

*Six*

**D U O S**

*POUR*

*Violon et Alto,*

*composés par*

*F. A. Hoffmeister.*

*Oeuvre 19.*

*Seconde édition.*

*N<sup>o</sup> 2157.*

*Prix fl. 2.-.*

*A OFFENBACH <sup>s</sup>/M,*

*chez Jean André.*

VIOLINO

DUETTO  
I.

*Allegro*

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The score is divided into 12 systems, each containing two staves. The first system starts with a treble clef and a key signature of one sharp. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *marc.* (marcato), *dol.* (dolce), and *Cres* (crescendo). Performance markings such as accents and slurs are used throughout. The score concludes with a final cadence and a fermata.

VIOLINO

This page of a violin score contains several systems of music. The first system features a melodic line with a *dob.* marking. The second system includes a *f.* dynamic and a *ff* marking. The third system is marked *manic.* and *Moderato* in 3/4 time, with dynamics *p*, *dob.*, and *f*. The fourth system contains *p*, *f*, and *Ar.* markings. The fifth system includes *dob.*, *f*, *Ar.*, *p*, and *pp* markings. The sixth system is labeled *Trio* in 3/4 time, with *p* and *f* dynamics. The final system concludes with the initials *M. D. C.*

VIOLENO

DUETTO

*Adagio*

The Adagio section consists of 14 staves of music. It begins with a dynamic marking of *p* (piano). The first staff features a melodic line with a fermata over a half note. The second staff continues the melody with a fermata over a half note, followed by a dynamic marking of *f* (forte) and a *dob.* (dolce) marking. The third staff shows a complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues this pattern. The fifth staff has a dynamic marking of *f* and a *p* marking. The sixth staff has a dynamic marking of *f* and a *p* marking. The seventh staff has a dynamic marking of *f* and a *p* marking. The eighth staff has a dynamic marking of *f* and a *p* marking. The ninth staff has a dynamic marking of *f* and a *p* marking. The tenth staff has a dynamic marking of *f* and a *p* marking. The eleventh staff has a dynamic marking of *f* and a *p* marking. The twelfth staff has a dynamic marking of *f* and a *p* marking. The thirteenth staff has a dynamic marking of *f* and a *p* marking. The fourteenth staff has a dynamic marking of *f* and a *p* marking. The section concludes with a double bar line and a *rit.* (ritardando) marking.

*Allegro*

The Allegro section consists of 4 staves of music. It begins with a dynamic marking of *p* (piano). The first staff features a melodic line with a fermata over a half note. The second staff continues the melody with a fermata over a half note. The third staff has a dynamic marking of *f* (forte) and a *p* marking. The fourth staff has a dynamic marking of *f* and a *p* marking. The section concludes with a double bar line and a *rit.* (ritardando) marking.

VIOLINO

A page of musical notation for a violin part, consisting of 13 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *p*, *ff*, and *f*. A section of the music is marked *fine*. The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The piece concludes with the instruction *All. D. C.* (Allegretto Duetto Credo).

VIOLINO

*Allegro*

DUETTO  
III.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro*. The piece is titled "DUETTO III." and starts with a piano (*p*) dynamic. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *p*, *f*, *dol.* (dolce), and *Cresc. f* (crescendo fortissimo). The score concludes with a final *p* dynamic marking.

# VIOLENO

This page contains a violin score. The tempo is marked *Allegretto*. The score features several systems of staves with various musical notations including notes, rests, and slurs. Dynamic markings are present throughout, including *dol.* (dolce), *p* (piano), *p/p*, *f* (forte), and *cres.* (crescendo). The score concludes with the publisher's name *D.C. All* and the number *2157*.

VIOLINO

DUETTO

4.

*Allegro*

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. The tempo is marked *Allegro*. The score includes various dynamic markings: *dol.* (dolce), *f* (forte), *sf* (sforzando), *p* (piano), and *Cres.* (crescendo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature changes from one sharp (F#) to two flats (Bb) in the lower half of the page.



VIOLINO

sf sf sf sf f sf p

Adagio

dol: sf p

sf p

Menuetto

dol: sf p sf Cres sf

f sf sf

Trio

sf p

M.D.C.

VIOLINO

DUETTO

V.

Adagio

Allegro

VIOLINO

Violino musical score, first system. It consists of five staves of music. The first staff is a single melodic line. The second staff contains a complex, fast-moving accompaniment. The third and fourth staves are block chords. The fifth staff continues the accompaniment. Dynamics include *p*, *f*, and *pp*. The key signature has two sharps (F# and C#).

**DUETTO**

6.

*Poco adagio*

*dol.*

Violino musical score, second system. It consists of ten staves of music. The first staff is a single melodic line. The second and third staves are block chords. The fourth and fifth staves are block chords. The sixth and seventh staves are block chords. The eighth and ninth staves are block chords. The tenth staff is a single melodic line. Dynamics include *dol.* and *f*. The key signature has two sharps (F# and C#).

