

12  
Six

QUATUORS

CONCERTANS,

à deux Violons Alto et Basse

Composés par

F. HOFFMEISTER

ŒUVRE VII.

Prix 9<sup>th</sup>

A PARIS.

\* Chez Imbault rue et vis-à-vis le cloître S<sup>t</sup> Honoré maison du Chandellier,

A. P. D. R.

N<sup>o</sup> 573.

Imbault

*Jeault*

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# CATALOGUE

de Musique vocale & instrumentale

Mise au jour par IMBAULT Professeur et Marchand de Musique  
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3/7/52 Stecher, Wagner

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18.  
2

*Violino Primo*

I  
QUARTETTO

*Allegro*  
F

Violino Primo

109 3 11

FP FP FP PP

Rondo Allegretto

P F fine cres FF D.C. fegue P F

QUARTETTO

Violino Primo

*poco adagio*

Violino Primo

Allegro

111 5

The musical score for Violino Primo consists of 13 staves of music. The tempo is marked 'Allegro'. The score begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a piano (P) dynamic. The second staff includes a trill (tr) and a second ending bracket (2). The third staff has a first ending bracket (1). The fourth staff features a trill (tr). The fifth staff continues the melodic line. The sixth staff includes a trill (tr), fortissimo (FF), piano (P), and Da Capo (D.C.) markings. The seventh staff shows a piano (P) dynamic. The eighth staff has first ending (1) and fortissimo (FF) markings. The ninth staff includes piano (P) and fortissimo (F) dynamics. The tenth staff features piano (P) and fortissimo (F) dynamics. The eleventh staff includes fortissimo piano (FP) and fortissimo (F) dynamics. The twelfth staff has a Da Capo (D.C.) marking and piano (P) dynamic. The thirteenth staff includes piano (P), fortissimo (F), piano (P), fortissimo (F), fortissimo piano (FP), and piano (P) dynamics. The score concludes with a Da Capo (D.C.) marking and a repeat sign.

All' con brio Violino Primo

QUARTETTO

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages. Dynamics include *F* (forte), *p* (piano), *FF* (fortissimo), *Dol* (dolcissimo), *tr* (trill), *pp* (pianissimo), and *pol* (poco). The piece concludes with a double bar line.

Romanza poco adagio

The musical score for the Romanza is a single staff in treble clef, one sharp key signature, and a 3/4 time signature. It begins with a dynamic marking of *p* (piano) and concludes with a double bar line.

*Violino Primo*

First system of musical notation for Violino Primo, featuring five staves of music with various dynamics (P, F, FF, sF) and articulation marks.

*Rondo*

Rondo section of musical notation for Violino Primo, featuring seven staves of music with dynamics (P, F, PP) and articulation marks (tr, 3, 11).

*Minore*

Minore section of musical notation for Violino Primo, featuring four staves of music with dynamics (P, F) and articulation marks (tr, 2, 3, 6, 5).





Violino Primo

First system of musical notation for Violino Primo, consisting of five staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the staves. A trill is indicated with a 'tr' symbol.

Minuetto

Second system of musical notation for Minuetto, consisting of ten staves. The music continues with similar rhythmic complexity. Dynamic markings include 'P', 'F', 'PP' (pianissimo), and 'FF' (fortissimo). A first finger fingering '1' is marked above a note. The system concludes with a double bar line.

QUARTETTO

Allegro Violino Primo

The musical score is written for Violino Primo in a quartet setting. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro'. The score contains 15 staves of music. Dynamics are indicated throughout, including *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo). Trills (*tr*) are used in several measures. The piece concludes with a double bar line and repeat dots.

Violino Primo

Poco Adagio

Allegro assai



Violino Primo

Adagio

Musical score for the Adagio section, measures 1-12. The music is written in treble clef with a key signature of one flat and a 3/4 time signature. It features a variety of dynamics including *P*, *F*, *PP*, and *Fp*. Performance markings include *tr* (trills), *Dol* (dolce), and *colarco* (col arco). The notation includes slurs, accents, and fingering numbers (1, 3).

