

# Quintet No. 1.

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Joseph Holbrooke

(Op. 27, No. 1).

For Clarinet and String Quartet.

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# CLARINET QUINTET N° I.

CLARINET in B $\flat$

## I. CAVATINA.

*Andante affetuoso.*

Joseph Holbrooke.  
Op. 27, N° 1.

VI.I.

6 1

*p espress.*

*f* *pp*

*f*

*più p*

*sf* *sf* *p*

3 3 *pp*

*sf* 1

CLARINET.

4

3 1 f

pp

3

3

3

4

pp

6

10

5

pp

3

6

f

f

mf

6

*poco più lento al fine*

3 tr 4 3 mp

pp

più p

più p

rit.

PPP

II.

CLARINET.

THEME AND VARIATIONS.

*Andante non tanto. (quasi Allegretto.)*

vii. 1 7 6

VAR. I. CAPRICE.

*Vivace.* 2

3 5 5 1 Cello

VAR. II. ROMANCE.

*Andantino.*

*espress.*

4 p cresc. f p

VAR. III. GIGUE.

*Vivace.* 5

2 6 f cresc. ff p

VAR. IV. ELEGIE.

*Lento assai.* 7

vii. 3 9 8 p rit.

VAR.V. SERENADE.  
*Con moto.*

Musical notation for Var. V. Serenade, measures 8-9. Measure 8 starts with a forte (*f*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. Measure 9 begins with a pianissimo (*pp*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a *poco rit.* (poco ritardando) marking.

VAR.VI. MARCH.  
*Maestoso.*

Musical notation for Var. VI. March, measures 10-11. Measure 10 starts with a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic and a fortissimo (*ff*) dynamic. Measure 11 begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic.

VAR.VII. GALOP.  
*Presto.*

Musical notation for Var. VII. Galop, measures 14-15. Measure 14 includes a *VI.I.* marking and a mezzo-forte (*mf*) dynamic. Measure 15 continues with the *mf* dynamic.

VAR.VIII. TOM BOWLING.  
*Larghetto.*

Musical notation for Var. VIII. Tom Bowling, measures 16-17. Measure 16 starts with a *marcato espr.* (marcato espr.) marking and a piano (*p*) dynamic. Measure 17 begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and then a piano (*p*) dynamic leading to a *molto rit.* (molto ritardando) marking.

VAR. IX. HORNPIPE.

*Vivace.*

VI.I.

Musical notation for Variation IX, Hornpipe, measures 18-20. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 18 starts with a 4-measure rest, followed by a melodic line. Measure 19 continues the melody with a 2-measure rest and a 5-measure rest. Measure 20 features a 'poco string.' marking and a 'cresc.' instruction. The piece concludes with a double bar line and a repeat sign, with measure numbers 18 and 16 indicated below.

VAR. X. CAPRICCIO.

*Molto Allegro.*

Musical notation for Variation X, Capriccio, measures 21-22. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 begins with a 4-measure rest and a 2-measure rest, followed by a melodic line. Measure 22 continues the melody with a 4-measure rest. The piece concludes with a double bar line and a 2/4 time signature change.

VAR. XI. FUGA.

V.I.

*Presto.* 23 24 25 26 27

7 10 10 10 3 6 9

28 *f* *ff*

29 3 1 *ff*

30 *f* *PP espr.*

31 *f* *ff fuoco*

32

33 *mf* *f* *p* *ff*



34 *pesante* *più lento*  
*fff* *dim.*

35 *rit.*  
*p* *pp*

*Poco Adagio.* *espress.* 36 *rit.*

*a tempo* 37 *rit.* *a tempo con brio*  
*pp* *dim.* *p* *ff*

38 *f* *ff*

*tr* *tr* 1

39 *f* *ff*

*fff* *rit.*

*Fine.*



# CLARINET QUINTET N° I.

VIOLINO PRIMO.

I.

## CAVATINA.

Joseph Holbrooke.  
Op. 27, N° 1.

*Andante affetuoso.*

The musical score for Violino Primo, I. Cavatina, is written in 3/4 time and consists of seven staves. The key signature has one flat (B-flat). The tempo is marked *Andante affetuoso*. The score includes various dynamics and articulations:

- Staff 1: *con sord.*, *sf*, *sf*, *p*, *sf*, *piu p*
- Staff 2: *pp*, *sostenuto*, *mf*
- Staff 3: *pp*, *f*
- Staff 4: *pp*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *p*, *dim.*, *3*, *2*

The score features several triplet markings (3) and first/second ending brackets (1, 2). The music is characterized by a slow, expressive tempo with a focus on melodic lines and dynamic contrast.

