Italienische Liebesnovelle

SECHS STÜCKE

für das Piano zu vier Händen

von

HEINRICH HOFMANN.

Op. 19.

Eigenthum der Verleger für alle Länder.

Leipzig, Breitkopf & Härtel.

Pr. 1 Thlr. 15 Ngr. - Mk. 4. 50.

Eingetragen in das Vereins-Archiv.

Eut.d Sta. Hall.

13640.

(1875)

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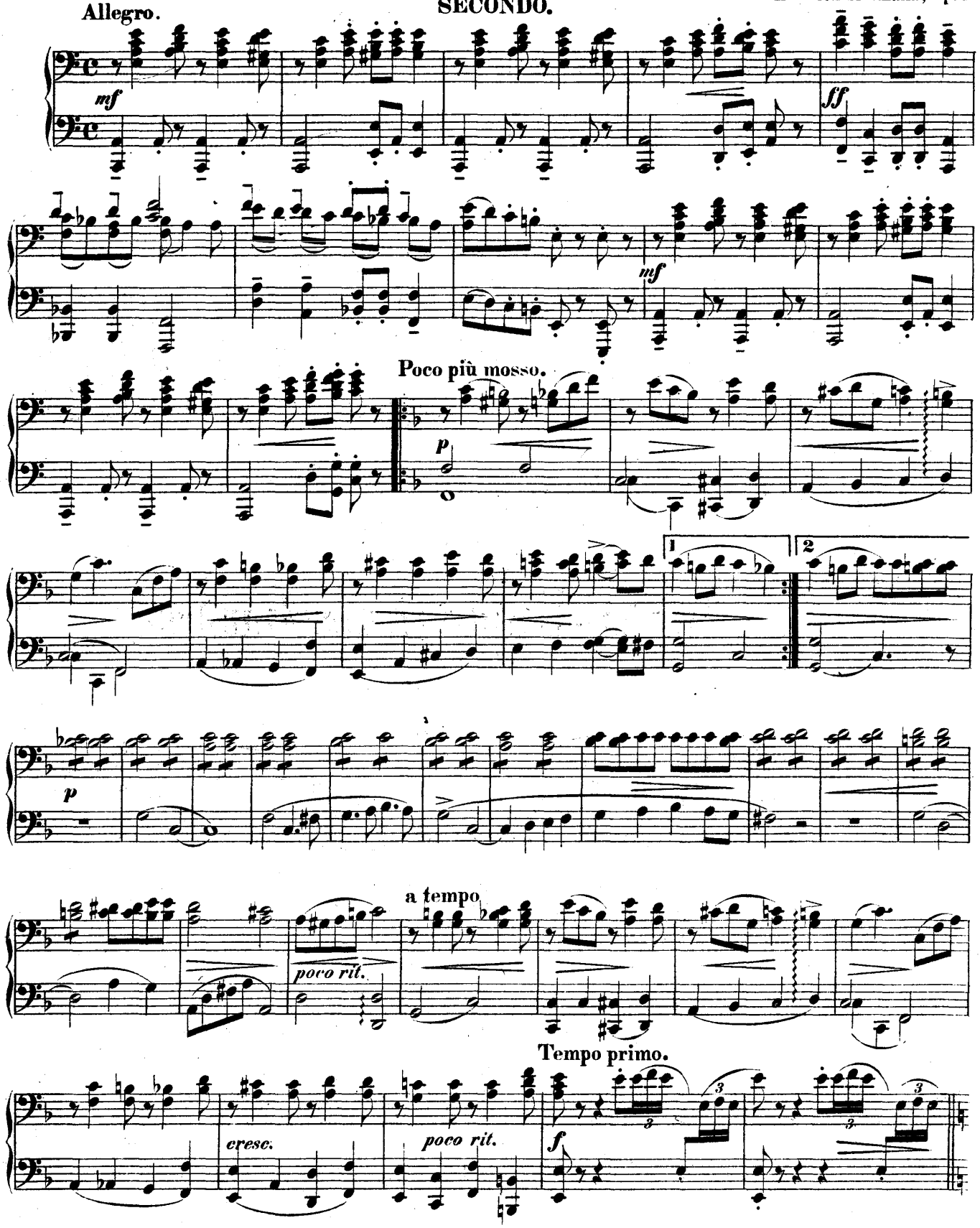
13640.

N° 1. Einleitung.

Heinrich Hofmann, Op. 19.

SECONDO.



Stich und Druck von Breitkopf & Härtel in Leipzig.

No. 1. Einleitung.

PRIMO.

Heinrich Hofmann, Op. 19.

Allegro.

mf

ff

mf

8

Poco più mosso.

p

1 2

p

a tempo

poco rit.

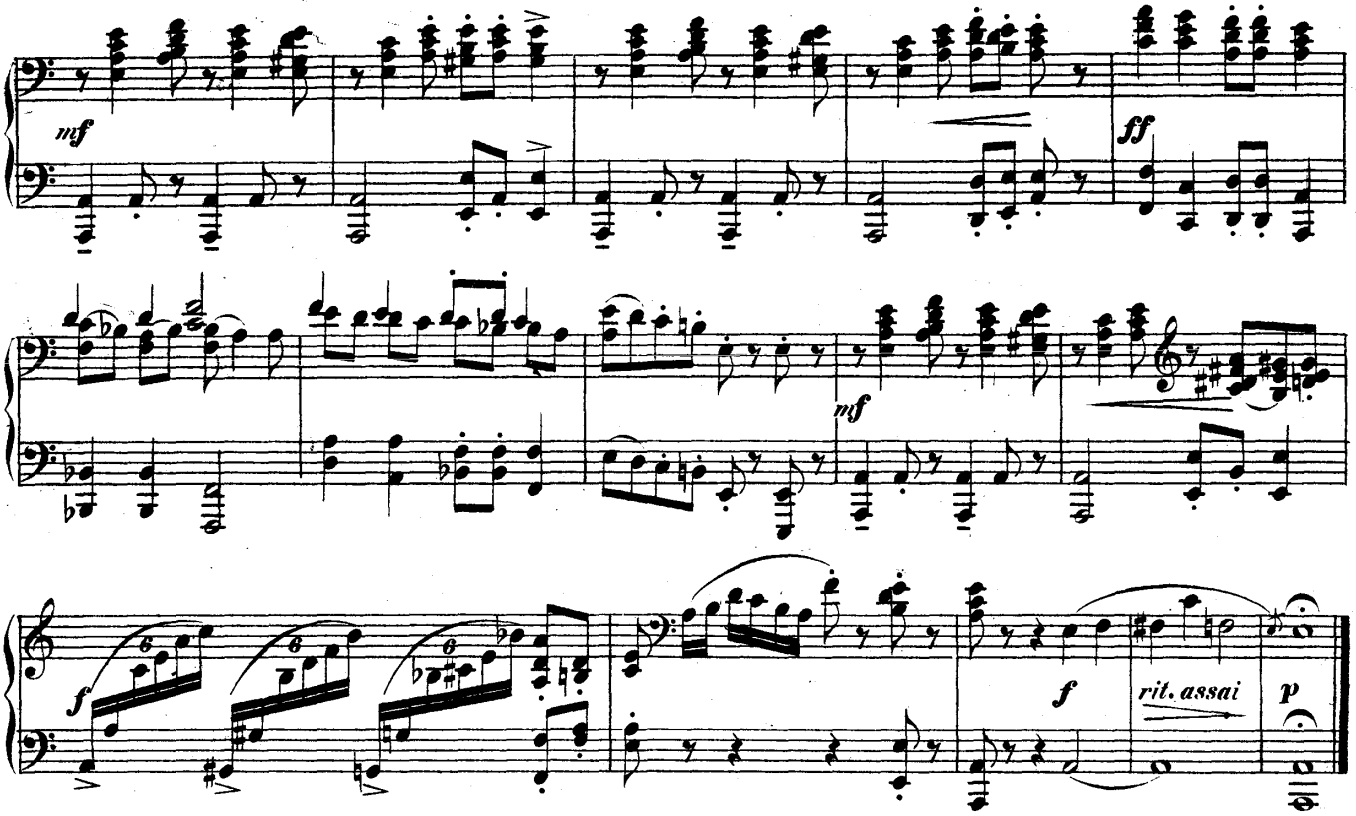
Tempo primo.

cresc.

poco rit.

f

SECONDO.