Rondo Allegretto

Musical score for the Rondo Allegretto section, measures 13-24. The music is written in treble clef with a key signature of one flat and a 6/8 time signature. It features a variety of dynamics including *P*, *F*, *PP*, *FF*, *Fp*, *sF*, and *P*. Performance markings include *tr* (trills), *Pizz* (pizzicato), *Segue*, and *colarco*. The notation includes slurs, accents, and fingering numbers (1, 3, 6, 9).

567830

*Six*

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Allegro

Violino Secondo

QUARTETTO I.

The musical score for Violino Secondo, Quartetto I, page 2, is written in treble clef with a common time signature. The tempo is marked 'Allegro'. The score consists of 15 staves of music. The key signature has one sharp (F#). The music features various notations including notes, rests, slurs, and dynamic markings such as 'dol.', 'pp', 'f', 'p', 'ff', and 'fp'. There are also trills and slurs throughout the piece.



Violino Secondo

73

This musical score is for the second violin part of a piece. It consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *fp*, *dol.*, *Rondeau All<sup>to</sup>*, *p*, *f*, *ff*, and *pp*. The score features complex passages with sixteenth-note runs and slurs. The key signature changes from one flat to two flats, and the time signature is 2/4. The piece concludes with a double bar line.

19  
4

*poco Adagio* Violino Secondo

QUARTETTO II.

The musical score consists of 12 staves of music in a single system. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *poco Adagio*. The score begins with a treble clef and a key signature of one flat. The first staff contains the title 'QUARTETTO II.' and the tempo marking. The music is written in a single system with 12 staves. The first staff has dynamic markings 'P' and 'F'. The second staff has 'FP' and 'P'. The third staff has 'FP' and 'P'. The fourth staff has 'FP' and 'P'. The fifth staff has 'FP' and 'P'. The sixth staff has 'FP' and 'P'. The seventh staff has 'FP' and 'P'. The eighth staff has 'FP' and 'P'. The ninth staff has 'FP' and 'P'. The tenth staff has 'FP' and 'P'. The eleventh staff has 'FP' and 'P'. The twelfth staff has 'FP' and 'P'. The score ends with a double bar line.

*f*. Allegro

Violino Secondo

89. 5

*p*

*f*

*1*

*1*

*tr*

*D.C.*

*p*

*1*

*f* *p* *p*

*p* *f*

*FP* *FP* *f*

*D.C.* *p*

*p* *f* *p* *f* *ff* *p* *1* *D.C.*

# QUARTETTO III

Musical score for Violino Secondo, Quartetto III, All<sup>o</sup> con brio. The score consists of 14 staves of music in G major and 2/4 time. It features various dynamics including piano (P), forte (F), fortissimo (FF), and pianissimo (PP), along with trills (tr) and first finger indications (1).

## Romance poco adagio.

Musical score for Violino Secondo, Romance poco adagio. The score consists of 6 staves of music in G major and 3/4 time. It features various dynamics including piano (P), forte (F), fortissimo (FF), and pianissimo (PP).

Violino Secondo

The musical score for Violino Secondo, page 7, is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece is marked 'Rondo'. The notation includes various dynamics such as *sf*, *sfz*, *p*, *f*, and *fp*, as well as articulation marks like *tr* (trill) and *acc* (accent). The score is organized into 15 staves, with some staves containing first and second endings. The music concludes with a double bar line.

05, 21.

8

Adagio Violino Secondo

QUARTETTO IV.

Musical score for Violino Secondo, Quartetto IV, Adagio. The score consists of 15 staves of music in G major and 3/4 time. It includes various dynamics such as *pp*, *p*, *f*, *ff*, and crescendos, as well as performance markings like *All. mod.to* and *tr*.

