Schmidt's Educational Series.

PIANOFORTE.

Vol.

a) Pianoforte Collections.

BOHM, CARL.

30. Op. 358. Lyric Suite. 6 Compositions 0.75
49. Musical Echoes. 10 Instructive and melodious Compositions . . . 0.75

FRIML, RUDOLF.

3. Op. 35. Suite mignonne. 6 Compositions 0.75

GURLITT, CORNELIUS.

50. Op. 197. Fireside Fancies. 12 Little Tone Pictures on Five Notes . 0.60
11. Musical Sketch Book. 15 Selected Compositions 0.75

HÄNDEL, G. F.

64. Instructive Pieces. Adapted by Carl Faelten . . .2 Books . each 0.75

HEINS, CARL.

15. Op. 270. Six Fancies 0.75

HENNING, MAX.

1. Op. 22. 12 Two-Part Fughettas and Fugues (Introductory to the works of J. S. Bach) 0.75

KAISER, ALFRED.

57. Arlequinade. Suite of 8 Compositions. 0.75

KRENTZLIN, R.

59. Op. 19. Village Scenes. 6 Characteristic Pieces 0.75

LACK, THÉODORE.

47. Morceaux poétiques. 8 Selected Compositions 1.00

LYNES, FRANK.

53. Op. 14. Bagatelles. 10 Melodious Sketches. 0.75
19. Op. 47. A Pleasant Beginning and other tunes for little fingers in all the major and minor keys . 0.75

THE PUPIL'S LIBRARY.

43a-b. First Series. 2 Books . . each 0.60
44a-b. Second Series. 2 Books . each 0.60
45a-b. Third Series. 2 Books . each 0.60

RITTER, G. P.

27. First Amusements. 12 Pieces on Five Notes. 0.75

Vol.

SCHYTTÉ, LUDVIG.

48. Instructive Recreations. 8 Selected Compositions 0.75
7. 10 Study-pieces selected from Op. 66 0.75

SMITH, WARREN STOREY.

38a-b. Effort and Pastime. 24 Melodious Pieces in all keys. 2 Books ea. 0.60

TORJUSSEN, TRYGVE.

63. Op. 3. Norwegian Suite. 6 Compositions 0.75

b) Pianoforte Studies.

BACH, J. S.

24. 15 Two-Voice Inventions. Edited by Arthur Foote 0.75

BIEHL, ALBERT.

29. Op. 153. 12 Melodious Studies for the development of the left hand 0.75
39. Op. 156. 12 Melodious Arpeggio Studies 0.75
9. 15 Selected Etudes for the development of technique and expression 0.75

DENNÉE, CHARLES.

37. Progressive Studies in Octave Playing (with special preparatory exercises) 1.00

EGGELING, GEORG.

16a-b. Op. 170. 25 Etudes (without octaves) for technical and musical development. 2 Books . each 0.75
60a-b. Op. 176. Pleasure and Progress. 35 Descriptive Etudes for the earlier grades. 2 Books . each 0.75

FOOTE, ARTHUR.

2. Op. 27. 9 Etudes for musical and technical development 1.00

GURLITT, CORNELIUS.

41. Op. 186. Velocity Studies for Beginners 0.75
31. Op. 187. 53 Very first Studies . . 0.75
51. Op. 198. 16 Studies in Melody and Rhythm 0.75
52. Op. 199. 16 Melodious Studies for more advanced players (A Sequel to "Studies in Melody & Rhythm" Op. 198). 0.75

Vol.

HOFMANN, RICHARD.

40. 10 Melodious Etudes from Op. 72 0.75

KAISER, ALFRED.

25. The Weaker Fingers. Exercises and tuneful pieces 0.75

KRAUSE, EMIL.

26. Op. 99. 12 Technical Studies for the equal development of both hands 0.75

LYNES, FRANK.

8. Op. 20. 10 Special Studies . . . 0.75

MAC DOWELL, EDWARD.

4. Op. 39. 12 Studies for the development of technic and style . 1.50

MAYLATH, H.

55. Op. 163. Melodious Etudes. Edited by Charles Dennée. 0.75

NEUPERT, EDMUND.

61. 10 Selected Studies for the development of Expression and technique. Arranged and edited by Charles Dennée 1.00

PFITZNER, HEINRICH.

13. Systematic training for Polyphonic Playing 0.75

SARTORIO, ARNOLDO.

21. Op. 214. 14 Melodious Etudes (without octaves) 0.75

SCHYTTÉ, LUDVIG.

7. 10 Melodious Etudes from Op. 66 0.75

TAPPER, THOMAS.

12. Sight Reading and Memory Lessons 0.75

c) Pianoforte Duets.

DENNÉE, CHARLES.

6. Op. 18. The Children's Festival. 10 Easy Duets 0.75

FOOTE, ARTHUR.

20. 12 Duets on Five Notes 0.75

GURLITT, CORNELIUS.

35a-b. Op. 178. Tender Blossoms. 20 Melodious Duets. 2 Books each 0.75

THE PUPIL'S DUET ALBUM.

46a-b. First Series. 2 Books . . each 0.60

SARTORIO, ARNOLDO.

58a-b. Op. 400. Pictures from Youth. 12 Melodious Duets. 2 Books ea. 0.60

ARTHUR P. SCHMIDT

BOSTON 120 Boylston Street.

LEIPZIG

NEW YORK 11 West 36th Street.

Printed in Germany.

SCHMIDT's EDUCATIONAL SERIES

No. 32 a-b.

REVISED EDITION

14 ETUDES

FOR THE

VIOLIN

WITH ACCOMPANIMENT OF

A

SECOND VIOLIN

BY

RICHARD HOFMANN

OP. 74.

Revised and edited by Franz C. Bornschein.

BOOK 1. BOOK 2.

Price, each, 60 cents.

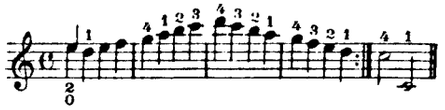
ARTHUR P. SCHMIDT

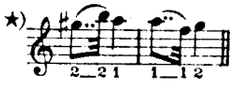
BOSTON 120 Boylston St LEIPZIG. NEW YORK 11 West 36th. St.

Copyright 1890 by G.P. Ritter - Assigned to Arthur P. Schmidt.
Copyright 1911 by Arthur P. Schmidt.

Bogen Führung. — Bow Control. — Controle d'archet.

Vorübungen für Hilfsnoten, und die dritte Lage.
Preparatory Exercises for Guide Notes, and the third position.
Etudes préparatoire pour le guide, et la troisième position.





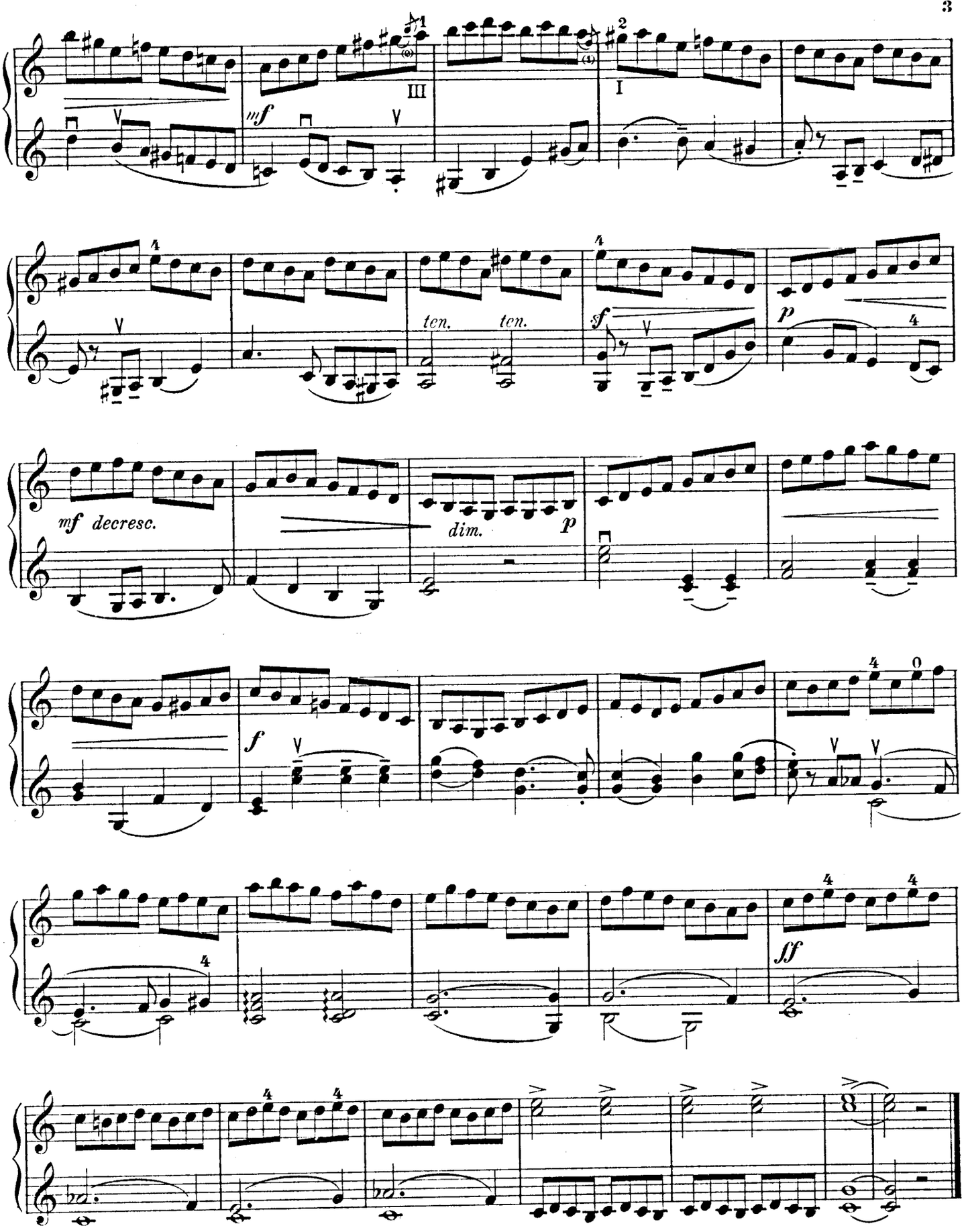
Richard Hofmann, Op. 74. Book I.
Revised and Edited by Franz C. Bornschein.

Allegro ma non troppo.

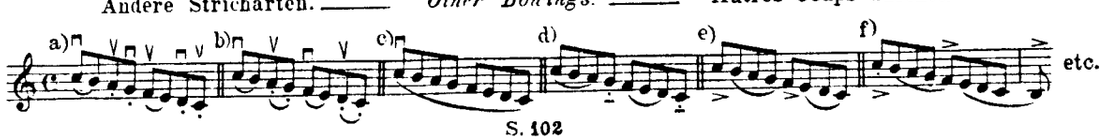
Violino I.
1.
Violino II.

Copyright 1890 by G. P. Ritter.
Assigned 1890 to Arthur P. Schmidt.
Copyright 1911 by Arthur P. Schmidt.

ORD 9269



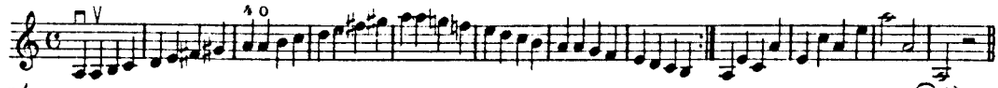
Andere Stricharten. — *Other Bowings.* — Autres Coups d'archet.



Intervall Übung. — Interval study. — Etude de l'Intervalle.

Saiten Wechsel. *Crossing strings.* Changez les cordes.

Vorübung.
Preparatory.
Préparatoire.



Maestoso.

Violino I.

2.

Violino II.

f Kurze, kräftige Striche, in der Mitte des Bogens. — Coups d'archet courts et forts, et au milieu.
To be played marcato and forte with the middle of the bow. — forts, et au milieu.

simile

p

mf

f

*) Vorgreifen. – *Extension.*

poco rit.

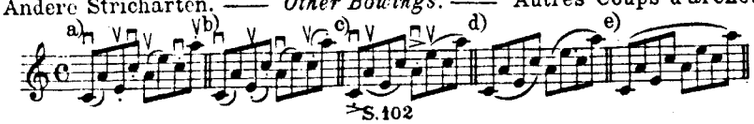
f a tempo

rit.

p a tempo

f

Andere Stricharten. — *Other Bowings.* — Autres Coups d'archet.

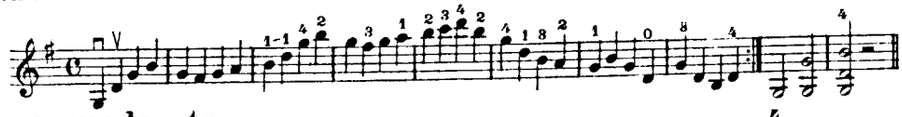


S. 102

Gestoßene Akkorde. — Firmly Detached Arpeggi. — Arpèges Detachés, martelés.

N.— am Frosch; *nut;* au talon.
M.— in der Mitte; *Middle;* au milieu.
P.— Spitze; *Point;* de la pointe.

Vorübung.
Preparatory.
Préparatoire.



Allegro moderato.

Violino I.
3.
Violino II.

mf N. *martelé* *simile* *simile* *sec.*

f *leggiero*

M.

scherz.

p *cresc.*

f *cresc.*

dimin.

p

p M.

ten. ten.

mf N.

scherz.

M.

P.

M.

f N.

M.

M.

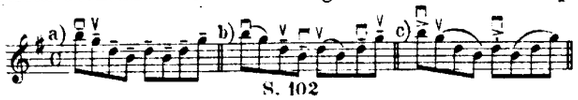
P.