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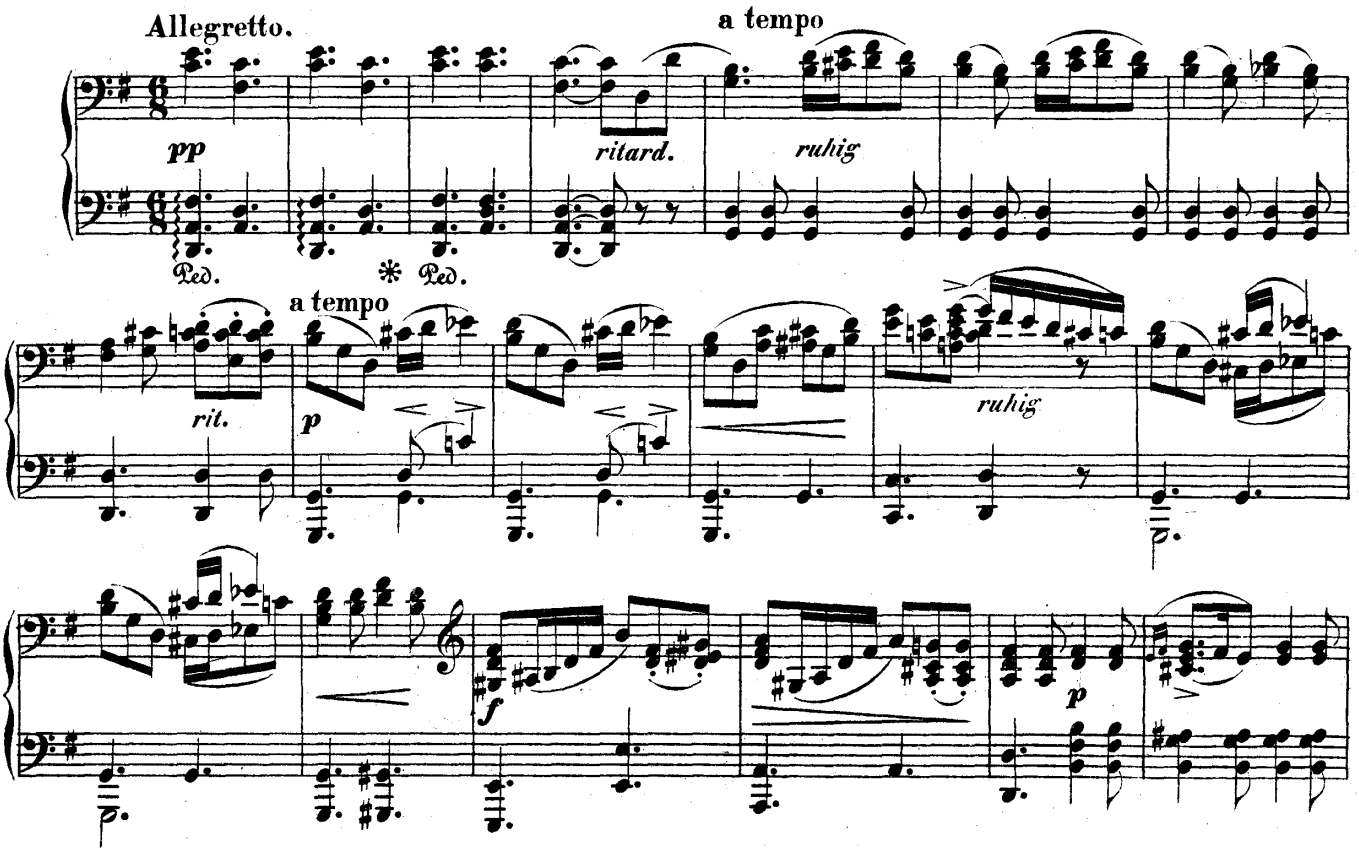
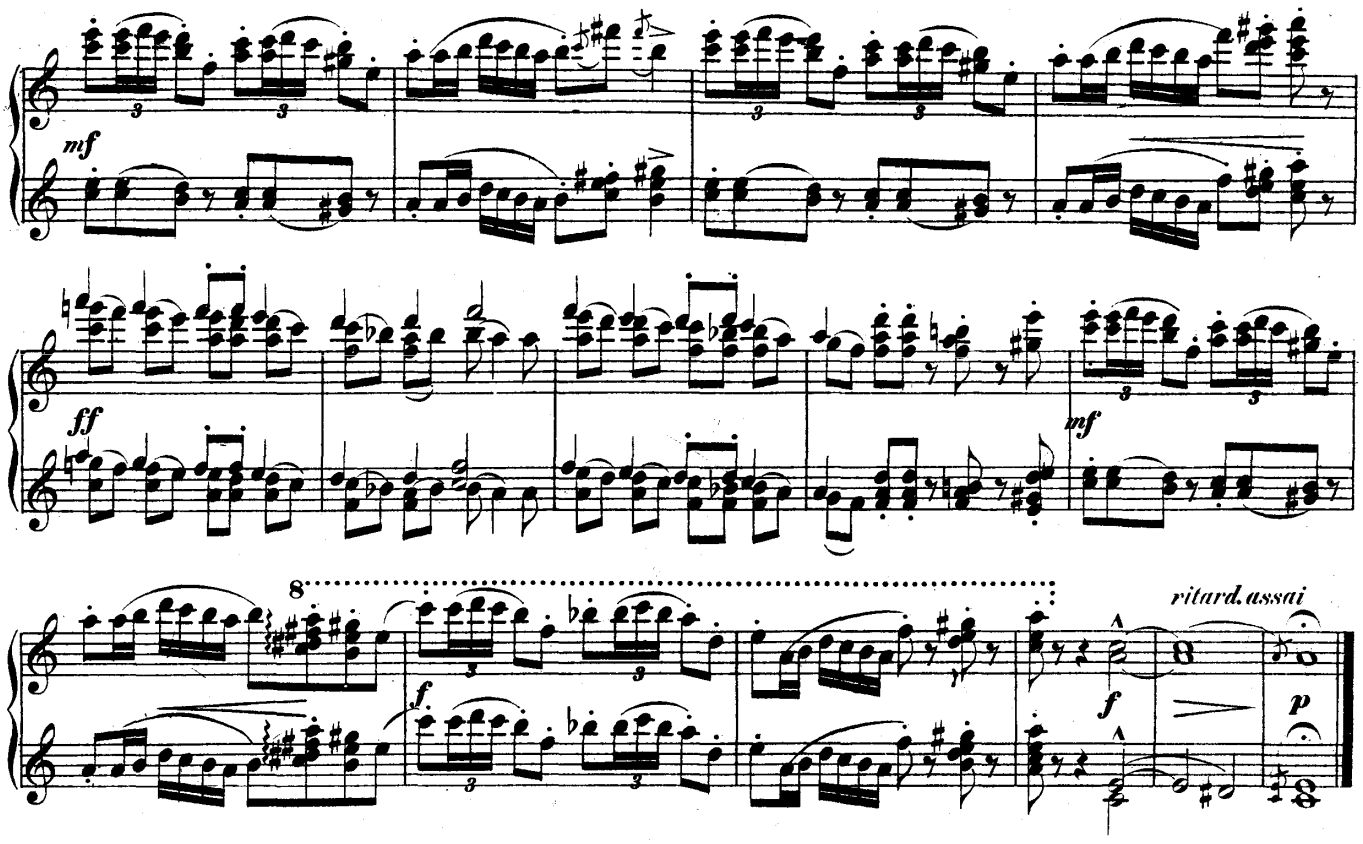
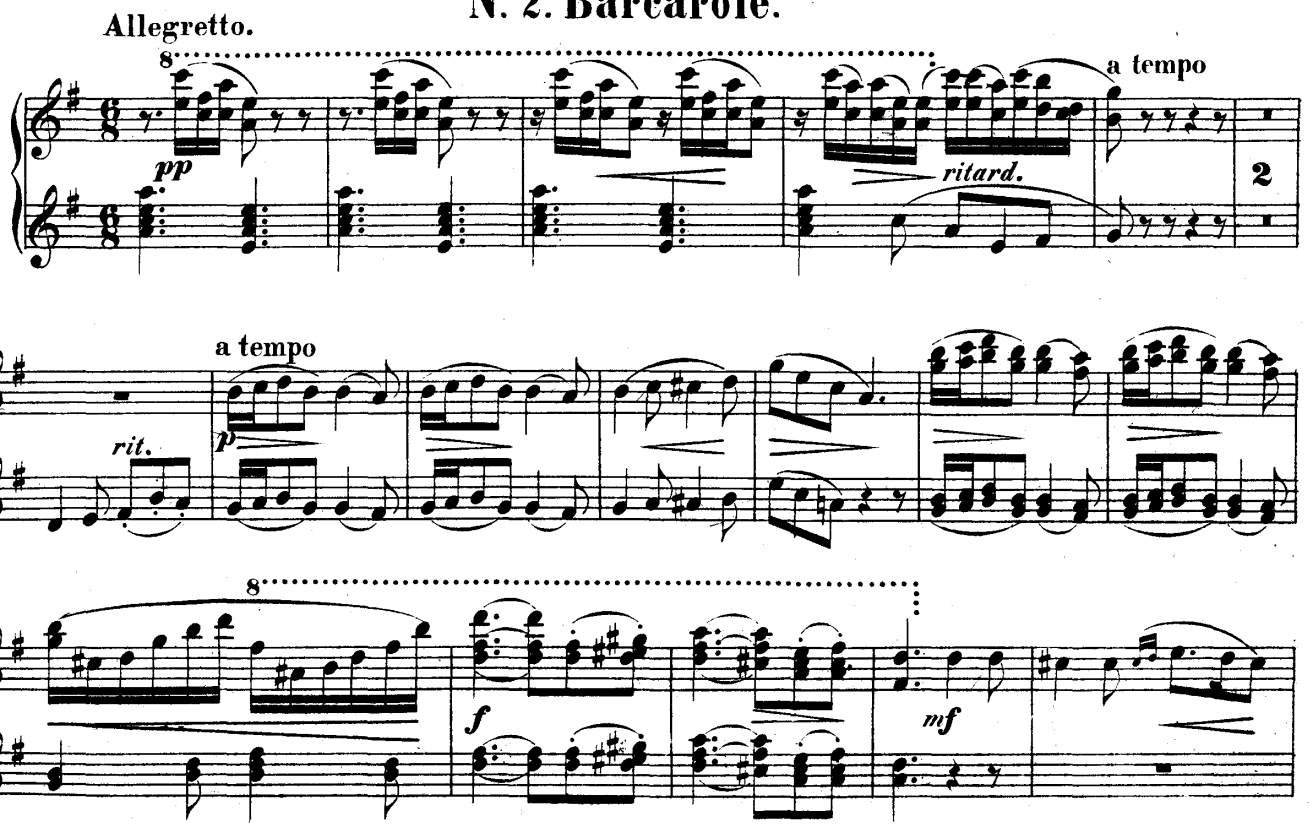
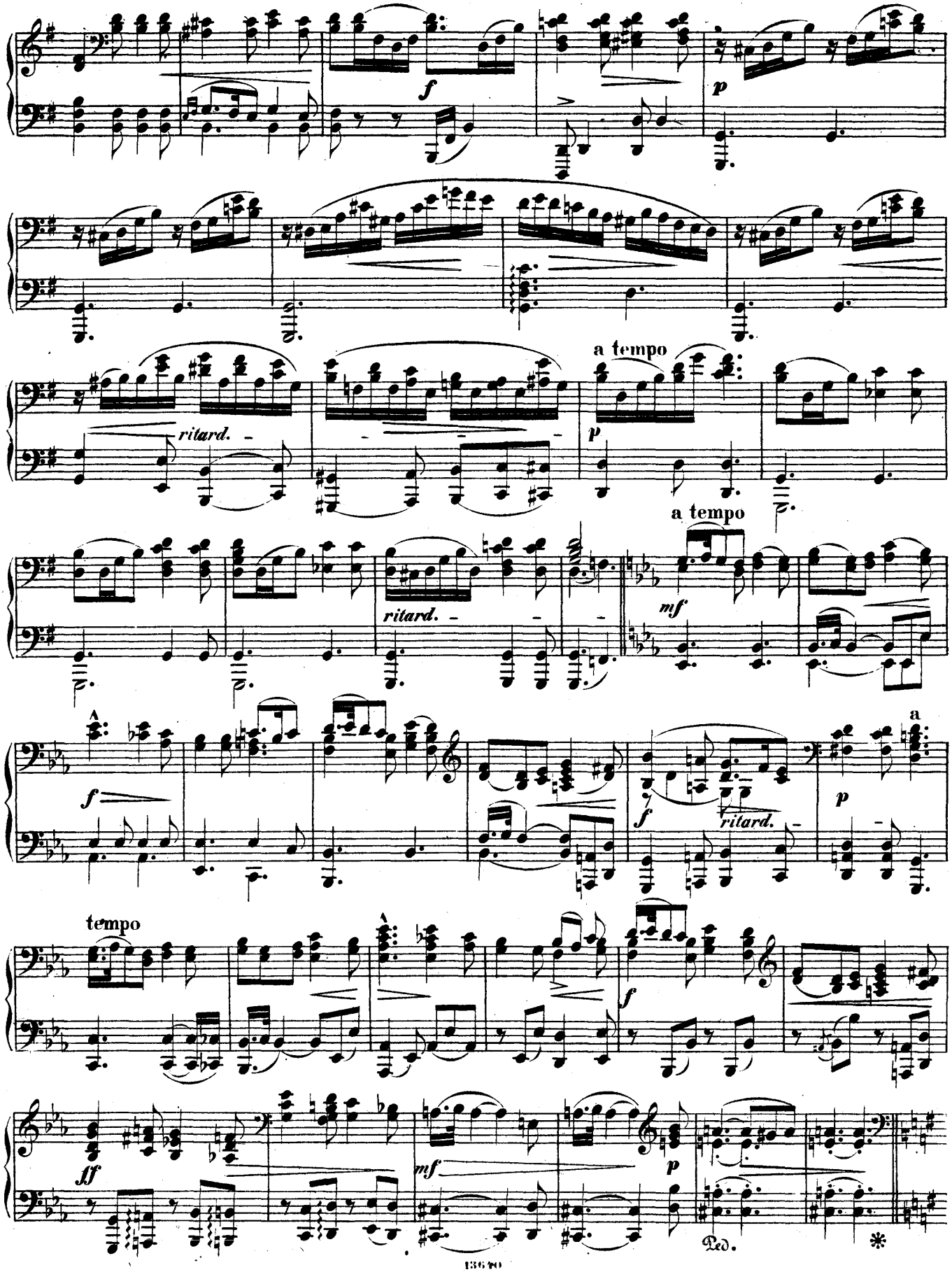
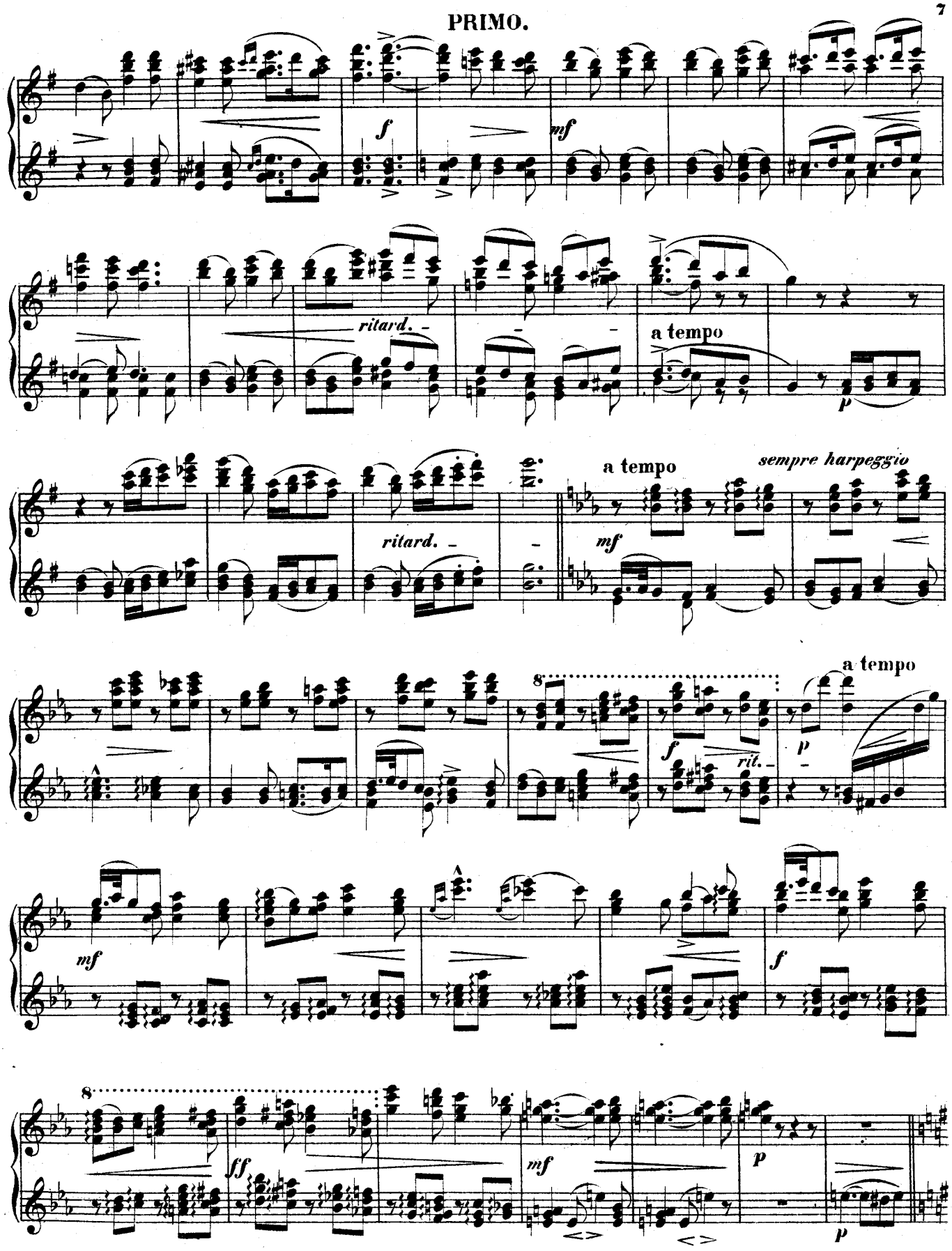




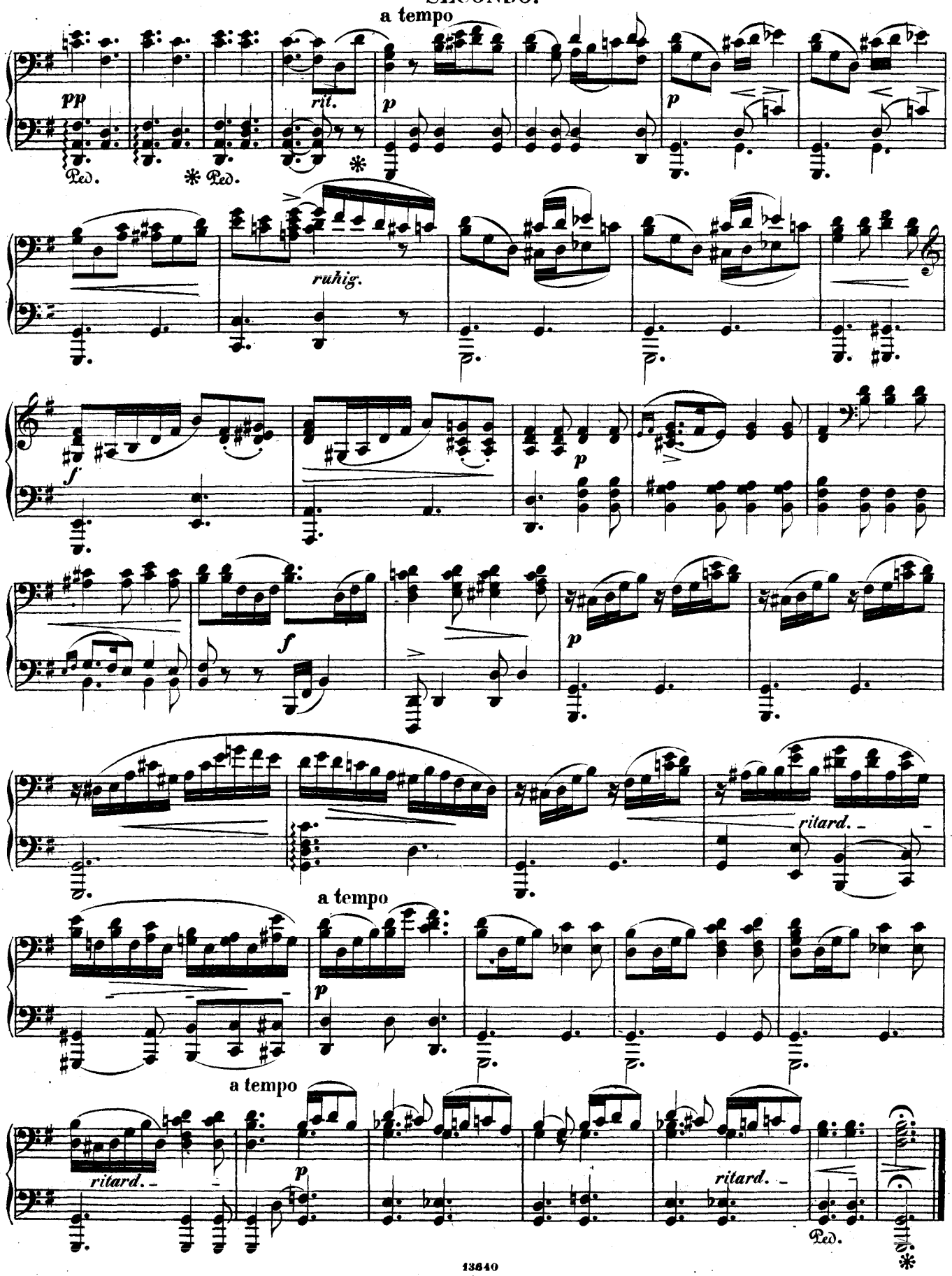
N.o 2. Barcarole.

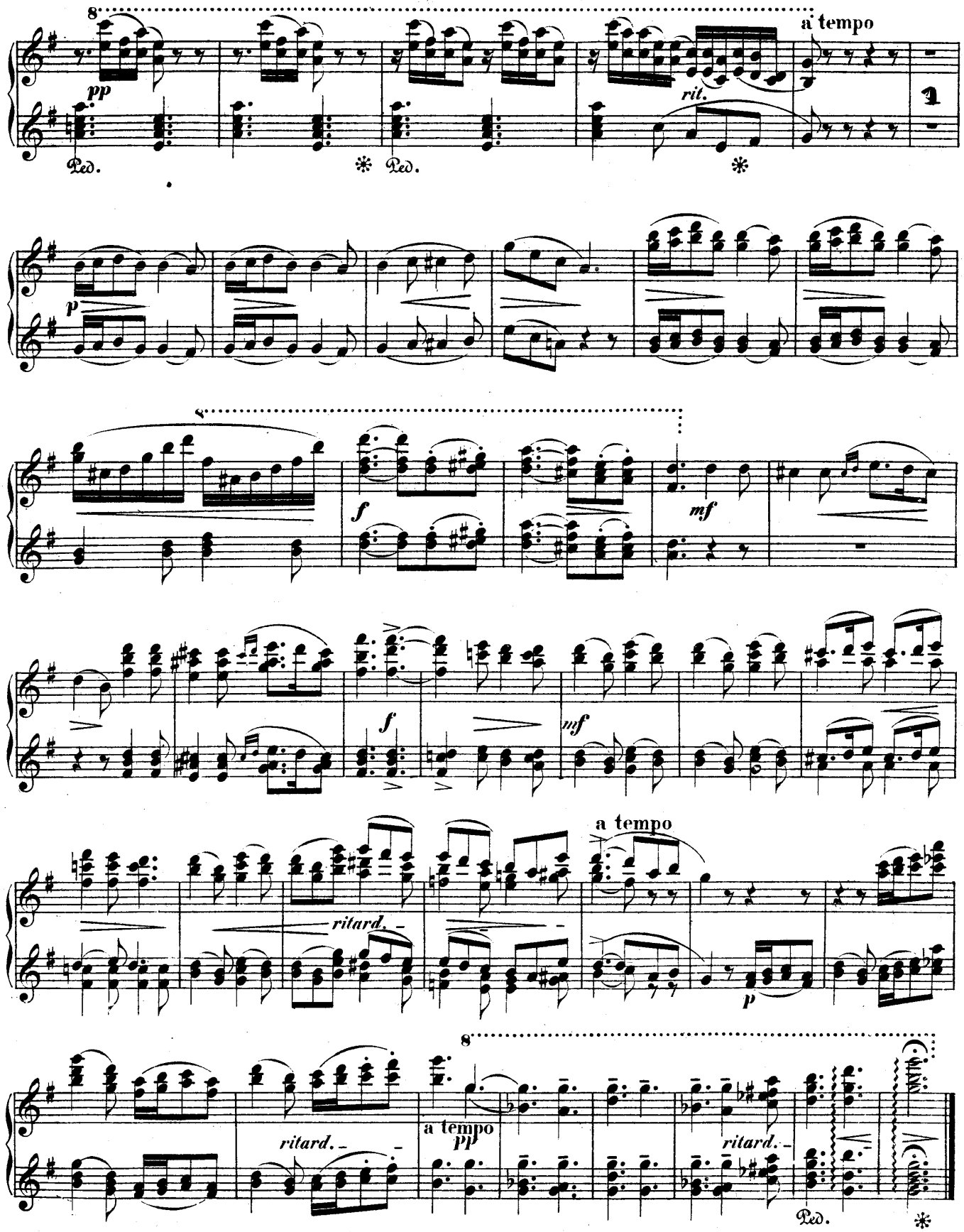



f
p
ritard.
a tempo
p
ritard.
a tempo
mf
f
a
f
ritard.
p
tempo
f
ff
mf
p
Ped.
*


f
mf
ritard.
a tempo
p
ritard.
a tempo
sempre harpeggio
mf
8
f
rit.
p
a tempo
mf
f
8
ff
mf
p
p