Violino Secondo

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The first five staves contain the initial melodic and rhythmic material, featuring various note values and rests. The sixth staff is marked 'Menuettino' and begins with a 3/4 time signature. The piece continues with intricate melodic lines and dynamic contrasts, including fortissimo (FF) and piano (P) passages. The score concludes with a final cadence on the 18th staff.

# QUARTETTO V.

*All.<sup>o</sup>* *Violino Secondo*

The musical score is written for the second violin of a quartet. It begins in G major with a 6/8 time signature. The tempo is marked *All.<sup>o</sup>*. The score contains 18 staves of music. Dynamics include *F* (forte), *P* (piano), *FF* (fortissimo), and *PP* (pianissimo). Performance instructions include *dol.* (dolce) and *tr.* (trill). A section of the music, starting at the 10th staff, is marked *Minore* (minor). The piece ends with a first ending bracket.



Violino Secondo

Musical notation for Violino Secondo, measures 1-10. The score consists of five staves. The first four staves contain a complex melodic line with many sixteenth and thirty-second notes. The fifth staff contains a bass line with some rests and notes. Dynamics include 'dol' and 'F'.

*Poco Adagio*  
Musical notation for Violino Secondo, measures 11-15. The score consists of two staves. The first staff is marked 'Poco Adagio' and contains a slower melodic line. The second staff contains a bass line. Dynamics include 'P'.

Musical notation for Violino Secondo, measures 16-20. The score consists of two staves. The first staff contains a melodic line with some rests. The second staff contains a bass line. Dynamics include 'P' and 'F'.

Musical notation for Violino Secondo, measures 21-25. The score consists of two staves. The first staff contains a melodic line with many sixteenth notes. The second staff contains a bass line. Dynamics include 'P' and 'F'.

Musical notation for Violino Secondo, measures 26-30. The score consists of two staves. The first staff contains a melodic line with many sixteenth notes. The second staff contains a bass line. Dynamics include 'FF' and 'F'. The word 'fine' is written at the end of the first staff.

Musical notation for Violino Secondo, measures 31-35. The score consists of two staves. The first staff contains a melodic line with many sixteenth notes. The second staff contains a bass line. Dynamics include 'F'.

Musical notation for Violino Secondo, measures 36-40. The score consists of two staves. The first staff contains a melodic line with many sixteenth notes. The second staff contains a bass line. Dynamics include 'F'. The word 'D.C.' is written at the end of the first staff.

Musical notation for Violino Secondo, measures 41-45. The score consists of two staves. The first staff contains a melodic line with many sixteenth notes. The second staff contains a bass line. Dynamics include 'F'. The word 'D.C.' is written at the end of the first staff.

*minore*  
Musical notation for Violino Secondo, measures 46-50. The score consists of two staves. The first staff is marked 'minore' and contains a melodic line with many sixteenth notes. The second staff contains a bass line. Dynamics include 'F'. The word 'D.C.' is written at the end of the first staff.

*Stac.*  
Musical notation for Violino Secondo, measures 51-55. The score consists of two staves. The first staff is marked 'Stac.' and contains a melodic line with many sixteenth notes. The second staff contains a bass line. Dynamics include 'F'. The word 'D.C.' is written at the end of the first staff.

Moderato

Violino Secondo

# QUARTETTO VI

The musical score is written for the second violin of a quartet. It begins with a *Moderato* tempo in G major (one sharp) and 2/4 time. The first staff starts with a *pp* dynamic. The piece is marked with first endings (1) and includes dynamic markings such as *ff*, *p*, and *tr*. A *dol.* (dolce) marking appears in the lower part of the score. The tempo changes to *Adagio* in the final section, which is in 3/4 time. The score concludes with a *pp* dynamic.

Violino Secondo

75 13

The musical score consists of 15 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is written in a single system. Dynamics include *F*, *P*, *PP*, *tr*, and *FP*. Performance instructions include *pizz:* and *Col arco*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3). A section titled "Rondeau Alt?" is indicated on the fifth staff. The piece concludes with a double bar line on the final staff.