VIOLINO PRIMO.

3

pp

sf

ppp

4

f

pp

5

1

sf

p

f

*poco più lento al fine*

dim.

p

pp

pizz.

arco

pizz.

6

arco

pp

4

pp

ppp

1

VIOLINO PRIMO.

THEME AND VARIATIONS.

*Andante non tanto. (quasi Allegretto.)*

*p espress.*

VAR. I. CAPRICE.

*Vivace.*

*leggiere*

VAR. II. ROMANCE.

*Andantino.*

*arco*

VAR. III. GIGUE.

*Vivace.*

VIOLINO PRIMO.

*ff*

4 5 6 1

VAR. IV. ELEGIE.  
*Lento assai.*

*p espress.*

7 8

*f* *ppp*

VAR. V. SERENADE.  
*Con moto.*

*f* *poco rit.*

9 10

*f* *cresc.*

VAR. VI. MARCH.  
*Maestoso.*

*ff* *f*

10 11

*ff*

Musical notation for the first section of the piece, measures 11-15. The music is in G major and 2/4 time. It features a series of eighth and sixteenth notes with accents and dynamic markings of *p*, *ff*, and *p*. Measure 11 is marked with a large '11'. The section concludes with two first and second endings, each containing a triplet of eighth notes.

VAR. VII. GALOP.

*Presto.*

Musical notation for Variation VII, Galop, measures 14-15. The music is in G major and 2/8 time. It consists of a rapid eighth-note pattern. Measure 14 is marked with a large '14'. Dynamic markings include *f*, *pp*, *cresc.*, and *p*. Measure 15 is marked with a large '15' and includes a *pizz.* marking. The piece ends with a final chord in 4/4 time.

VAR. VIII. TOM BOWLING.

*Larghetto.*

Musical notation for Variation VIII, Tom Bowling, measures 16-17. The music is in G major and 4/4 time. It features a slow, sustained eighth-note pattern. Measure 16 is marked with a large '16'. Dynamic markings include *f sostenuto*, *f*, and *p*. Measure 17 is marked with a large '17' and includes a *pizz.* marking and the instruction *molto rit.*. The piece concludes with a *sul G* marking and an *espress.* marking.

VAR. IX. HORNPIPE.

*Vivace.*

Musical staff 1 for Var. IX. Hornpipe. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a forte (*f*) dynamic and a triplet of eighth notes.

Musical staff 2 for Var. IX. Hornpipe. Continuation of the previous staff, ending with a crescendo (*cresc.*) marking.

Musical staff 3 for Var. IX. Hornpipe. Starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 18 is marked above the staff.

Musical staff 4 for Var. IX. Hornpipe. Continuation of the previous staff.

Musical staff 5 for Var. IX. Hornpipe. Measure 19 is marked above the staff. Starts with a piano (*p*) dynamic.

Musical staff 6 for Var. IX. Hornpipe. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic. Marking *poco stringendo* is present.

Musical staff 7 for Var. IX. Hornpipe. Measure 20 is marked above the staff. Ends with a double bar line and repeat sign, with measures 18 and 16 indicated below.

VAR. X. CAPRICCIO.

*Molto Allegro.*

Musical staff 1 for Var. X. Capriccio. Treble clef, key signature of two sharps (F# and C#). Starts with a piano (*p*) dynamic and a triplet of eighth notes. Marking *leggiere* is present.



VIOLINO PRIMO.

21

pizz. *f* arco *ff*

22

*pizz.* *p* *cresc.*

VAR. XI. FUGA.

*Presto.* 23

24 *PP sostenuto*

25 *poco cresc.*

26 *f*

sul G

Musical score for Violino Primo, measures 27-31. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 27 begins with a first finger fingering (1) and a forte (f) dynamic. It features a melodic line with slurs and accents. Measure 28 continues the melodic line with slurs and accents. Measure 29 features a forte (ff) dynamic and a melodic line with slurs and accents. Measure 30 features a mezzo-forte (mf) dynamic and a melodic line with slurs and accents. Measure 31 features a crescendo (cresc.) leading to a forte (f) dynamic, followed by a decrescendo (dim.) leading to a pianissimo (pp) dynamic with an expressive (espress.) marking. The score concludes with a first finger fingering (1) and a final note.

*f fuoco*

32

*tr*

*mf* *ff* *p*

33

*ff*

*pesante*

*fff*

34

3

Cl.

