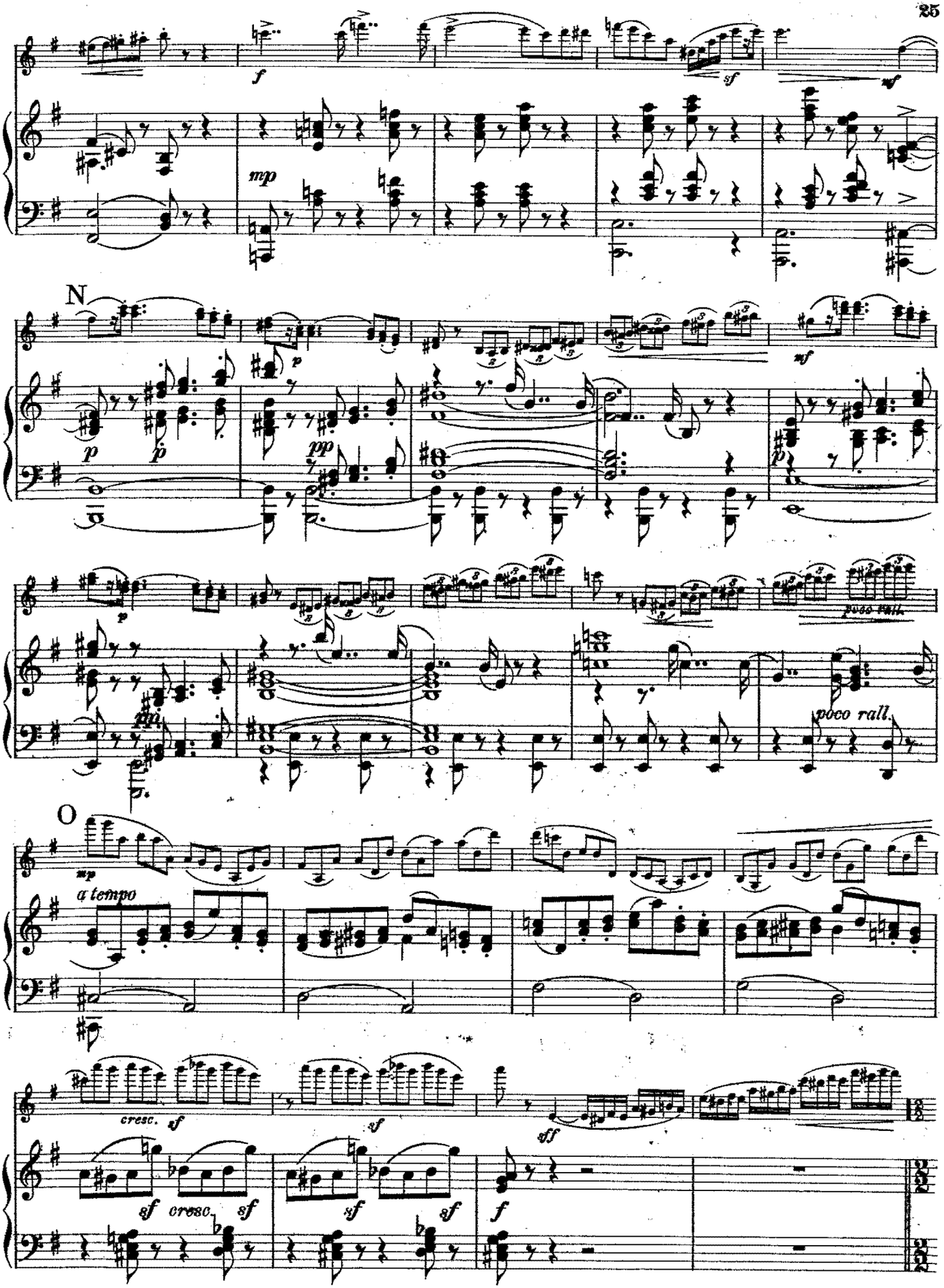
G

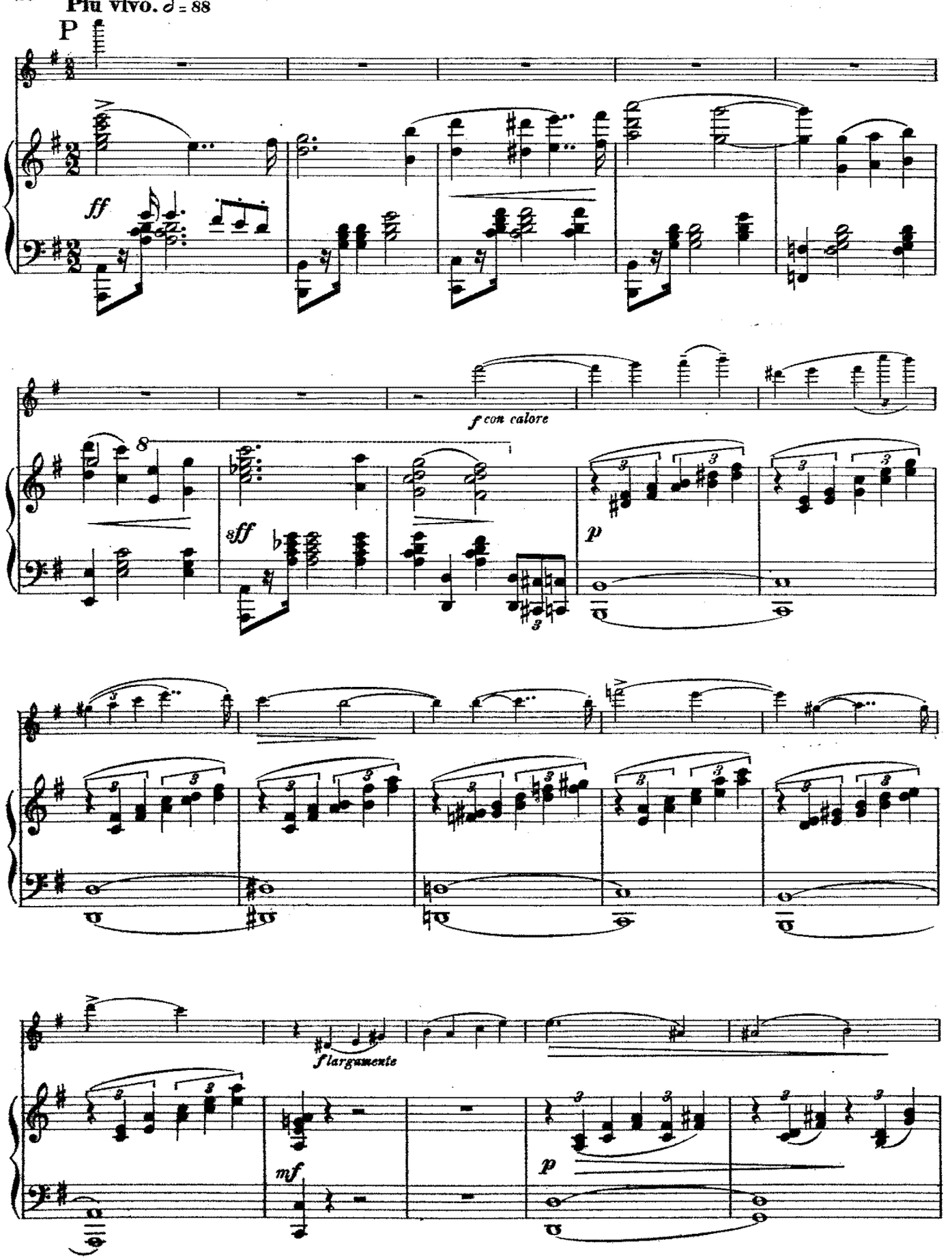


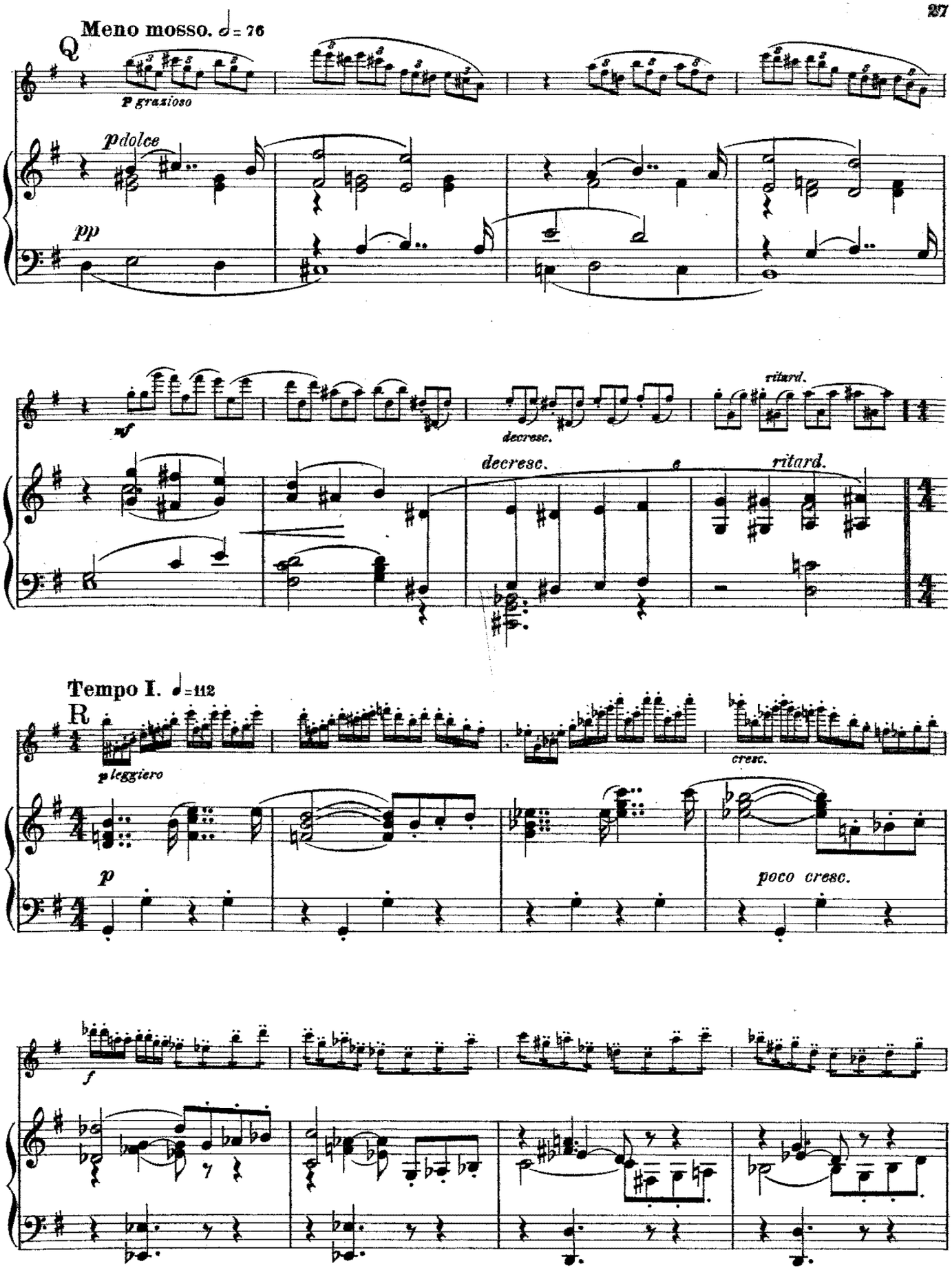

p
largamente
f
mf
H Meno mosso. ♩= 76.
p grazioso
p dolce
mf
decresc.
e
ritard.
decresc.
e
ritard.
I Tempo I. ♩= 112.
p leggiero
pp

