

15

Stüden für Viola

(Viola alta)

mit Anwendung verschiedener Lagen

zum Gebrauche für

vorgeschrittne Spieler

von

Richard Hofmann.

Op. 87.

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15 Etüden für Viola.

I.

Rich. Hofmann, Op. 51.

Allegro con fuoco.

The musical score for Etude I is written for Viola in G major (one sharp) and 2/4 time. It begins with a *mf* dynamic and a *V* (viola) marking. The piece is characterized by rapid sixteenth-note passages and slurs. Fingerings (1-4) and bowings (1, 2, 4, 0) are clearly indicated. The dynamics range from *mf* to *ff*. The score concludes with a *mf* dynamic.

1 2 1 1

p

1 2 1 8 4

1 1 2

4 1 8 1

cre

1 2

scen

do

0 1

f

4

0

1 1

1 1 8 2 4

8

2

1 4

V

1 2 8

8 1 1

0

ff

V

V

0

1 1

1 1

8

1 1

1 1

2 1

0

ritard.

II.

Allegro moderato.

The musical score consists of ten staves. The first two staves are for a piano accompaniment, with the right hand starting with a *V* (crescendo) and *simile* marking. The third staff is a vocal line with various fingerings (e.g., 3^{te}, 4^{te}, 5^{te}, 1^{ste}) and a *p* dynamic. The fourth and fifth staves are for the piano accompaniment, with dynamics *mf* and *f*. The sixth and seventh staves continue the piano accompaniment with a *p* dynamic. The eighth and ninth staves are for the piano accompaniment. The tenth staff is a vocal line with the lyrics "cre - - - scen - - - do".

Musical score for guitar etude in G major, 2/4 time. The score consists of ten staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff has a forte (*f*) dynamic. The third staff has a first ending bracket. The fourth staff has a diminuendo (*dimin.*) and piano (*p*) dynamic. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a first ending bracket. The ninth staff has a first ending bracket. The tenth staff has a first ending bracket and a fortissimo (*ff*) dynamic. The score includes various fingerings, slurs, and dynamic markings.

Man studiere vorstehende Etüde mit nachstehenden Stricharten. In gleicher Weise die Etüden № 3, 4, 8, 9, 11, 13.

Two musical examples, labeled a) and b), showing different strumming patterns. Example a) shows a sequence of notes with a 'V' (downstroke) and 'n' (upstroke) above the notes. Example b) shows a similar sequence of notes with a 'V' above the notes.

III.

Moderato con moto.

The musical score consists of ten staves of music, primarily in 6/8 time. The key signature has one flat (B-flat). The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano) again at the end. The tempo is marked "Moderato con moto". The piece features several trills, slurs, and accents. Fingerings (1-4) and string numbers (0-8) are indicated throughout. The word "simile" appears at the beginning of the second staff. The notation includes treble clefs and a final treble clef at the end of the piece.

IV.

Marciale.

The musical score consists of ten systems of music. Each system typically includes a piano accompaniment (piano and bass clefs) and a vocal line (treble clef). The piano parts feature complex rhythmic patterns, often with triplets and sixteenth notes, and are marked with dynamics like *ff*, *mf*, and *p*. The vocal line includes the lyrics "di - mi - nu - en - do" in two locations. Fingerings and articulation marks are provided throughout the score.

V.

Andante con moto.

This musical score is for Violin V, marked "Andante con moto." It consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *p*. Fingerings are indicated by numbers 1-4, and bowing directions are shown with "V" and "v" above notes. There are also some specific markings like "3^{te}" and "1^{ste}". The music is written in a key with two flats and a 3/4 time signature.

cre - scen - do *mf*

mi - nu - en - do *p*

scen - do *ritenuto*

a tempo

diminuendo

mf

VI.

Allegretto.

This musical score is for a piece titled "VI. Allegretto." It consists of ten systems of music, each with a treble and bass staff. The piece is written in a key with one sharp (F#) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) at the beginning and end, and *p* (piano) in the middle. The word *simile* is used to indicate that the final section should be played in the same style as the first. The notation includes various chords, arpeggios, and melodic lines, with specific fingerings indicated by numbers 1-4 above the notes. The piece concludes with a double bar line and repeat lines.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and ends with *f*. The second staff continues the melodic line. The third staff features a dynamic marking of *p*. The fourth staff has a dynamic marking of *mf*. The fifth staff is marked with *f*. The sixth and seventh staves continue the rhythmic and melodic patterns. The eighth staff is marked with *f*. The ninth and tenth staves conclude the piece with a dynamic marking of *ff* and a fermata over the final notes.

VII.

Moderato.