M.

N.

sf

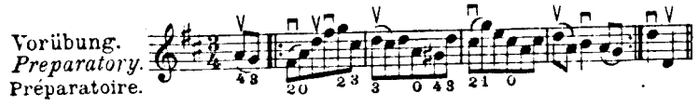
Andere Strichärten. — *Other Bowings.* — Autres Coups d'archet.



For the Wrist and the Legato Stroke.

Für das Handgelenk und Gebundene Striche. —— Pour le poignet et le legato.

Vorübung.
Preparatory.
Préparatoire.



Moderato con moto.

Violino I.
4.
Violino II.

p

cresc.

½ pos.

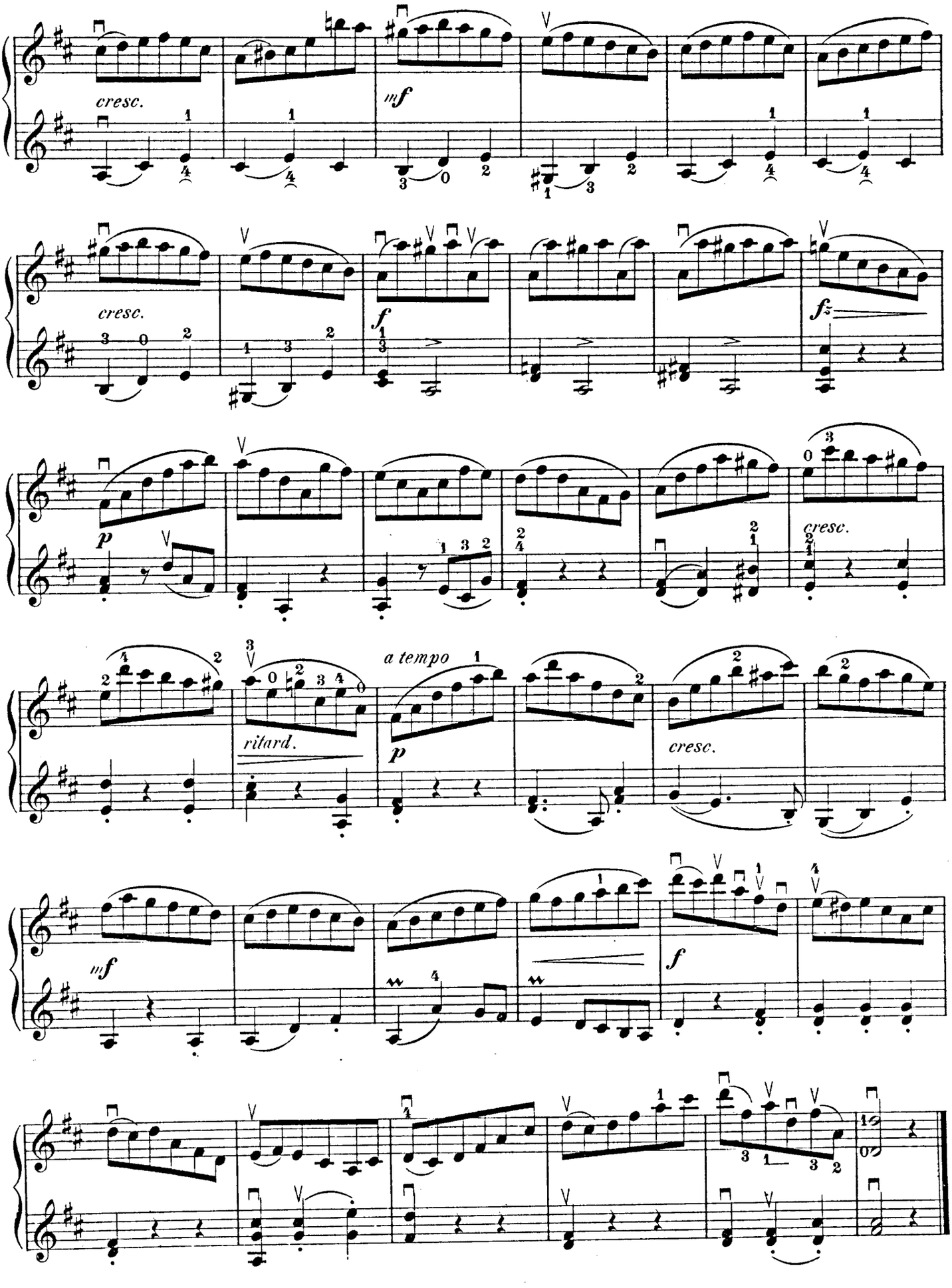
f

dimin.

p

mf

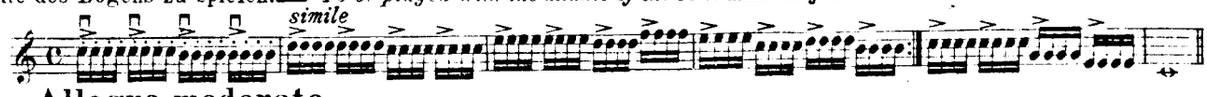
p


cresc.
mf
cresc.
f
fz
p
cresc.
a tempo
ritard.
p
cresc.
mf
f

Springbogen. — Spiccato. — Sautillé.

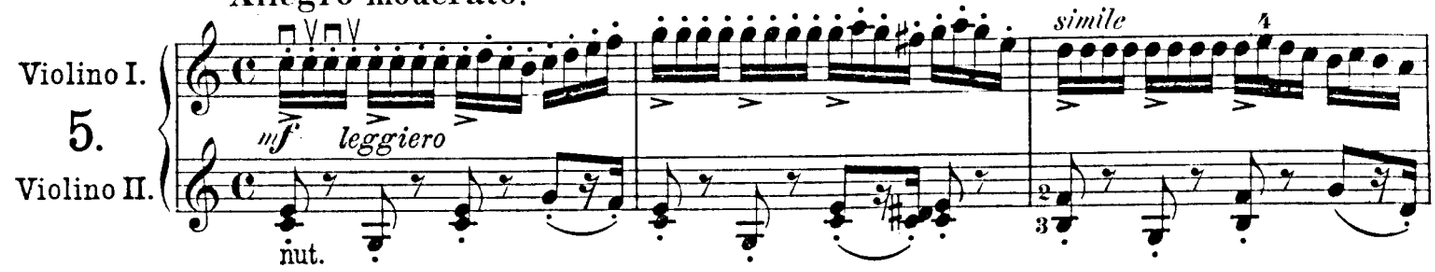
Mit der Mitte des Bogens zu spielen. — *To be played with the middle of the bow.* — A jouer avec le milieu de l'archet.

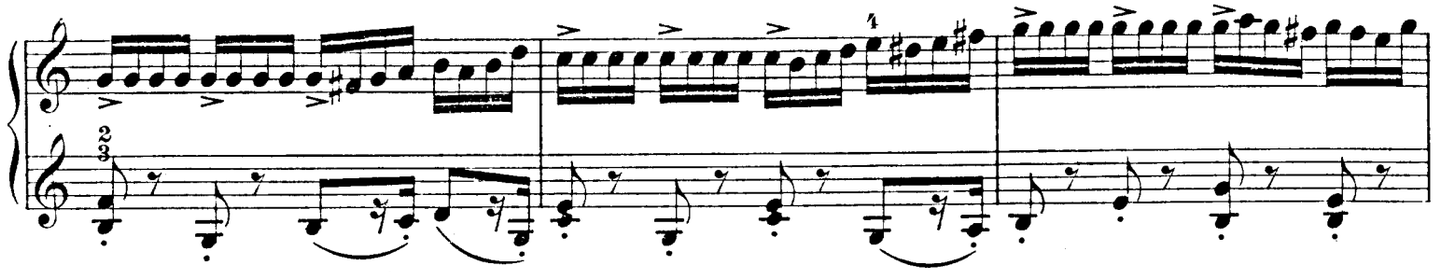
Vorübung.
Preparatory.
Préparatoire.

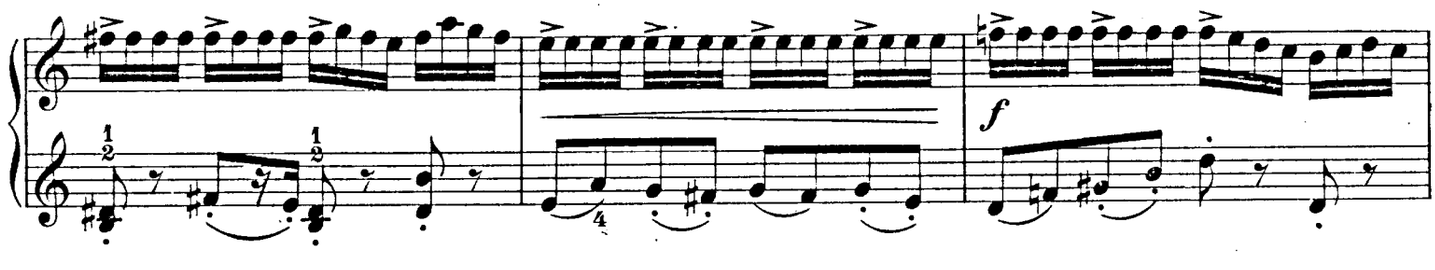


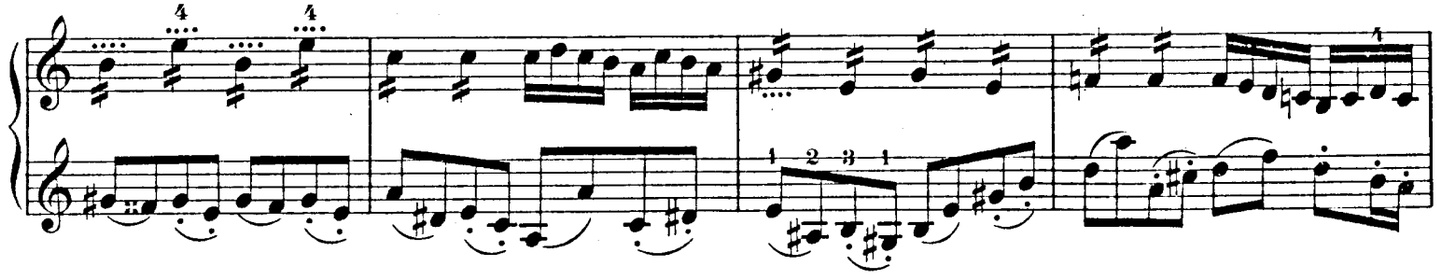
Allegro moderato.

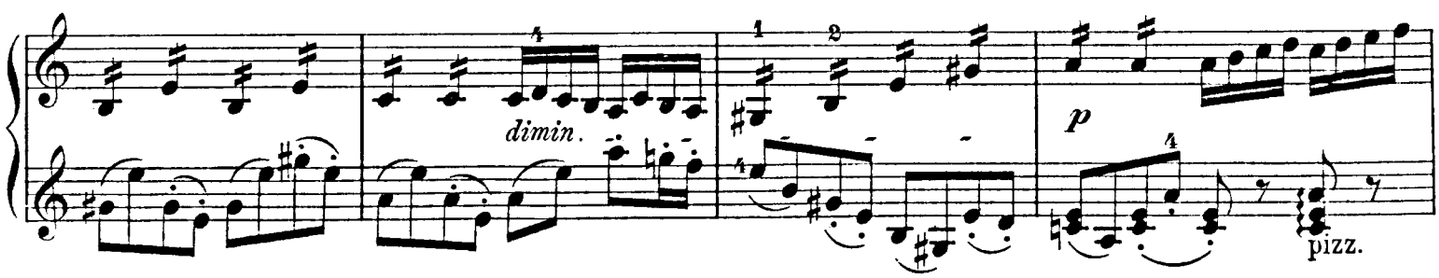
Violino I.
5.
Violino II.