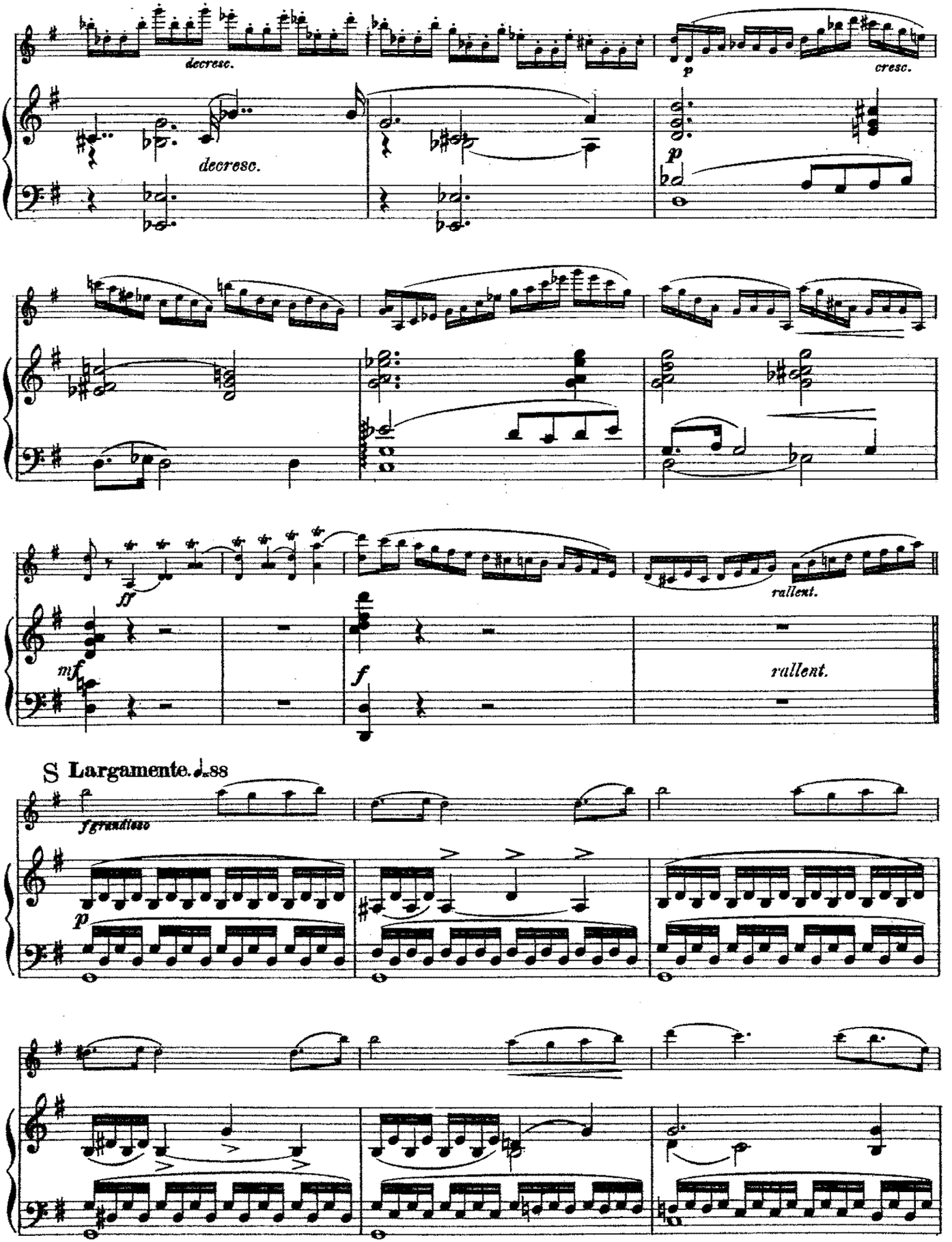

f
mf
decresc.
e
poco
rall.
K
a tempo
p
a tempo
decresc.
e
poco
rall.
p
cresc. molto
ff
cresc.
mf
sff
p
L
ff
mf
ff

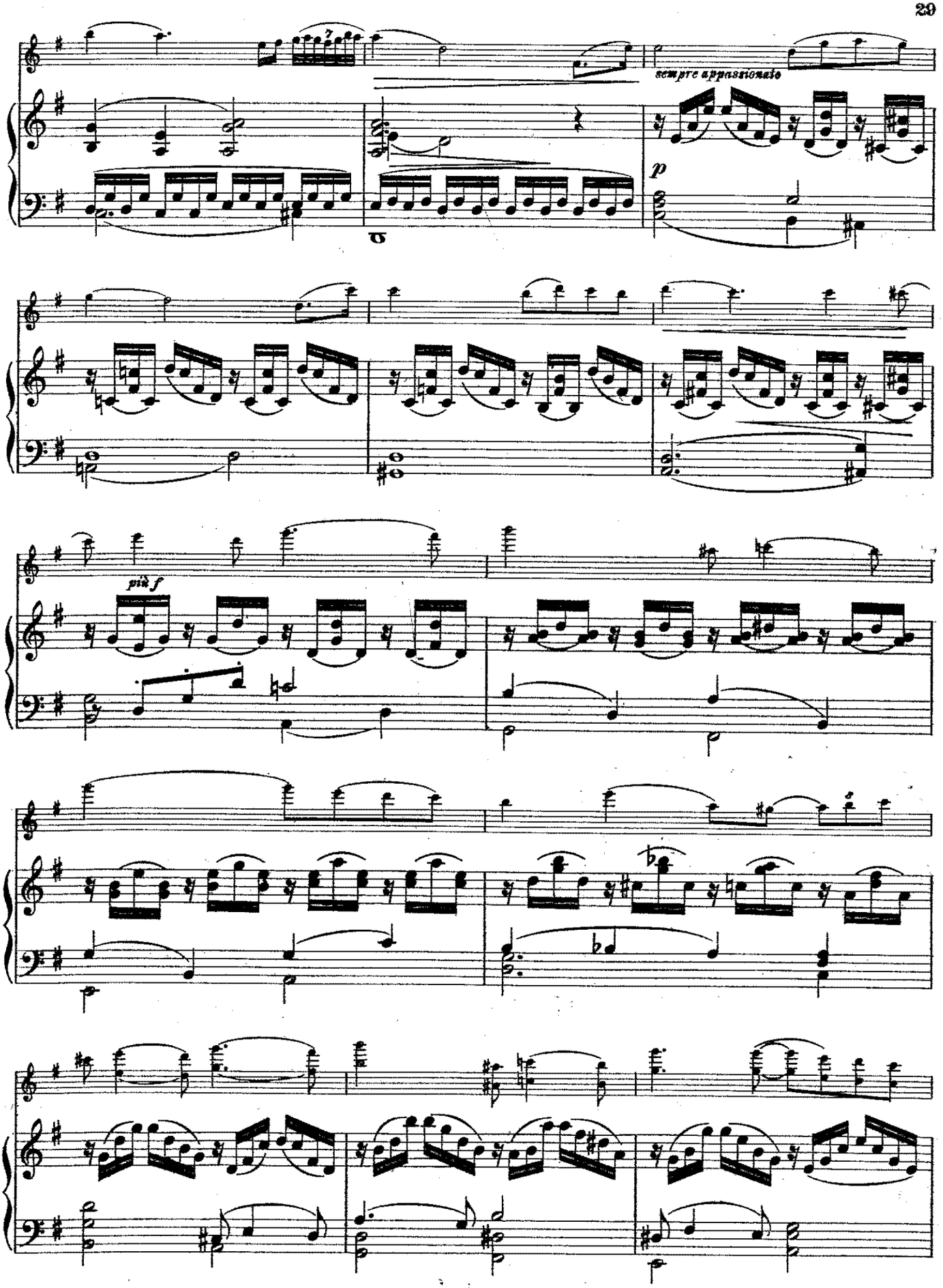

mf
f
p
poco
a
poco
cresc.
M
f energico
fp
sf
mf
p


N
O
a tempo
poco rall.
cresc.