*p espress.*

*sul A*

35

*rit.*

*pp*

Detailed description: This is a page of a musical score for the first violin (Violino Primo). The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score consists of eight lines of music, numbered 30 through 35. The first line (measure 30) begins with a dynamic marking of *f* and the instruction *fuoco*. It features a series of eighth-note patterns with accents. The second line (measure 31) starts with a dynamic marking of *ff* and includes a measure number '32' above the staff. The third line (measure 32) ends with a trill marked *tr*. The fourth line (measure 33) shows a dynamic shift from *mf* to *ff* and then *p*. The fifth line (measure 34) begins with a dynamic marking of *ff* and includes the instruction *pesante*. The sixth line (measure 35) features a triplet of eighth notes, a measure number '34' above the staff, and the instruction *Cl.* (Crescendo). The seventh line (measure 36) includes the instruction *sul A* (sul tasto) and a dynamic marking of *p espress.*. The eighth line (measure 37) starts with a dynamic marking of *pp* and includes the instruction *rit.* (ritardando). The piece concludes with a double bar line and a 4/4 time signature.

*Poco Adagio.* **36** *rit.*

*a tempo* **37** *dim.* *pp*

*Molto Allegro.* *ff*

**38** *cresc.* *ff*

*p*

*f* *cresc.*

**39**

*fff* *rit.* *Fine.*

145302

# CLARINET QUINTET N° I.

VIOLINO SECONDO.

I.

## CAVATINA.

Joseph Holbrooke.  
Op. 27. N° 1.

*Andante affetuoso.*

The musical score is written for Violino Secondo and consists of seven staves of music. The tempo is marked *Andante affetuoso*. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *con sord.*, *sf*, *pp*, *sf*, *pp*, *sf*
- Staff 2: *dim.*, *pp*
- Staff 3: *f*
- Staff 4: *dim.*, *pp*
- Staff 5: *pp*
- Staff 6: *dim.*
- Staff 7: *p*

Rehearsal marks are indicated by numbers 1, 2, and 3 above the staves. The score concludes with a first ending mark (1) above the final measure.

VIOLINO SECONDO.

*sf*

*PPP*

*f*

*PP*

*sf*

*p*

*5*

*PP*

*f*

*dim.*

*poco più lento al fine.*

*p*

*PP*

*pizz.*

*arco*

*pizz.*

*6*

*arco*

*4*

*PP*

*PP*

*rit.*

*1*

*ad lib.*

*PPP*

VIOLINO SECONDO.

II.

THEME AND VARIATIONS.

*Andante non tanto. (quasi Allegretto.)*

*p espress.*

VAR. I. CAPRICE.

*Vivace.*

*pizz. arco*

VAR. II. ROMANCE.

*Andantino.*

VAR. III. GIGUE.

*Vivace.*

5

6

1. 2.

VAR. IV. ELEGIE.

*Lento assai.*

7

8

VAR. V. SERENADE.

*Con moto.*

9



VAR. VI. MARCH.  
*Maestoso.*

ff *p* *f* *p*

*f*

*ff* *p* *ff*

*p* *ff* *f*

1. *f* 3 *f* 3 *ff*

2. 3 *ff*

VAR. VII. GALOP.  
*Presto.*

*f* *f*

*pp* *cresc.*

*f* *p* *cresc.*

*f* *f* *pizz.*

14

15

VAR. VIII. TOM BOWLING.

*Larghetto.*

arco

pp sostenuto

16

1

pp

17 molto rit.

VAR. IX. HORNPIPE.

*Vivace.*

f marcato

18

cresc. - - - f

19

poco stringendo

f p

20

*cresc.* - - - *ff*

18  
16

VAR. X. CAPRICCIO.  
*Molto Allegro.*

18  
16

2 *p leggero*

21

2 *f*

*pizz.*  
*f*

*p* *cresc.* - - -

22

*arco*  
*ff*

VAR. XI. FUGA.  
*Presto.*

23

7 *f*

24

*pp*

2

25

*f marcato* *ff*

26

sul G.  
*f marcato*

27

*p* *cresc.* - - - *f*

28

*cresc.* - - - *ff*

29

*fz* 1 *p*

30

*dim.*

*stacc.*

*pp*

31

*p*

*f*

32

*ff*

*tr*

*mf marcato*

*ff*

*p*

33

*ff*

*pesante*

*fff*

34

*Più lento.*

*1*

*rit.*

*1*

*6*

35

*Poco Adagio.*

36

*pp* *espress.*

*rit.* *a tempo*

*pp*

37

*f* *dim. pp* *ff*

*Presto. (non troppo)*

*p*

38

*cresc.* *ff* *8*

*p*

*f* *cresc.*

39

*fff* *rit.*

*Fine.*

145352

# CLARINET QUINTET N° I.

VIOLA.

