

[Six]

*Trois*  
TRIOS  
*progressive*

pour

*Deux Violons et Violoncelle,*

composés

par

*J. A. Hoffmeister.*

Op. 28.

Liv. I.

Liv. II.

Propriété de l'Editeur.

*Berlin, chez N. Simrock.*

~~closed sheet~~

409264

M  
35  
L  
Op. 28

2/12/44 Intimation of 2.55 (20.)

9

Poco Adagio.

Violino I<sup>mo</sup> Trois Trios, par F. A. Hoffmeister.

TRIO I.

Allegro.

Menuetto.

Trio.

Allegro.

Violino I score, first system. The music is in 2/4 time and begins with a treble clef. The first measure is marked *p.* and the second measure is marked *f.*. The system contains five staves of music with various dynamics and articulations.

Violino I score, second system. The music continues with a treble clef. The first measure is marked *p.* and the second measure is marked *f.*. The system contains five staves of music.

Violino I score, third system. The music continues with a treble clef. The first measure is marked *f.* and the second measure is marked *ff.*. The system contains five staves of music.

Violino I score, fourth system. The music continues with a treble clef. The first measure is marked *f.* and the second measure is marked *p.*. The system contains five staves of music.

Violino I score, fifth system. The music continues with a treble clef. The first measure is marked *f.* and the second measure is marked *cres - cen - do. ff.*. The system contains five staves of music.

Violino I score, sixth system. The music continues with a treble clef. The first measure is marked *f.* and the second measure is marked *p.*. The system contains five staves of music.

Violino I score, seventh system. The music continues with a treble clef. The first measure is marked *f.* and the second measure is marked *p.*. The system contains five staves of music.

Violino I score, eighth system. The music continues with a treble clef. The first measure is marked *f.* and the second measure is marked *p.*. The system contains five staves of music.

Violino I score, ninth system. The music continues with a treble clef. The first measure is marked *f.* and the second measure is marked *p.*. The system contains five staves of music.

Violino I score, tenth system. The music continues with a treble clef. The first measure is marked *f.* and the second measure is marked *cres - cen - do. ff.*. The system contains five staves of music.

Violino I.<sup>mo</sup>

Adagio.

fp. f. p. cresc. f. p. f. p. p. p. p. pp. f.

Menuetto.

f.

Trio.

dol. fp. M.D.C.

Allegro.

p. cresc. f. p. f. p.

p. cresc. cen do. f.

TRIO III.

dol. cresc. p. cresc. f. p. ff. p. dol. cresc. p. cresc. f. f.

Violino I<sup>mo</sup>

7.

First section of the piece, consisting of five staves of music. The first staff begins with a forte (f) dynamic, followed by piano (p), then a crescendo (cres.) leading to forte (f) and a decrescendo (dol.). The second staff includes dynamics such as cres., p., cresc., p., manc., p., ff, and p. dol. The third staff features cres., p., cresc., f., p., and f. The music is written in treble clef with a key signature of one sharp (F#).

Andante.

Andante section, consisting of six staves of music. The first staff is marked with fp. The second staff includes f., p., f., p., and cres. f. The third staff starts with p. and includes fp., fp., and cres. cen. do. f. The fourth staff features fp., fp., f., and p. The fifth staff includes f., p., cres., f., ff, and p. The sixth staff begins with f. p. and includes f., p., cres., f., ff, and p. The music is written in treble clef with a key signature of one sharp (F#).

Allegro.

Allegro section, consisting of seven staves of music. The first staff is marked with f. and p. The second staff includes p., f., p., cres., and f. The third staff begins with f. The fourth staff includes p., cres., and f. The fifth staff starts with p. and includes cres. and f. The sixth staff features p., f., p., cres., and f. The seventh staff includes p., f., p., cres., and f. The music is written in treble clef with a key signature of one sharp (F#).