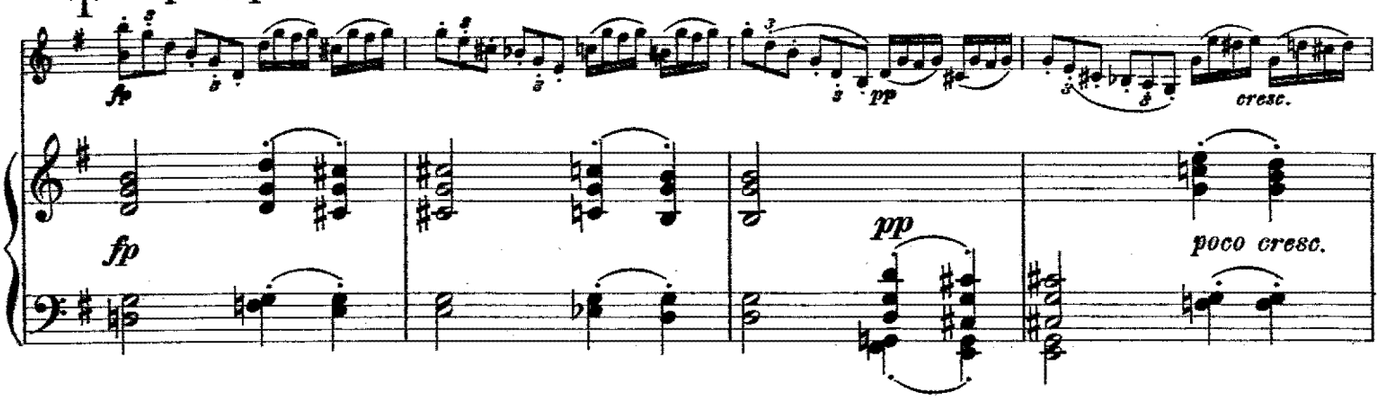

Più vivo. ♩ = 88
P
ff
f con calore
8
8ff
p
f largamente
mf
p

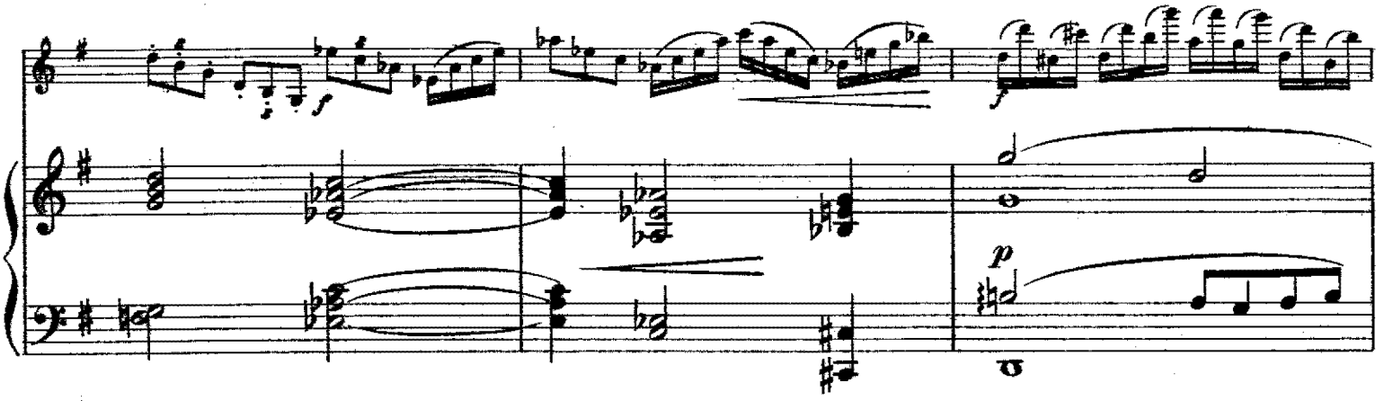

Meno mosso. ♩= 76
Q
p grazioso
pdolce
pp
mf
decresc.
decresc.
ritard.
ritard.
Tempo I. ♩=112
R
p leggiero
p
cresc.
poco cresc.
f

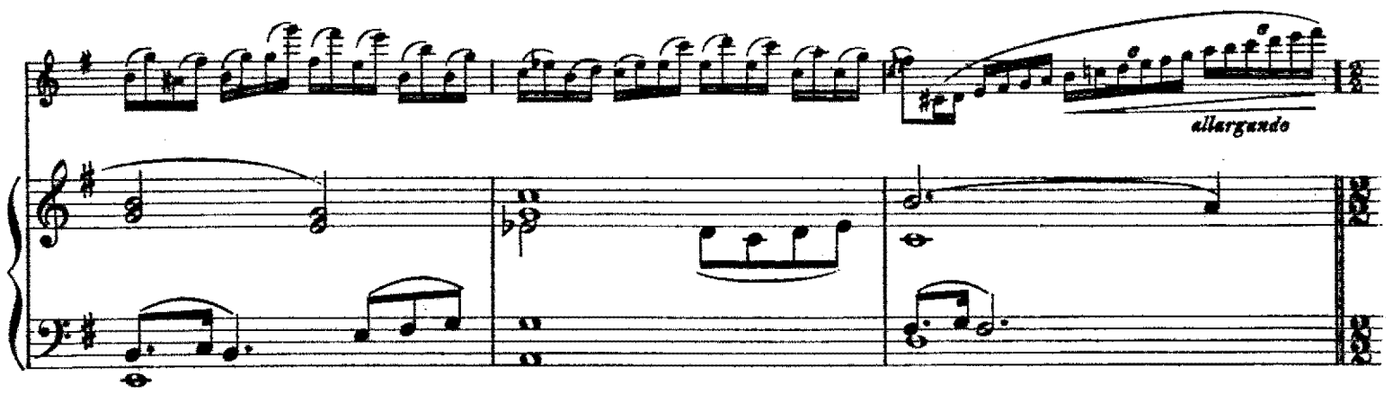

decresc.
decresc.
p
cresc.
p
ff
rallent.
mf
f
rallent.
S Largamente. ♩=88
fgrandioso
p


