

Trois Duos
pour 3
Violon & Alto
par

F. A. HOFFMEISTER.

Oeuvre 65, L 1

N^o 1691.

Price 1.00

At Offenbach & Co chez J. André.

VIOLINO.

Allegro, moderato.

DUETTO I.

The musical score for Violino, Duetto I, page 2, is written in G major and 2/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro, moderato.' The piece starts with a forte (f) dynamic. The first staff contains a melodic line with a slur and a fermata over the first two notes. The second staff continues the melody with a slur and a fermata. The third staff features a rapid sixteenth-note passage with a 'cres:' marking. The fourth staff continues the sixteenth-note passage. The fifth staff has a forte (f) dynamic. The sixth staff has a sforzando (sfz) dynamic. The seventh staff has a sforzando (sfz) dynamic. The eighth staff has a crescendo (cres:) leading to a forte (f) dynamic. The ninth staff has a trill (tr) and a fortissimo (ff) dynamic. The tenth staff has a forte (f) dynamic. The eleventh staff has a crescendo (cres:) leading to a forte (f) dynamic. The twelfth staff has a forte (f) dynamic. The thirteenth staff has a crescendo (cres:) leading to a forte (f) dynamic.

VIOLINO.

A page of musical notation for a violin part, consisting of 13 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings such as *dol:*, *f*, *cres:*, *p*, *sfz*, *tr*, and *ff* are placed throughout the score. A section of the music is marked with a wavy line and the word *loco*. The page concludes with a double bar line.

VIOLINO.

Adagio.

p *cres:* *f*

f

p *cres*

f

tr

tr *tr* *tr* *tr* *tr*

tr

attaca

Allegro.

p *f*

dol:

cres.

p *pp*

cres: *f* *man* *gan*

do *dol:*

VIOLINO

Violino musical score, first system. It consists of three staves of music in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is highly rhythmic and technical, featuring many sixteenth and thirty-second notes.

Allegro.

DUETTO II. *f* *tr* *tr* *p*

Violino musical score, second system. It consists of two staves of music in a key signature of two sharps (D major or F# minor) and a common time signature. The music continues with complex rhythmic patterns. Dynamics include *sf/p* and *cres:*.

Violino musical score, third system. It consists of two staves of music in a key signature of two sharps. Dynamics include *f* and *dol:*.

Violino musical score, fourth system. It consists of two staves of music in a key signature of two sharps. Dynamics include *dol:*.

Violino musical score, fifth system. It consists of two staves of music in a key signature of two sharps. Dynamics include *dol:*.

Violino musical score, sixth system. It consists of two staves of music in a key signature of two sharps. Dynamics include *dol:*.

Violino musical score, seventh system. It consists of two staves of music in a key signature of two sharps. Dynamics include *dol:*.

Violino musical score, eighth system. It consists of two staves of music in a key signature of two sharps. Dynamics include *sf*, *p*, *cres:*, and *f*.

Violino musical score, ninth system. It consists of two staves of music in a key signature of two sharps. Dynamics include *sf*, *p*, *cres:*, and *f*.

VIOLINO.

A musical score for violin, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *pp*, *sfz*, *tr*, *dol:*, and *cres:* are used throughout. The score includes several trills and tremolos, and concludes with a key signature change to one flat (F).

VIOLINO .

7

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings. The first staff begins with a *dol:* marking. The second staff continues the melodic line. The third staff features a trill (tr) and a *ff* dynamic. The fourth staff includes a trill (tr) and a *ff* dynamic. The fifth staff has a *p* dynamic and a *cres:* marking. The sixth staff is marked *Candabile* and includes *sf/p* and *f* dynamics. The seventh staff has a *cres:* marking and a *dol:* marking. The eighth staff has a *dol:* marking and a *man:* marking. The ninth staff has a *f* dynamic and a *p* dynamic. The tenth staff has a *f* dynamic and a *sf/p* dynamic. The eleventh staff has a *f* dynamic and a *tr* marking. The twelfth staff ends with a *f* dynamic and a double bar line.

VIOLINO.

Allegretto

Fine

dol:

man can do D.C.

cres: f

f

tr

f

VIOLINO.

Violino musical notation, first system. The staff contains a melodic line with various ornaments and dynamics. A *ff* dynamic marking is present at the beginning of the system.

Poco Adagio.

D.C.

DUETTO III.

Duetto III musical notation, second system. This system includes two staves of music. The upper staff features a melodic line with dynamics such as *f*, *p*, *sol:*, and *tr*. The lower staff contains a more complex rhythmic accompaniment with dynamics including *ff*, *sf*, *p*, *tr*, *sf/p*, and *ff*. The system concludes with the instruction *attaca subito.*

VIOLINO.