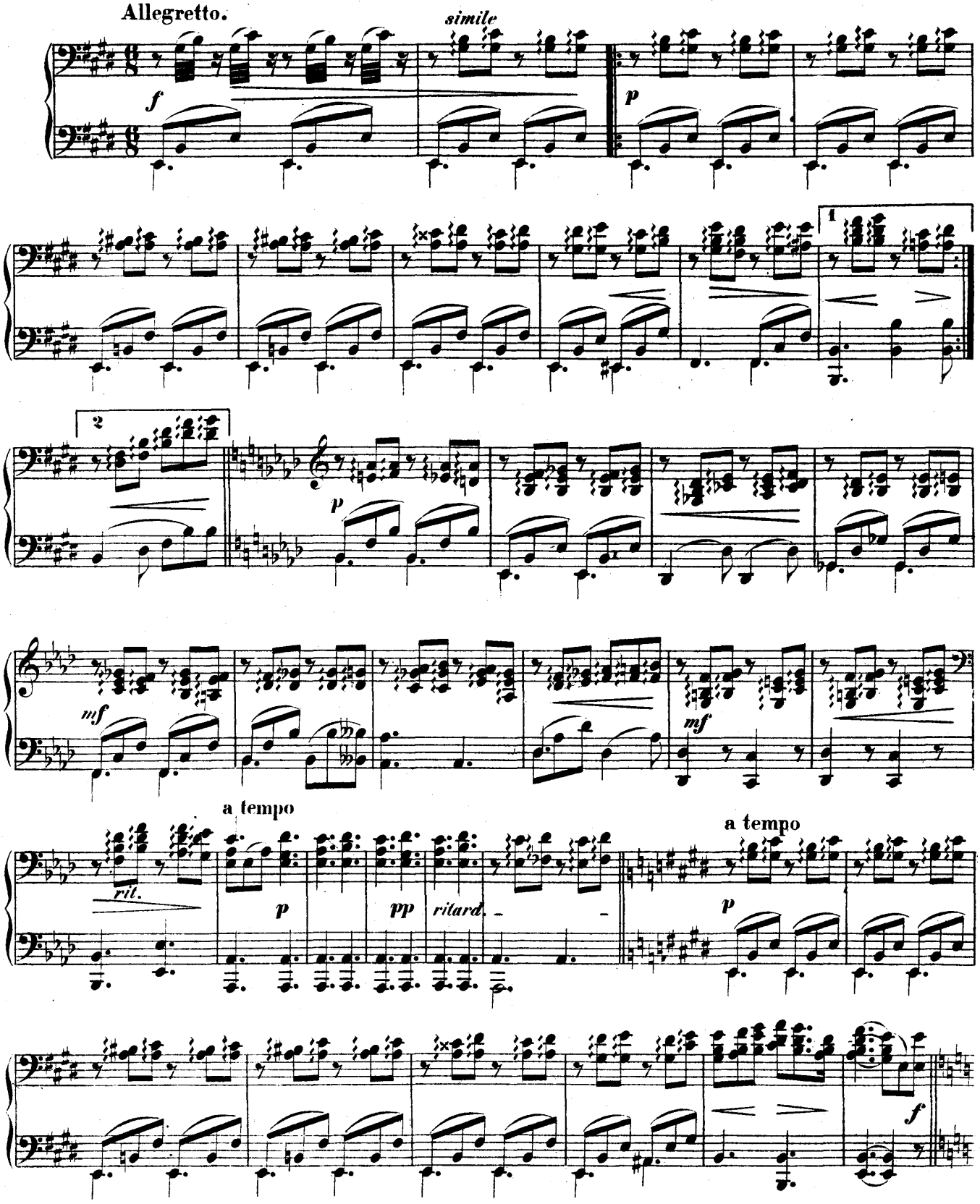
SECONDO.


a tempo
pp
Ped.
* Ped.
rit.
p
*
p
ruhig.
f
p
f
p
ritard.
a tempo
p
a tempo
ritard.
p
ritard.
Ped.
*


8
pp
Ped.
Ped.
rit.
a tempo
1
p
8
f
mf
f
mf
ritard.
a tempo
p
8
a tempo
pp
ritard.
ritard.
Ped.

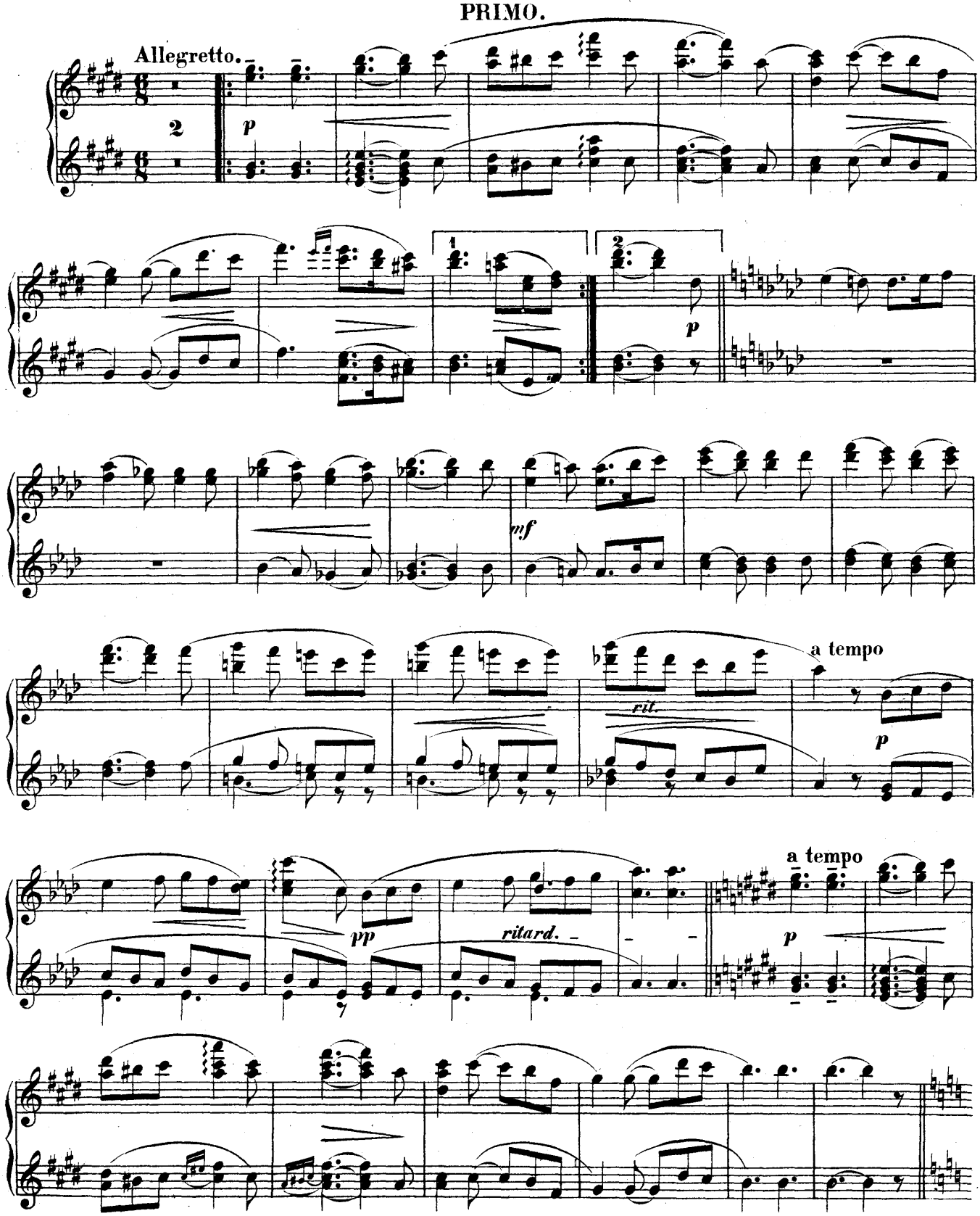
N.o 3. Ständchen.

SECONDO.



N.o 3. Ständchen.

PRIMO.



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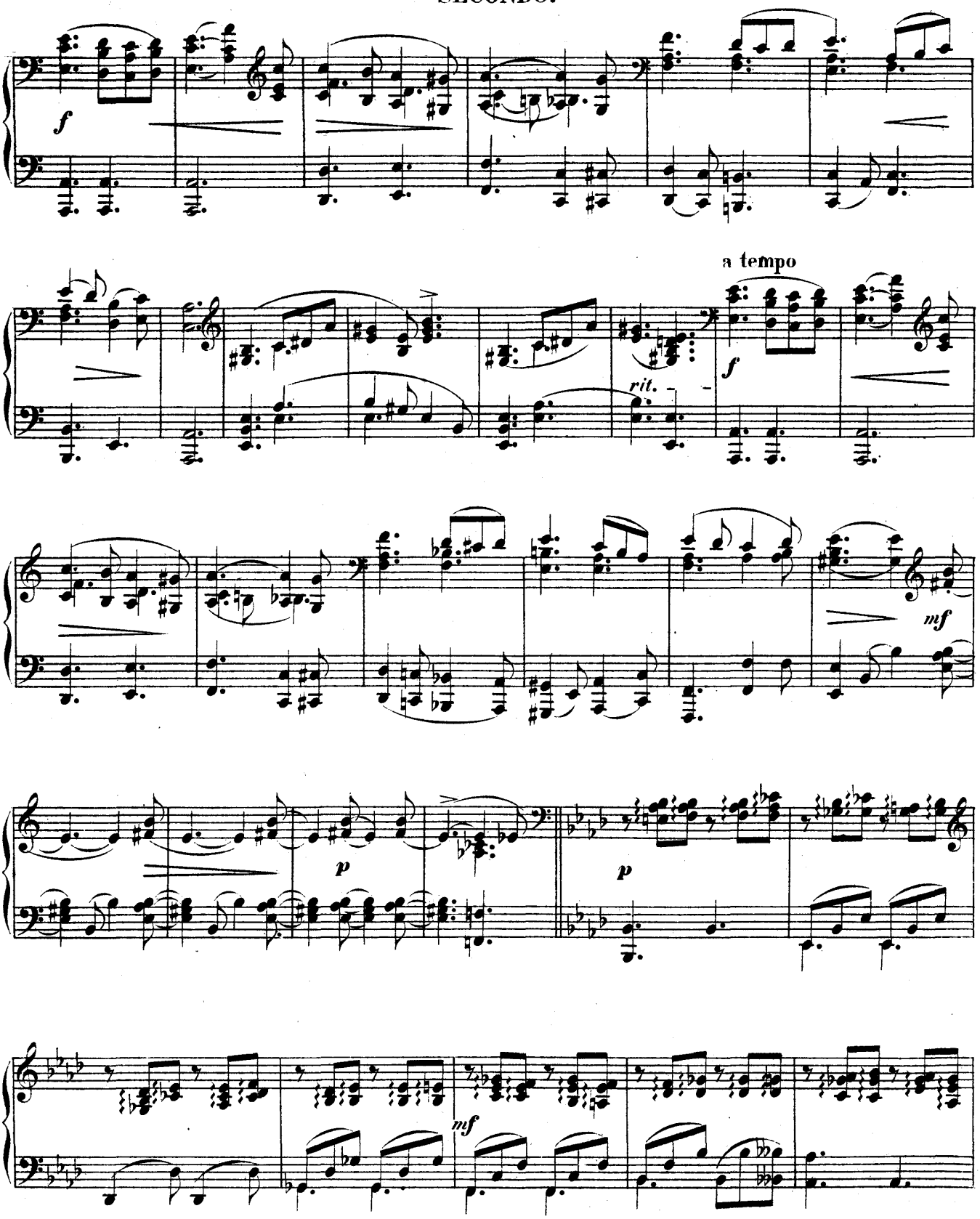
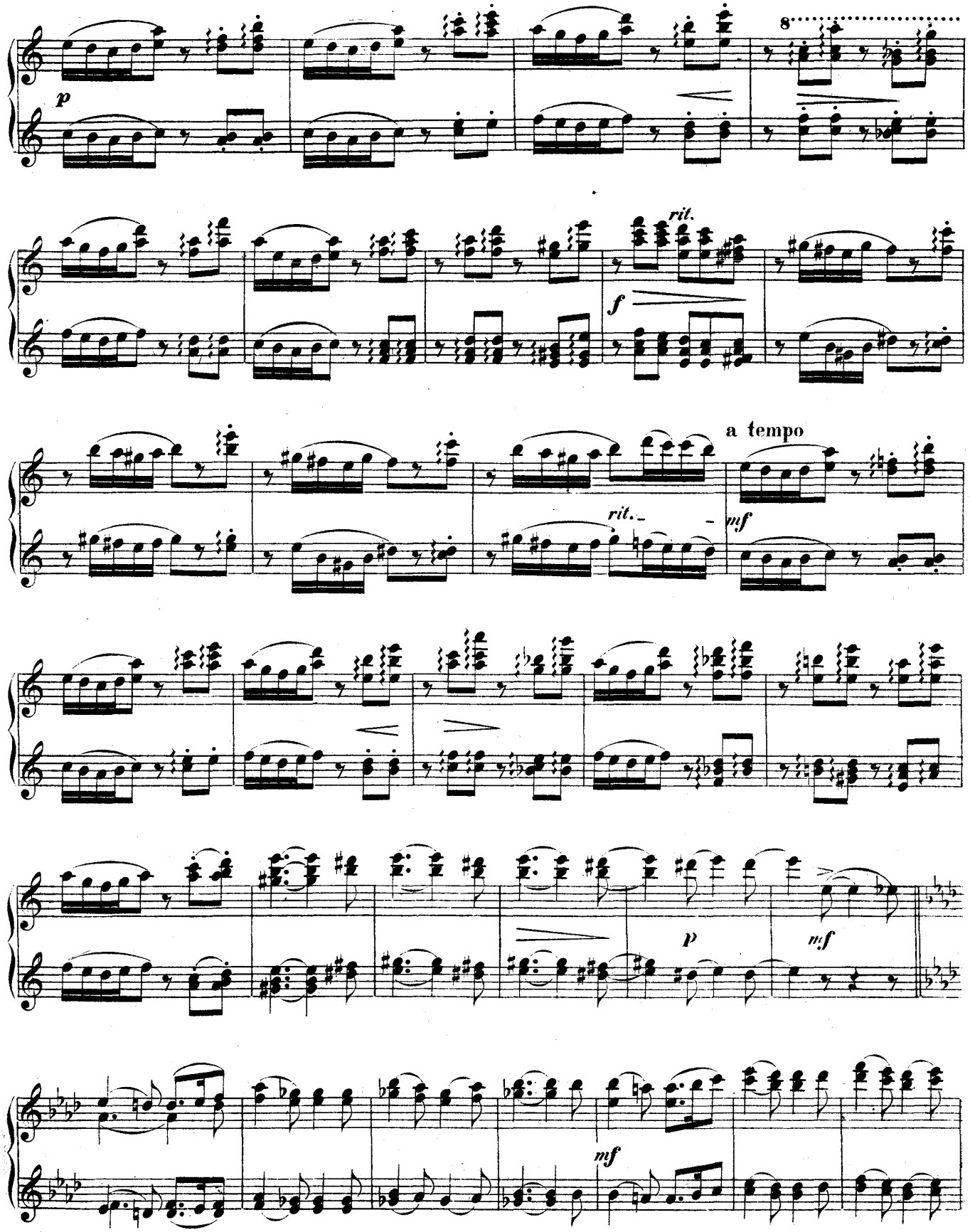
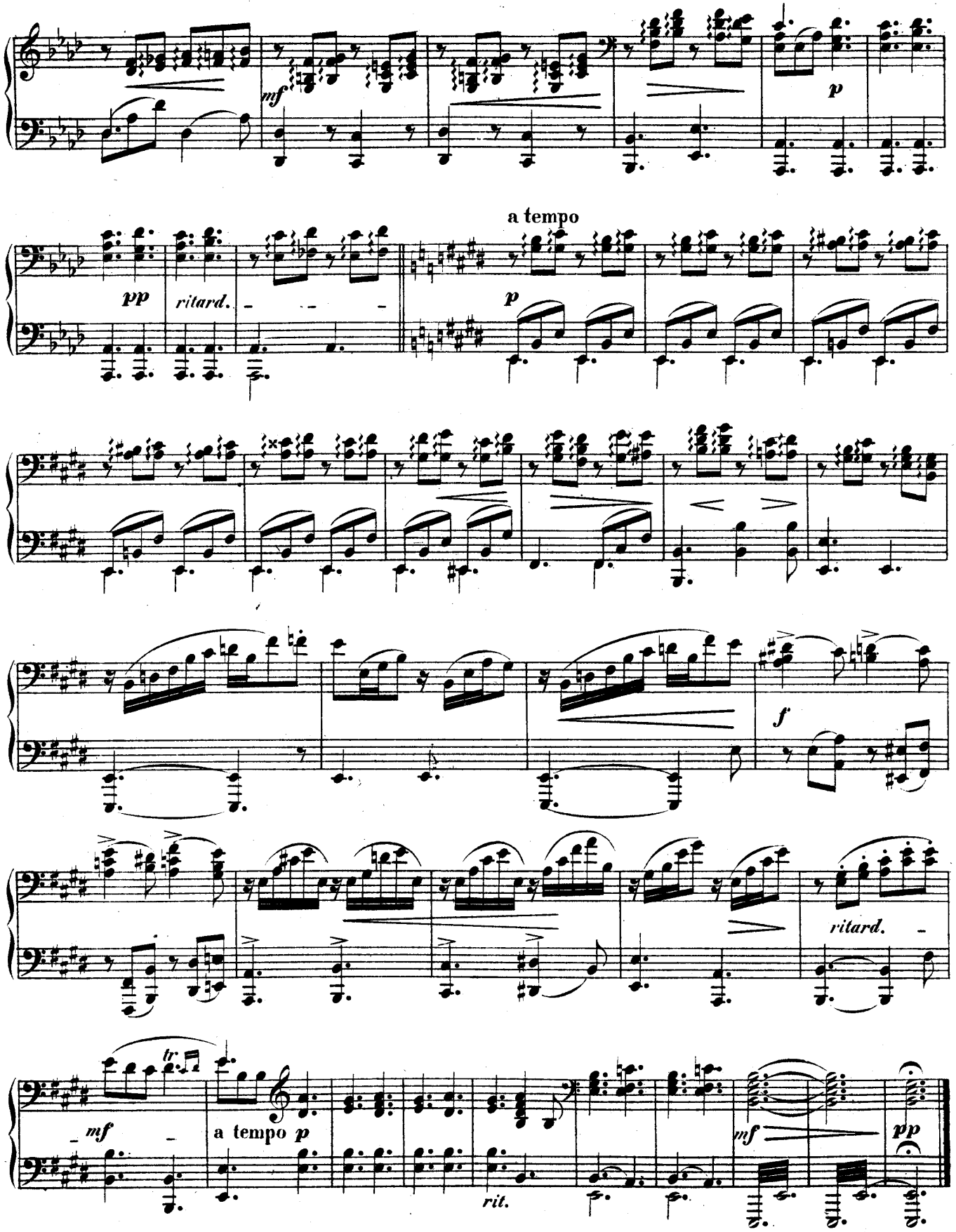
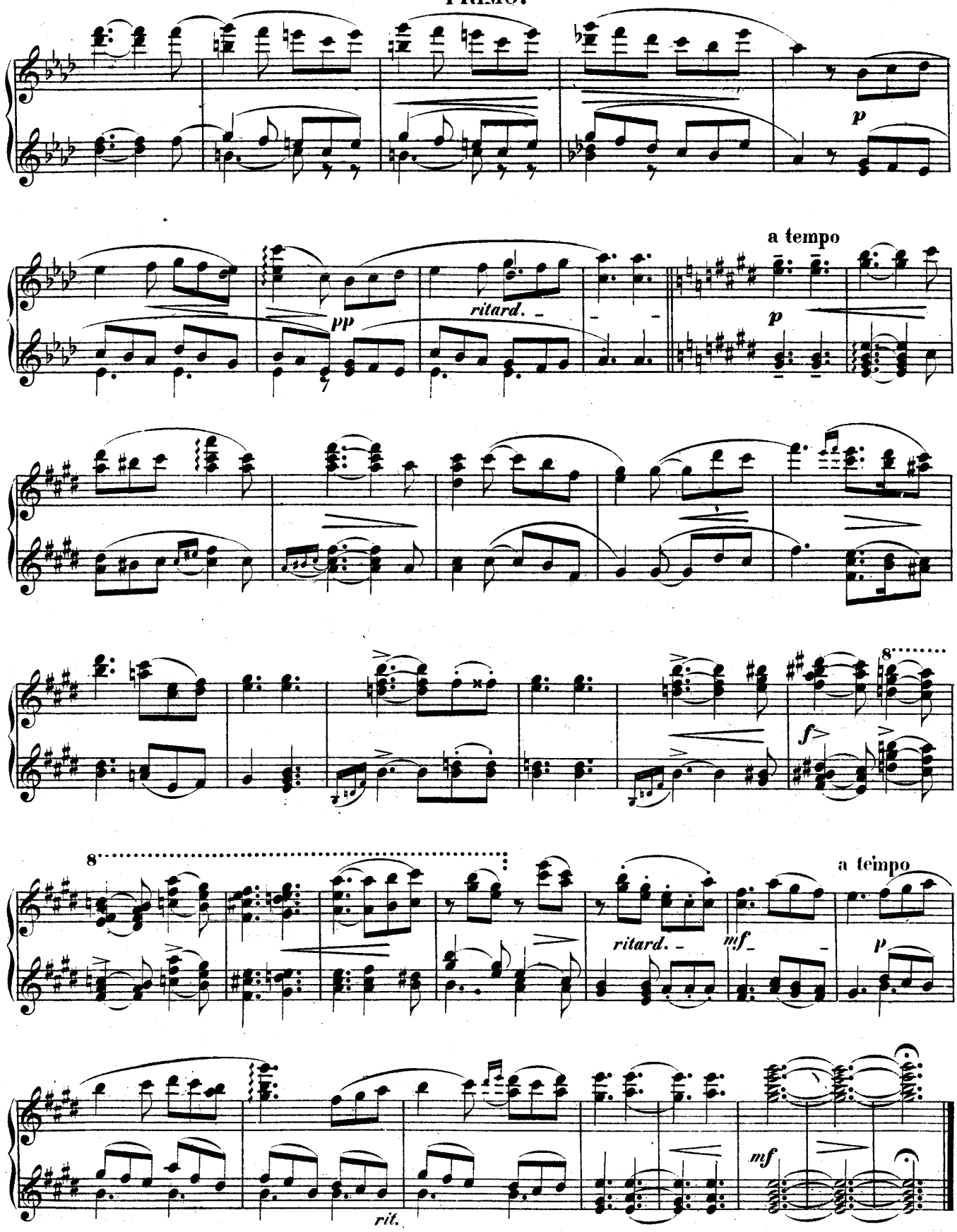