sempre appassionato
p
più f

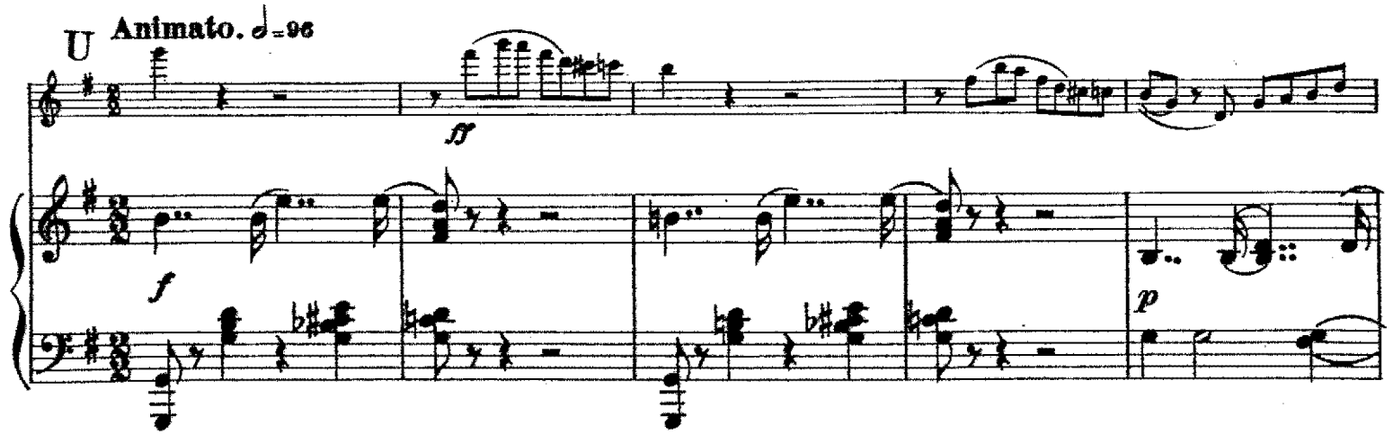
T **Un poco più mosso.**

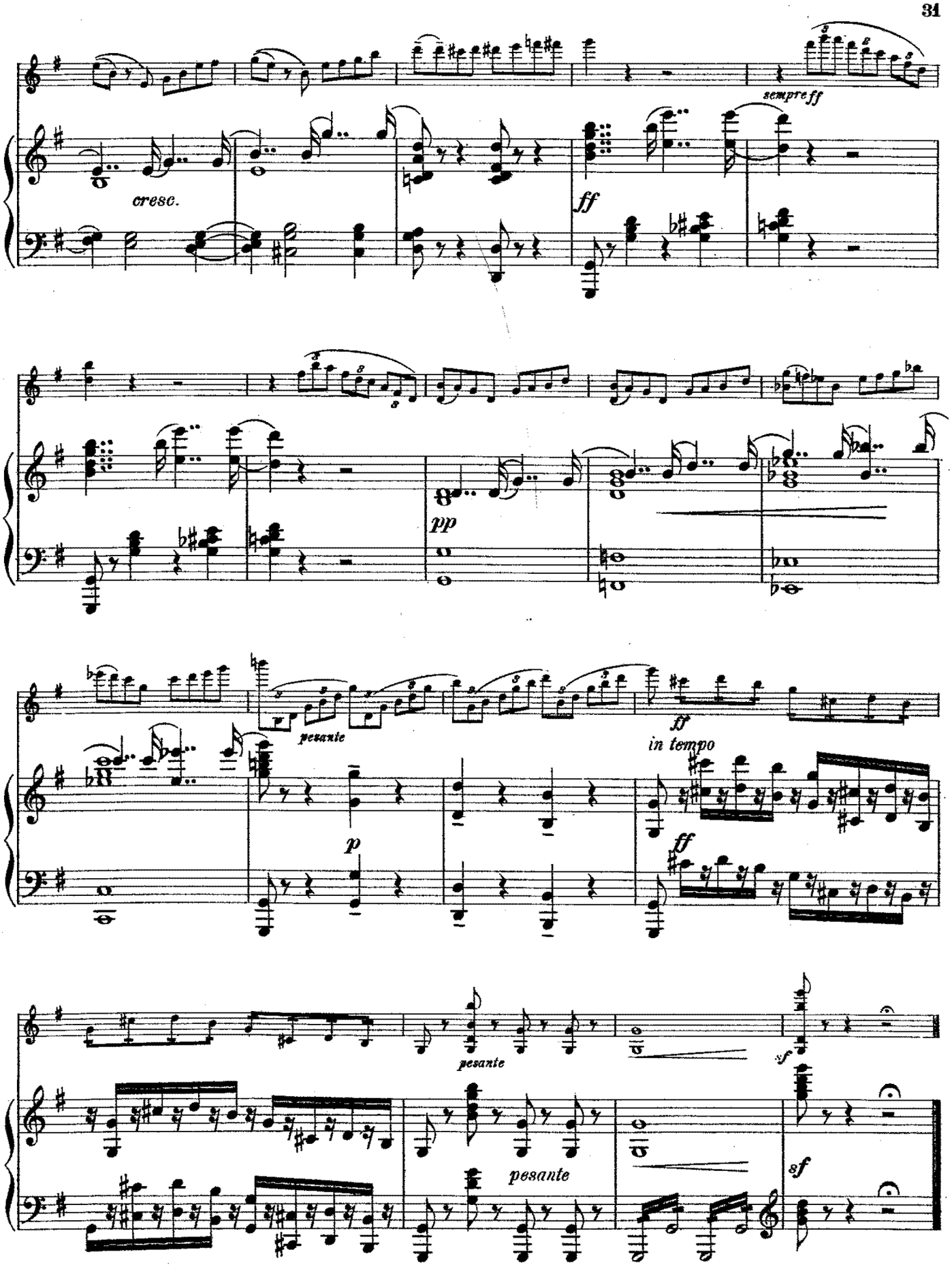






U **Animato.** ♩=96





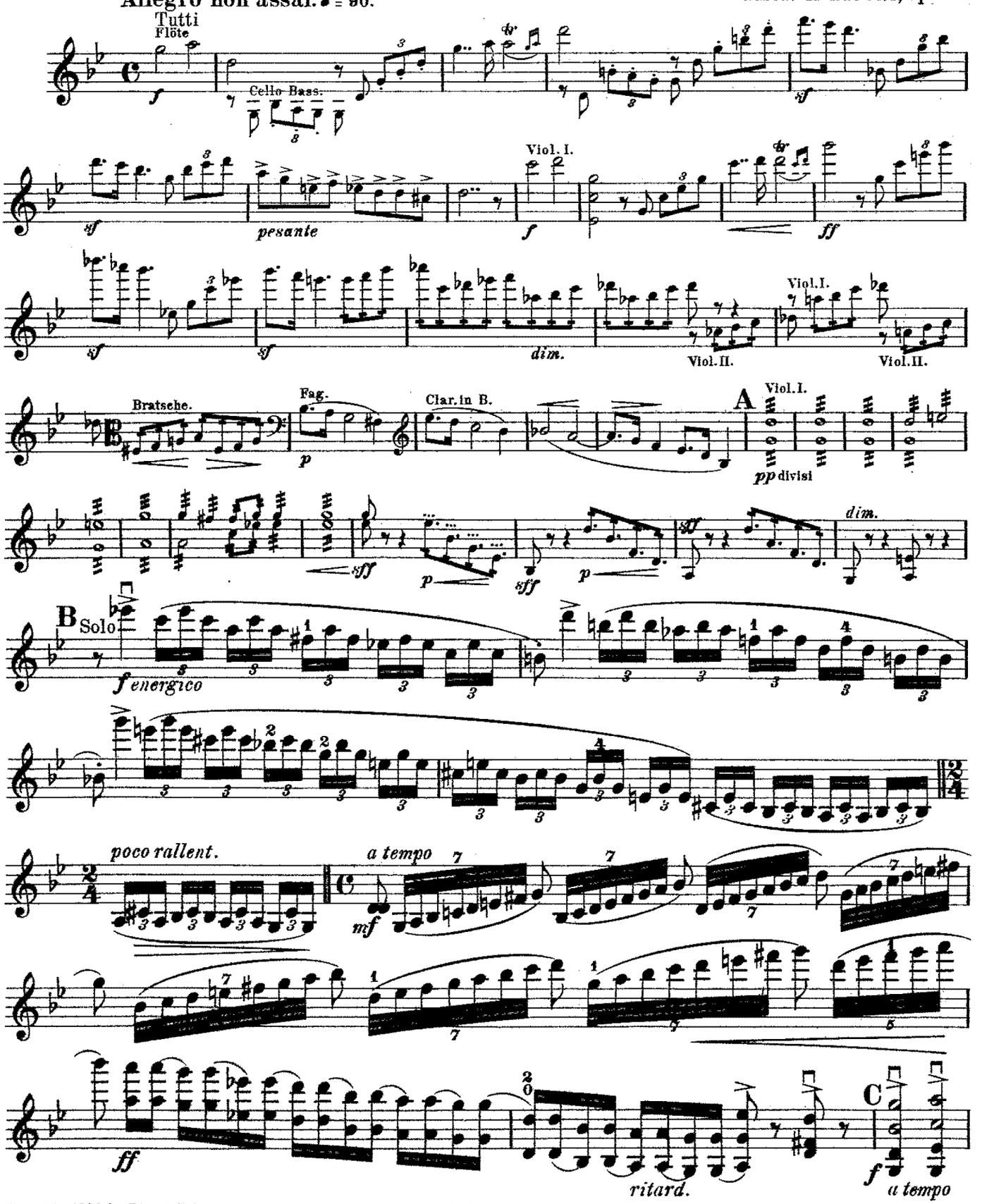
Stich und Druck der Röder'schen Officin in Leipzig.

CONCERT.

Solo-Violine.

Allegro non assai. ♩ = 90.

Gustav Hollaender, Op. 52.



