

1st Trumpet in C

The Fairy Round

Anthony Holborne

(1545 - 1603)

Edited by Jay Lichtmann

Allegro ♩ = 120

f

7

mp

12

A

mf

24

p

30

B

f

37

mp cresc.

41

f

mp cresc.

46

ff

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2nd Trumpet in C

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(1545 - 1603)

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Allegro ♩ = 120

f

7

mp

13

mf

A

19

p

26

32

f

mp cresc.

B

38

f

44

mp cresc.

ff

Horn in F

The Fairy Round

Anthony Holborne
(1545 - 1603)

Edited by Jay Lichtmann

Allegro ♩ = 120

f

7 *mp*

13 *mf* A

20 *p*

26

32 *f* B *mp cresc.*

38 *f*

44 *mp cresc.* *ff*

Trombone

The Fairy Round

Anthony Holborne

(1545 - 1603)

Edited by Jay Lichtmann

Allegro $\bullet = 120$

The musical score is written in bass clef and consists of eight staves of music. The key signature is one flat (Bb). The piece begins with a tempo marking of 'Allegro' and a metronome marking of 120. The first staff starts with a dynamic of *f*. The second staff begins at measure 7 with a dynamic of *mp*. The third staff begins at measure 13, marked with a circled 'A', and has a dynamic of *mf*. The fourth staff begins at measure 19. The fifth staff begins at measure 25 with a dynamic of *p*. The sixth staff begins at measure 31, marked with a circled 'B', and has a dynamic of *f*. The seventh staff begins at measure 37 with a dynamic of *mp cresc.* and reaches *f* by measure 41. The eighth staff begins at measure 43 with a dynamic of *mp cresc.* and reaches *ff* by measure 47. The piece concludes with a double bar line and a fermata over the final note.

Tuba

The Fairy Round

Anthony Holborne

(1545 - 1603)

Edited by Jay Lichtmann

Allegro ♩ = 120

The musical score is written for a Tuba in bass clef. It consists of eight staves of music, each with a measure number at the beginning. The score includes various time signatures (3/4, 6/8, 9/8) and dynamic markings (f, mp, mf, p, cresc., ff). Section markers 'A' and 'B' are circled above the staves. The piece concludes with a double bar line and a fermata.

7

14

21

27

39

44

f

mp

mf

p

f

mp cresc.

f

mp cresc.

ff

A

B