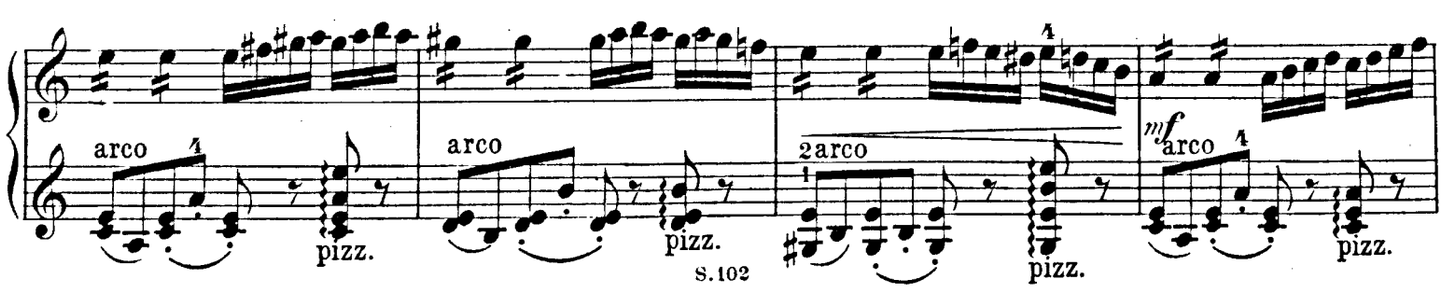


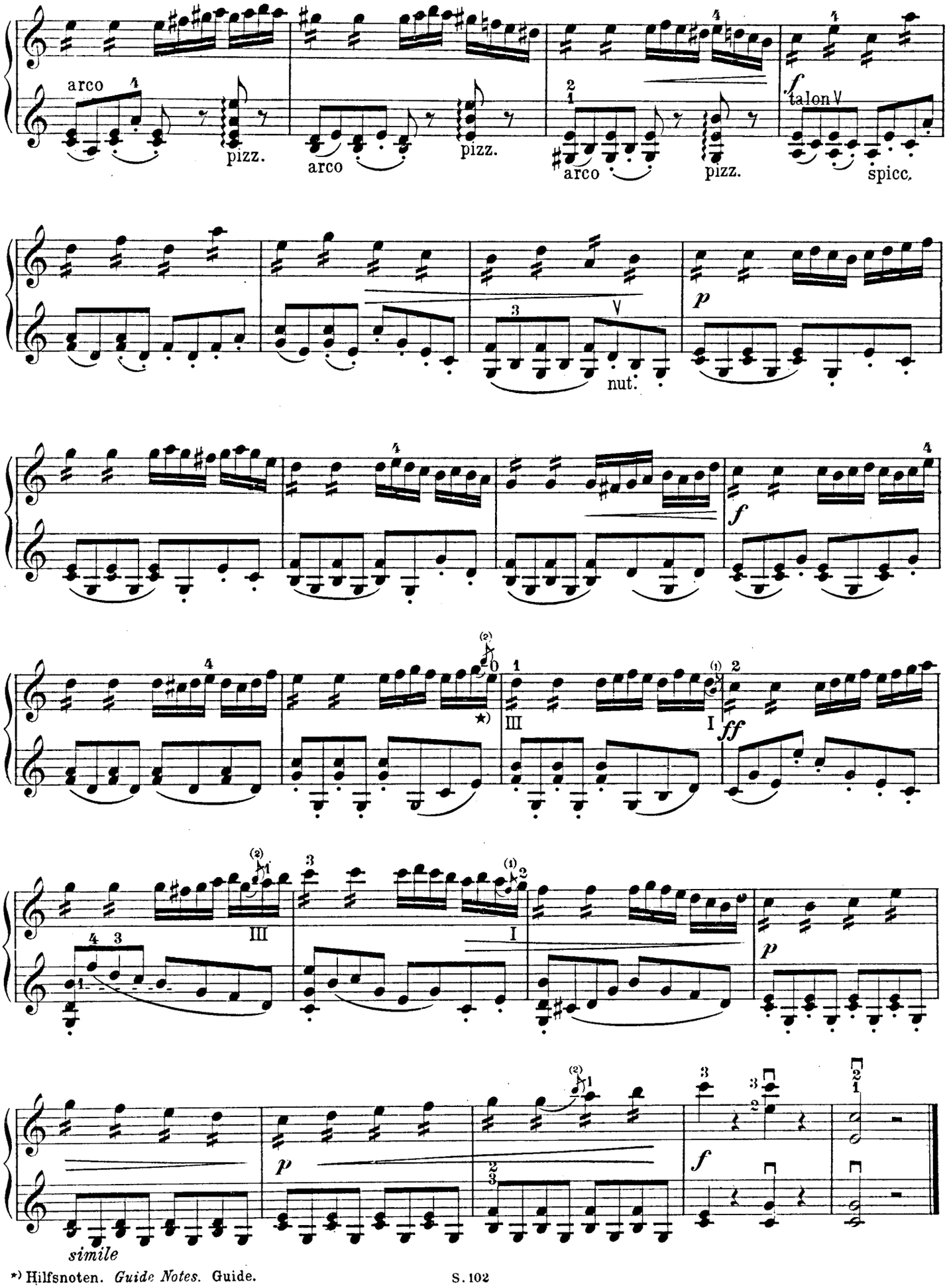




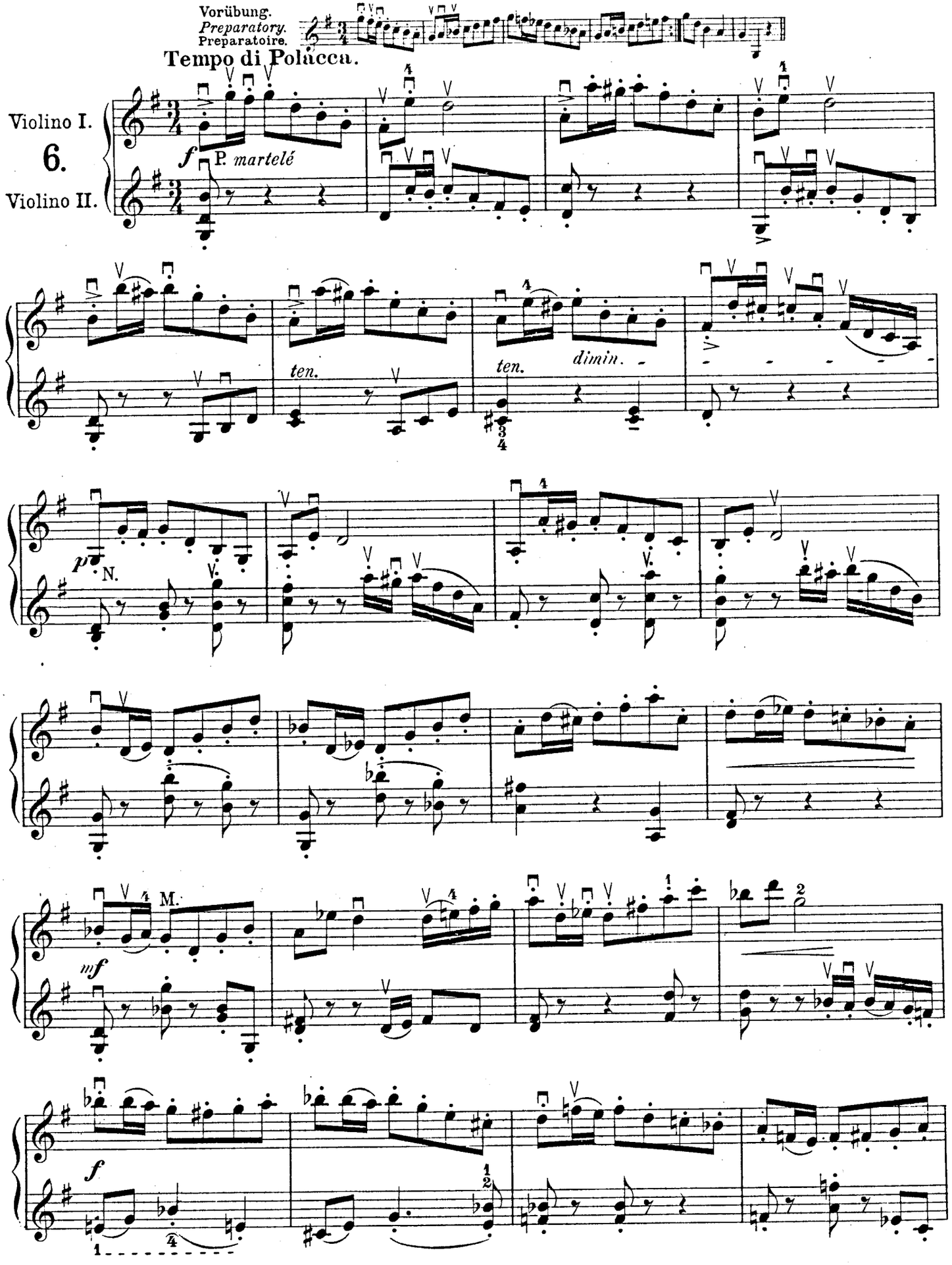


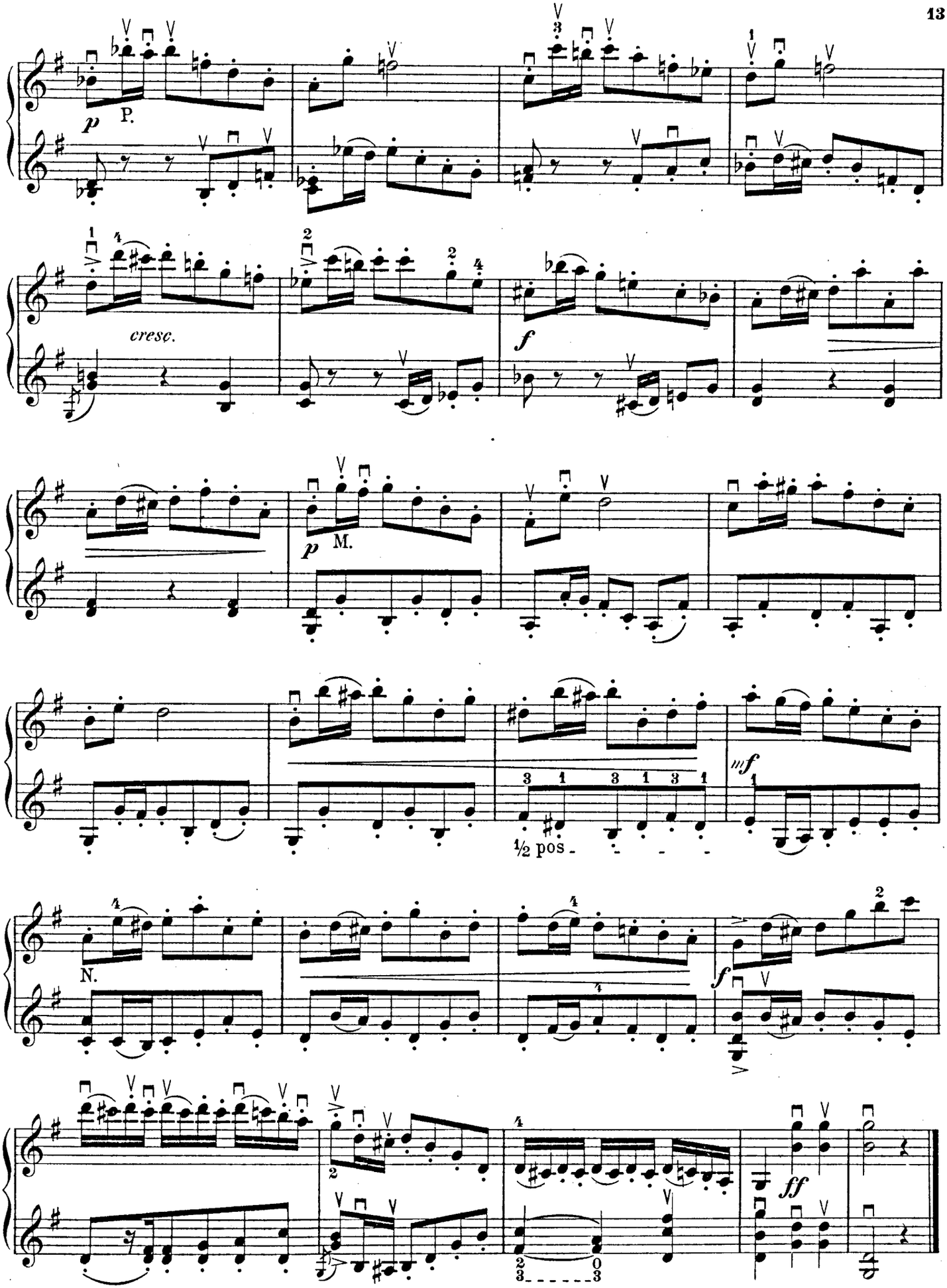






*) Hilfsnoten. *Guide Notes.* Guide.

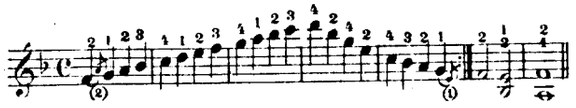

Vorübung.
Preparatory.
Preparatoire.
Tempo di Polacca.
Violino I.
6.
Violino II.
f
P. martelé
ten.
ten.
dimin.
p
N.
M.
mf
f


p
P.
cresc.
f
p
M.
½ pos.
mf
N.
f
ff

Various Bowings with Rhythmic Accent.

Verschiedene Stricharten mit Rhythmischen Accenten. — Coups d'archet variés avec accent bien rythmé.

Vorübung.
Preparatory.
Préparatoire.