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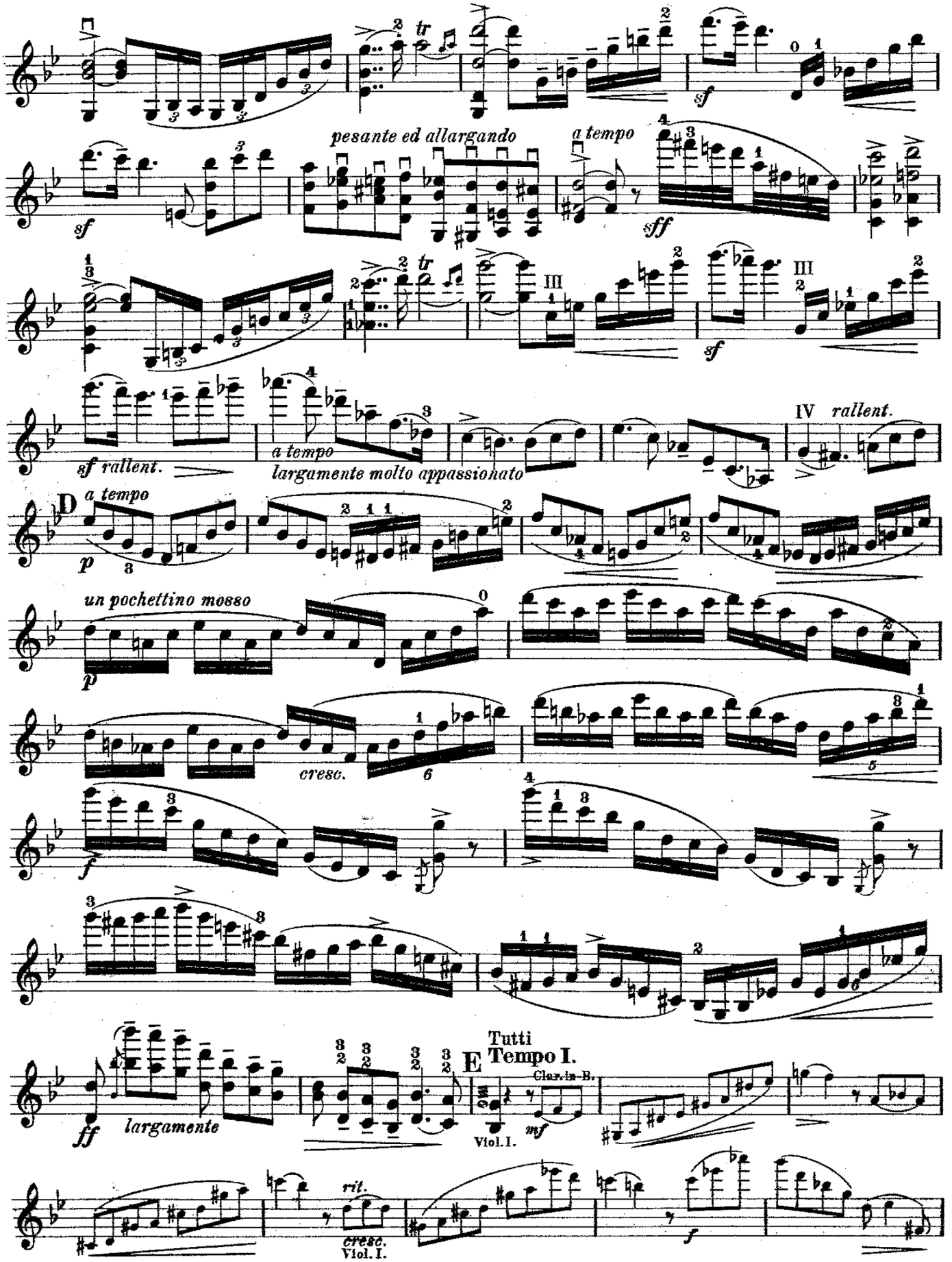
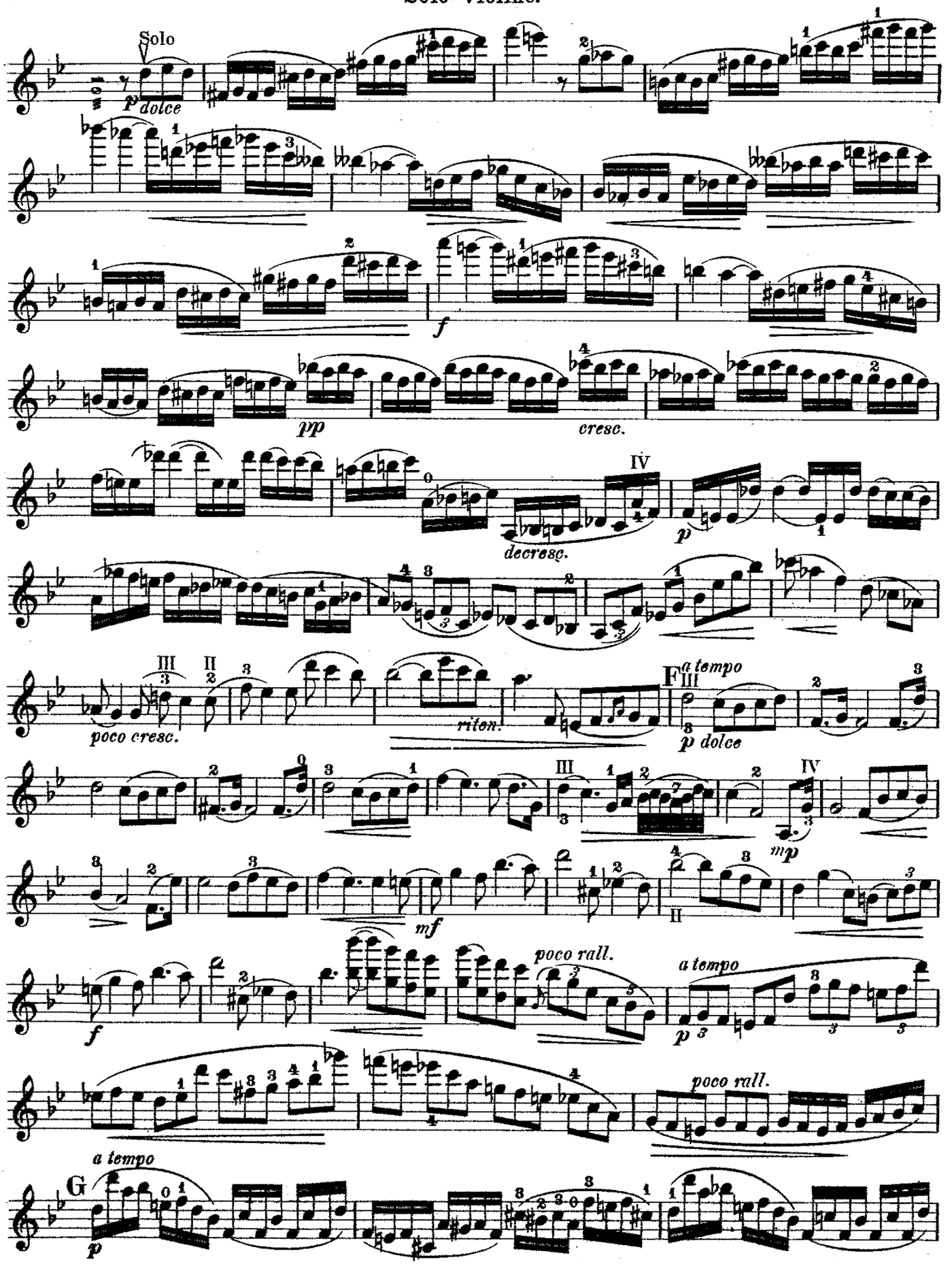