p
8
rit.
f
a tempo
rit.
mf
p
mf
mf

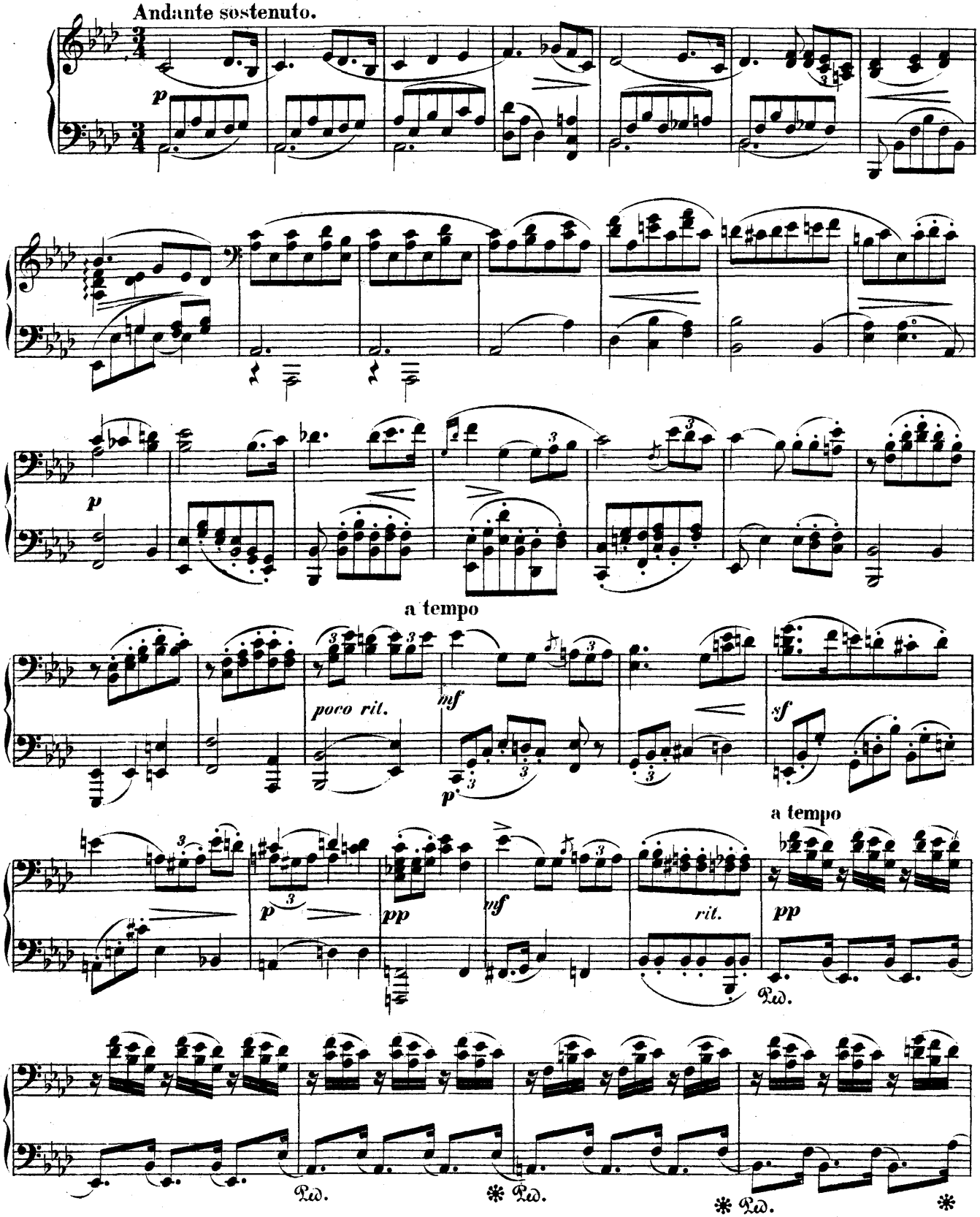
SECONDO.




p
a tempo
pp
ritard.
p
f
8
8
a tempo
ritard.
mf
p
rit.
mf

N° 4. Zwiegespräch.

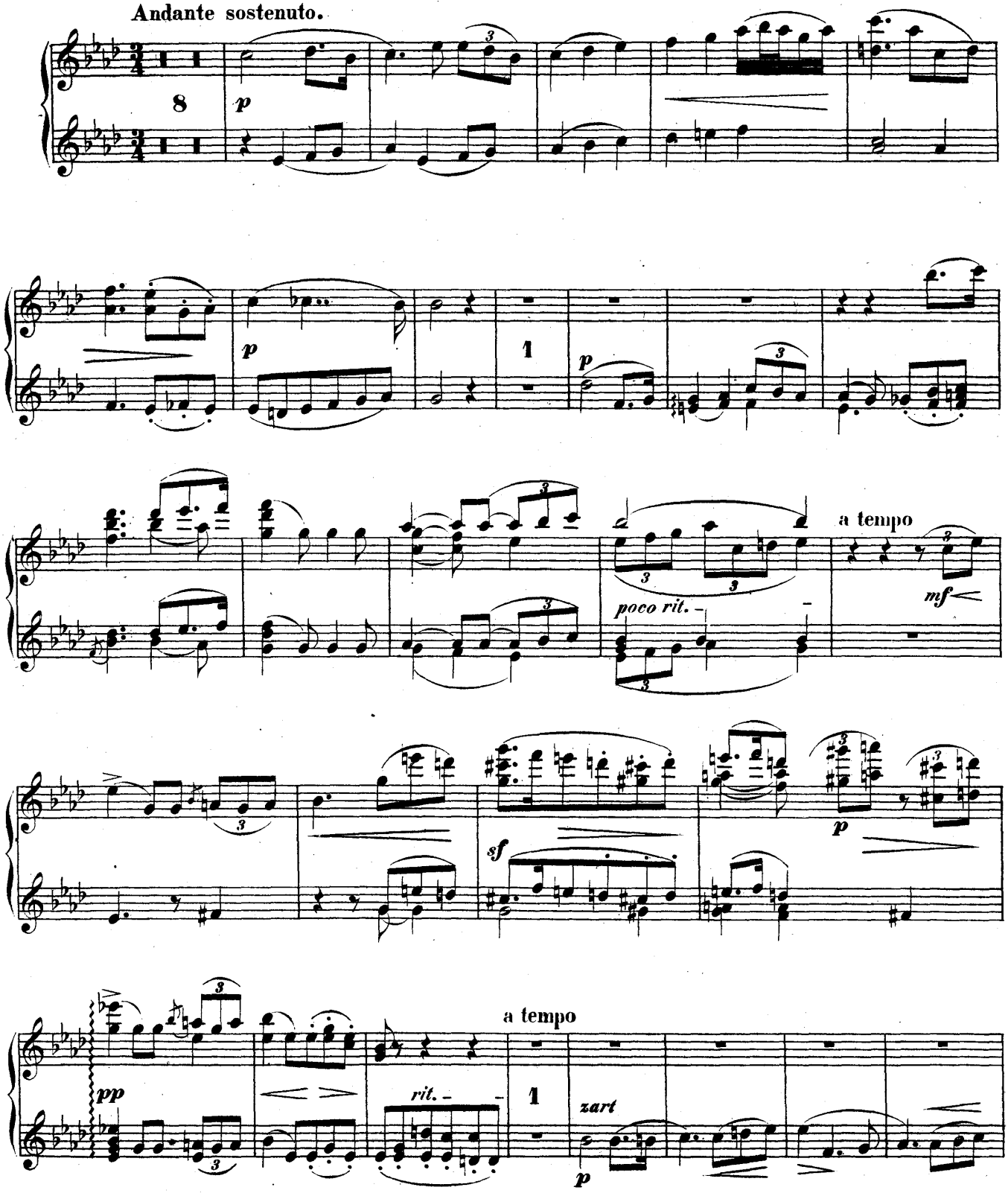
SECONDO.



N° 4. Zwiegespräch.

PRIMO.

Andante sostenuto.