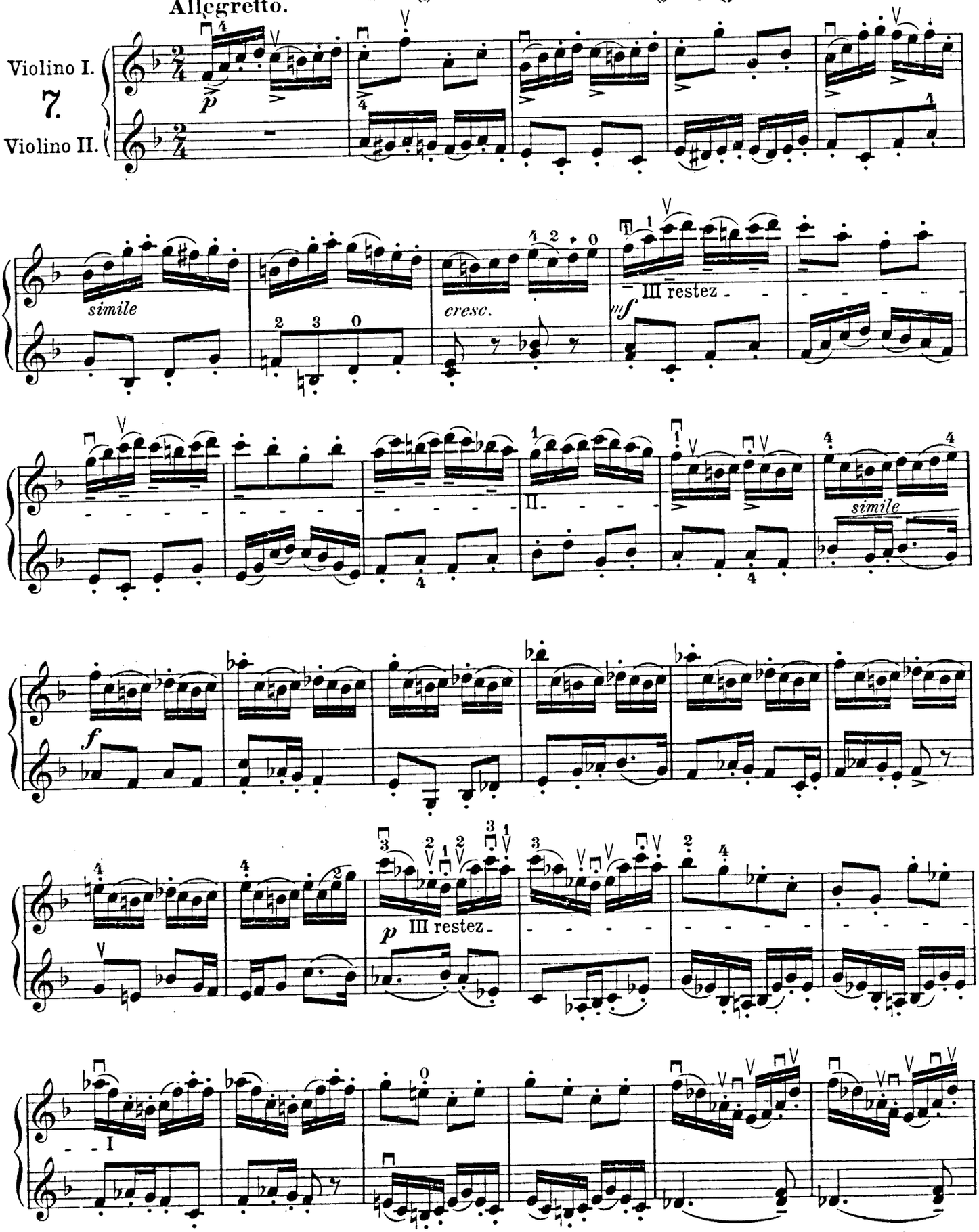


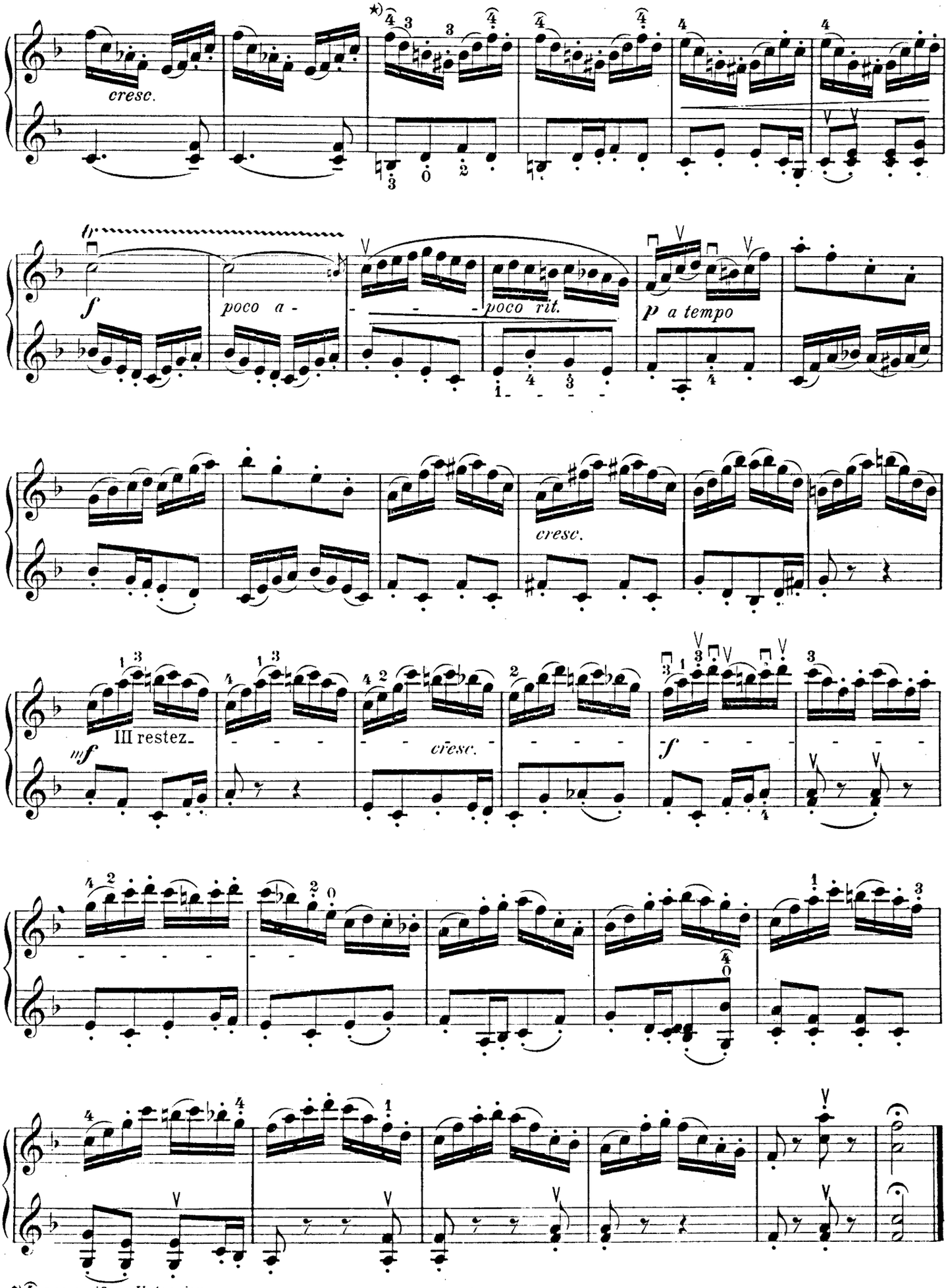
Allegretto.

Violino I.

7.

Violino II.





*) 4 vorgreifen. *Extension.*

FIRST YEAR HARMONY

(100 FIRST LESSONS)

By THOMAS TAPPER

Price $ 1.00

A simple presentation of the fundamental principles of Harmony. It is especially designed for self study as well as for use in classes. It provides one year's work and gives distinct training in Tone-perception, Ear training, Harmonizing a bass, Harmonizing a melody and Melodic Composition.

THE ELEMENTS OF HARMONY

By STEPHEN A. EMERY

Price $ 1.00

Used by leading teachers and conservatories throughout the country.

A KEY TO "ELEMENTS OF HARMONY" By FRANK LYNES

Price 60 Cents

SUPPLEMENTARY EXERCISES TO "ELEMENTS OF HARMONY"

Price 50 Cents

Exercises, chants and chorals appropriately figured, which may be used as a sequence to any harmonic treatise.

MODERN HARMONY

IN ITS THEORY AND PRACTICE

By ARTHUR FOOTE and WALTER R. SPALDING

Price $ 1.50

A KEY TO THE 501 EXERCISES IN "MODERN HARMONY"

Price 75 Cents

TONAL COUNTERPOINT

STUDIES IN PART-WRITING

By WALTER R. SPALDING

Professor of Music in Harvard University

Price $ 2.00

PRIMER OF MUSICAL FORMS

A Systematic view of the typical forms of modern music.

By W. S. B. MATTHEWS

Price 80 Cents

SOME PRACTICAL THINGS IN PIANO PLAYING

By ARTHUR FOOTE

Price 50 Cents

ARTHUR P. SCHMIDT

BOSTON	LEIPZIG	NEW YORK
120 Boylston Street	Lindenstrasse 16	11 West 36th Street

No. 48.

Printed in Germany.

Schmidt's Educational Series.

Violin ∽ Violoncello ∽ Organ ∽ Vocal.

VIOLIN.

Vol.

ALTHAUS, BASIL.

5a-c. Op. 65. Legato and Staccato Studies.
Part 1. Exercises in the first position 0.60
Part 2. Exercises in the first to fourth positions 0.60
Part 3. Scale Studies in two octaves and exercises in all positions 0.60

BIEHL, ALBERT.

54. Op. 178. First Recreations. 5 Compositions for Violin and Pianoforte. (First Position) 0.60

BOHM, Carl.

23a-b. Op. 366. From many Lands. 12 Compositions for Violin and Pianoforte. 2 Books . . . . . each 0.75

10a-b. Op. 367. 40 Progressive Studies (First Position). 2 Parts . . . . . each 0.60

CUTTER, BENJAMIN.

62. 5 Characteristic pieces for Violin and Pianoforte (First Position) 0.75

Vol.

DANCLA, CHARLES.

36. Op. 191. Spring Flowers. 6 Compositions for Violin and Piano 0.90

42. Op. 194. 12 Melodious Studies (With accompaniment of a second violin) . . 0.75

HERMANN, FRIEDRICH.

18a-c. Op. 29. 36 Exercises and Etudes.
Book 1. 12 Exercises for Beginners (First Position) 0 60
Book 2. 12 Easy Etudes (First and Third Positions) 0.60
Book 3. 12 Special Studies (First to Seventh Positions) 0.60

HERMANN, TH.

28a-b. Op. 100. 12 Melodious Etudes (First Position) with accompaniment of a second violin. 2 Books. . . . . each 0.60

HOFMANN, RICHARD.

32a-b. 14 Etudes (with accompaniment of a second violin). 2 Books . . . . . each 0.60

VIOLONCELLO.

14. **SCHRÖDER, CARL.** Op. 87. 18 Very Easy Studies (with second 'cello ad lib.) 0.75

ORGAN.

56. **DUNHAM, HENRY, M.** Bach's smaller Organ Works (8 Short Preludes and Fugues and other Pieces Adapted to the Modern Organ, with registration, pedalling etc.) 1.00

33. **TRUETTE, EVERETT E.** The Organist's First Etude Album 0.90

34. **TRUETTE, EVERETT E.** 20 Preludes and Postludes (A Sequel to the Organist's First Etude Album) 0.90

65a-b. **STEANE, BRUCE.** Short Compositions for the Church Service.
Book I. A Book of Short Voluntaries. 0.75
Book II. Offertories and Other Pieces 0.75

VOCAL.

22. **STURM, WILH.** Op. 83. 12 Vocalises for Soprano or Tenor 0.75

ARTHUR P. SCHMIDT

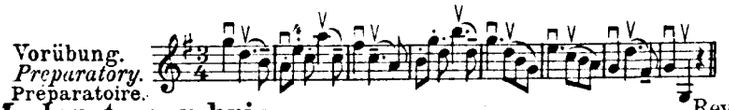
BOSTON 120 Boylston Street.

LEIPZIG

NEW YORK 11 West 36th Street.

No. 57. Printed in Germany.

Rhythmische Tonleiter. — Rhythmic Scale Passages. — Gammes rythmiques.



Richard Hofmann, Op. 74. Book II.
Revised and Edited by Franz C. Bornschein.

Moderato con brio.

Violino I.

8.

Violino II.

f

III restez

simile

ff

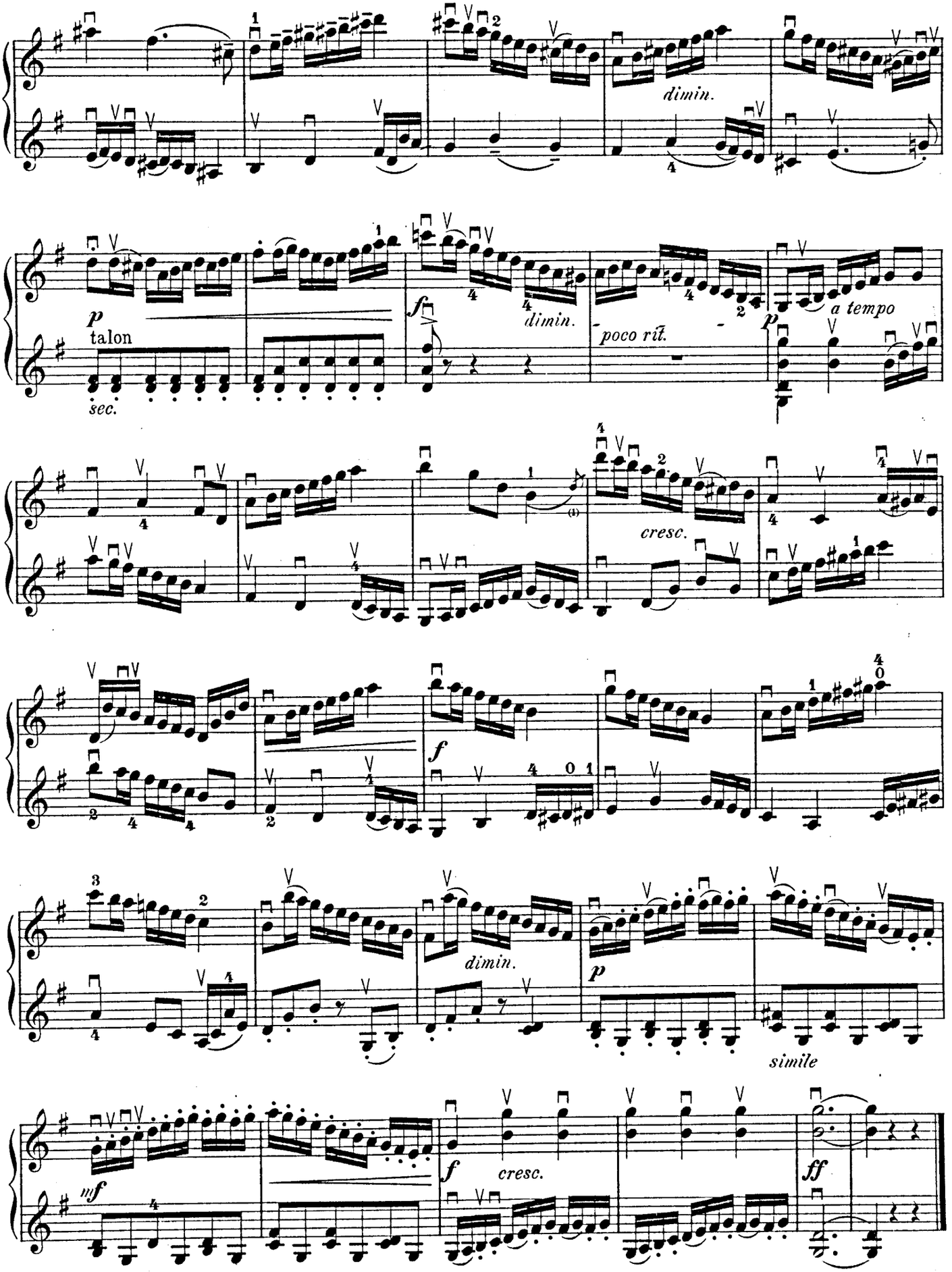
p

fff

f

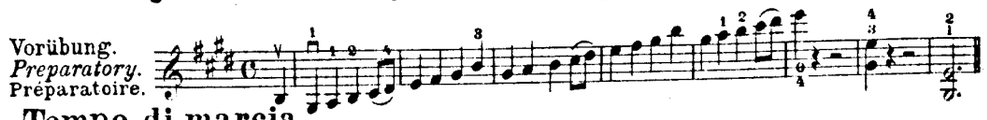
Copyright 1890 by G.P. Ritter.
Assigned 1890 to Arthur P. Schmidt.
Copyright 1911 by Arthur P. Schmidt.