567830

*Six*

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87

18

2. I  
QUARTETTO

*Allegro* *Alto*

The musical score is written for a quartet and consists of 15 staves. The tempo is marked *Allegro* and the dynamics are *Alto*. The score includes various dynamic markings such as *F*, *FF*, *FP*, *PP*, and *P*. There are also articulation marks like *tr* (trill) and *mf* (mezzo-forte). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a single system with multiple staves.

*Alto*

Musical notation for the 'Alto' section, consisting of four staves. The first staff has dynamic markings 'FP' and 'FP'. The second staff has a trill 'tr' marking. The third staff has 'FP' and 'FP' markings. The fourth staff has 'FP', 'FP', 'FP', and 'PP' markings.

*Rondeau Allegretto*

Musical notation for the 'Rondeau Allegretto' section, consisting of six staves. The first staff has a 'P' marking. The second staff has an 'F' marking. The third staff has 'F' and 'P' markings. The fourth staff has 'I' and '6' markings. The fifth staff has 'F' and 'P' markings. The sixth staff has 'P' and 'F' markings.

*Minore*

Musical notation for the 'Minore' section, consisting of four staves. The first staff has a trill 'tr' marking. The second staff has a trill 'tr' marking. The third staff has a trill 'tr' marking. The fourth staff has a trill 'tr' marking.

*Majore*

Musical notation for the 'Majore' section, consisting of three staves. The first staff has 'FF' and 'P' markings. The second staff has '6' and '6' markings. The third staff has 'F' and 'P' markings.

4  
#9.

# II QUARTETTO

*Poco Adagio* *Alto*

The musical score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Poco Adagio' and the instrument is 'Alto'. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *P*, *F*, *FP*, and *FF*. The piece concludes with a double bar line and the instruction 'Segue l'All°'.

*Segue l'All°*

Alto

175

Allegro

The musical score is written for the Alto part and consists of 11 staves. It begins with the tempo marking *Allegro*. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is marked *P* (piano). The second staff is marked *F* (forte). The third and fourth staves continue with various dynamics including *FF* (fortissimo) and *F*. The fifth staff introduces a new section with the marking *D.C. Minore* (Da Capo in the minor mode), a new key signature of two flats (B-flat and E-flat), and a *P* dynamic. The sixth staff is marked *FP* (fortissimo piano). The seventh and eighth staves feature *P* dynamics. The ninth staff has *FP* and *F* dynamics. The tenth staff includes *F*, *D.C.*, and *P* markings. The eleventh and final staff is marked *P* and includes a *D.C.* marking at the end.



# III QUARTETTO

*All<sup>o</sup> con Brio* *Alto*

# Romance Poco Adagio

*Minore*

Alto

7

*solo*

FF SF Fz tr F

sf sf sf P F

Rondeau

P F

I F P F P F

PP F

FF P F F F

P F P F

F F

P F P F

P F P F

21

2#

# IV QUARTETTO

*Adagio* *Alto*

pp  
P F P F P  
*All<sup>o</sup> Mod<sup>to</sup>*  
P F P *cres* F  
P F P *cres* F  
tr

*Adagio*  
P FF P  
P F  
*All<sup>o</sup> Mod<sup>to</sup>*  
P F P *cres* F  
P *cres*  
F FF P P  
F P *cres* F P F

*Alto*

This section consists of four staves of music. The first staff begins with a melodic line featuring a trill (tr) and a slur. The second staff continues the melodic development with a trill and a slur. The third staff shows a more rhythmic pattern with slurs. The fourth staff concludes the section with a final note and a slur.