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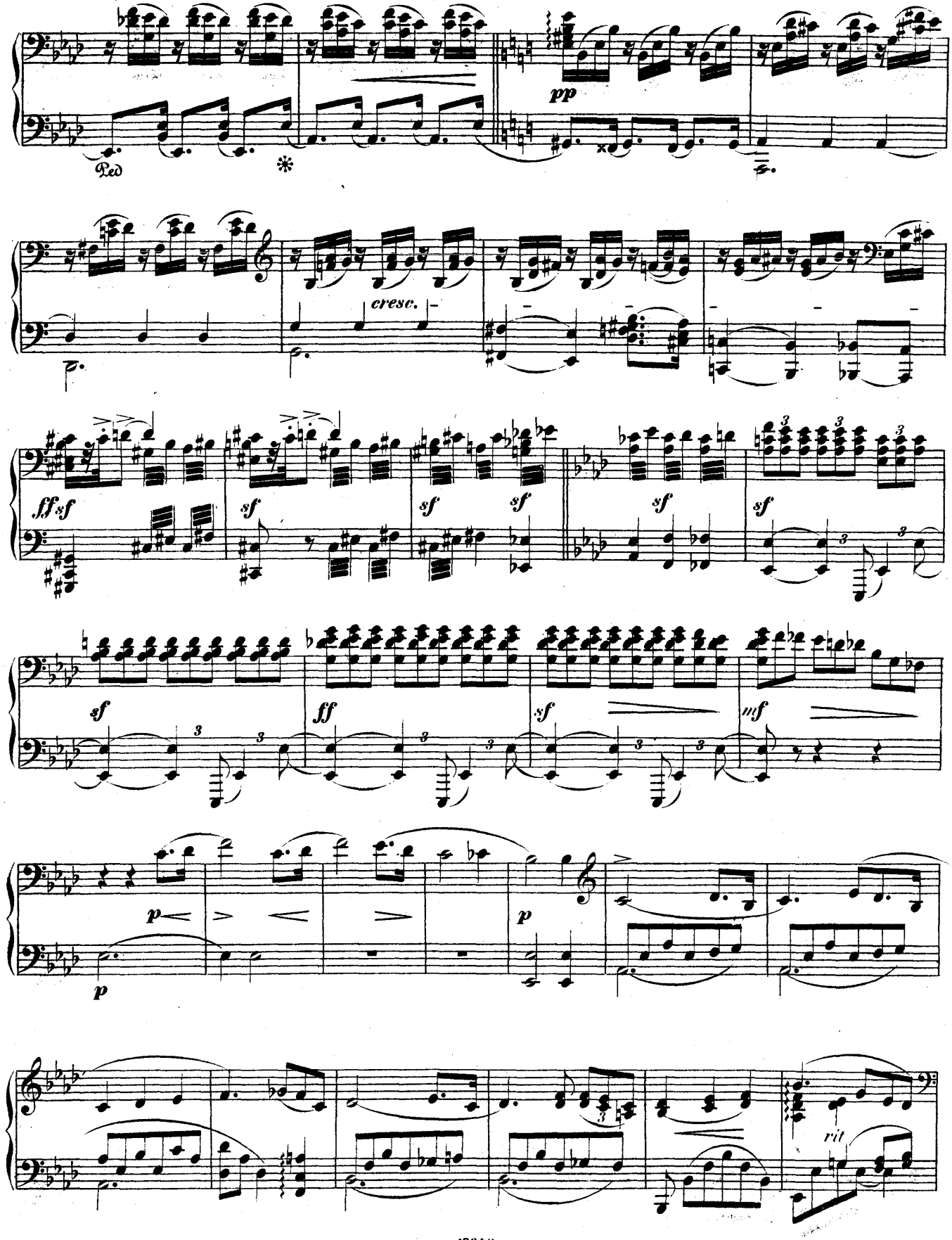
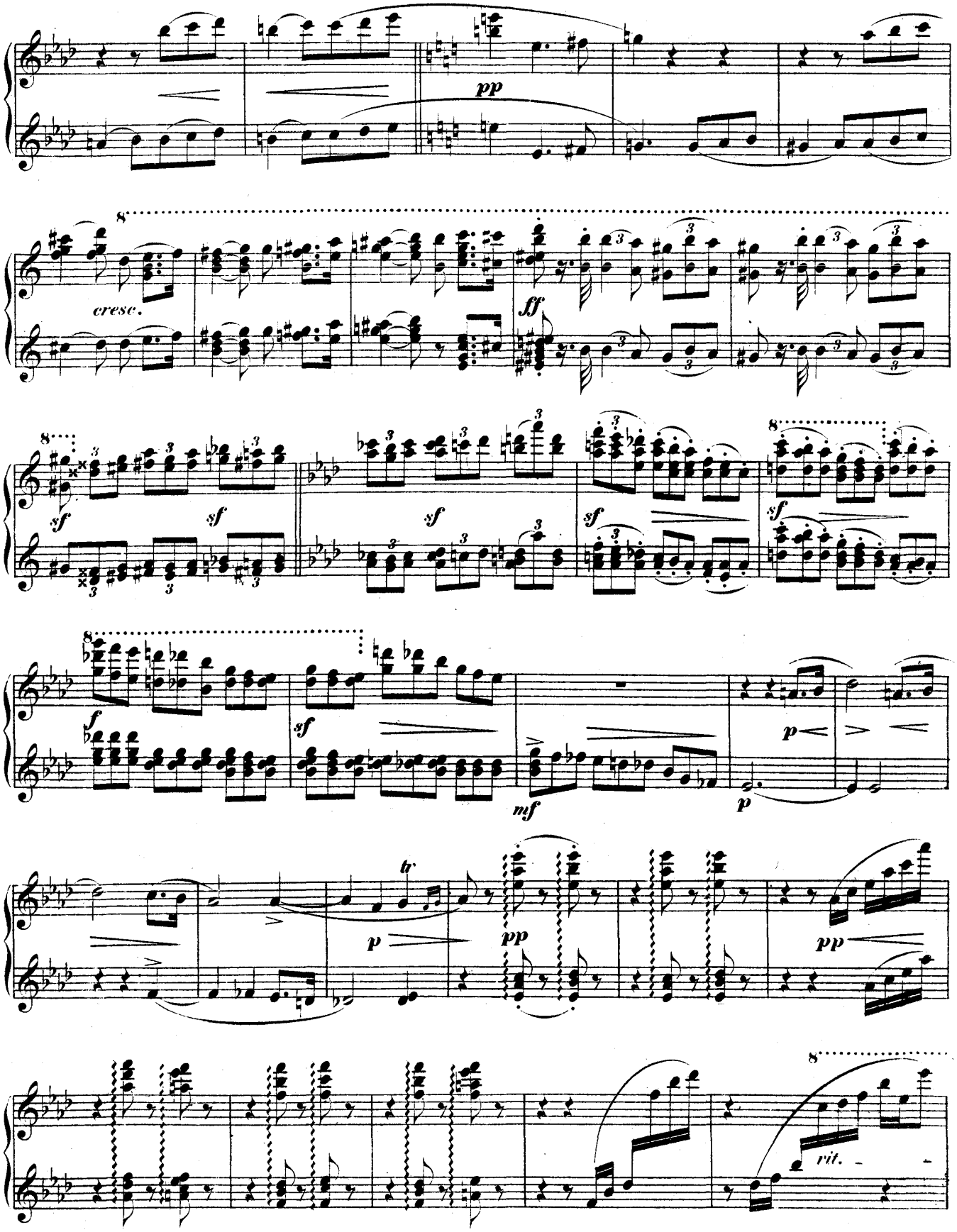
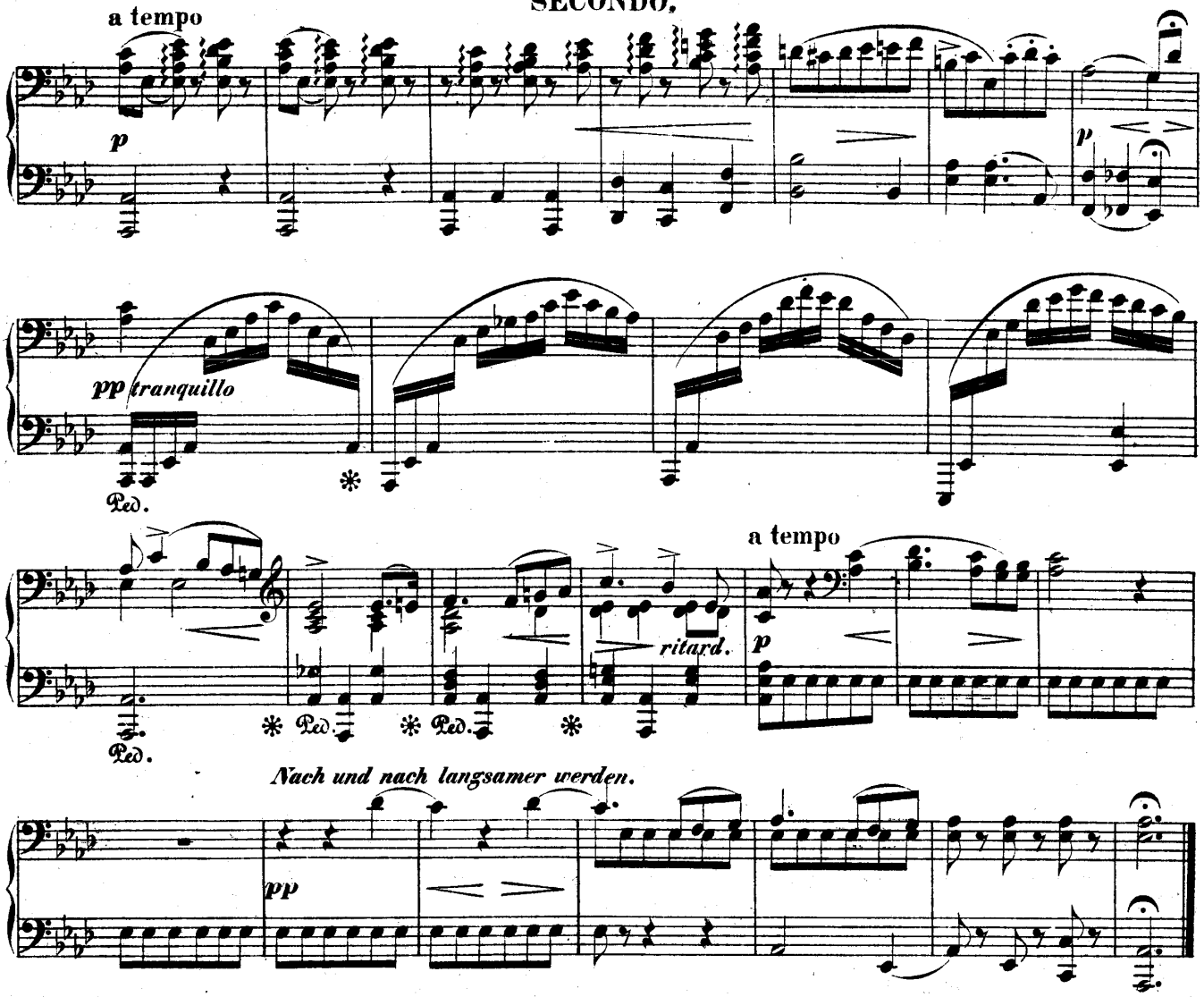
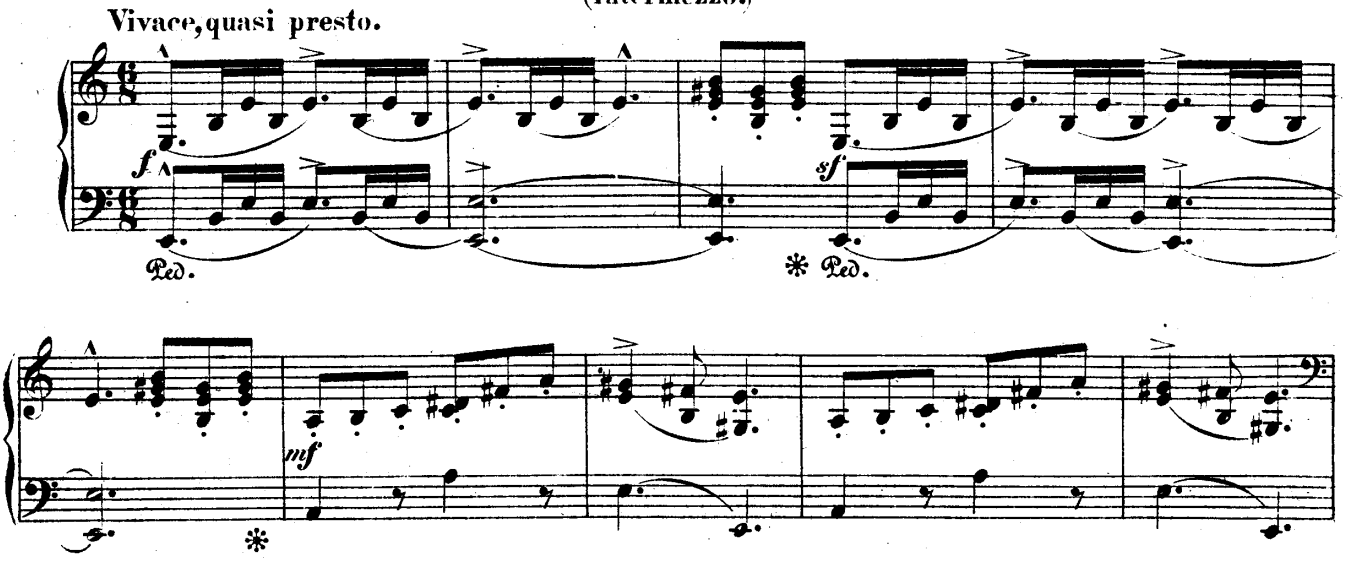


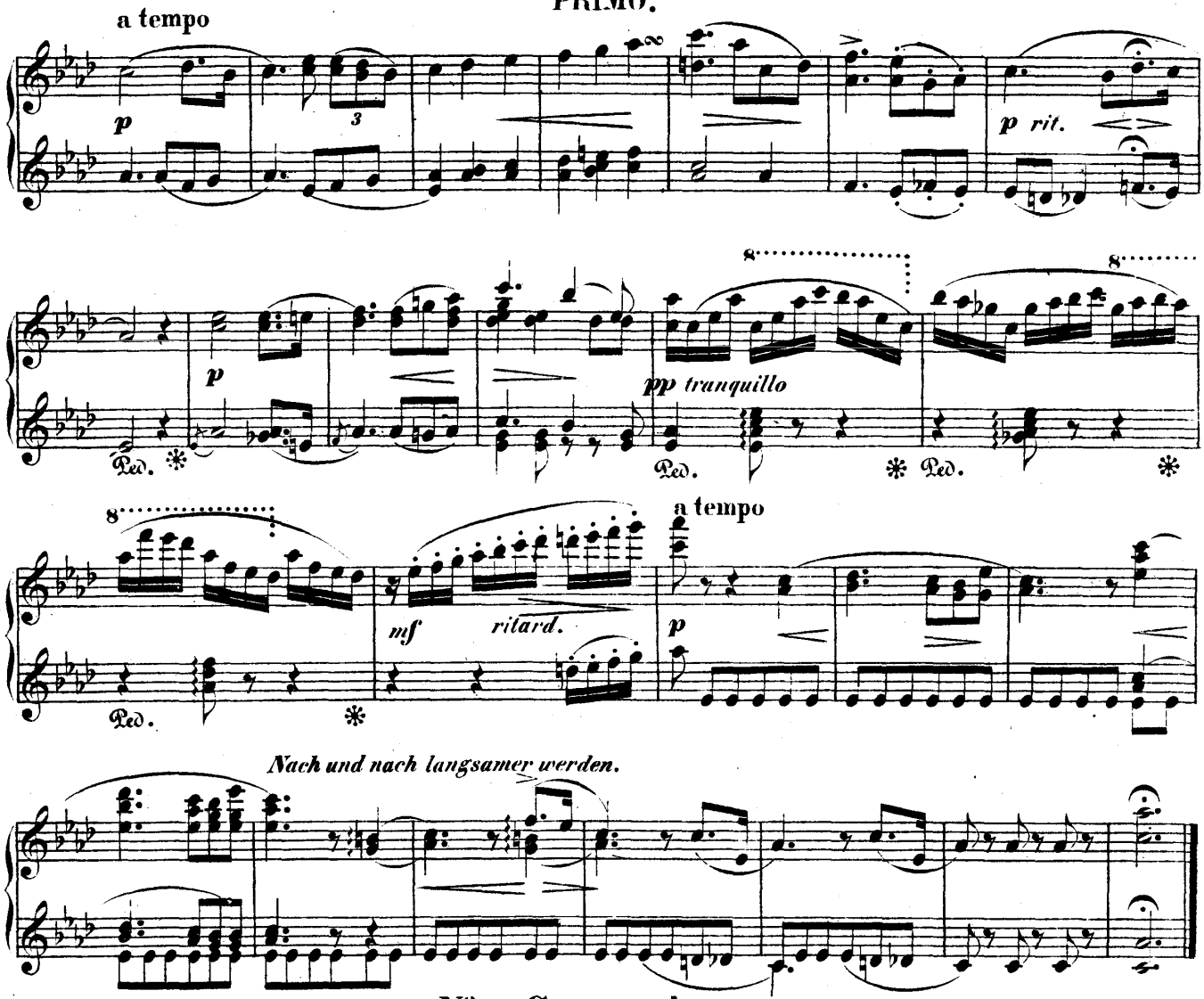

pp
cresc.
ff
sf
sf
sf
sf
sf
f
sf
mf
p
p
tr
p
pp
pp
8
rit.



No. 5. Carnevalscene.

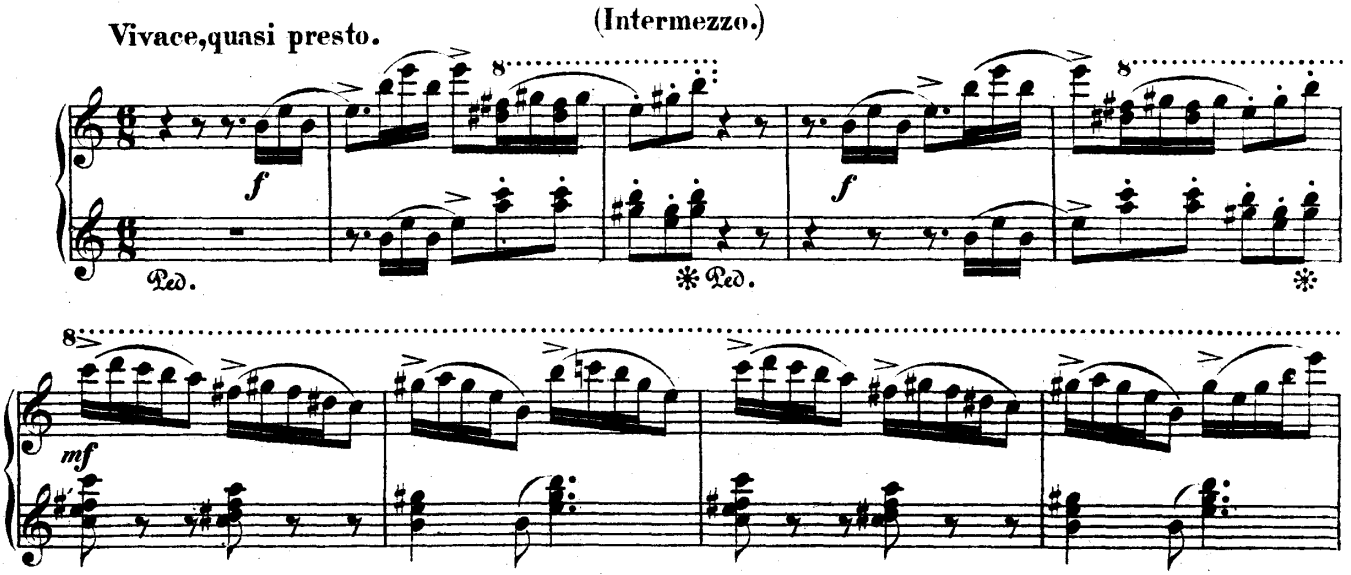
(Intermezzo.)