ODE 9390


dimin.
p
talon
sec.
f
dimin.
poco rit.
p
a tempo
cresc.
f
dimin.
p
simile
mf
f
cresc.
ff

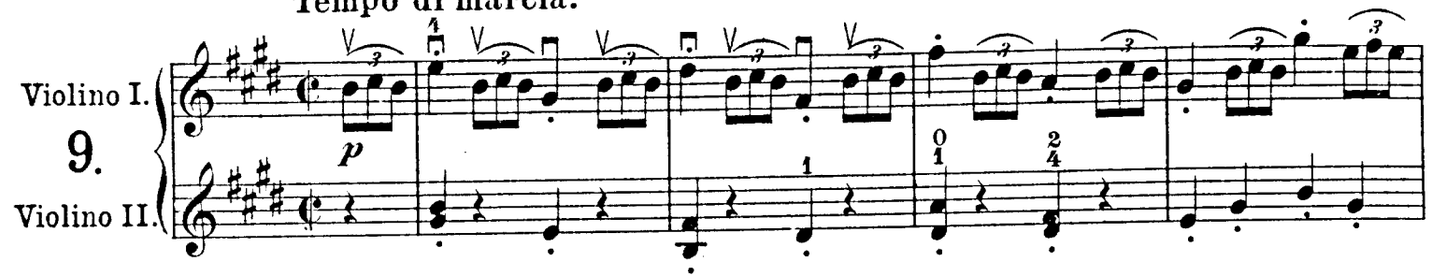
Rasche Triolen Figuren. — Rapid Triplet Figuration. — Le Triolet.

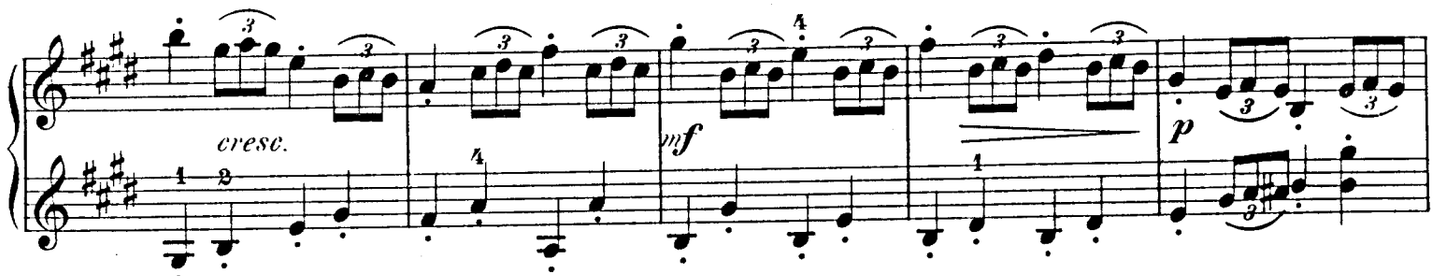
Vorübung.
Preparatory.
Préparatoire.

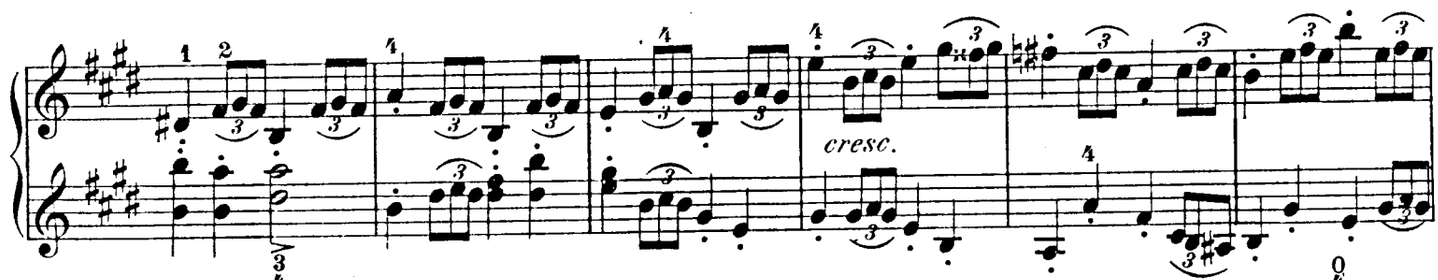


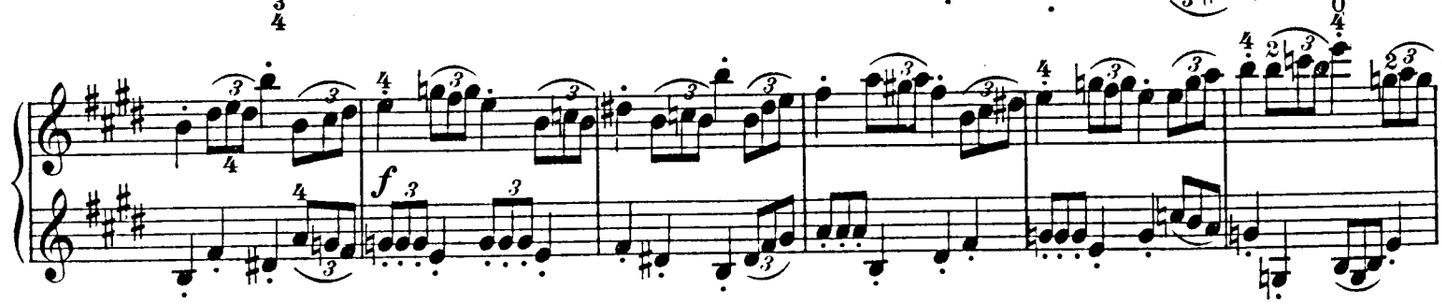
Tempo di marcia.

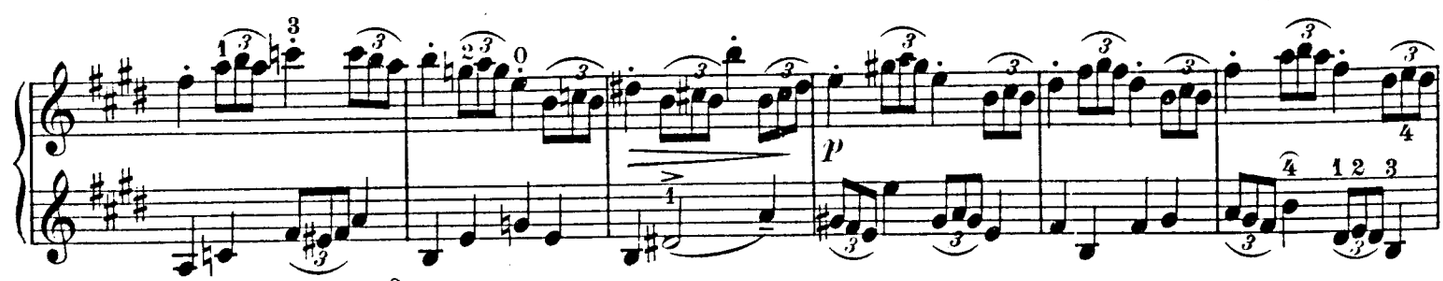
Violino I.
9.
Violino II.

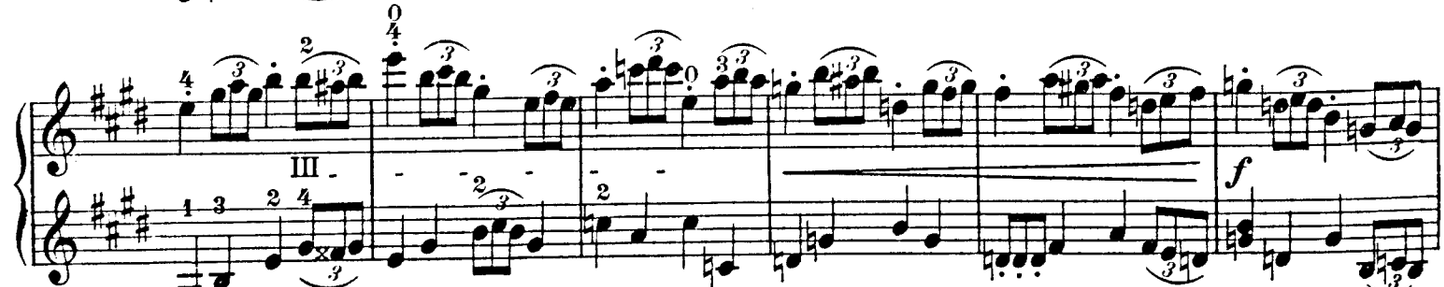




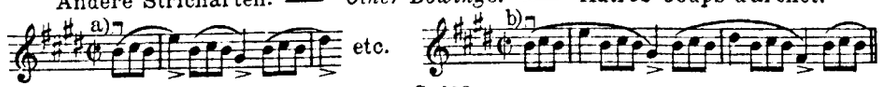


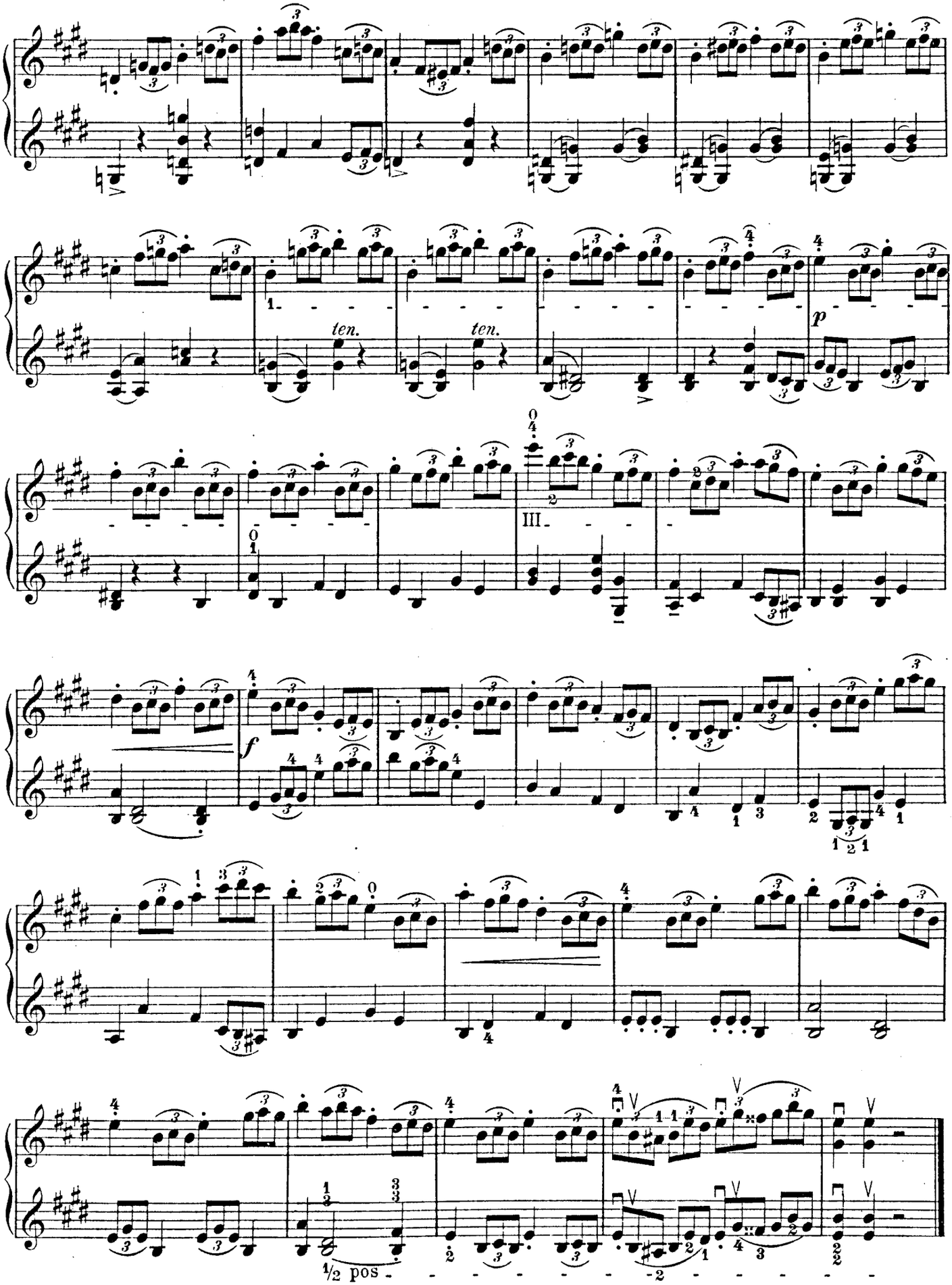






Andere Stricharten. — *Other Bowings.* — Autres Coups d'archet.




ten.
ten.
p
f
III
1/2 pos

Gebrochene Akkorde.

