



No. 5323

R. HOFMANN

TRIO

Op. 112

2 VIOLINS & VIOLA

AUGENER'S EDITION

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BY

RICHARD HOFMANN

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TRIO.

VIOLINO I.

Allegro risoluto.

I.

Richard Hofmann. Op. 112.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a forte (*f*) dynamic and includes slurs and accents. The second staff is marked *p* and includes a section labeled 'A'. The third staff starts with *mf*, includes a *cresc.* marking, and ends with a section labeled 'B'. The fourth staff features a triplet of eighth notes and is marked *mf*. The fifth staff is marked *p* and includes a section labeled 'C' with the instruction *espress.*. The sixth staff is marked *p* and includes a section labeled 'D'. The seventh staff is marked *mf* and includes a *cresc.* marking. The eighth staff is marked *f* and includes a section labeled 'E'. The ninth staff is marked *ff* and includes first and second endings. The tenth staff is marked *f* and includes a section labeled 'E' with a final flourish. Fingerings are indicated throughout the score.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *mf*. The second staff features a *cresc.* marking and a dynamic of *f*. The third staff continues the melodic line. The fourth staff is marked *pp* and includes fingering numbers: 3, 1, 4, 1, 3, 2, 4. The fifth staff has a dynamic of *mf* and a *f* dynamic later. The sixth staff continues the melodic development. The seventh staff is marked *p* and includes a *G* dynamic marking. The eighth staff has a dynamic of *mf* and a *cresc.* marking. The ninth staff is marked *f* and includes fingering numbers: 1, 3, 1, 4, 1, 2, 1, 4, 1. The tenth staff concludes with a *cresc.* marking and a fingering number of 1.

VIOLINO I.

The musical score for Violino I consists of ten staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*ff*) dynamic and a marking **H**. It features a series of sixteenth-note patterns.
- Staff 2:** Includes a marking **V** and a *riten.* (ritardando) section followed by *pa tempo* (poco tempo).
- Staff 3:** Features a marking **J** and a piano (*p*) dynamic.
- Staff 4:** Includes a marking **V** and a mezzo-forte (*mf*) dynamic.
- Staff 5:** Features a forte (*f*) dynamic.
- Staff 6:** Includes a marking **K** and a fortissimo (*ff*) dynamic.
- Staff 7:** Features a mezzo-forte (*mf*) dynamic.
- Staff 8:** Includes a marking **L** and a forte (*f*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic.
- Staff 10:** Ends with a fortissimo (*fz*) dynamic and a *riten.* marking.

VIOLINO I.

II.

Andante con moto.

The musical score is written for Violino I, II, in a key of two sharps (D major) and a 3/4 time signature. The tempo is marked "Andante con moto." The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket with fingerings 1 and 2. The second staff continues the melodic line. The third staff also starts with *mf*. The fourth staff features a first ending bracket labeled "A" and a dynamic marking of *p*. The fifth staff has a dynamic marking of *p* followed by *mf*. The sixth staff begins with a first ending bracket labeled "B" and a dynamic marking of *f*. The seventh staff continues with *mf*. The eighth staff includes a first ending bracket labeled "C" with a dynamic marking of *p*, followed by the tempo marking "riten. a tempo". The ninth staff features a first ending bracket labeled "D" with a dynamic marking of *p* followed by *f*. The final staff concludes with a dynamic marking of *dimin.*

VIOLINO I.

p *mf*
f *riten.*
E *a tempo* *cresc.*
mf
F *p espress.*
mf
mf
mf
G *mf*
p *p.*
p *cre - - scen - - do* *mf*
p

VIOLINO I.

III.

SCHERZO.

Allegro giusto.

The musical score consists of ten staves of music in G minor, 3/8 time. The first nine staves are marked *Allegro giusto*. The dynamics range from *mf* to *f*. The score includes several marked sections: **A**, **B**, **C**, **D**, **E**, **F**, and **G**. Section **E** features a triplet of eighth notes. Section **F** is marked *Tempo I.* and *etwas schneller*. The score concludes with a *cresc.* marking.

VIOLINO I.

Violino I musical score page 7. The score consists of ten staves of music in G minor (two flats). The music is characterized by rapid sixteenth-note passages and technical challenges such as triplets and slurs. Performance markings include dynamics like *mf*, *f*, *p*, *ff*, and *cresc.*, as well as articulation like *riten.*. Fingerings and bowings are indicated throughout. Section markers H, J, L, M, and N are placed above the staff. The piece concludes with a final chord marked *ff*.

VIOLINO I.
IV.

Allegro giocoso.

The musical score consists of ten staves of music in G major and 2/4 time. The tempo is marked "Allegro giocoso".

- Staff 1:** Starts with a *p* dynamic and a *V* marking above the first measure.
- Staff 2:** Features a *mf* dynamic and a *V* marking above the fifth measure.
- Staff 3:** Includes a *cresc.* marking at the end of the staff.
- Staff 4:** Starts with a *f* dynamic and a *B* marking above the first measure.
- Staff 5:** Contains fingerings 2 and 2.
- Staff 6:** Contains a fingering 4.
- Staff 7:** Contains fingerings 1 2 4, 2 3 2 2, and 1 4 2 4.
- Staff 8:** Includes a *mf* dynamic, a *V* marking above the fifth measure, and a *ritenuto* marking at the end.
- Staff 9:** Starts with a *Pdolce* dynamic and a *C a tempo* marking above the first measure.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a *p* dynamic and a **H** marking. It features a series of eighth notes and sixteenth notes.
- Staff 2:** Includes a *cresc.* marking and a *f* dynamic. It contains fingerings such as 0 3 2 1 and 1 3 1 0 2.
- Staff 3:** Features fingerings like 2, 2 4 2 1 4, and 1 0 1 1.
- Staff 4:** Starts with a *rit.* marking and a **J** marking, followed by *a tempo* and *p dolce*.
- Staff 5:** Includes a *mf* dynamic and a **V** marking.
- Staff 6:** Features a *mf* dynamic and a **K** marking.
- Staff 7:** Includes a *cresc.* marking and a *f* dynamic. It contains fingerings like 3 1 4.
- Staff 8:** Starts with a **M** marking, followed by a *p* dynamic and a *cresc.* marking. It includes fingerings like 3 1 3 1 2 and 2 0 4 3 1 4 0.
- Staff 9:** Includes a *mf* dynamic and a **V** marking. It ends with a *ff* dynamic and a **Presto.** marking.
- Staff 10:** Features a *f* dynamic and a **V** marking. It includes fingerings like 1 3 2 and 2 1, and ends with a *ff* dynamic.

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