Allegro. *f*

This page contains a violin part for a piece in G major, 2/4 time, marked 'Allegro'. The music is written on 12 staves. The first staff begins with a forte (*f*) dynamic and a trill (*tr*) over a half note G. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for *f*, *p*, and *f*. Trills are used as ornaments on several notes. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes slurs, ties, and various articulation marks.

VIOLINO.

A page of a musical score for a violin, labeled "VIOLINO." and numbered "11". The score consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and trills. Dynamic markings are present throughout, including *f*, *p*, *ff*, *pp*, and *cres:*. There are also trill markings (*tr*) and some fingerings indicated by numbers like "2". The piece concludes with a double bar line at the end of the 13th staff.

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VIOLA.

Allegro moderato.

DUETTO 1.

The musical score for Viola, Duetto 1, is written in 2/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes. The second staff features a dynamic marking of *p* (piano) followed by a *cresc.* (crescendo) leading to a forte (*f*) dynamic. The third staff continues with a forte (*f*) dynamic. The fourth and fifth staves show complex rhythmic patterns with slurs. The sixth staff has a forte (*f*) dynamic. The seventh staff includes a *sf/p* (sforzando/piano) marking. The eighth staff has a *cresc.* marking followed by a forte (*f*) dynamic. The ninth staff is marked *ff* (fortissimo). The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth and thirteenth staves feature a *cresc.* marking leading to a forte (*f*) dynamic. The score concludes with a final forte (*f*) dynamic.

VIOLA.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *p*, *f*, *cres:*, *dol:*, *sf/p*, and *ff*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and accents. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a double bar line and repeat dots.

VIOLA.

Adagio.

Musical score for the Adagio section, measures 1-12. The music is written in a single system with a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* (piano) and a *cres:* (crescendo) instruction. The dynamics progress to *f* (forte) by measure 4. The texture is primarily melodic with some accompaniment. The section concludes with a dynamic of *f* and the instruction *attacca*.

Allegro.

Musical score for the Allegro section, measures 13-24. The music is written in a single system with a treble clef and a key signature of one flat. It begins with a dynamic marking of *p* (piano) and a *f* (forte) marking by measure 14. The tempo is marked *Allegro*. The texture is more rhythmic and includes some accompaniment. The section includes dynamic markings of *f*, *mol* (molto), *f*, *p*, and *pp* (pianissimo). It concludes with a dynamic of *f* and the instruction *manca* (manca), followed by a *p* marking.

VIOLA.

Violin I and Violin II staves. The Violin I staff features a melodic line with eighth and sixteenth notes, while the Violin II staff provides harmonic support with similar rhythmic patterns. The music is in a minor key and 4/4 time.

DUETTO II. *Allegro*
f

Duetto II section for Violin I and Violin II. The Violin I staff begins with a forte (*f*) dynamic and includes markings for *p*, *sf/p*, and *dol:*. The Violin II staff features a melodic line with various dynamics including *f*, *p*, and *ff*. The section concludes with a *p* dynamic in the Violin I staff.

VIOLA.

f

p

f

p

f

p

f

p

sfp

f

VIOLA.

p

do!

ff

p

f

Cantabile.

sf p *sf p* *f* *p*

f *p* *f* *do!*

f *p* *f* *p* *f*

The musical score for Viola on page 7 consists of 14 staves. The first six staves feature a complex rhythmic pattern with various dynamics including *p*, *do!*, *ff*, and *p*. The seventh staff begins a *Cantabile* section with dynamics *sf p*, *sf p*, *f*, and *p*. The eighth and ninth staves continue this section with dynamics *f*, *p*, *f*, and *do!*. The final five staves conclude the piece with alternating dynamics of *f* and *p*.

VIOLA.

Allegretto.

p

f *fx*

Fine *ff*

p

D.C. *p* *fp*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

f *sf*

VIOLA.

1 *f* **D. C.**

DUETTO III. *Poco Adagio.* *f* *p* **#G**

sfp *sfp* *sf* *sf* *sf*

f *p*

f

p *f* **Attacca Subito.**

VIOLA.

Allegro. *f*

p *f*

dol:

p *fb* *f* *f*

f

f

f

VIOLA.

This musical score for Viola consists of 14 staves. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *dol*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *f*, *p*
- Staff 7: *f*
- Staff 8: *dol:*
- Staff 9: *f*
- Staff 10: *f*, *tr*
- Staff 11: *p*, *cresc.*
- Staff 12: *f*, *ff*
- Staff 13: *pp*
- Staff 14: Final measure with a double bar line.