Mit breiten und auch kurzen festen Strichen (*marcato*) auszuführen.

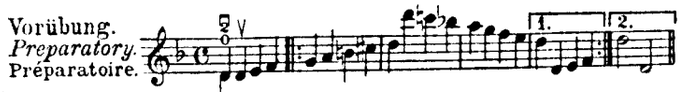
Broken chords.

(Sustained and detached)
To be played broadly and also marcato.

Arpeggi.

(Soutenus et detachés.)
Coups d'archet larges, puis coups d'archet courts (*marcato*)

Vorübung.
Preparatory.
Préparatoire.

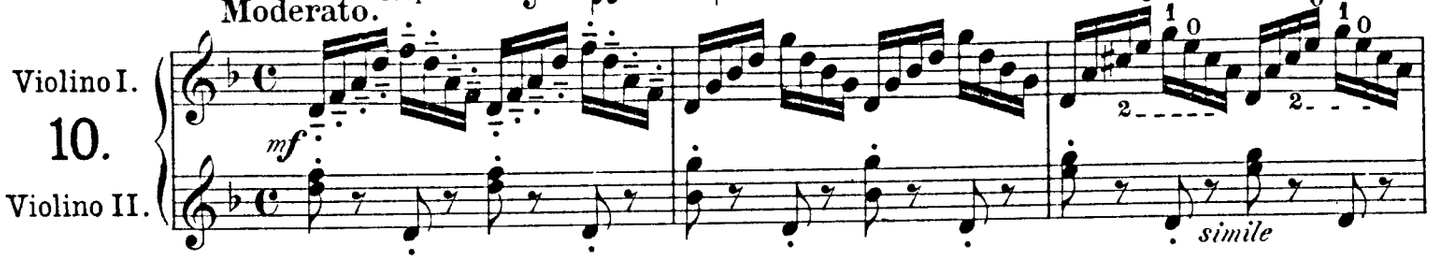


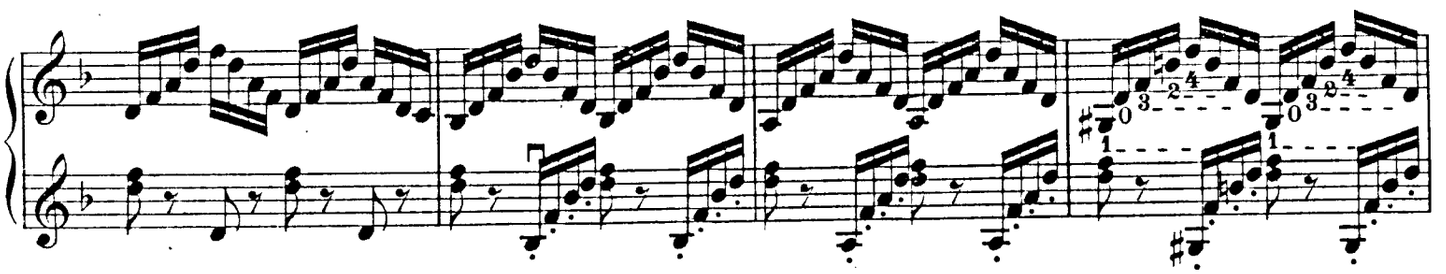
Moderato.

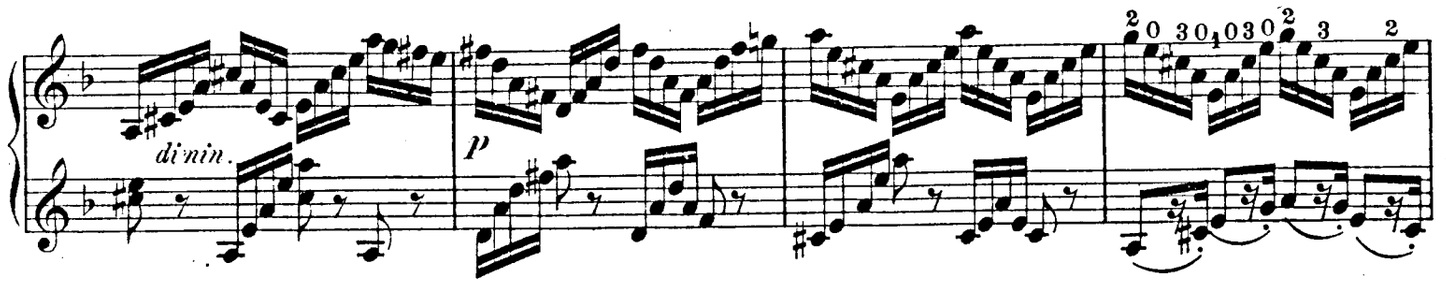
Violino I.

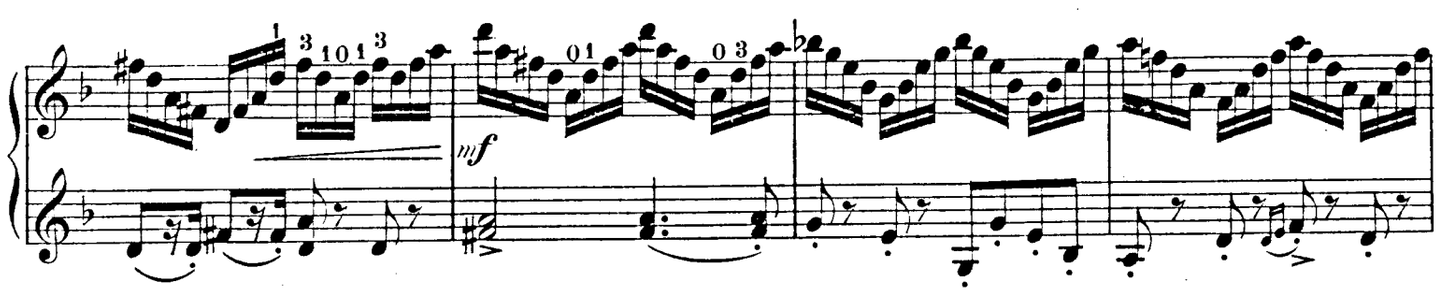
10.

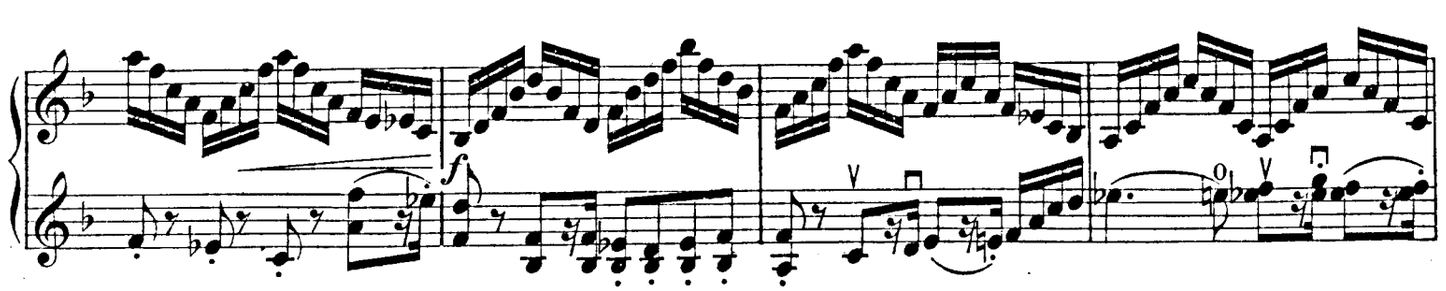
Violino II.

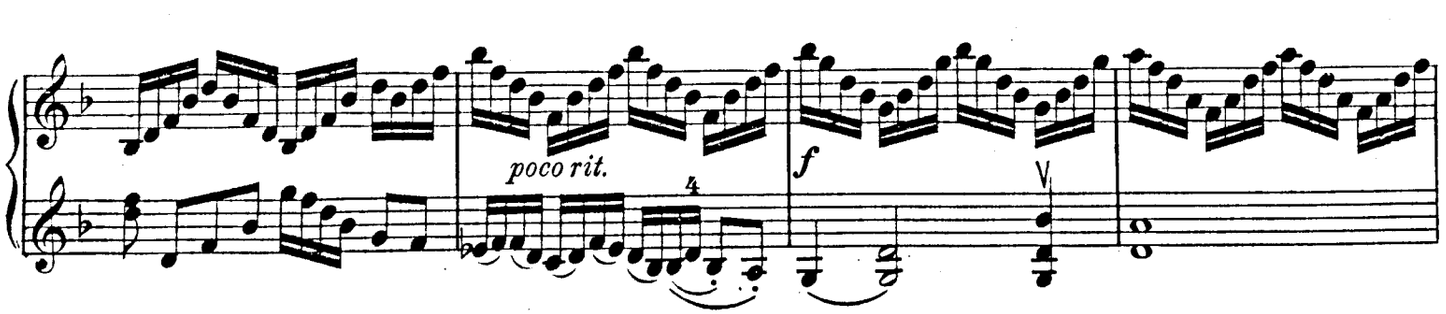


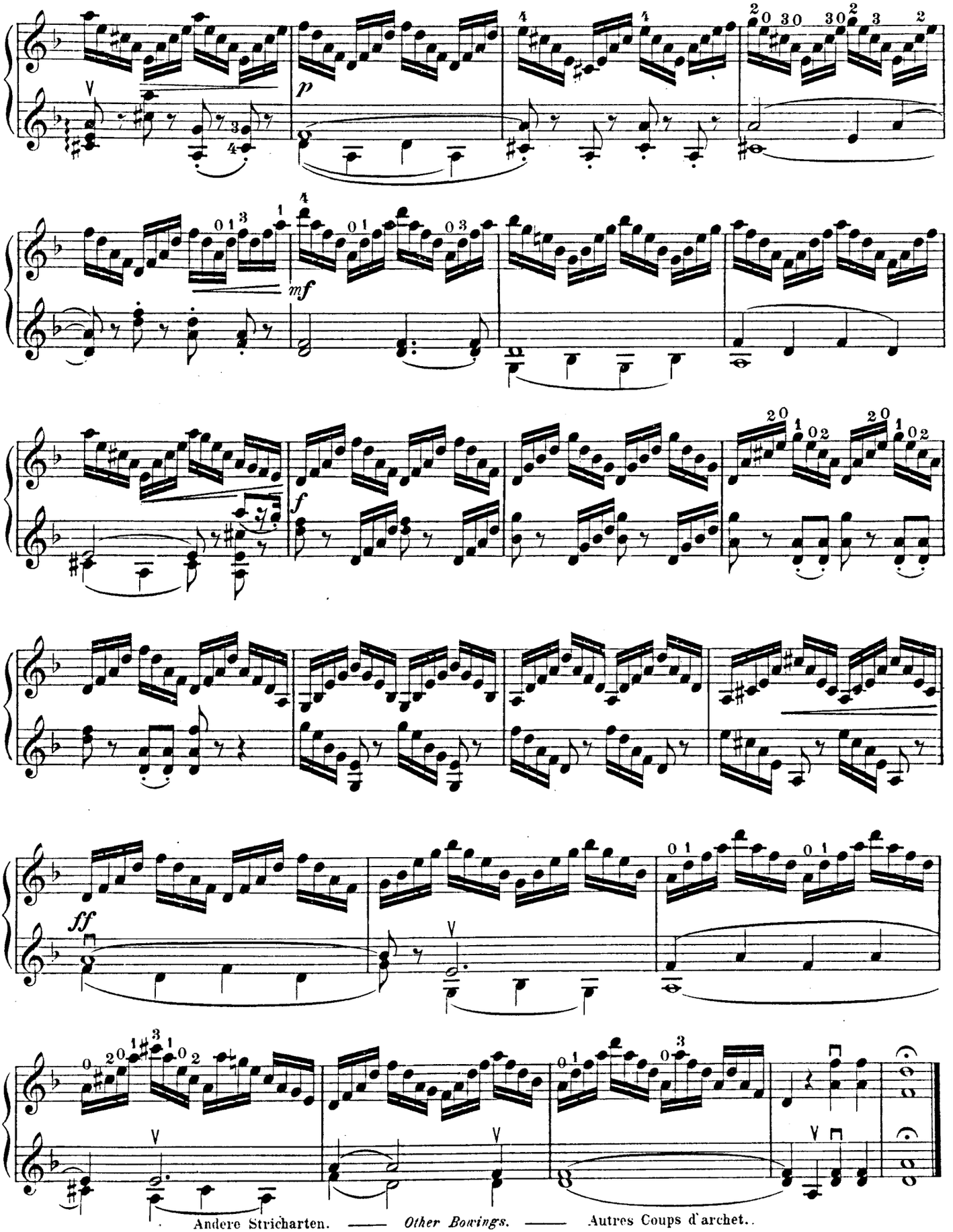




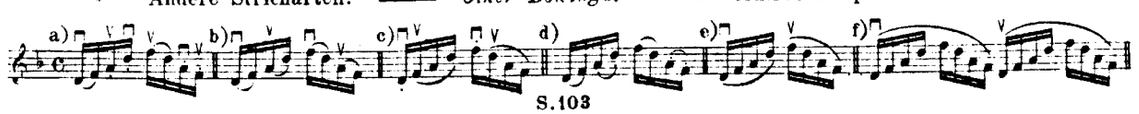








Andere Stricharten. —— *Other Bowings.* —— Autres Coups d'archet..