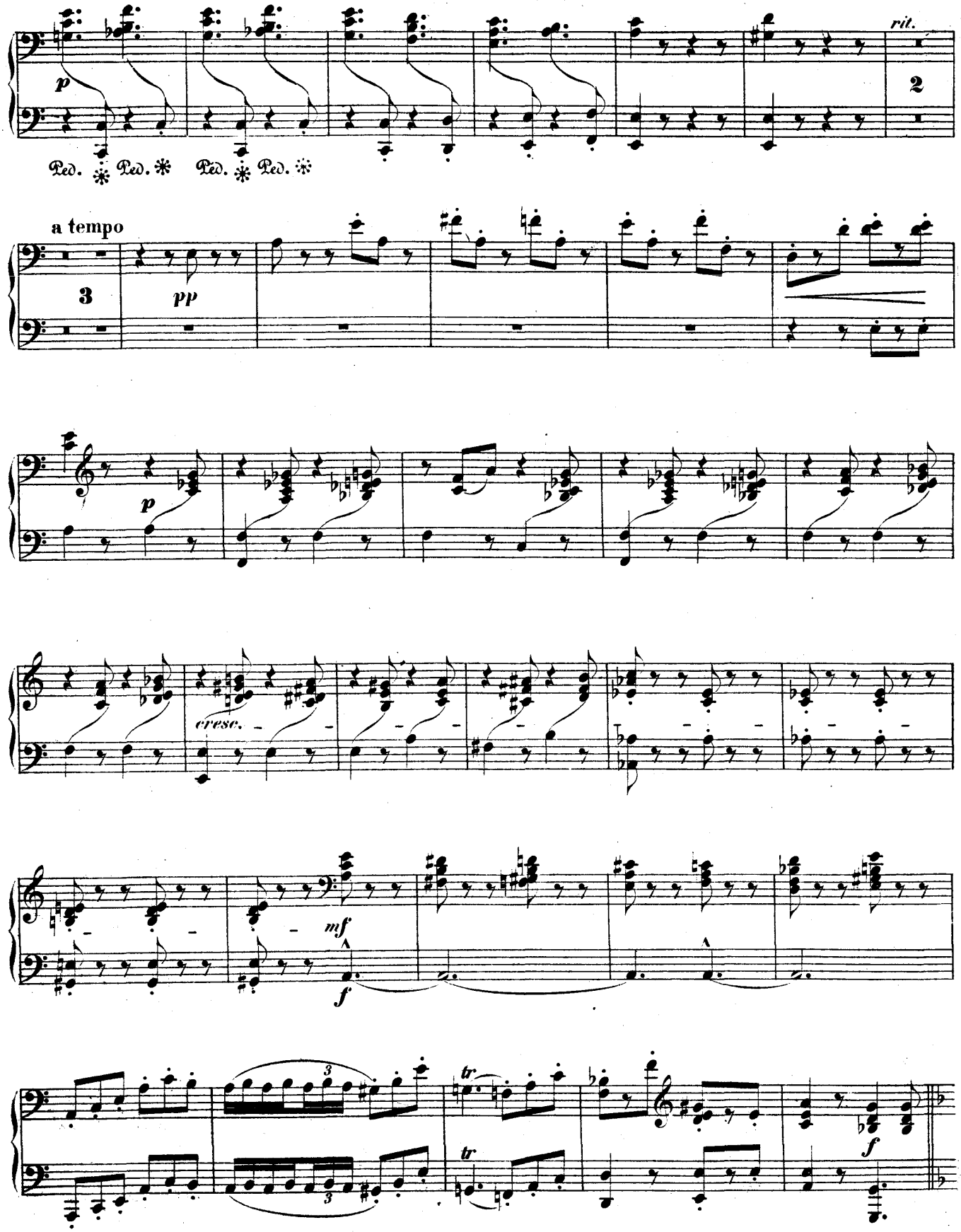


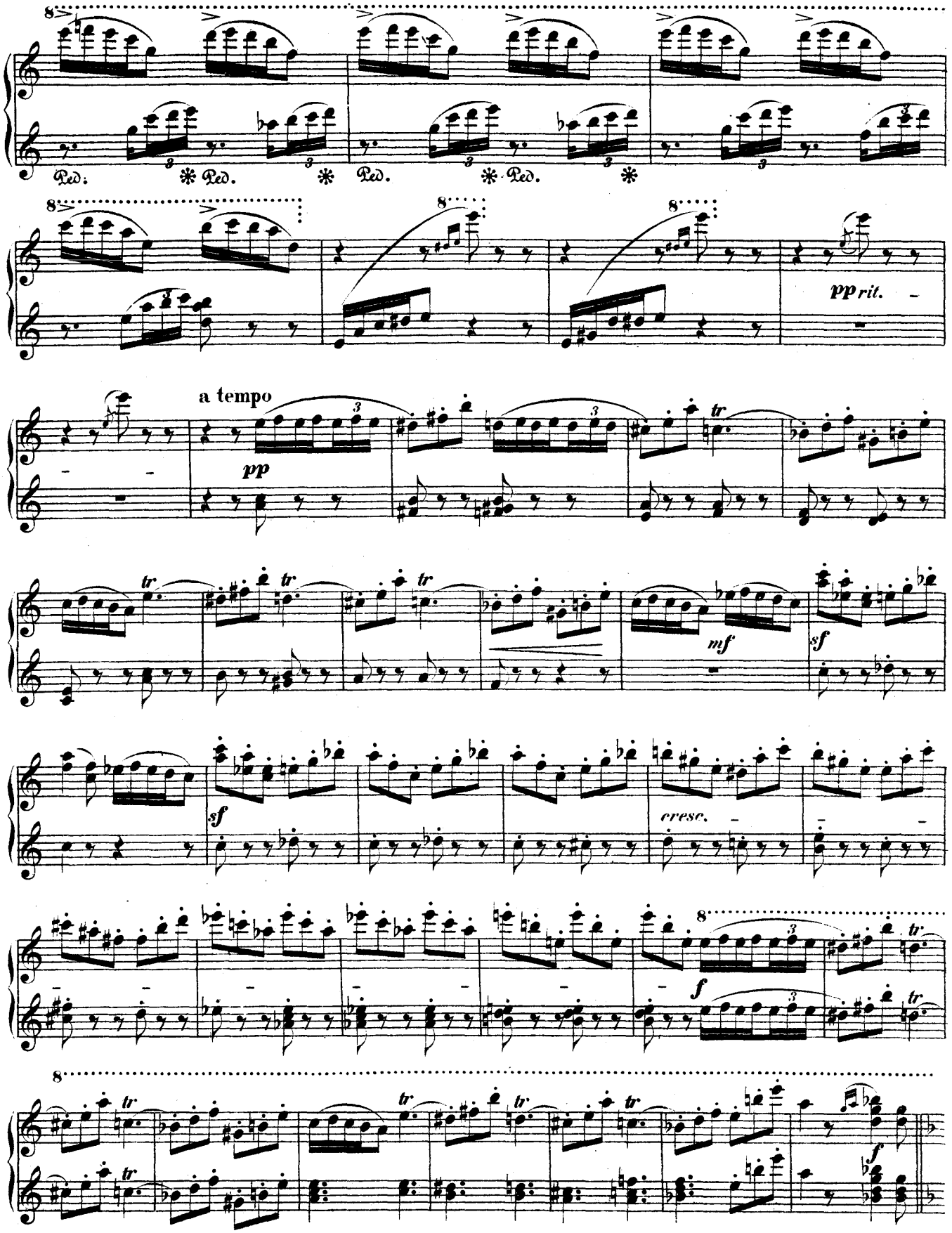
N.o 5. Carnevalscene.

(Intermezzo.)

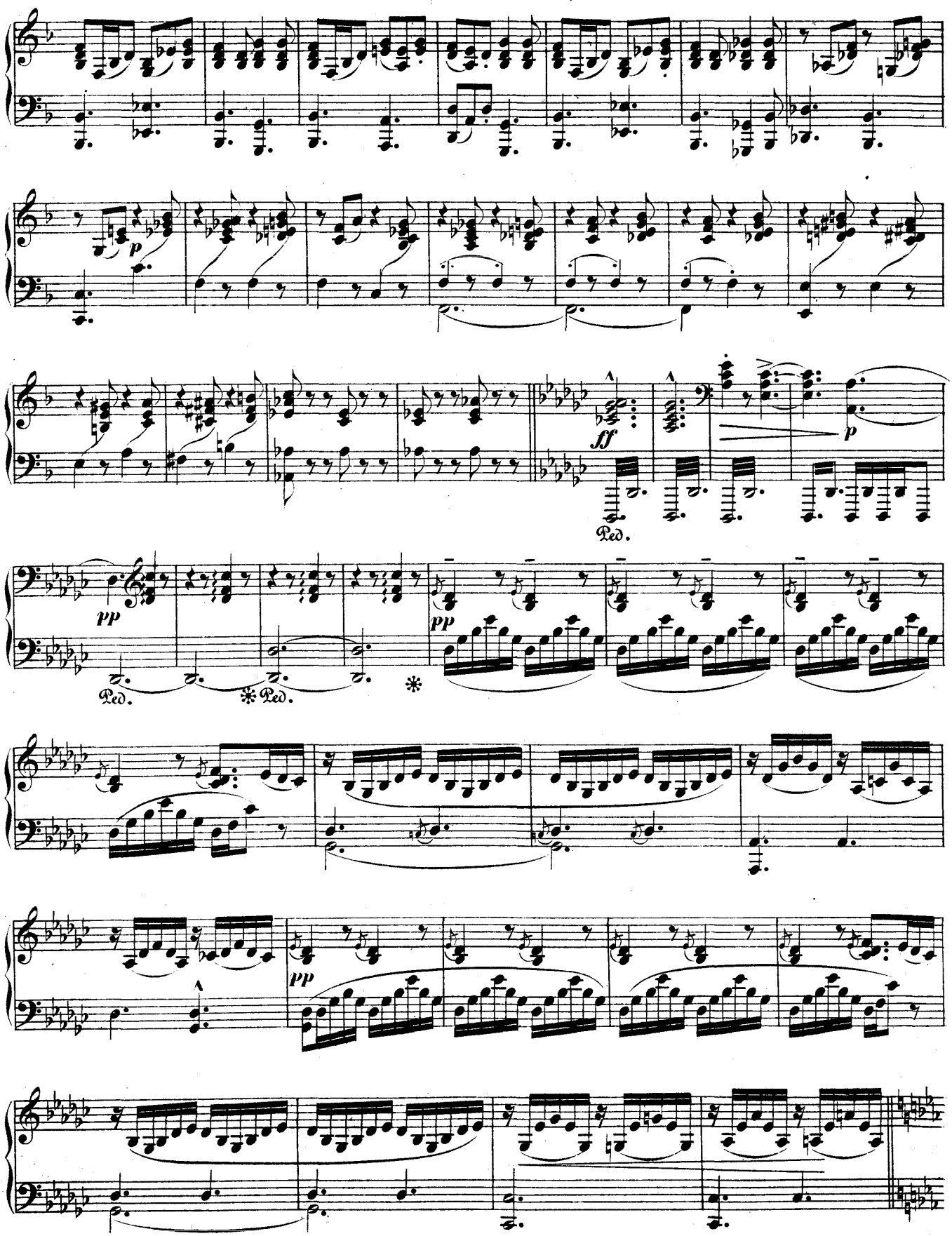


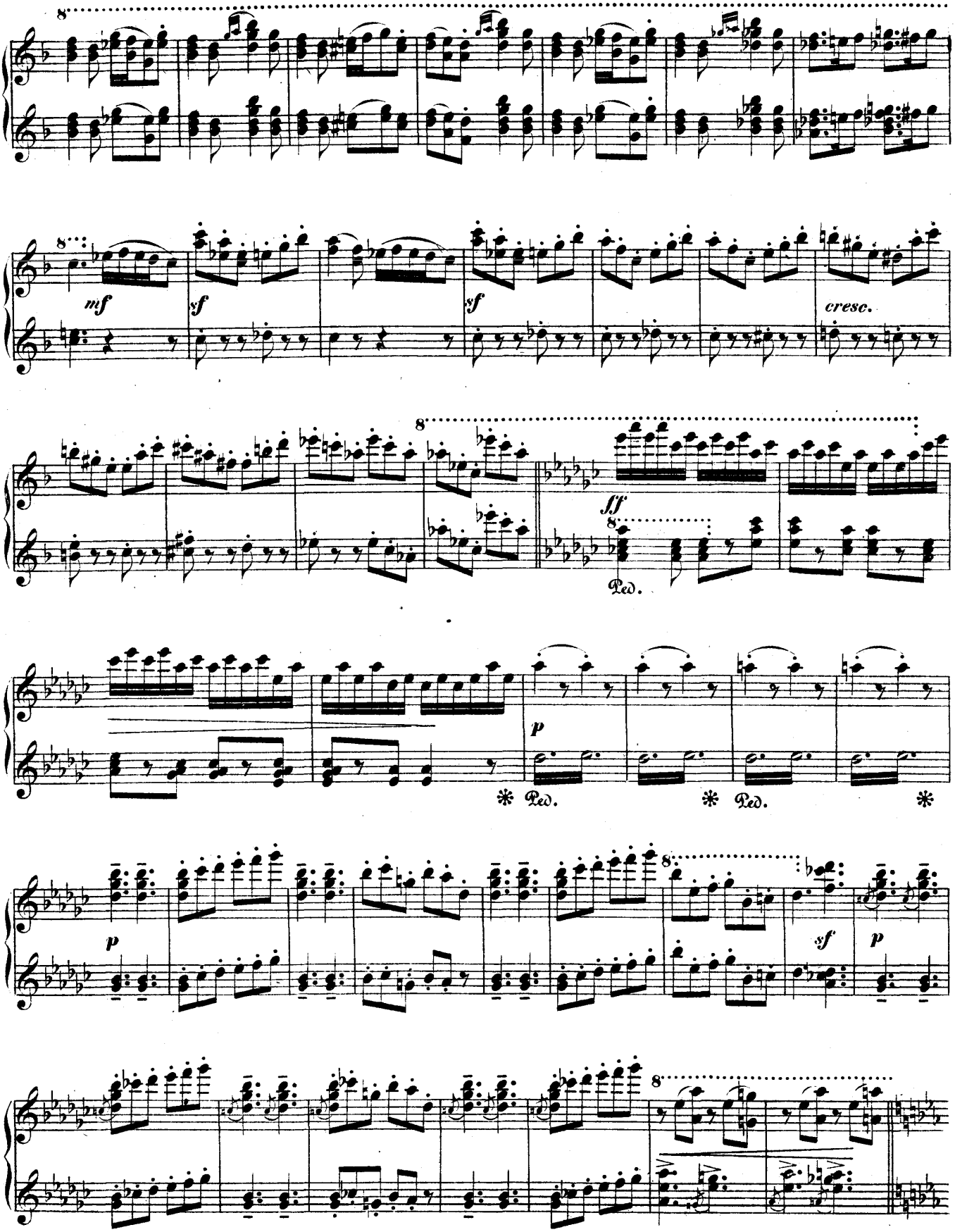
SECONDO.