*Trois*  
TRIOS  
*progressive*

pour

*Deux Violons et Violoncelle,*

composés

par

*J. A. Hoffmeister.*

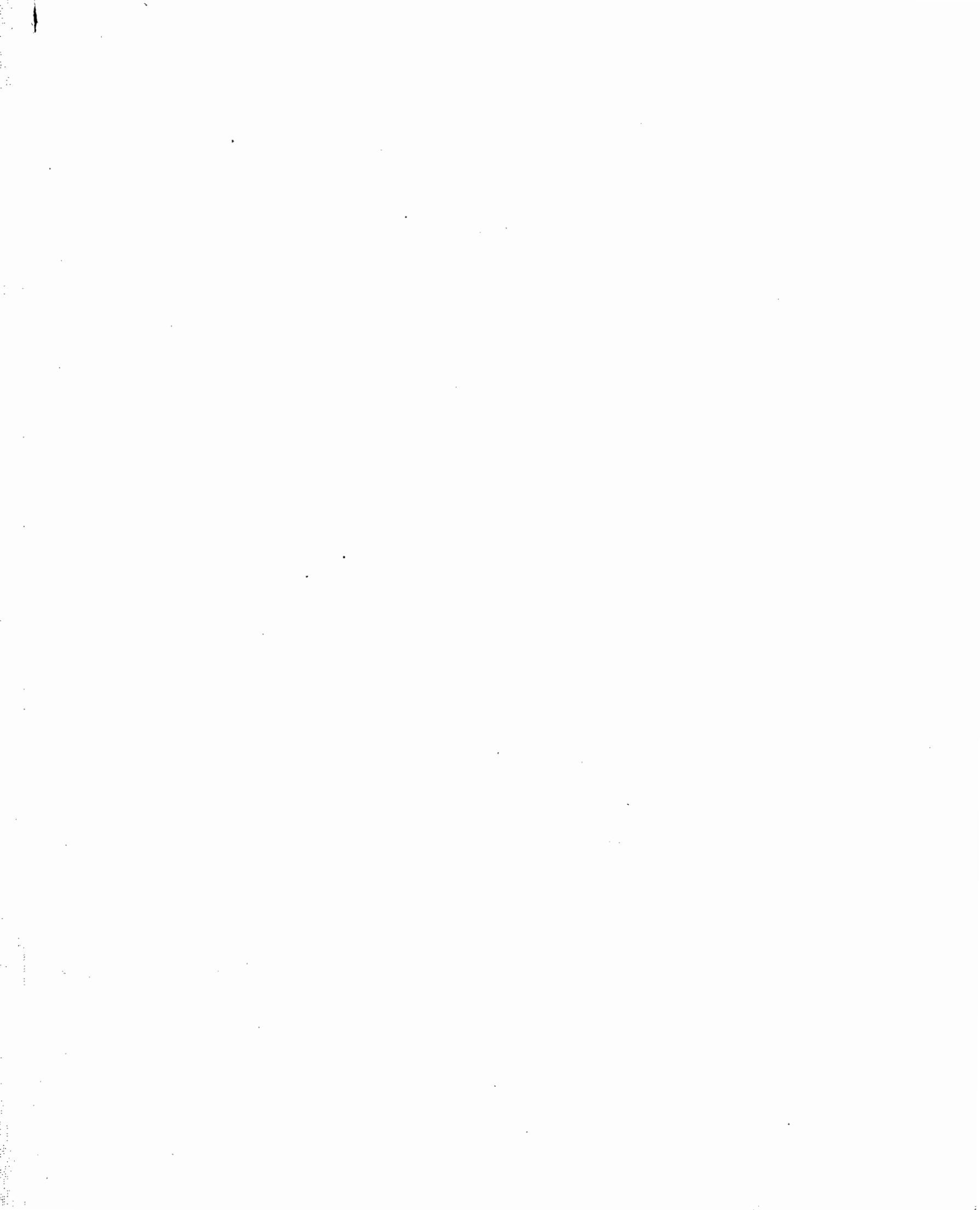
Op. 28.

Liv. I.

Liv. II.

Propriété de l'Éditeur.

*Berlin, chez N. Simrock.*







Allegro.

TRIO I.

Musical score for Violino I, Trio I, Allegro. The score consists of 11 staves of music. It begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f.*, *p.*, *dol.*, and *cres.* The tempo is marked *Allegro.*

Andante.

Musical score for Violino I, Andante. The score consists of 4 staves of music. It begins with a treble clef and a 3/4 time signature. The music is slower and more melodic than the previous section, with dynamic markings such as *dol.*, *p.*, *f.*, and *ff.* The tempo is marked *Andante.*

Allegretto.

First system of the Violino I part, marked *Allegretto*. It consists of five staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Dynamic markings include *p.*, *f.*, and *p. manc.*. The second staff contains a *f.* marking. The third staff includes *f.*, *cres.*, *f.*, *p.*, *f.*, *p.*, and *f.*. The fourth staff has *f.* and *p.* markings. The fifth staff features *f.*, *p.*, and *f.* markings.

TRIO II.

Allegro.

Second system of the Violino I part, marked *TRIO II* and *Allegro*. It consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music continues with rapid sixteenth-note passages. Dynamic markings include *f.*, *p.*, and *f.*. The second staff has *p.*, *f.*, and *p.* markings. The third staff includes *p.*, *f.*, and *p.* markings. The fourth staff features *p.dol.*, *cres.*, *cen do.*, and *f.* markings. The fifth staff has *p.*, *f.*, *p.*, *f.*, and *p.* markings. The sixth staff includes *f.* and *p.* markings. The seventh staff features *f.*, *f.*, *f.*, *f.*, *f.*, *f.*, and *f.* markings. The eighth staff has *dol.* markings. The ninth staff includes *dol.* markings. The tenth staff features *cres.*, *cen do.*, *f.*, *p.*, and *pp.* markings.

Adagio.

Musical score for the Adagio section, measures 1 through 10. The music is written in treble clef with a 3/4 time signature. It features a melodic line with various dynamics including *p*, *fp*, and *f*. The piece concludes with a double bar line.

Allegretto.

Musical score for the Allegretto section, measures 11 through 20. The music is written in treble clef with a 2/4 time signature. It consists of a rhythmic, eighth-note pattern with dynamics ranging from *p* to *ff*. The section ends with a double bar line.

Andante Cantabile.

TRIO III.

Musical score for the Trio III section, measures 21 through 30. The music is written in treble clef with a 3/8 time signature. It features a melodic line with dynamics such as *fp*, *f*, and *p*. The section concludes with a double bar line.

FP. FP. FP. FP. F.

p. f. p. f. p. pp.

Allegro.

p. f.

hr p.

dol. f.

p. f. p.

f. hr

ff.

Menuetto.

f. p.

f. p. f.

p. 3

Trio.

f. dol. f.

p. p. f. p. f. p.

f. p. M.D.C.