*Menuetto in Rondo*

This section consists of 14 staves of music. The first staff is marked with a piano (*P*) dynamic. The second staff features a forte (*FF*) dynamic. The third staff is marked with a piano (*P*) dynamic. The fourth staff features a forte (*F*) dynamic. The fifth staff is marked with a piano (*P*) dynamic. The sixth staff features a forte (*FF*) dynamic. The seventh staff is marked with a piano (*P*) dynamic. The eighth staff features a forte (*F*) dynamic. The ninth staff is marked with a piano (*P*) dynamic. The tenth staff features a forte (*F*) dynamic. The eleventh staff is marked with a piano (*P*) dynamic. The twelfth staff features a forte (*F*) dynamic. The thirteenth staff is marked with a piano (*P*) dynamic. The fourteenth staff features a forte (*F*) dynamic.

# QUARTETTO

## V

*Allegro*

*Alto*

The musical score is written for the Alto part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Allegro*. The score contains 15 staves of music. Dynamics include *F* (forte), *P* (piano), *Dol* (dolce), *FF* (fortissimo), *FP* (fortissimo piano), and *PP* (pianissimo). Articulation includes accents, slurs, and a trill (*tr*). Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat dots.

FF

P

F

F

P

Alto

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a trill (tr) and a fermata. The second staff has a forte (F) dynamic marking. The third staff continues the melodic line. The fourth staff features a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff concludes with a piano (P) dynamic marking and first endings (I).

Poco Adagio

This section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a piano (P) dynamic marking. The second staff continues the melodic line with a piano (P) dynamic marking.

All° Assai

This section consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with a piano (P) dynamic marking. The second staff has a piano (P) dynamic marking. The third staff has a piano (P) dynamic marking. The fourth staff has a piano (P) dynamic marking. The fifth staff has a piano (P) dynamic marking. The sixth staff concludes with a piano (P) dynamic marking and first endings (I).

VI

Moderato

Alto

QUARTETTO

The musical score is written for a quartet in the alto register. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Moderato' and the instrument part is 'Alto'. The score consists of 15 staves of music. The first staff is the vocal line, starting with a piano (p) dynamic. The second and third staves are accompaniment parts. The fourth staff features a 'solo' section with a melodic line. The fifth staff continues the solo with a 'Dol' (dolcissimo) marking. The sixth staff has a piano (pp) dynamic. The seventh and eighth staves continue the solo with various dynamics (p, f) and trills (tr). The ninth and tenth staves feature a 'solo' section with a piano (p) dynamic. The eleventh and twelfth staves continue the solo with dynamics (p, ff) and trills (tr). The thirteenth and fourteenth staves conclude the solo with dynamics (f, ff) and a 'Dol' marking. The final staff is marked 'Adagio' and features dynamics (f, p, f).

Alto

This section consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. Dynamics include *P* (piano), *PP* (pianissimo), *F* (forte), and *P*. Articulations include slurs, accents, and fingerings (e.g., *I*, *I*). The music features a mix of eighth and sixteenth notes, often beamed together.

Rondeau  
Allegretto

This section begins with a 6/8 time signature and continues with ten staves. Dynamics include *P*, *F*, *PP*, *FP* (fortissimo), *F*, and *PP*. Performance instructions include *tr* (trill), *Pizzicato*, *colarco* (col arco), and *solo*. The music includes triplets (marked with a '3') and various articulations like slurs and accents. The notation is dense with sixteenth and thirty-second notes.



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80,

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2/7

*Allegro* *Basso*

QUARTETTO I.

The musical score consists of 14 staves of music in bass clef. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The tempo is marked *Allegro* and the instrument is *Basso*. The score includes various dynamic markings: *FF* (fortissimo) on the second staff, *Solo* on the sixth staff, *FP* (fortissimo piano) on the seventh staff, *PP* (pianissimo) on the eighth staff, *F* (forte) on the ninth staff, *FF* on the tenth staff, *P* (piano) on the eleventh staff, *P* on the twelfth staff, and *F* on the thirteenth staff. The piece concludes with a double bar line and a final treble clef on the fourteenth staff.