VIOLINO

This page of a violin score contains 13 staves of music. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat). The score features several dynamic markings: *mol.* (molto) above the eighth staff, *p* (piano) and *sf* (sforzando) below the eighth and ninth staves, *Allegro* above the ninth staff, *ff* (fortissimo) below the tenth and eleventh staves, and *pp* (pianissimo) below the thirteenth staff. The music concludes with a double bar line and repeat dots at the end of the final staff.

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VIOLA

DUETTO.  
1

*Allegro*

*f*

*p*

*dol.*

*f*

*rit.*

*tranc.*

*f*

*p*

*vres*

*f*

VIOLA

*p*  
*stacc.*  
*f*  
*ff*  
*pp*

Menuetto

*p*  
*f*  
*p*  
*f*

Trio

*mol.*  
*f*  
*mol.*  
*f*  
*f*  
*M.D.C.*

VIOLA

Adagio

DUETTO  
II.

*p*

*f* *p* *f* *p*

*f* *p* *f*

*p* *sf* *p*

*p* *Cres* *f* *p* *Cres* *f*

*Allegro*

*p*

*f*

*altracca*



VIOLA

*f* *p* *ff* *Time*

*b*

*f* *p* *f* *p*

*f* *p* *f*

*Al: D.C.*

VIOLA

*Allegro*

DUETTO

3

*p* *f* *p*

*dot.*

*p*

*tr*

*dot.*

*dot.*

*tr*

*dot.*

*Cres* *f* *dot.* *f*

*dot.*

VIOLA

The musical score consists of 13 staves of music. The first two staves contain a complex melodic line with various ornaments and slurs, marked with dynamics *f* and *p*. The third staff begins with the tempo marking *Allegretto* and continues the melodic line. The fourth and fifth staves show a more rhythmic, eighth-note passage, also marked with *f* and *p*. The sixth and seventh staves continue this rhythmic pattern, with a *dot:* marking appearing in the seventh staff. The eighth and ninth staves show a change in rhythm, with a *p* marking in the eighth staff. The tenth and eleventh staves continue with a similar rhythmic pattern, marked with *f* and *dot:*. The twelfth and thirteenth staves conclude the piece with a *f* marking and a *ff* marking, respectively. The score is written in a key signature of one sharp (F#) and a time signature of 3/8.

VIOLA

DUETTO

Allegro

4.

This musical score is for a Viola Duetto in 4/4 time, marked Allegro. It consists of 14 staves of music. The score begins with a treble clef and a common time signature (C). The first staff includes a dynamic marking of *p* (piano) and a fermata. The second staff has a dynamic marking of *f* (forte). The third staff features a *dob.* (dolce) marking. The fourth and fifth staves are marked with *fz.* (forzando). The sixth staff includes a *dob.* marking and a dynamic marking of *f*. The seventh staff has a dynamic marking of *p*. The eighth staff is marked with *fz.*. The ninth staff includes a *Cres.* (crescendo) marking and a dynamic marking of *ff* (fortissimo). The tenth staff has a *dob.* marking and a dynamic marking of *fz.*. The eleventh staff includes a *Cres.* marking and a dynamic marking of *fz.*. The twelfth staff has a dynamic marking of *fz.*. The thirteenth staff includes a dynamic marking of *f*. The final staff has dynamic markings of *ff* and *p*.

VIOLA

First section of musical notation, consisting of two staves. The top staff begins with a forte (*f*) dynamic and includes a *mol.* (molto) marking. The bottom staff continues the melodic line with various dynamics.

*Adagio*

Section titled *Adagio*, consisting of three staves. It features a slower tempo and includes dynamic markings such as *p* (piano), *ff* (fortissimo), and *mol.* (molto).

*Menuetto.*

Section titled *Menuetto.* in 3/4 time, consisting of three staves. It includes dynamic markings such as *f* (forte), *p* (piano), and *Cres.* (Crescendo).

*Trio.*

Section titled *Trio.* in 3/4 time, consisting of two staves. It includes dynamic markings such as *f* (forte) and *p* (piano).

*Adagio*  
**DUETTO.**

Section titled *Adagio* and **DUETTO.** in 3/4 time, consisting of three staves. It includes dynamic markings such as *f* (forte) and *p* (piano).

VIOLA

*Allegro*

The musical score for Viola is written in G major (one sharp) and 6/8 time. It consists of 15 staves of music. The tempo is marked *Allegro*. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), and accents (*acc.*). There are also several instances of *dot.* (accent) markings. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a double bar line and a final *sf* marking.

VIOLA

Poco adagio

DUETTO

6. *p* *dolc.*

*p* *f* *ff* *pp*

*Allegro*

*p* *f* *ff* *pp*