

Concert-Polonaise.

Gustav Hollaender, Op.14.

Allegro maestoso.

Violine.

Allegro maestoso.

Pianoforte.

The musical score consists of four systems of staves. The first system shows the beginning of the piece with the tempo marking 'Allegro maestoso.' and dynamic markings 'ff' and 'mf'. The second system includes markings for 'f', 'rallent.', 'a tempo', 'sf', and 'dim. e rallent.'. The third system features 'tr', 'cresc.', 'ff', 'mf', and 'Quart.'. The fourth system includes 'a tempo', 'f', 'rallent.', 'sf', 'a tempo', 'pesante e rallent.', and 'p'. The score concludes with a 'Quart.' marking and a final dynamic of 'sf'.

tr. *cresc.* *ff* Fl. Clar. Quart.

dim. rallent. pesante e rallent. *p* *a tempo* *tr.* *tr.* *ff* Holzbläser. Horn.

dim. *mf* *p* *amabile* Holzbläser. Hörner.

cresc. *f* *string.* Tromp. I. *string.* Horn II. Pauken.

ff *sf* *f* *tr.* Quart. *B a tempo* *pesante* *sf p*

3

sf

p

sf

Holzbläser.

f

ff

mf

ff

con fuoco

ff

ff

dim.

Fl. Clar.

Ob. Clar. Fag. Quart..

ff

ff

ffmf

dim.

p

scherzando

cresc.

Ob.

Fl. Ob.

p

con grazia

cresc.

f

sf

un poco rit.

ff

a tempo con fuoco

a tempo

mf

sf

un poco rit.

ff

ff *dim.* *p* *scherzando*

ff *mf* *dim.* *p* *cresc.* *f* *riten.*

con grazia *cresc.* *mf* *riten.*

a tempo *p* *Da tempo*

Clar. *Fl. Ob.* *Holzbläser.*

p

p *mf*

Clar. *Fl. Ob.* *Holzbläser.* *Horn I.*

f *ff* *riten.*

Quart. *Fl. Ob. Clar.* *Hörner.* *Fag.* *riten.*

a tempo

E *a tempo*
Tromp.

energico *ff* *rubato*

energico *ff* *col Violino*

ff *pesante* *rallent.* *a tempo* *f* *sf* *p* *sf*

Clar. Fag.

f *pesante* *p* *p*

Hörner. Pauken. *sf* *sf*

p *cresc.* *cresc.*

tr *tr* *tr*

brillante *ff*

Holzbläser.

Hörner. *f*

mf *f*

Hörner. Tromp. *ff* *dim.* *p* *ritard.*

Grandioso.
f espress.

G Grandioso.
mf

espress.

dim.

mf

Tromp. Hörner. Fag.

dim. *p*

Quart. *p*

Cell. * Cell. *

tr

ff

Op. Clar. Fag.

f

Cell. *

tr

f

mf

H.

Horn I.

p

espress.

Horn II.

Celli.

pp

Celli.

Horn I.

Hörner. *f*

mf *p* *p* *p* *mf*

Tromp.

espress.

Hörner. Fag. *p*

p

Sc. *

Ob. Clar. *dolce*

Hörner. Fag. *pp*

Sc. *

Clar. Ob.

Sc. *

Tromp.

mf

Hörner. Fag.

mf

ff largamente

ritard.

f largamente

ritard.

Un poco più mosso.

p

cresc.

K Un poco più mosso.

p

mf

Hörner.

Fl. Ob.

pp

decresc.

p *cresc.* *f* Hörner.

f Fl. Ob. *p* *pp*

Clar. Fag. *f* *dim.* *p* Fl. Ob. *f*

Horn I. *p* *f* *dim.* *p* *cresc.* *f* Fl. Clar. *cresc.*

molto cresc. *ff* *con forza* *dim. e ritard.* *dim. e ritard.*

Tranquillo.

p con grazia *p*

L Tranquillo.
Ob. Fag. Horn. Fl. Clar.

pp espress.
Celli. Bässe.

Pauken.

p

Ob. Fag. Fl. Clar. Fag.

pp

Viola. Viol. II. Viol. I.

dim. *pp* *rallent.* *a tempo* *f* *energico*

Ob. Fag. Fl. Clar. Tromp.

dim. *ppp* *rallent.*

f *rubato* *ff* *rallent.*

ff *col Violino* Clar. Fag. Hörner. *pesante*

Pauken.

a tempo *M_f* *f* *f* *tr*

cresc. *ff* *rallente dim.* *pesante*

Fl. Clar. Quart. Holzbläser.

a tempo *p* *tr* *ff* *dim.*

N a tempo *p* *f* *dim.*

Hörner.

mf *p* *amabile* *cresc.*

p *Hörner.* *cresc.*

f *string.* *ff* *f* *pesante*

Tromp. I. Quart.

Horn II. Pauke.

f *tr* *cresc.*

p *cresc.*

sf sf

sf sf Ob. I. Fl. Clar. sf

sf dim. f p molto cresc.

sf ritard. f sf

sf ff