Vorübung für den Pralltriller. Preparation for the Mordent. Etude préparatoire pour le Mordent.

Vorübung.
Preparatory.
Préparatoire.
Alla Polacca.

Violino I.
11.
Violino II.

f *ben ritmo*

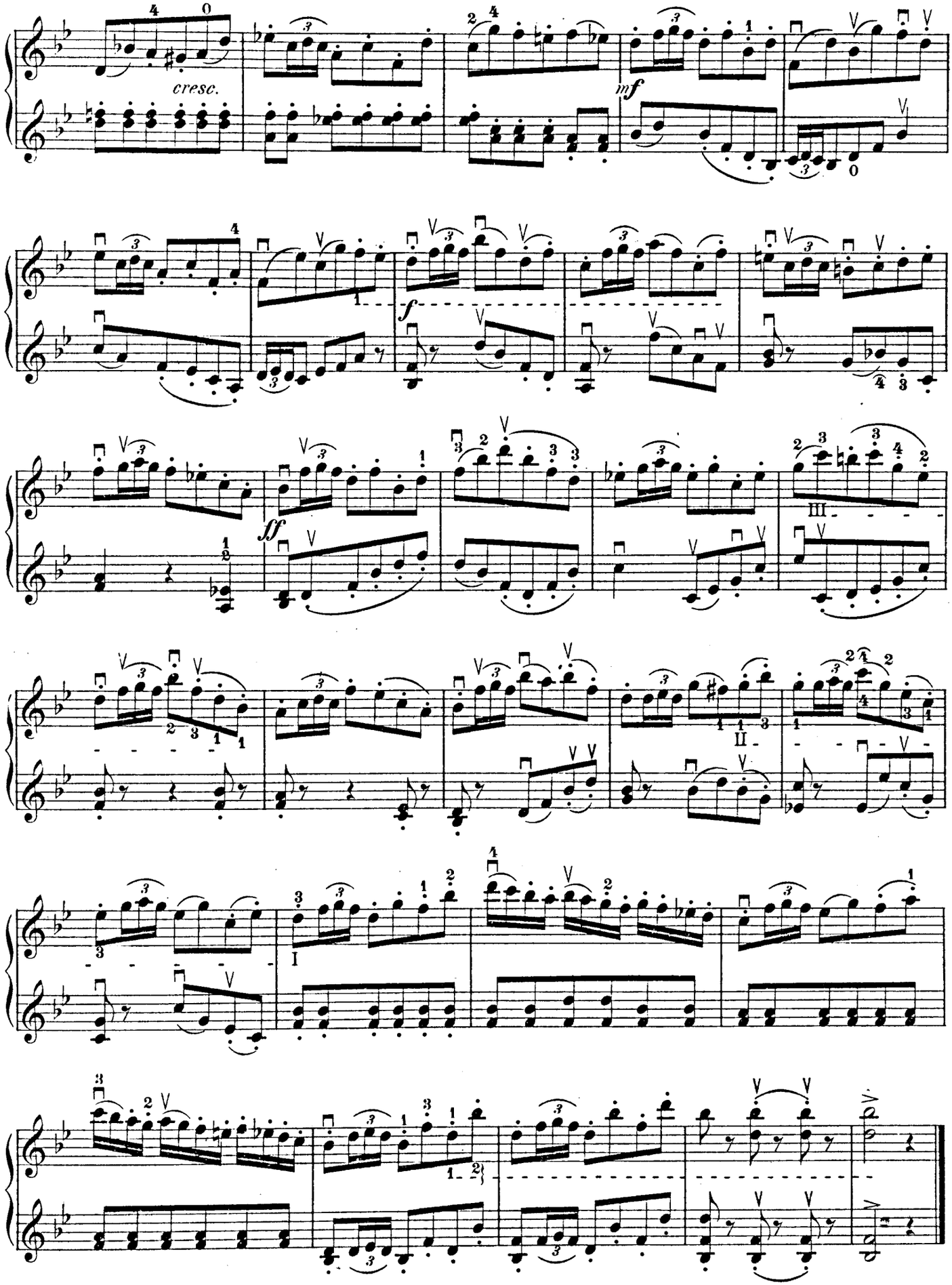
cresc.

mf

dimin.

p

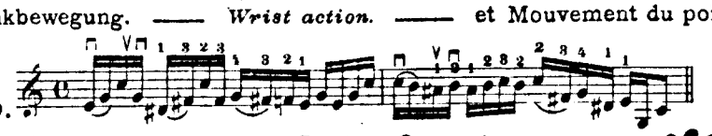
pp *spicc.*


cresc.
mf
f
ff
I
II
III

Gestoßener Strich. Detached. Detaché

Handgelenkbewegung. — *Wrist action.* — et Mouvement du poignet.

Vorübung.
Preparatory.
Préparatoire

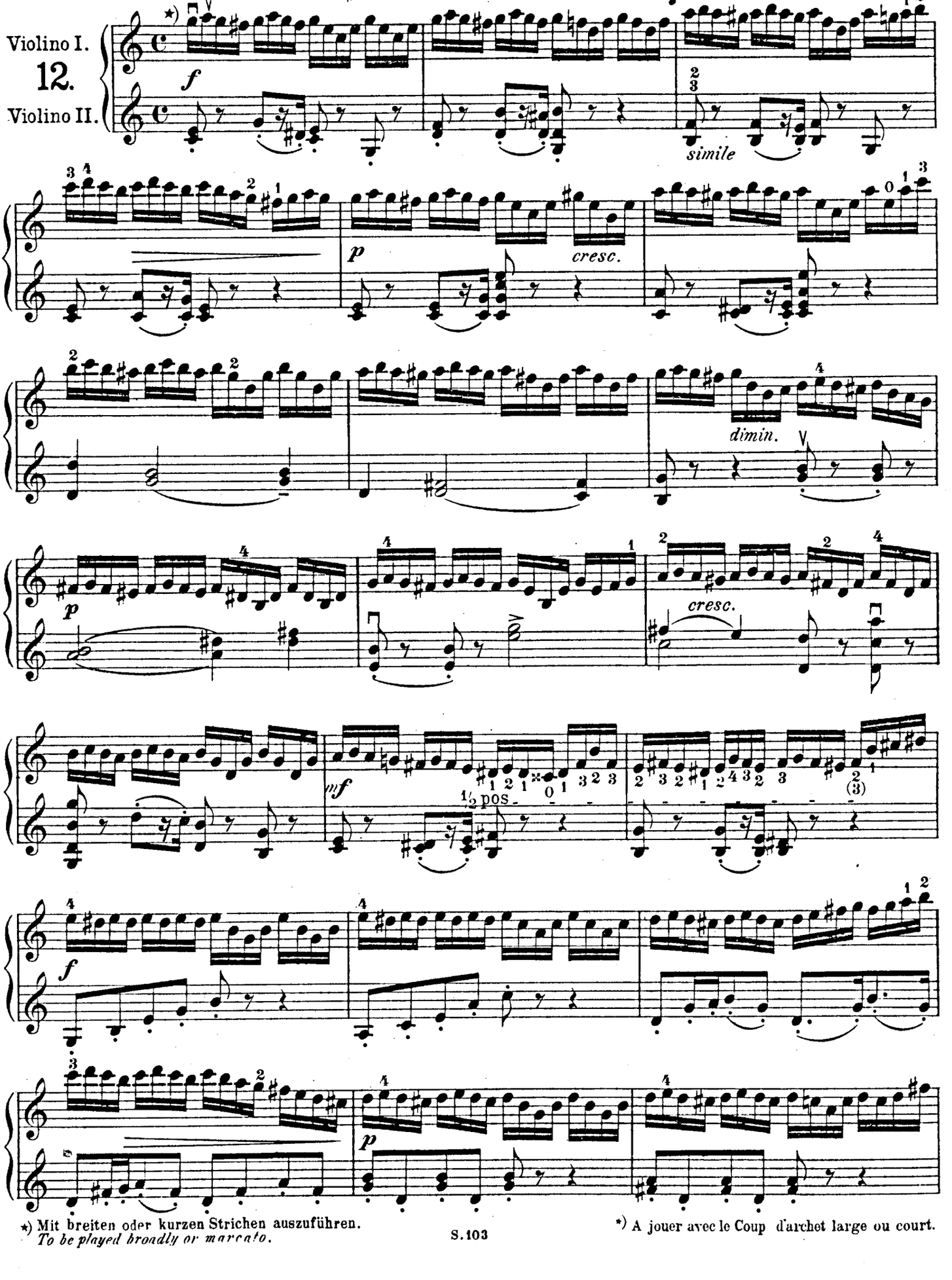


Moderato.

Violino I.

12.

Violino II.



*) Mit breiten oder kurzen Strichen auszuführen.
To be played broadly or marcato.

*) A jouer avec le Coup d'archet large ou court.

dimin.

ritard.

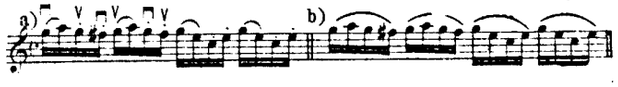
mf a tempo

f

ff

riten.

Andere Stricharten. — *Other Bowings.* — Autres Coups d'archet.



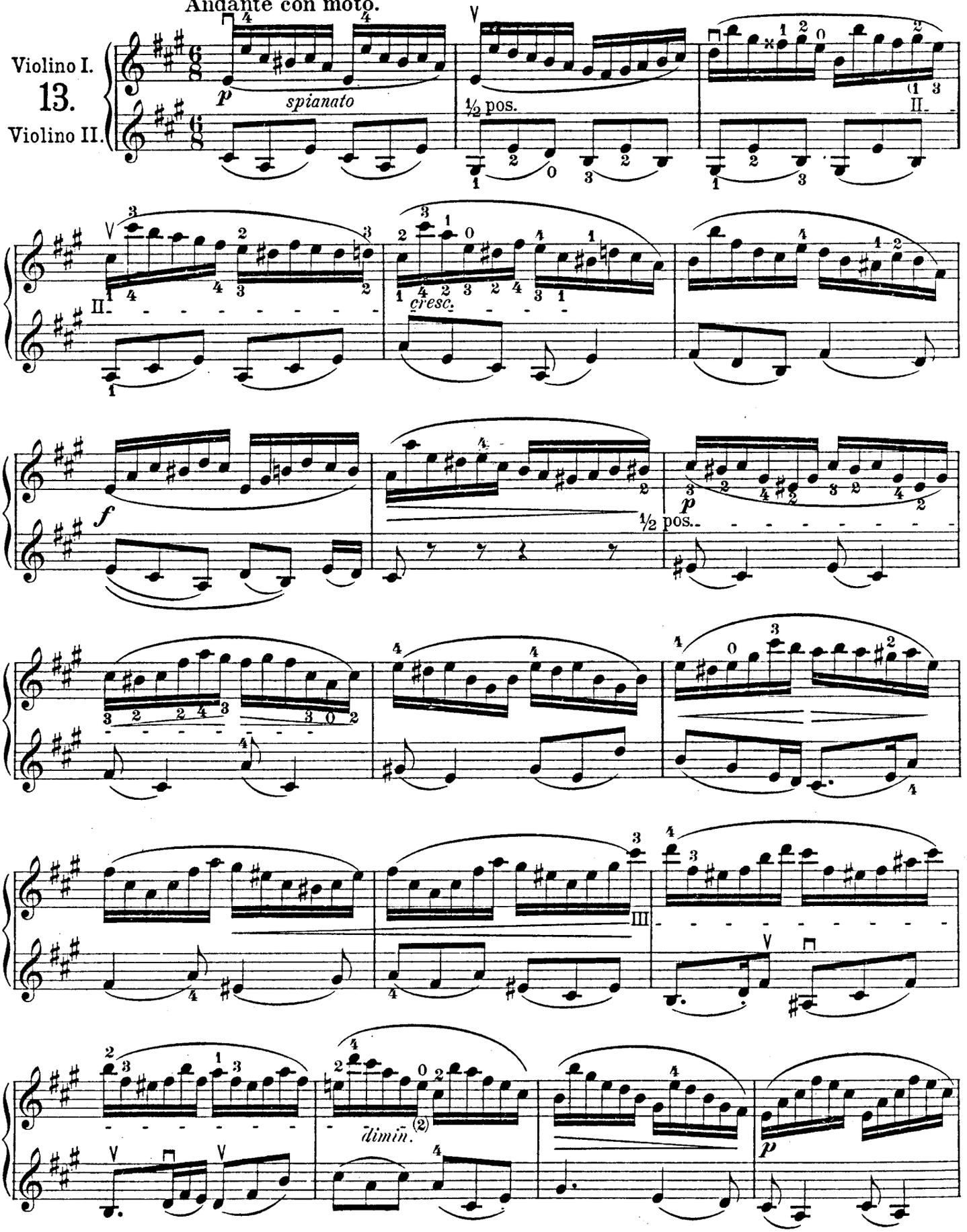
Legato. Cross String Legato. Legato.

Gleichheit des Tons beim Wechseln der Saiten. — *Equality of Tone.* — Egalité des Tons.