Basso

First section of the musical score, consisting of five staves. The top staff is in treble clef, and the bottom staff is in bass clef. Dynamics include *tr*, *F*, *P*, *FP*, *FP*, *FP*, and *PP*. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Rondeau

Section titled "Rondeau" starting at the sixth staff. It includes a section labeled "Siegue" and another labeled "Minore". Dynamics include *All.<sup>mo</sup>*, *P*, *F*, *F*, *FF*, *P*, *F*, *FF*, *P*, and *F*. Fingerings (1, 6) and articulations (*tr*) are present. The score continues with several staves of complex rhythmic patterns.

Poco Adagio Basso

QUARTETTO II.

Musical staff 1: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: P, F, P, F.

Musical staff 2: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: FP, FP, FP, F, F, P.

Musical staff 3: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 4: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 5: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: F.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats.

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Dynamics: P.

Musical staff 9: Bass clef, 2/4 time signature, key signature of two flats.

Musical staff 10: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: P, F, P.

Musical staff 11: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: F, P, FP, FP, FP.

Musical staff 12: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: F, FF, P.

All.<sup>o</sup> pizzicato

Musical staff 13: Bass clef, 2/4 time signature, key signature of two flats. Dynamics: sf. p, F Colarco.

Basso

55

*fine*

1 *D.C. f.*  
P *Solo*

4 2

P P P F

FP FP F

P *D.C.* P

FF P FF P *D.C.*

# QUARTETTO III

*All.<sup>o</sup> F con brio*

Basso

Musical score for Bassoon part of Quartetto III, first section. The score consists of 12 staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo and dynamics are marked as *All.<sup>o</sup> F con brio*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P* (piano), *FF* (fortissimo), *F* (forte), *PP* (pianissimo), and *FP* (fz piano). There are also first ending brackets marked with '1'.

*Romance poco Adagio*

Musical score for Bassoon part of Quartetto III, second section. The score consists of 5 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as *Romance poco Adagio*. The music is more melodic and slower than the first section. Dynamic markings include *P* (piano), *F* (forte), *FF* (fortissimo), and *PP* (pianissimo). A *Solo* marking is present in the second staff.

*Solo*

*Basso*

Musical score for the 'Solo' section, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. The treble staff includes trills and sixteenth-note runs. The bass staff includes dynamic markings such as SF, F, and FP.

*Rondeau*

Musical score for the 'Rondeau' section, consisting of multiple systems of treble and bass clef staves. It features complex rhythmic patterns, including sixteenth-note runs and trills. Dynamic markings like P, F, and PP are used throughout.

*Adagio*

*Basso*

# QUARTETTO IV.

*all<sup>o</sup> mod<sup>o</sup>*

*Adagio*



Basso

9

*Menuettino in Rondo*

# QUARTETTO V.

*all.*

Basso

The musical score consists of 15 staves of music. The first staff is in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked *all.* and the instrument is *Basso*. The score includes various dynamics such as *F* (forte), *P* (piano), *FF* (fortissimo), *FP* (fortissimo piano), and *PP* (pianissimo). There are also articulation marks like *tr* (trill) and *1* (fingerings). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and repeat dots.

Basso

D.C. f.

Moderato

Basso

QUARTETTO VI

The musical score is written for a Bass instrument in a common time signature and one flat key signature. It begins with a *Moderato* tempo marking. The score is divided into several systems, each containing two staves. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as *dol.* (dolce). Articulations such as *pizzico* and *colarco* are used throughout. Performance markings '1' and '2' indicate first and second endings. The piece concludes with an *Adagio* section, marked with a new time signature of 3/4 and a key signature change to two flats. The final dynamics are *f*, *p*, and *f*.

*Basso*

6 6 1 1

*pp* *F* *P* *F*

*pp*

*Rondo 4 all<sup>o</sup>*

*F* *P* *P* *pp*

*F* *P* *P* *pp*

*Solo*

*FP* *FP*

*3* *FF* *P* *pizzic<sup>to</sup>* *col-*

*-arco* *F* *Solo* *0* *8*

*F*

*4* *FF*

*PP* *F*