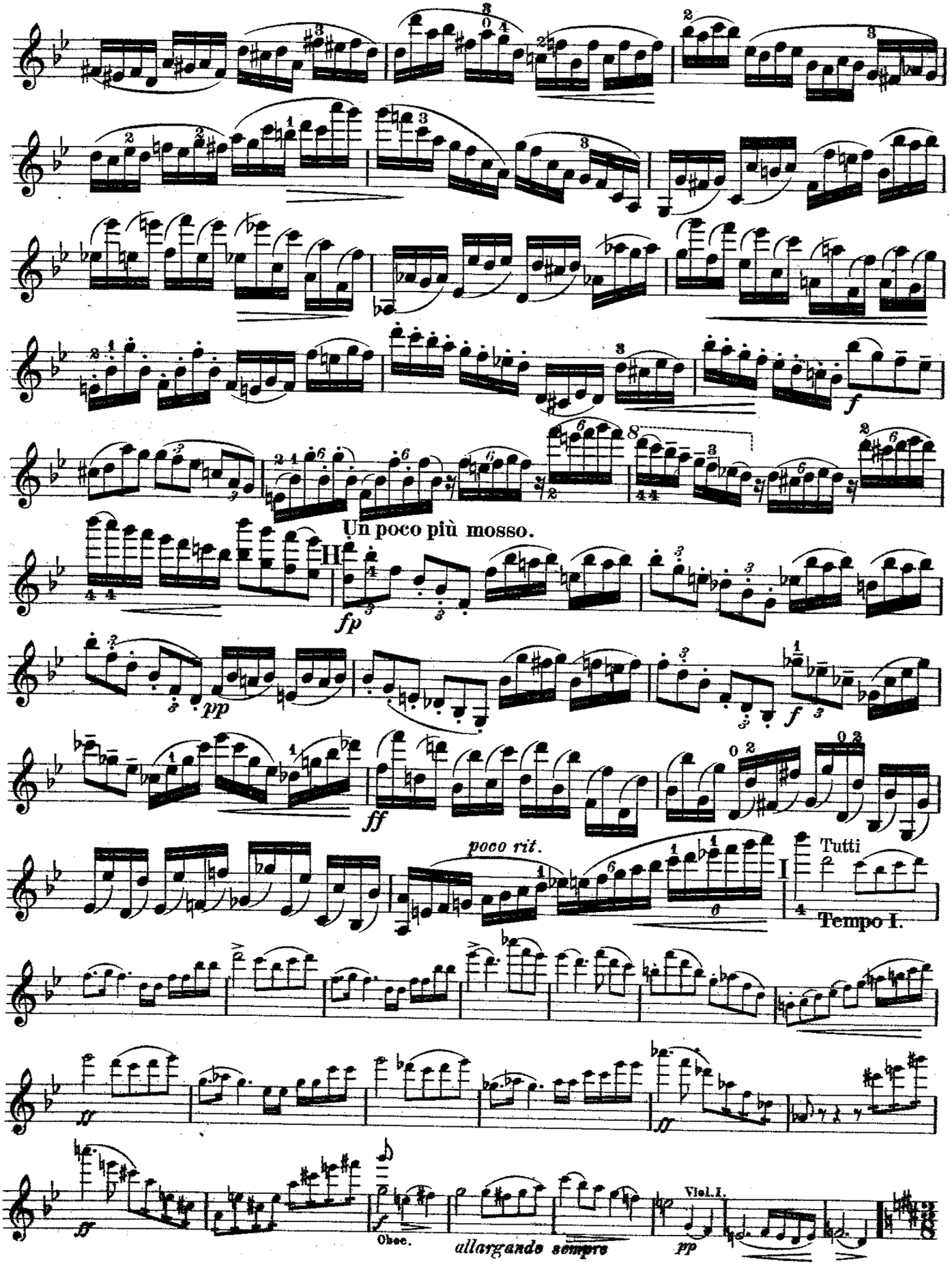
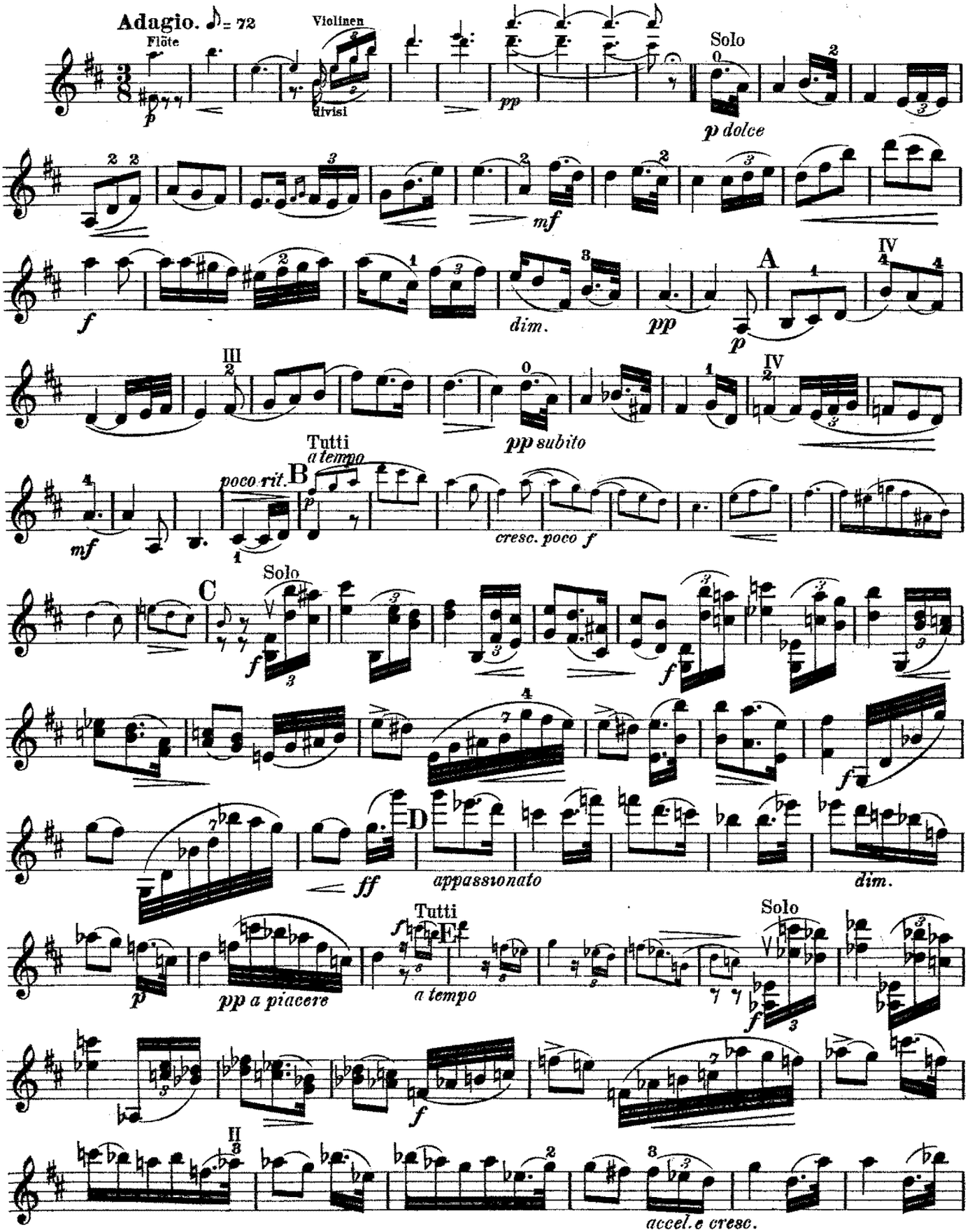
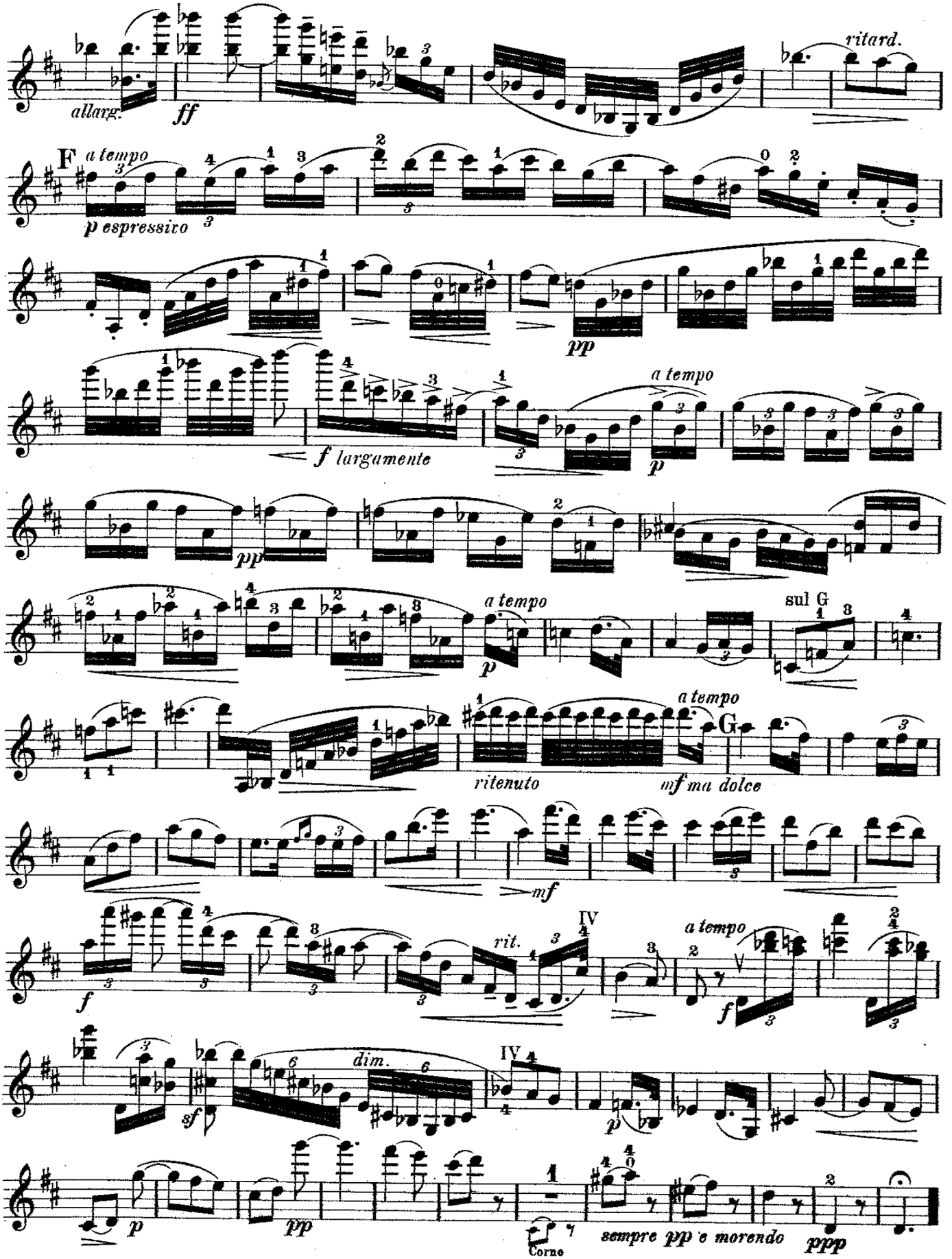
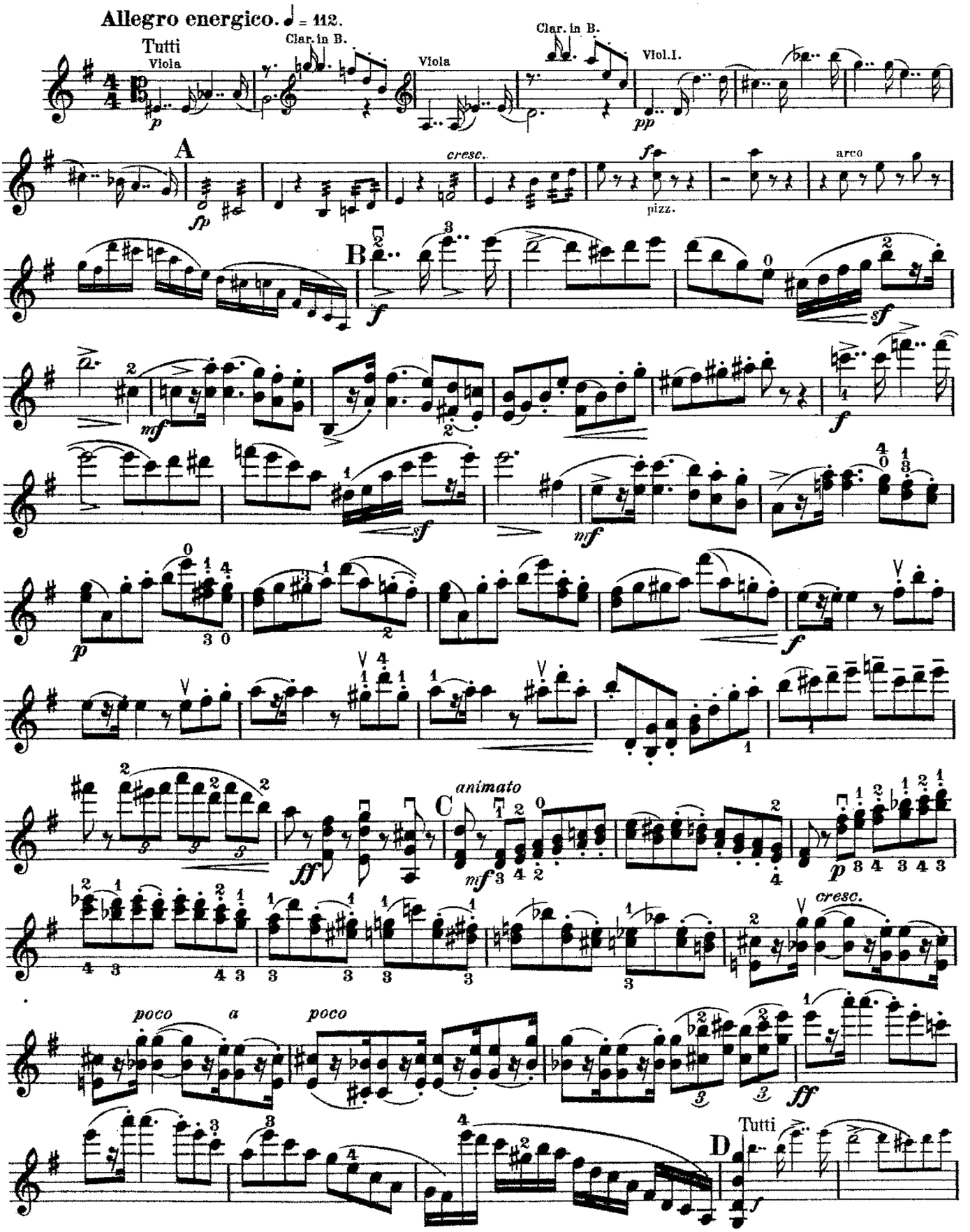