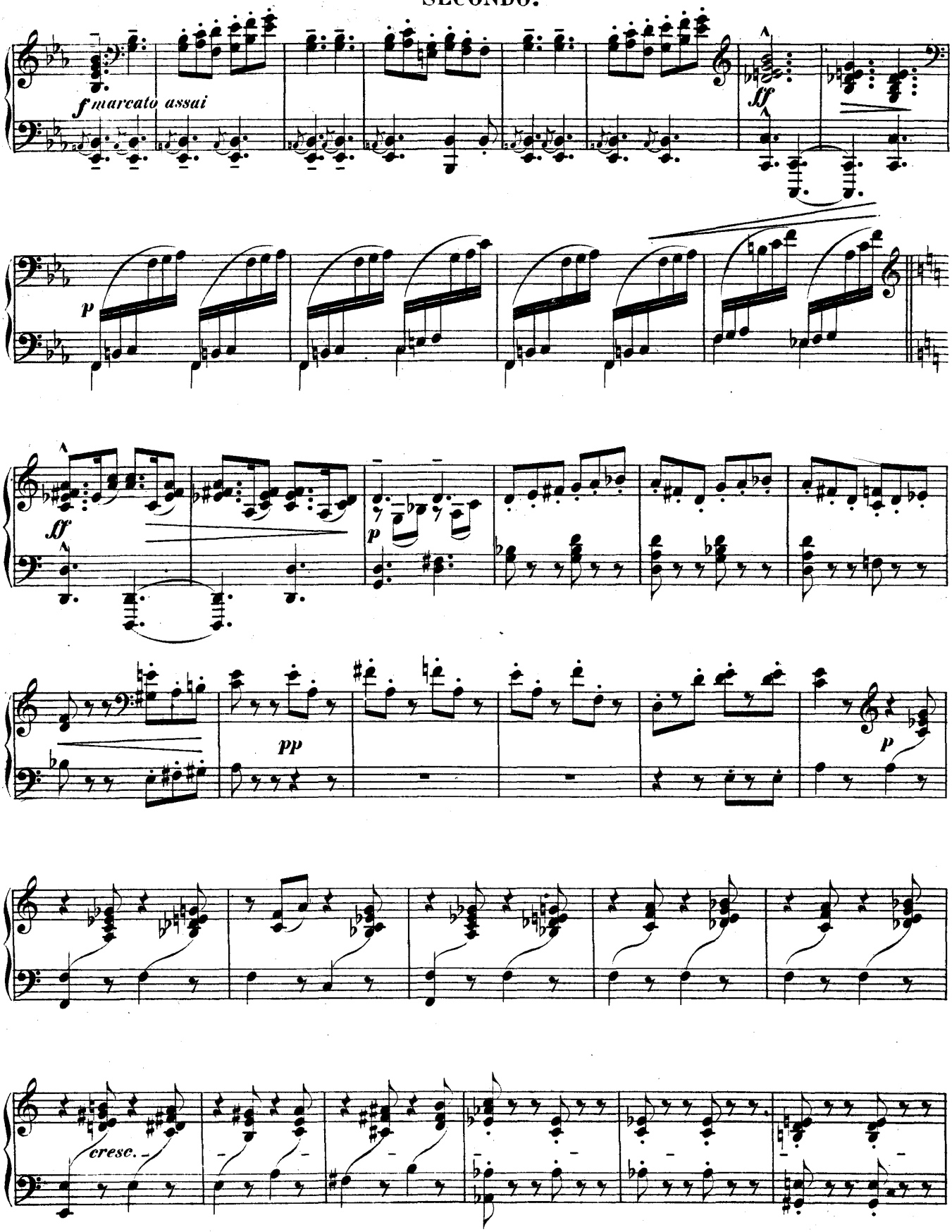

Ped. * Ped. * Ped. * Ped. *
pp rit.
a tempo
pp
mf
sf
cresc.
f

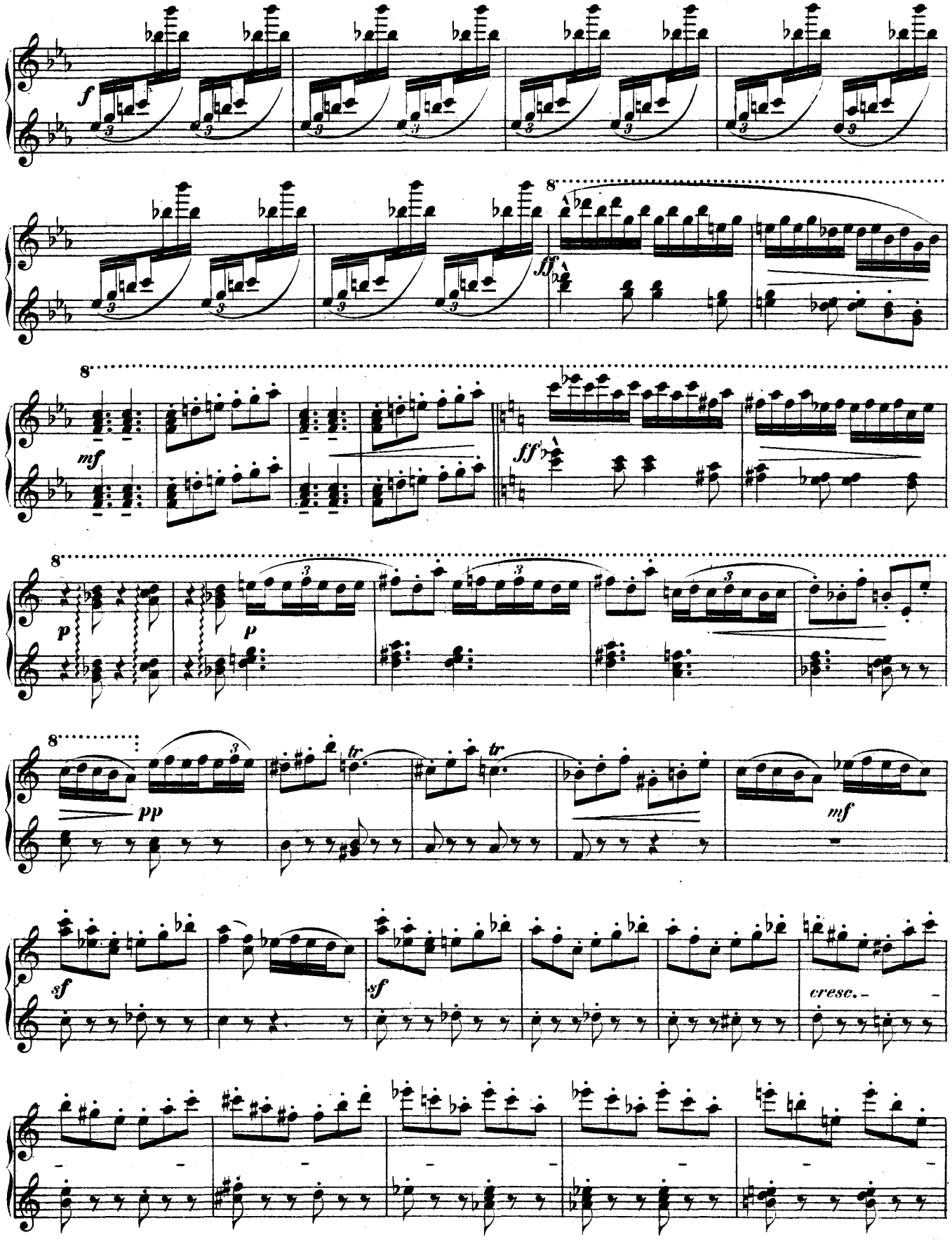
SECONDO.



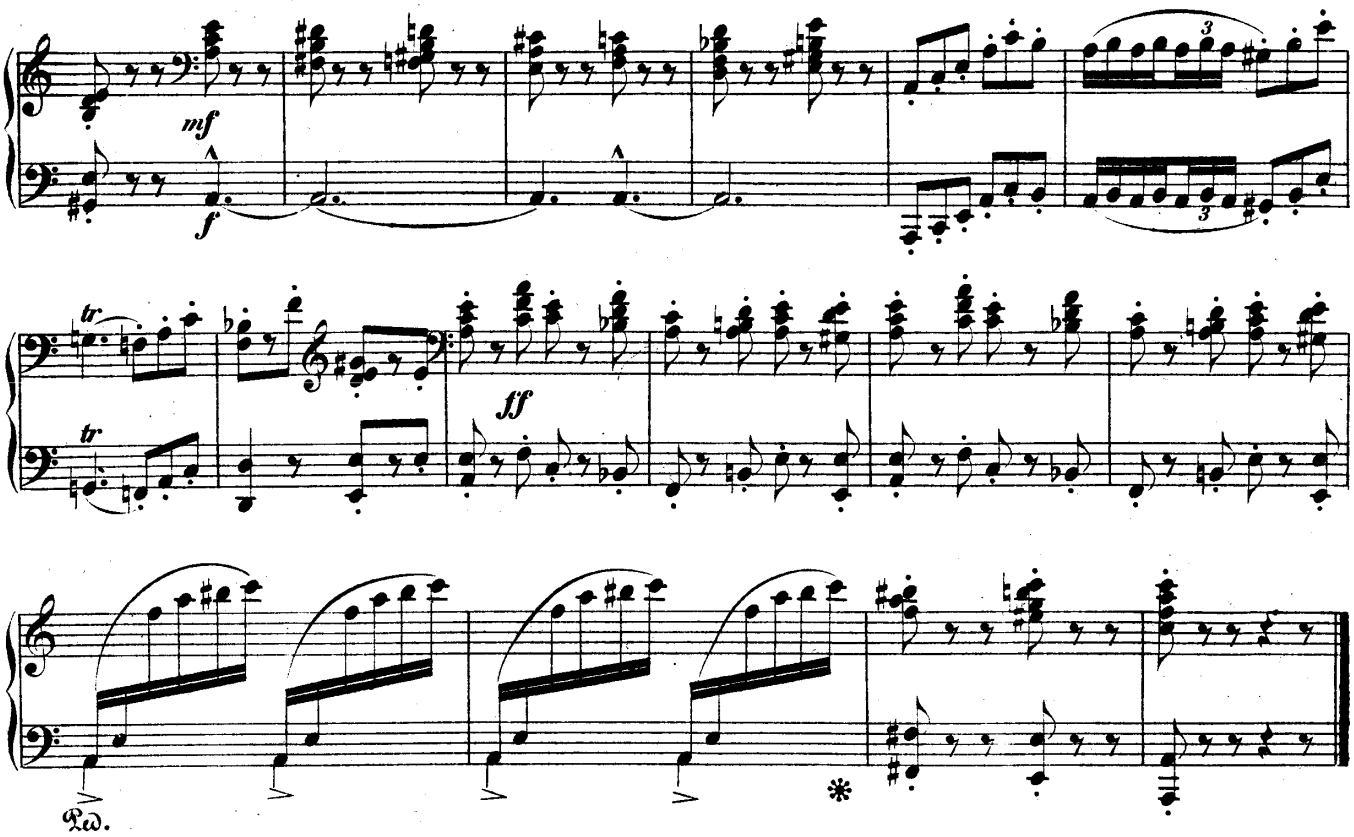

8
mf
sf
sf
cresc.
8
ff
8
Ped.
p
Ped.
Ped.
p
8
sf
p
8

SECONDO.



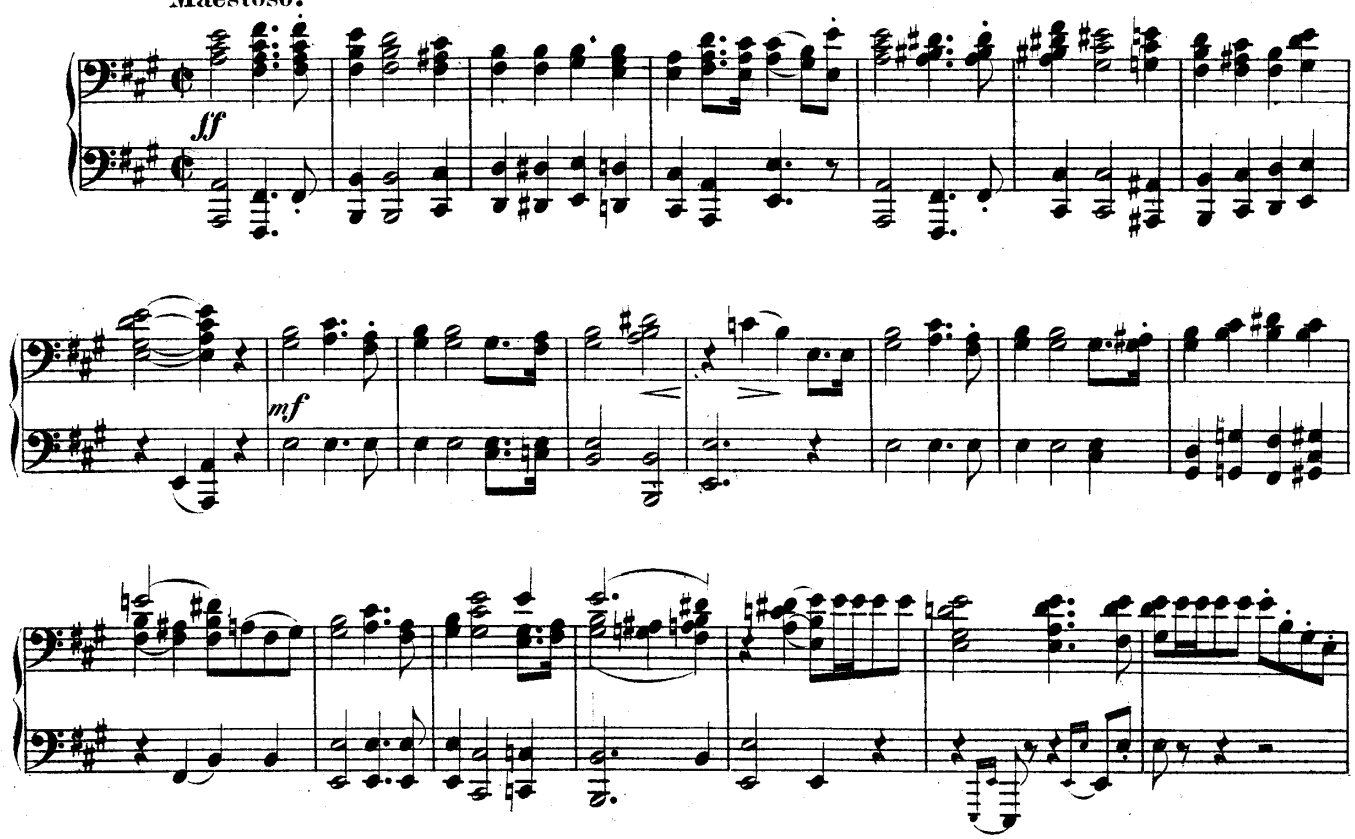

f
8
ff
8
mf
ff
8
p
p
8
pp
tr
tr
mf
sf
sf
cresc.

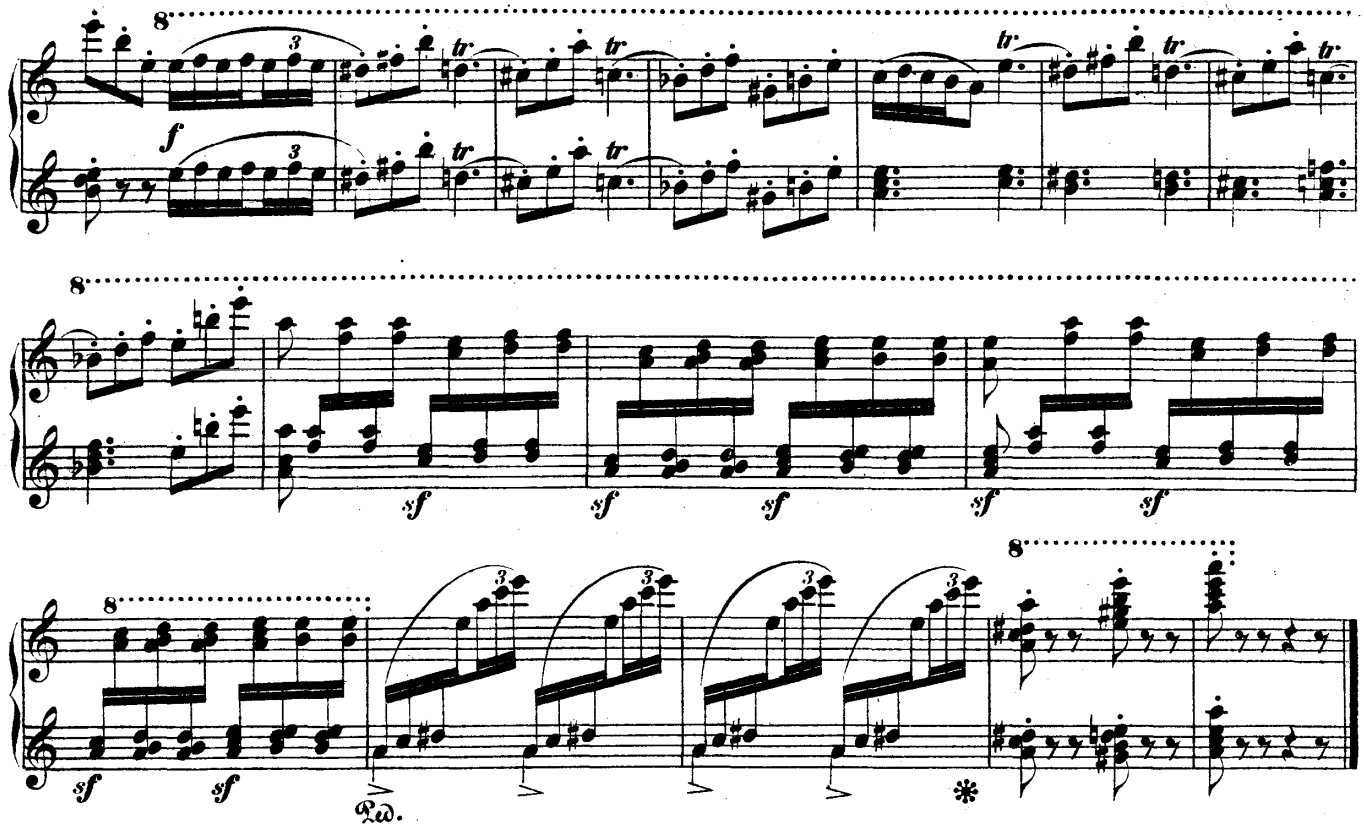
SECONDO.



N°. 6. Hochzeitszug.