The musical score consists of ten staves of music, primarily in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The score includes various musical ornaments and dynamics:

- Staff 1:** Features trills (tr) and slurs. Fingerings 3 and 4 are indicated.
- Staff 2:** Includes a '1ste' marking and trills.
- Staff 3:** Starts with a piano (*p*) dynamic and contains trills.
- Staff 4:** Includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. Fingerings 3 and 4 are shown.
- Staff 5:** Starts with a mezzo-forte (*mf*) dynamic and includes a trill and a 'simile' marking.
- Staff 6:** Continues the melodic line with various fingerings.
- Staff 7:** Features slurs and fingerings.
- Staff 8:** Starts with a piano (*p*) dynamic and includes trills.
- Staff 9:** Includes a '3^{le}' marking and fingerings.
- Staff 10:** Ends with a crescendo (*cresc.*) marking.

Più mosso.

mi - nu - en - do *p*

cre - - - - - scen - - - - - do

mf

f

f

cre - - - - - scen - - - - - do *mf*

f

f

f

rit.

a) b)

0 0 4 0 0 4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

mf *cresc.* *f*

8 2 2 1 8 2 0 0 1 0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1^{ste} *dim.* *p*

4 2 2 1 4 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

0 3 0 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

di - mi - nu - en - do *p*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

cre - scen - do

8 2 2 1 8 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f *3^{ste}* *1^{ste}*

4 8 2 2 8 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

p *3^{ste}* *1^{ste}* *crescen*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

do *f*

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

f

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

a) b) c)

X.

Andante con moto.

The musical score consists of nine staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked "Andante con moto". The piece is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-4, and articulation marks like accents (>) and breath marks (V) are used. Some passages feature triplets and sixteenth-note runs. The score concludes with a *p* marking.

XI.

Allegretto.

The musical score is written for a string instrument, likely a violin or viola, in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The tempo is marked 'Allegretto'. The score is divided into ten systems, each consisting of a treble and bass staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *f* (forte) to *p* (piano), with a *cresc.* (crescendo) marking. Performance instructions include *riten.* (ritardando) and *a tempo*. Fingerings are indicated by numbers 1-4 above notes, and bowings are shown with arrows above the notes. The score concludes with a final cadence in the bass staff.

XII.

Allegro ma non troppo.

The musical score is written for guitar and consists of ten systems of music. Each system contains a treble clef staff and a bass clef staff. The music is in the key of D major (two sharps) and 3/4 time. The tempo is marked 'Allegro ma non troppo'. The dynamics range from *mf* (mezzo-forte) to *dim.* (diminuendo). The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 0). There are also some specific markings like '3^{te}' and '1^{ste}' which likely refer to fret positions or fingerings. The piece concludes with a *dim.* marking.

mf

cresc. f

dim. p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

mf p

XIII.

Allegro. V V

The first section of the score consists of five systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte) and *p* (piano). Performance instructions include *cresc.* (crescendo) and *dimin.* (diminuendo). The section concludes with a *f* dynamic marking.

Ossia.

The 'Ossia' section consists of five systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* (mezzo-forte). The section concludes with a *f* dynamic marking.

Halbe Lage.

The 'Halbe Lage' section consists of five systems of two staves each. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Fingerings are indicated by numbers 1-4. Dynamic markings include *mf* (mezzo-forte). The section concludes with a *f* dynamic marking.

XIV.

Allegro risoluto.

The musical score is written for a single melodic line, likely for a violin or flute. It consists of ten staves of music in 3/8 time. The key signature has one sharp (F#). The tempo is marked "Allegro risoluto." The score includes various musical notations such as dynamics (ff, mf, p, cresc.), articulation (accents, slurs), and fingering (1, 2, 3, 4, 8). The music is characterized by rapid sixteenth-note passages and slurs. The first staff begins with a fortissimo (ff) dynamic and includes a trill. The second staff has a trill and a slur. The third staff has a slur and a trill. The fourth staff has a slur and a trill. The fifth staff has a slur and a trill. The sixth staff has a slur and a trill. The seventh staff has a slur and a trill. The eighth staff has a slur and a trill. The ninth staff has a slur and a trill. The tenth staff has a slur and a trill.

cresc.

This page of musical notation is for guitar, consisting of ten staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 8, 0, 1, 2, 3, 4, 5, 8), dynamics (mf, ff, fz, fz), and articulations (accents, slurs, breath marks). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation is dense and technical, typical of a classical guitar score. The first staff begins with a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *fz* and *fz*.

The main musical score consists of ten staves of music. It is written in G major (one sharp) and 3/4 time. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. Fingering numbers (1-4) are placed above notes to indicate fingerings. There are also articulation marks, including slurs and accents. The music is primarily in the bass clef, with some staves featuring a treble clef for a specific melodic line. The overall texture is dense and technically demanding.

Andante con moto.

Andante.

Two alternative fingering options are provided for the final section of the piece. Option a) is labeled "Andante con moto." and option b) is labeled "Andante." Both options show two different ways to finger the same sequence of notes, with articulation marks (accents) placed above the notes. The notation includes slurs and accents, and the notes are primarily eighth and sixteenth notes.



für Bratsche, Viola, Viola alta.

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