pesante ed allargando
a tempo
sf
sff
sf rallent.
a tempo
largamente molto appassionato
IV rallent.
D
a tempo
p
un pochettino mosso
cresc.
f
ff
largamente
E
Tutti
Tempo I.
Clar. in B.
Viol. I.
mf
rit.
cresc.
Viol. I.
f

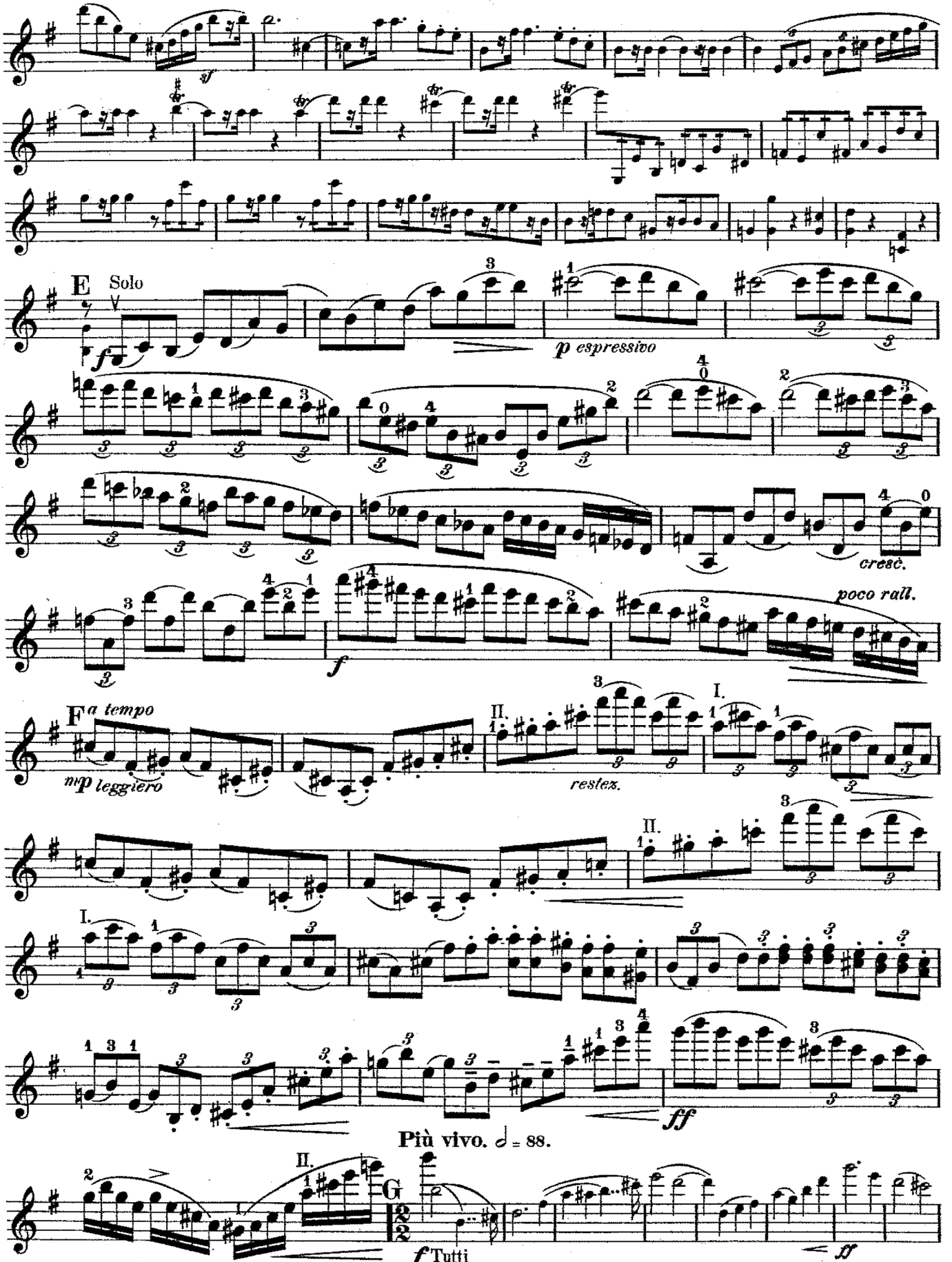

Solo
p dolce
pp
cresc.
f
decresc.
p
poco cresc.
riten.
F a tempo
p dolce
mp
mf
poco rall.
a tempo
p
poco rall.
a tempo
G
p

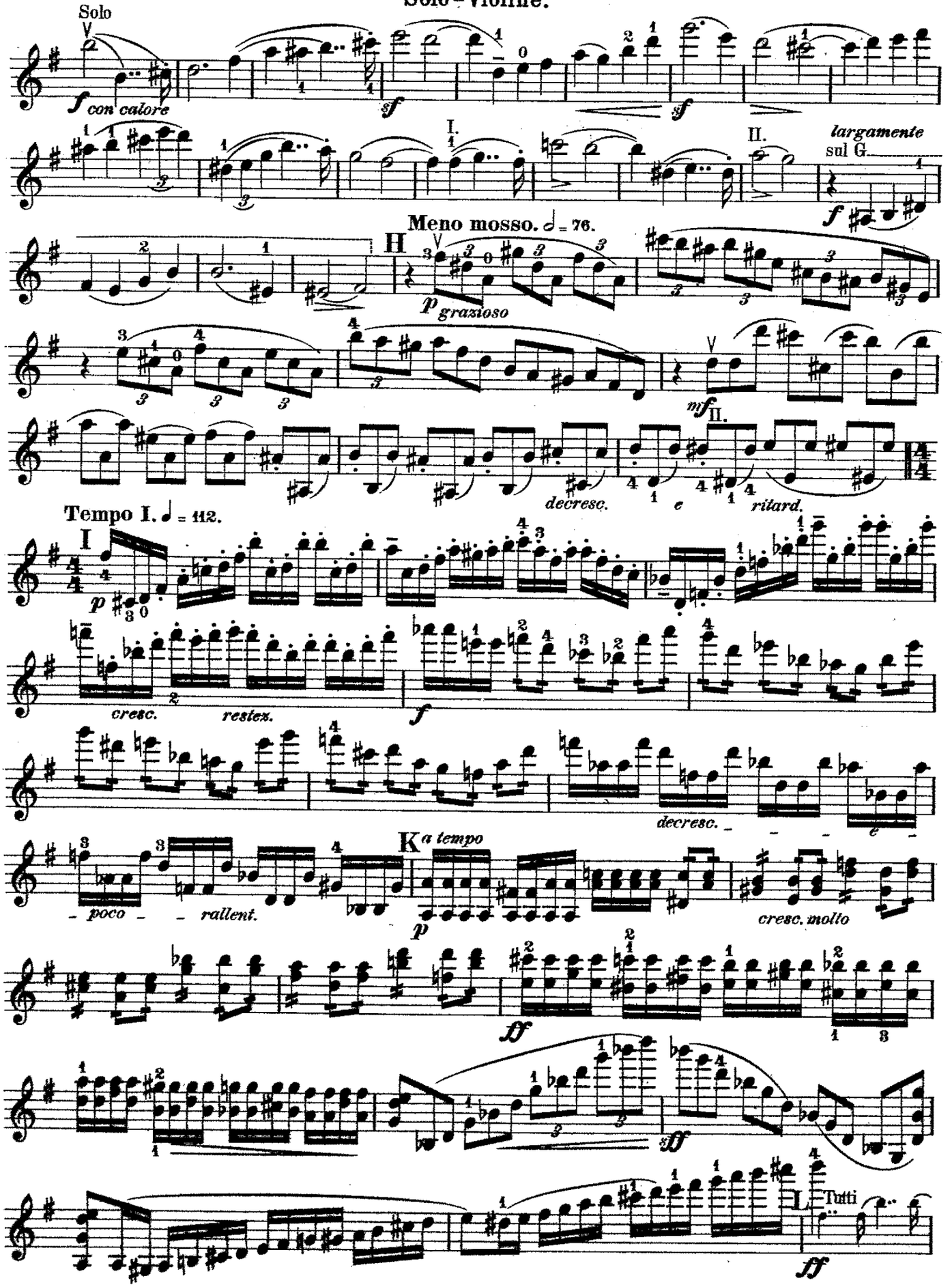

Un poco più mosso.
poco rit.
Tutti
Tempo I.
Obee.
allargando sempre
Viol. I.

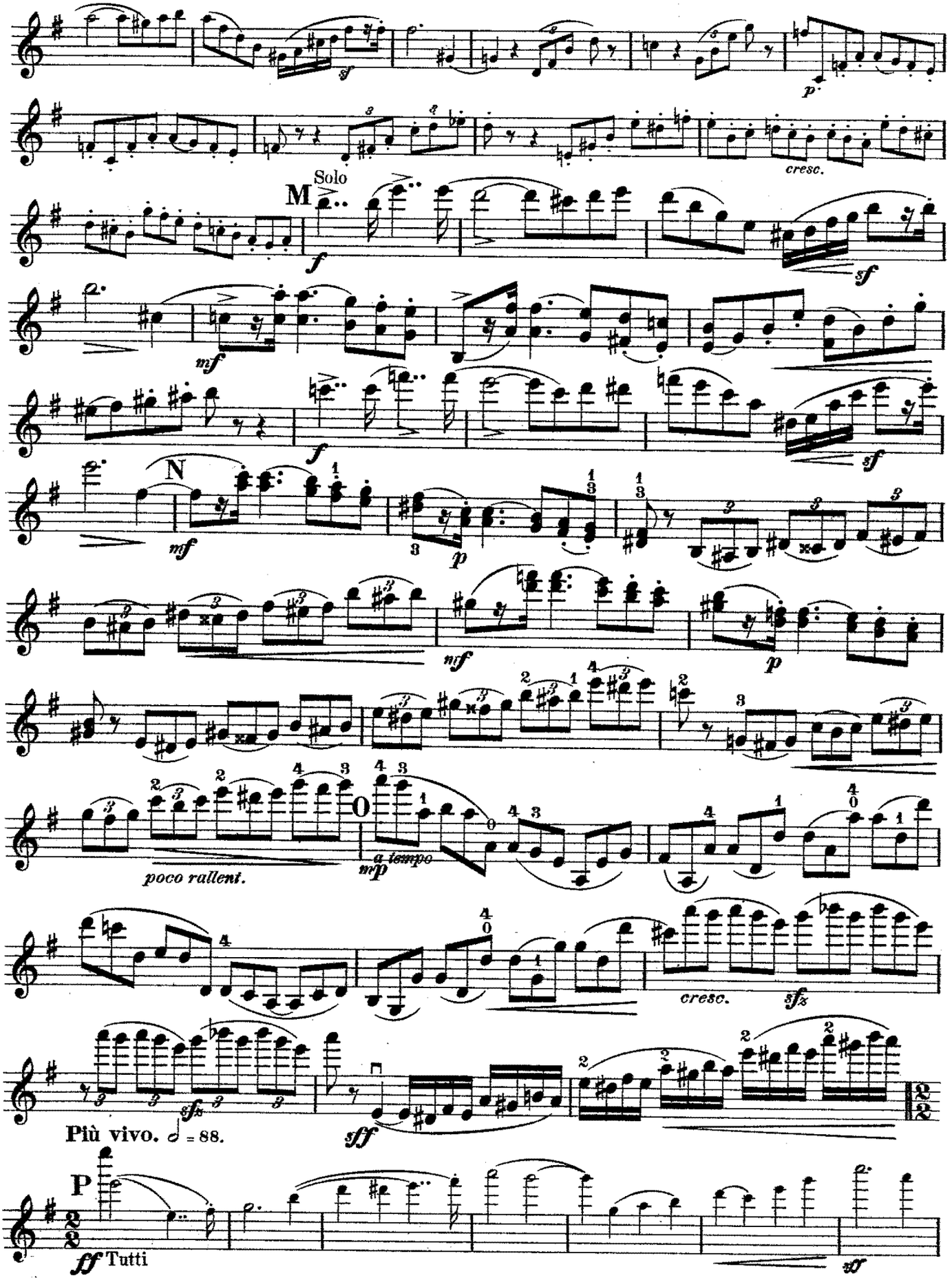

Adagio. ♪ = 72
Flöte
Violinen
divisi
Solo
p dolce
mf
f
dim.
pp
A
p
III
pp subito
IV
Tutti
a tempo
poco rit.
B
cresc. poco f
C
Solo
D
ff
appassionato
dim.
Tutti
E
pp a piacere
a tempo
Solo
II
accel. e cresc.