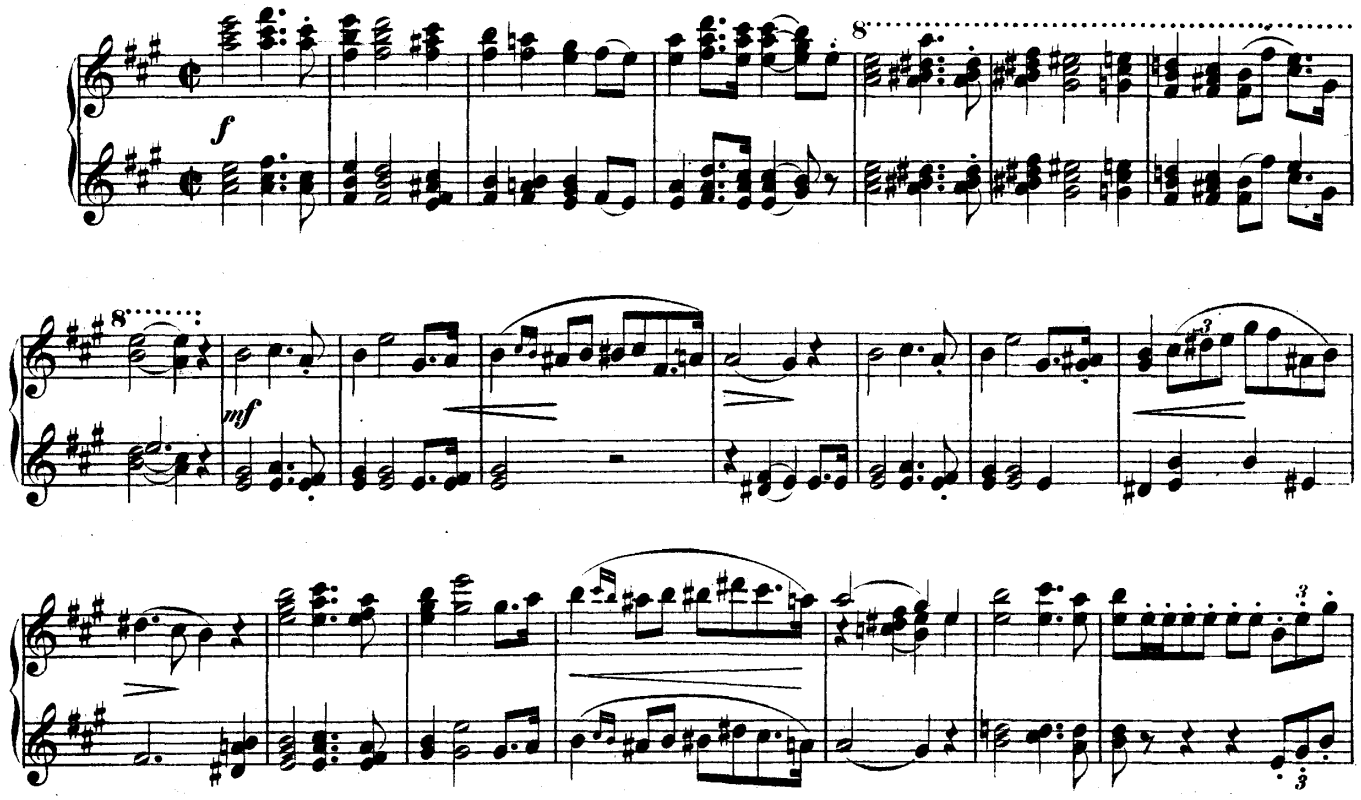
Maestoso.





N.º 6. Hochzeitszug.

Maestoso.



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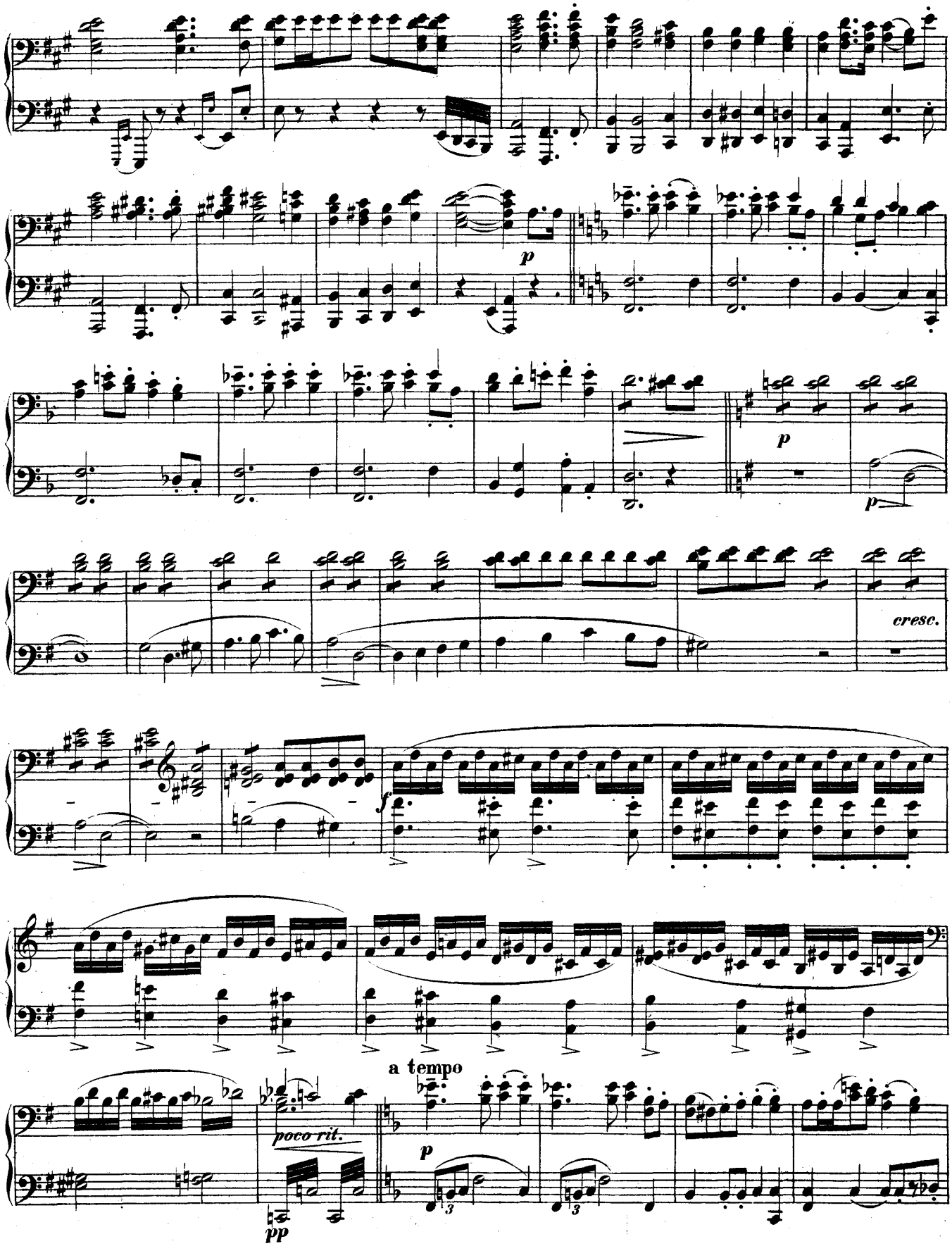
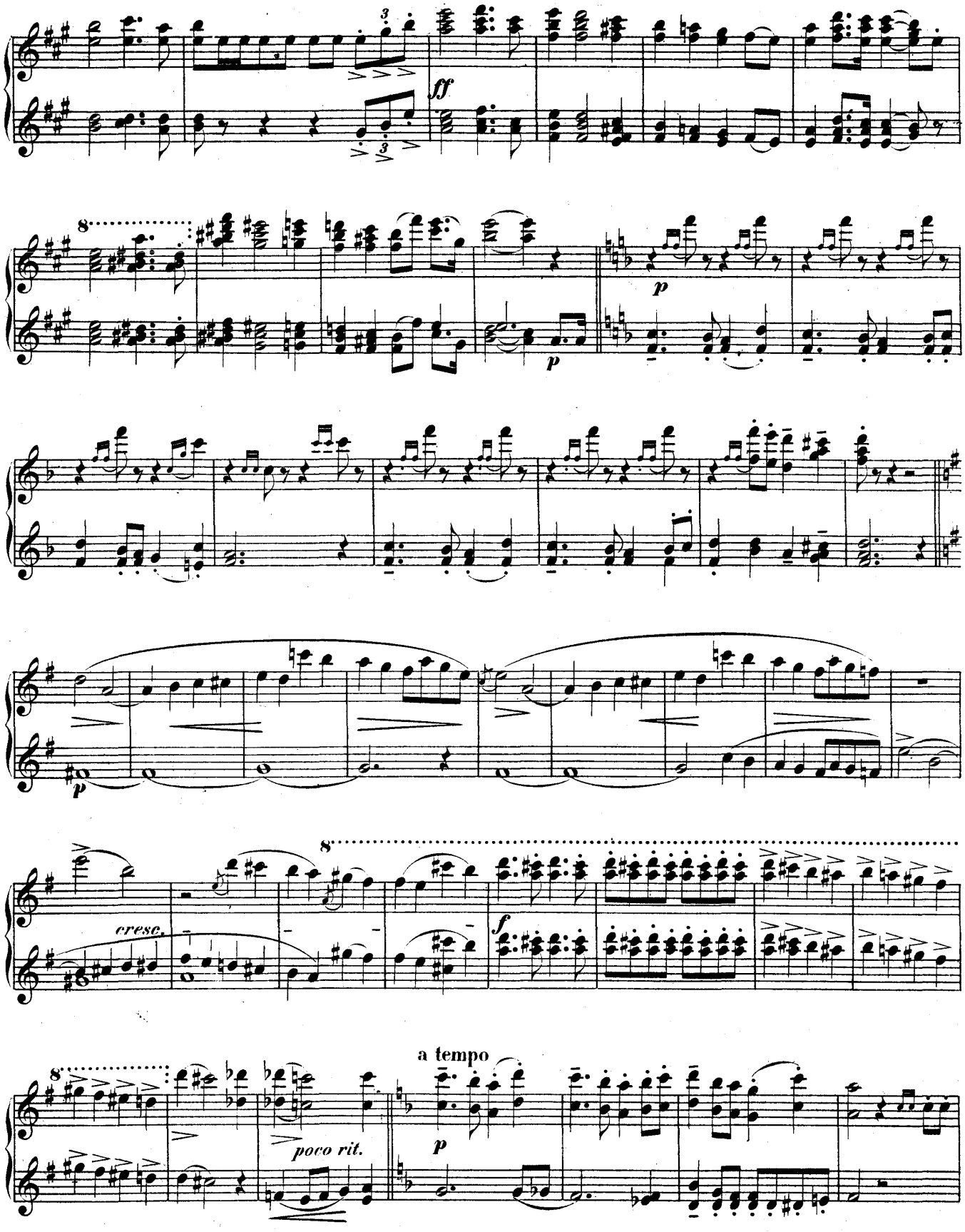
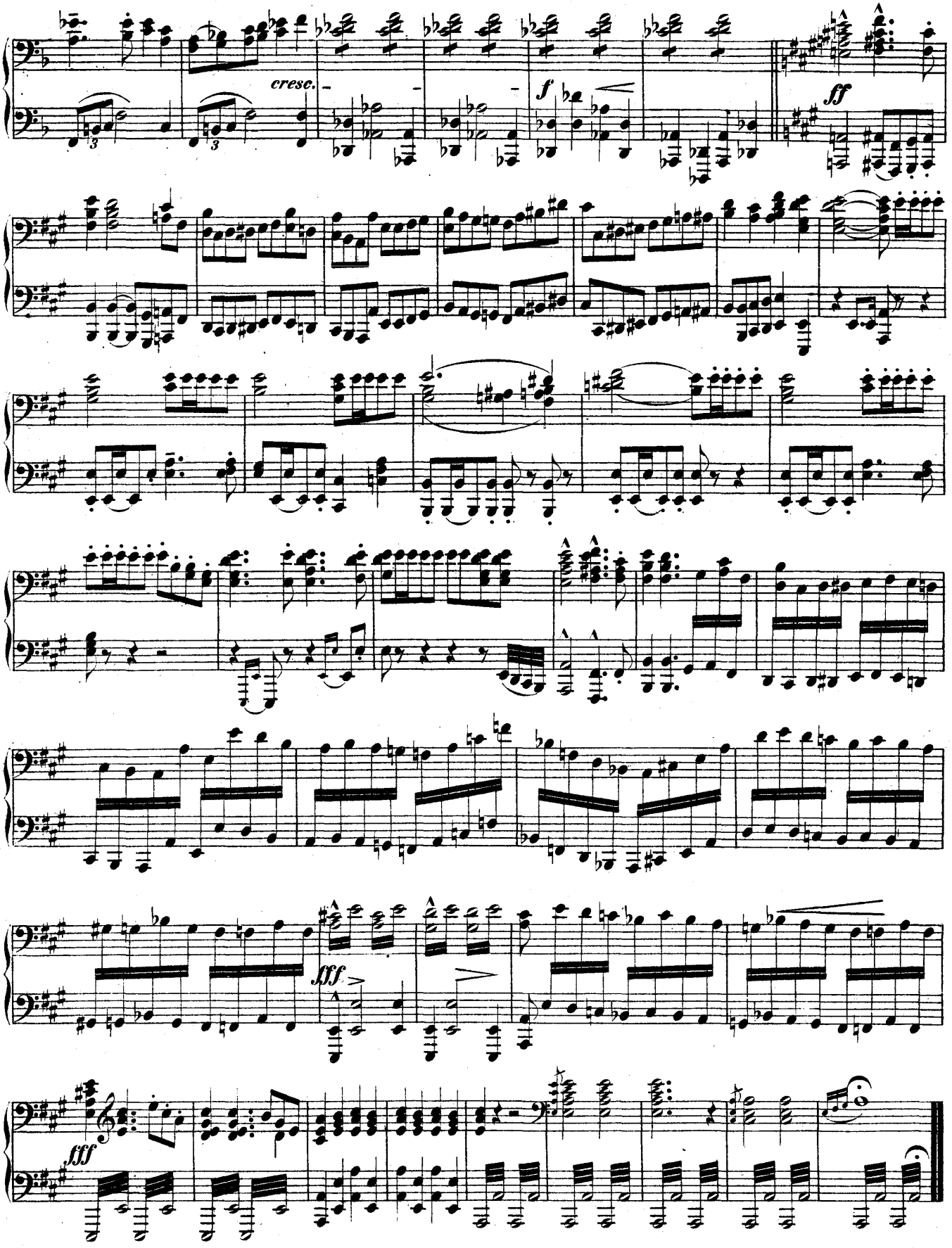
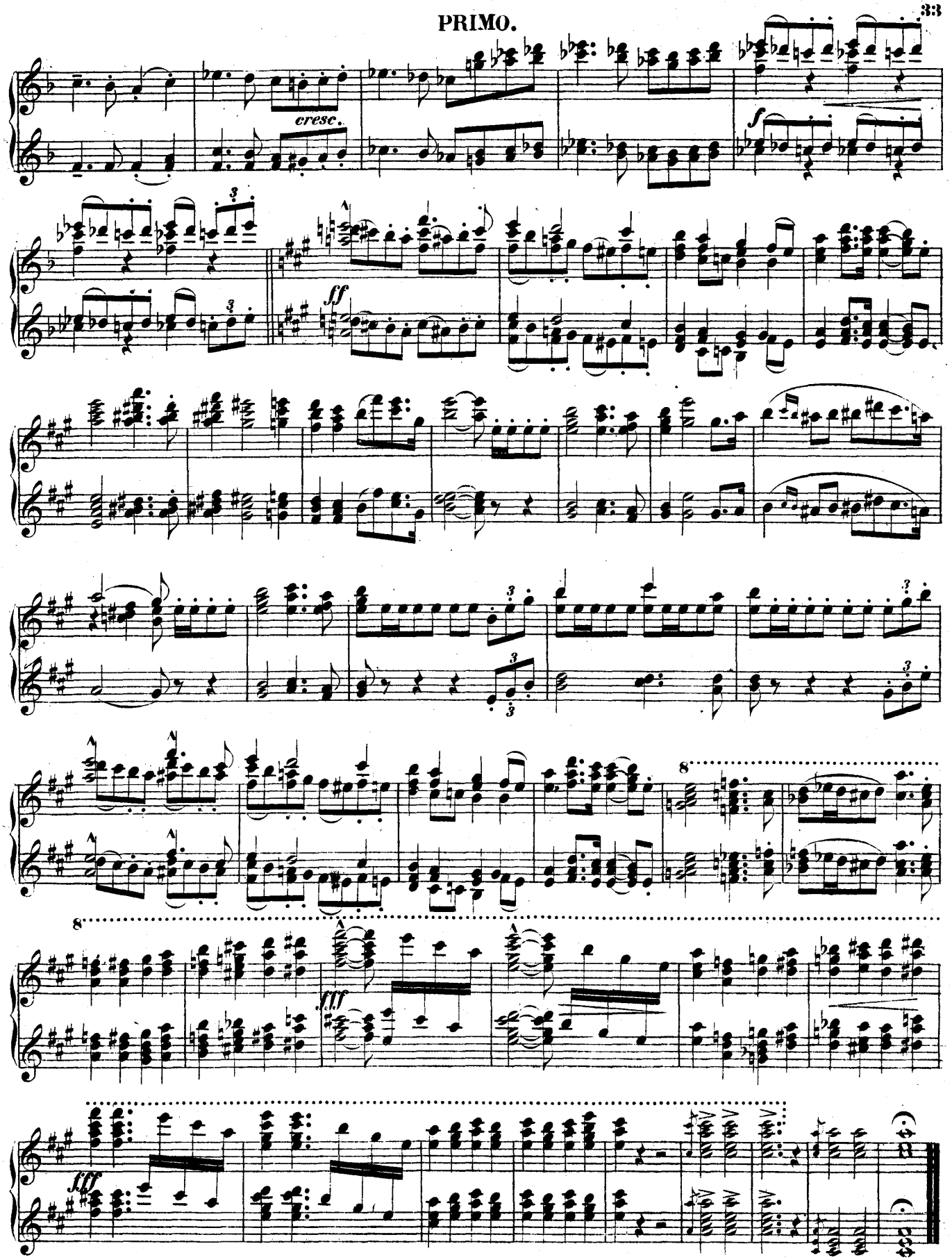



ff
p
p
p
cresc.
f
a tempo
poco rit.
p

SECONDO.




cresc.
f
ff
fff
fff
8
8