Vorübung.
Preparatory.
Préparatoire.

Andante con moto.

Violino I.
13.
Violino II.



cresc.

mf

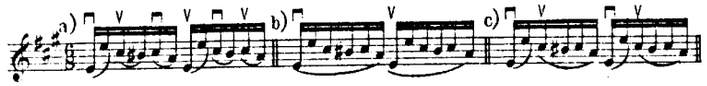
poco rit.

f a tempo

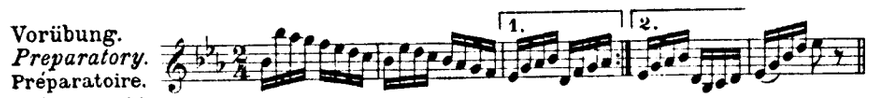
½ pos.

II

Andere Stricharten. —
Other Bowings. —
Autres Coups d'archet. —

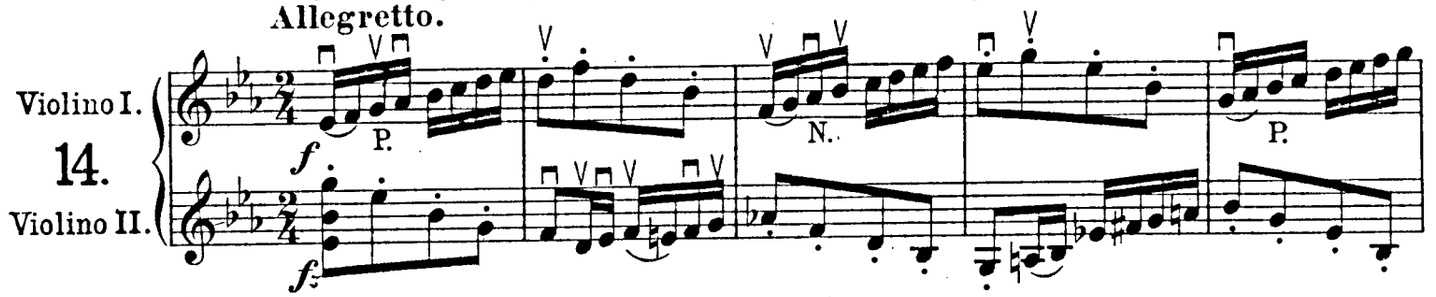


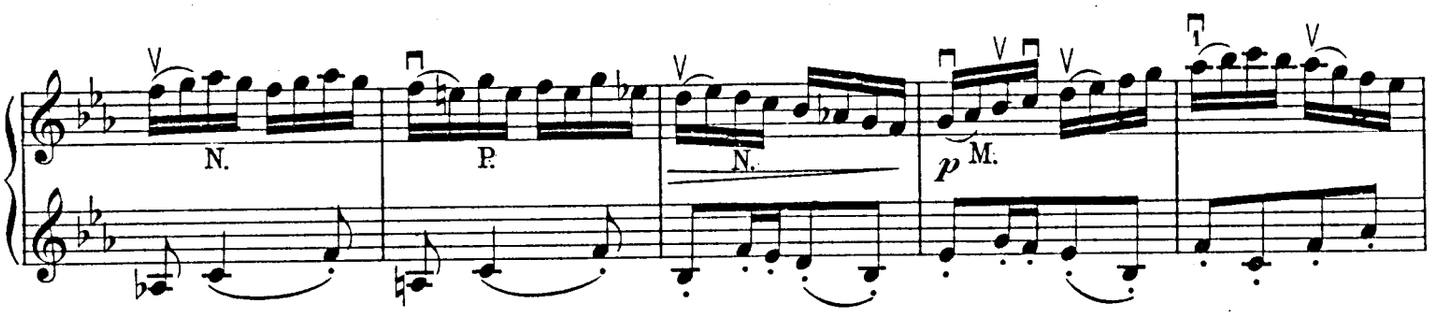
Vorübung.
Preparatory.
Préparatoire.

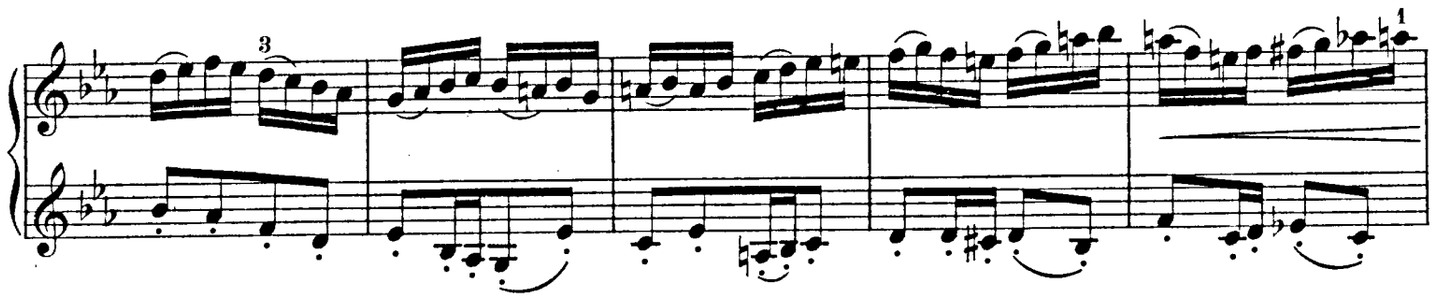


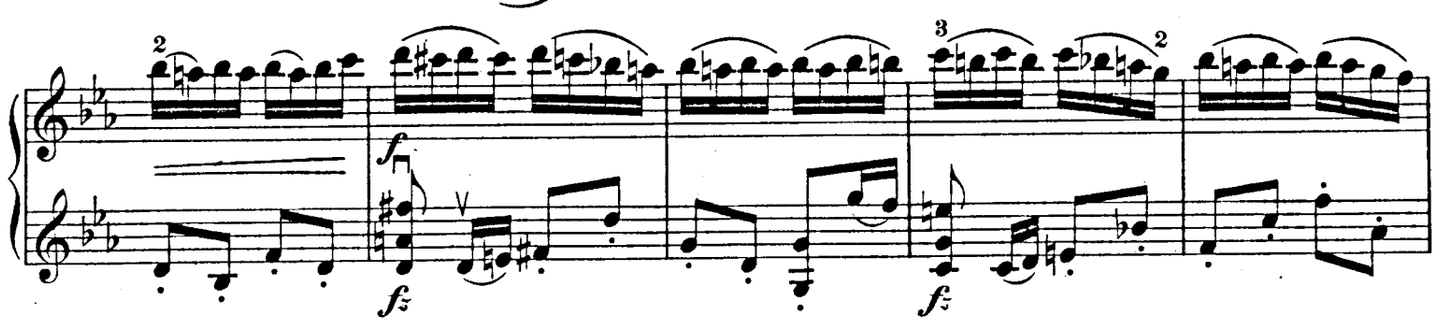
Allegretto.

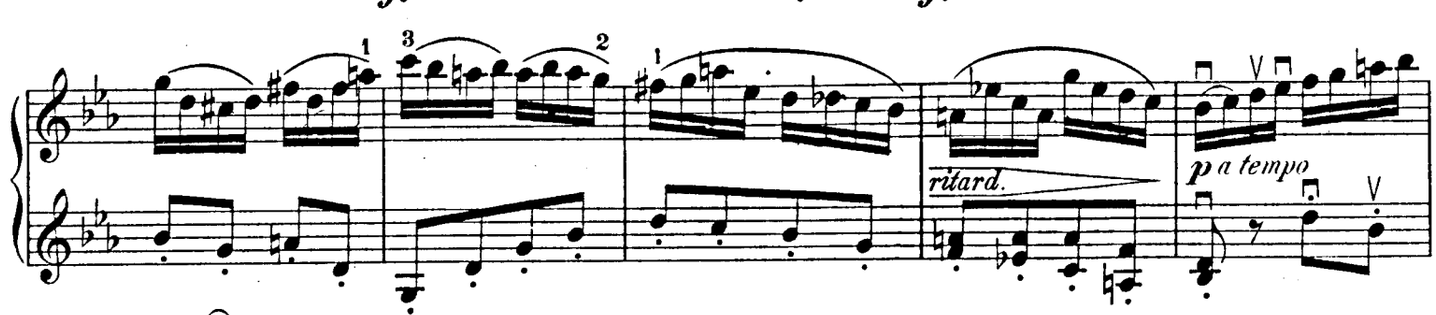
Violino I.
14.
Violino II.

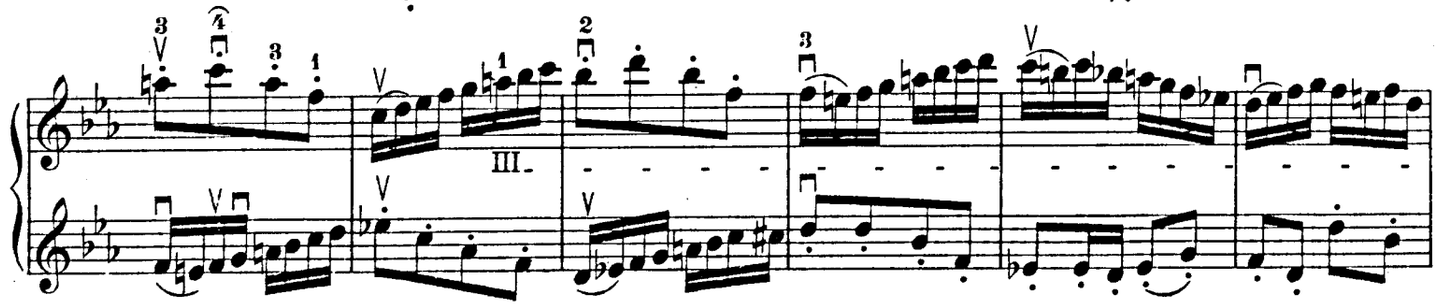


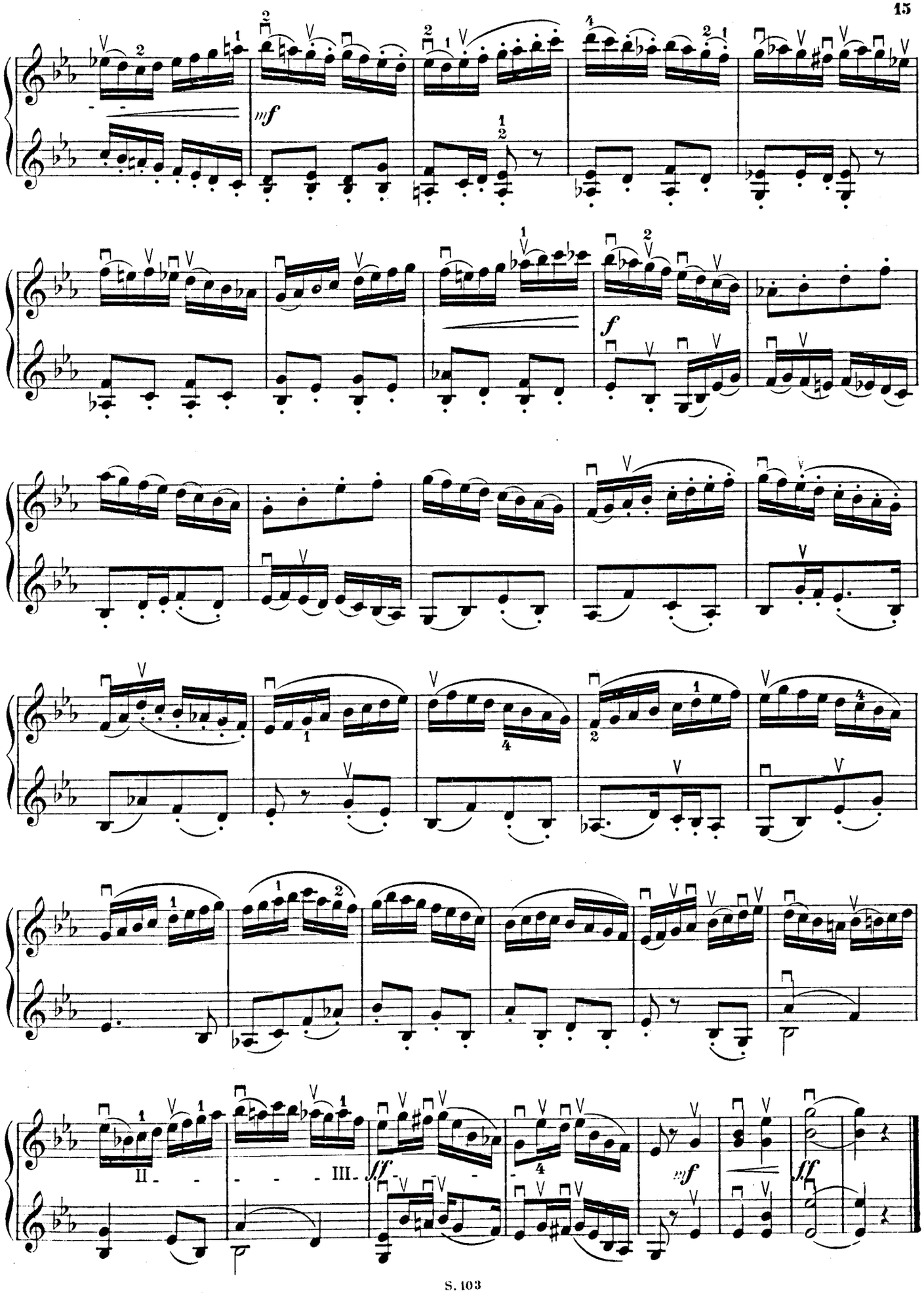











mf
f
II
III
sff
mf
ff