

# Ma Gal's de Town Talk



ERNEST HOGAN

Words & Music  
by  
**Ernest Hogan**  
the famous  
Song Writer  
with  
**Black Patti's**  
Troubadours

Photo  
by  
Thors

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Musical Supplement  
of the  
**Sunday**  
Examiner





# Ma Gal's de Town Talk.

*Allegretto Moderato.*

Words and Music by ERNEST HOGAN.

A piano introduction consisting of two staves (treble and bass clef) in common time. The music is marked *ff* and features a rhythmic pattern of eighth and sixteenth notes with chords.

The first two lines of the song. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). The lyrics are:  
1. Ma gal's nam'd Sue, Her heart's true blue, Her full name's Su - san Brown, She's de  
2. Went to a ball At Raz - or Hall, We both dress'd up so fine, And a

The last two lines of the song. The vocal line is on a single staff with lyrics below it. The piano accompaniment is on two staves (treble and bass clef). The lyrics are:  
en - vy of all oth - er coons Dat live in dis hyar town; When she goes out to  
big brass band play'd mu - sic grand, De coons all got in line; Now step your best and

prom-e-nade, My, how dat gal does shine, No oth-er wench on de Boul-e-varde Is  
 show de rest Dat they will neb-ber do, I'se bound to win dat ar cake or die, Whis-

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melody with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

dress'd up half so fine, With con-scious pride close by her side, I es-cort Miss Su-san  
 per'd ma lub-ly Sue, Ma heart was fired and al' inspir'd, "Lor" how dis hyar coon did

The second system of music continues the vocal line and piano accompaniment. A trill (tr) is indicated above the piano part in the second measure. The piano accompaniment includes some triplet-like figures in the right hand.

Brown, Fur wel' I-kno', whar-eb' we go, Ma gal's the talk of the town.  
 walk, Wun great re-nown fur Su-an Brown, In fact made her the town talk.

The third system of music concludes the vocal line and piano accompaniment. A *Rit.* (ritardando) marking is placed above the piano part in the fourth measure. The piano accompaniment features a more complex rhythmic pattern with triplets and slurs.



CHORUS.

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Ma gal's the town talk, Wins ev - ry cake - walk, No oth - er gal's like

her to me For she is my la - dy, None of de burr-head kind, Is dis sweet

gal of mine, I'll be true for - ev - er to ma ba - - - by. by.