I.

Joseph Holbrooke.  
Op. 27. N°1.

## CAVATINA.

*Andante affetuoso.*

*sf con sordino pp sf p sf*

*dim. pp sostenuto mf*

*pp f*

*pp*

*p*

*3 1*

1  
pp

sf

4  
ppp

#2 1  
f

p espress.

5 2  
f

dim. p poco più lento al fine

6  
p

1  
p rit. ppp



II.  
THEME AND VARIATIONS.

*Andante non tanto (quasi Allegretto).*

*p leggiero*

1

*p*

VAR. I. CAPRICE.

*Vivace.*

VI. I. VI. II.

*p leggiero*

2

*pizz.*

*f*

*arco*

*dim.*

*p*

3

*f*

*p*

*cresc.*

*f*

VAR. II. ROMANCE.

*Andantino.*

*pp*

*simile*

*cresc.*

4

*p espress.*

*pp*

*f*

*p*

VAR. III. GIGUE.  
*Vivace.*

5

*f*

*cresc.* *ff*

6

*p* *cresc.*

VAR. IV. ELEGIE.  
*Lento assai.*

7

*p espress.*

1. 2.

*f* *f* *p* *rit.* *ppp*

VAR. V. SERENADE.  
*Con moto.*

9

*f marcato* *cresc.* *ff* *p*

*f* *cresc.* *poco rit.*

VAR. VI. MARCH.

*Maestoso.*

Musical score for Variation VI, March, measures 10-13. The music is in 4/4 time with a key signature of one sharp (F#). Measure 10 starts with a fortissimo (*ff*) dynamic. Measure 11 begins with a forte (*f*) dynamic. Measure 12 features a piano (*p*) dynamic. Measure 13 concludes with a fortissimo (*ff*) dynamic. The score includes various articulations such as accents and slurs, and contains first and second endings for a triplet figure.

VAR. VII. GALOP.

*Presto.*

Musical score for Variation VII, Galop, measures 14-15. The music is in 2/8 time with a key signature of one sharp (F#). Measure 14 starts with a fortissimo (*f*) dynamic. Measure 15 begins with a pianissimo (*pp*) dynamic. The score includes accents, slurs, and a *pizz.* (pizzicato) marking. Measure 15 ends with a fortissimo (*f*) dynamic and a *cresc.* (crescendo) marking.

VAR. VIII. TOM BOWLING.

*Larghetto.*

arco

16

*pp sostenuto* *f* *p* 1

*p marcato*

17

*molto rit.*

*rit.*

*pp* *pp*

VAR. IX. HORNPIPE.

*Vivace.*

VI.I. *3*

*p* *cresc.*

18

*f*

19

*cresc.* *p leggiero*

*f* *p poco stringendo*

20

*cresc.* *ff*

18  
16

VAR. X. CAPRICCIO.

*Molto Allegro.*

18 (9/8) *pizz.*  
*f*

21 *cresc.* *f* *arco* *pizz.*

22 *arco*

VAR. XI. FUGA.

*Presto.*

Solo. *f marcato* 23

*pp*

24

25

*ff*

26 *f* 1

VIOLA.

27

1

*cresc.*

*p*

28

*cresc.*

*ff*

29

*fz*

30

*f*

*pp espress.*

31

*p*

*f*

32

*ff fuoco*

*mf*

*f*

*p*

1

33 *ff* *fff pesante*

34 *più lento* *dim.* *p* *p* *pp* *2*

35 *rit.* *VI.I.* *pp molto espress.*

36

*rit.* *a tempo* *pp sostenuto*

37 *dim. pp* *ff* *8* *a tempo, con brio.* *tr*

38 *cresc. ff* *8* *f*

39 *cresc.* *ff* *rit.* *ff* *Fine.*





# CLARINET QUINTET N° I.

VIOLONCELLO.

## I. CAVATINA.

Joseph Holbrooke.  
Op. 27. N° 1.

*Andante affetuoso.*

con sord. *sf*  $\rightarrow$  *pp* *sf* *p* *sf* *più f* *dim.*

*pp sostenuto* *mf* *pp*

*f* *pp*

*p*

*f* *dim.*

*sf* *p* *f* *dim.* *p* *più lento al fine*

*pp* *ppp*

VIOLONCELLO.

THEME AND VARIATIONS.