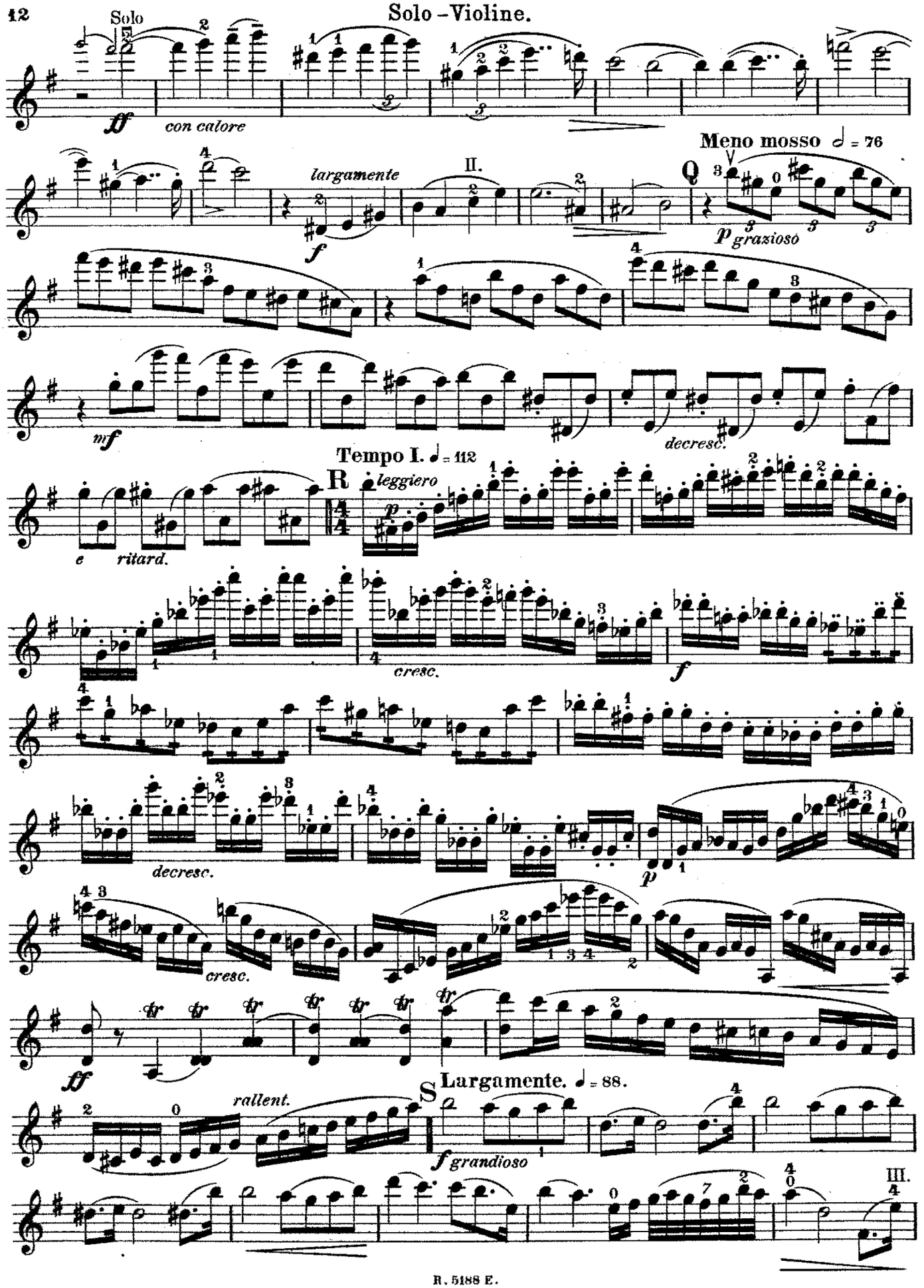

allarg.
ff
ritard.
F
a tempo
p espressivo
pp
f largamente
a tempo
p
pp
a tempo
p
sul G
ritenuto
a tempo
G
mf ma dolce
mf
f
rit.
IV
a tempo
f
sf
dim.
IV
p
p
pp
Corno
sempre pp e morendo
ppp

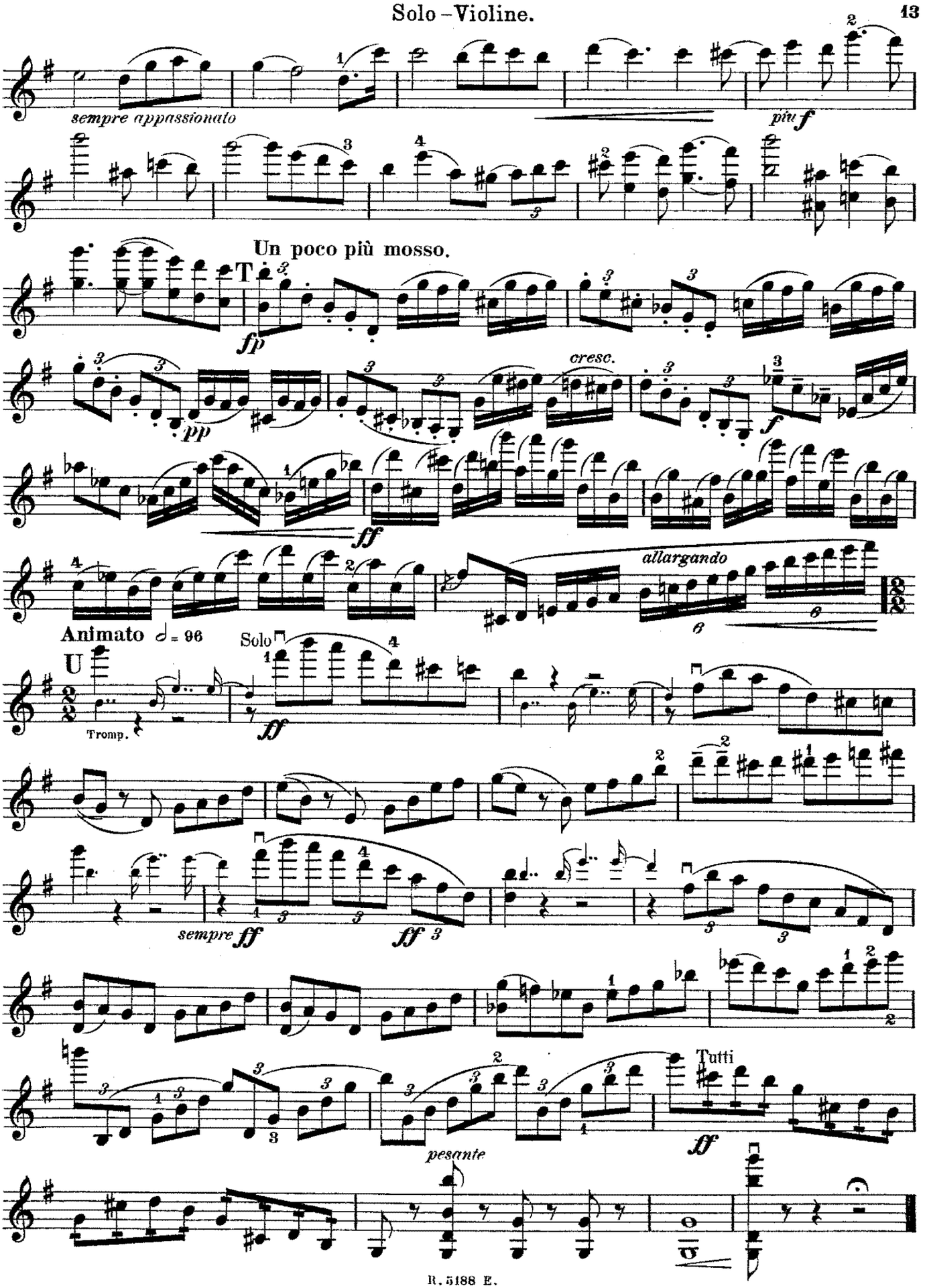

Allegro energico. ♩ = 112.
Tutti
Viola
Clar. in B.
Viola
Clar. in B.
Viol. I.
A
cresc.
pizz.
arco
B
C
animato
cresc.
poco a
poco
D
Tutti


sf
E
Solo
f
p espressivo
cresc.
poco rall.
F
a tempo
mp leggiero
f
II.
I.
restez.
ff
Più vivo. ♩ = 88.
G
accelerando
f Tutti
ff


Solo
f con calore
sf
sf
I.
II.
largamente
sul G.
f
Meno mosso. ♩ = 76.
H
p grazioso
mf
II.
decresc.
e
ritard.
Tempo I. ♩ = 112.
I
p
cresc.
restez.
f
decresc.
K
a tempo
poco
rallent.
p
cresc. molto
ff
ff
L
Tutti
ff


cresc.
Solo
M
f
sf
mf
f
sf
N
mf
p
mf
p
poco rallent.
a tempo
mp
cresc.
sfz
sfz
sff
Più vivo. 𝅗𝅥 = 88.
P
ff Tutti
sf


Solo
ff
con calore
largamente
II.
f
Meno mosso ♩ = 76
Q
p grazioso
mf
decresc.
Tempo I. ♩ = 112
R
leggiero
p
e ritard.
cresc.
f
decresc.
p
cresc.
ff
rallent.
S
Largamente. ♩ = 88.
f grandioso
III.


sempre appassionato
più f
Un poco più mosso.
T
fp
pp
cresc.
f
ff
allargando
Animato ♩= 96
Solo
U
Tromp.
ff
sempre ff
ff
Tutti
pesante
ff