*Andante non tanto (quasi Allegretto.)*

VAR. I. CAPRICE.

*Vivace.*

VAR. II. ROMANCE.

*Andante.*

VAR. III. GIGUE.

*Vivace.*

VOLONCELLO.

6

*p*

*cresc.*

*ff*

VAR. IV. ELEGIE.  
*Lento assai.*

7

*p*

*f*

*P dim.*

*ppp*

*rit.*

VAR. V. SERENADE.  
*Con moto.*  
*pizz.*

9

*f*

*pizz.*

*arco*

*cresc.*

*ff*

*poco rit.*

*pp*

*f*

*cresc.*

VAR. VI. MARCH.  
*Maestoso.*

10

*ff*

*p*

*fz*

*p*

*fz*

*p*

11

*p*

*ff*

*ff*

VIOLONCELLO.

VAR.VII. GALOP.

*Presto.*

VI.I.

14

*f* *pp*

15

*ff* *pizz.*

VAR.VIII. TOM BOWLING.

*Larghetto.*

VI.I.

*arco*

*pp* *f*

16

*p*

17

*molto rit.*

VAR.IX. HORNPIPE.

*Vivace.*

VI.I.

*p leggiero* *cresc.*

18

*f* *p*

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music features a melodic line with slurs and accents. Measure 19 includes the instruction *poco stringendo* and dynamic markings *f* and *p*. Measure 20 begins with a *cresc.* marking and ends with a double bar line and a repeat sign, with measure numbers 18 and 16 written below.

VAR. X. CAPRICCIO.  
*Molto Allegro.*

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a key signature of two sharps, and a common time signature. It includes the instruction *pizz.* and a dynamic marking *f*. Measure 22 begins with the instruction *arco* and a dynamic marking *f*, followed by *leggiere cresc.* and *leggiere*. The notation includes slurs, accents, and dynamic markings *f* and *cresc.*. Measure 22 ends with a double bar line and a repeat sign, with measure numbers 2 and 4 written below.

VAR. XI. FUGUE.

*Presto.*

Vla.

23

*f*

24

*pp*

25

*p* *cresc.*

26

*ff*

1

*f*

27

*f* *cresc.*

28

*f* *ff*

VIOLONCELLO.

29

1

Musical staff 29: Cello staff with treble clef, key signature of one sharp (F#), and common time. It features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. A first ending bracket is shown at the end of the staff.

*p*

Musical staff 30: Cello staff with treble clef, key signature of one sharp (F#), and common time. It contains a melodic line with slurs and accents, starting with a piano (*p*) dynamic.

30

*dim.* *pp*

Musical staff 30: Cello staff with treble clef, key signature of one sharp (F#), and common time. It features a melodic line with slurs and accents, ending with a decrescendo (*dim.*) and pianissimo (*pp*) dynamic.

31

*f* *f*

Musical staff 31: Cello staff with treble clef, key signature of one sharp (F#), and common time. It contains a melodic line with slurs and accents, marked with forte (*f*) dynamics.

32

*ff marcato*

Musical staff 32: Cello staff with treble clef, key signature of one sharp (F#), and common time. It features a melodic line with slurs and accents, marked with fortissimo (*ff*) and marcato.

*mf* *ff* *p*

Musical staff 33: Cello staff with treble clef, key signature of one sharp (F#), and common time. It contains a melodic line with slurs and accents, marked with mezzo-forte (*mf*), fortissimo (*ff*), and piano (*p*) dynamics.

33

*ff*

Musical staff 33: Cello staff with treble clef, key signature of one sharp (F#), and common time. It features a melodic line with slurs and accents, marked with fortissimo (*ff*).

*pesante* 34 *più lento* 1

*fff* *dim.*

Musical staff 34: Cello staff with treble clef, key signature of one sharp (F#), and common time. It features a melodic line with slurs and accents, marked with fortissimo (*fff*), *pesante*, *più lento*, and decrescendo (*dim.*). A first ending bracket is shown at the end of the staff.

1 2 3 4 5 35 *rit.* 2

*p* *pp*

Musical staff 35: Cello staff with treble clef, key signature of one sharp (F#), and common time. It features a melodic line with slurs and accents, marked with piano (*p*) and pianissimo (*pp*). A first ending bracket is shown at the end of the staff.

*Poco Adagio.* **36** *rit. a tempo*

*pp molto espress.*

**37** *rit. a tempo con brio*

*f ff*

**38**

*ff p ff*

**39**

*p f*

*cresc.*

**39**

*rit.*

*fff*

*Fine.*