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Christmas Carols and Hymns

for

Children

SET TO MUSIC

BY THE

REV. J. S. B. HODGES, S.T.D.

BOOK I

1. God rest ye merry, gentlemen
2. Christians, awake
3. Hark! a burst of heavenly music
4. Angels from the realms of glory
5. Hark! what sounds are sweetly stealing
6. See! the Morning Star is dwelling
7. Shepherds were folding their flocks in Judea
8. All this night bright angels sing

BOOK II

9. Hear again the wondrous story
10. Ring out the bells
11. Clear upon the night air sounding
12. Long, long ago in Bethlehem
13. I was a Child
14. Sheep on the wintry wold
15. Myriad stars o'erhung the plains
16. Sing, sing for Christmas

BOOK I

PRICE 5 CENTS EACH BOOK
OR \$2.50 PER HUNDRED

NEW YORK: THE H. W. GRAY CO.

Sole Agents for

NOVELLO & CO., Limited

SEP
3238

God rest ye merry, Gentlemen.

J. S. B. HODGES, S.T.D.

1. God rest ye mer-ry, gen-tle-men, Let nothing you dis-may, For

Je - sus Christ our Sav - iour, Was born on Christmas day ; The

dawn rose red o'er Beth- le - hem, The stars shone through the gray, When

God rest ye merry, Gentlemen.



Je - sus Christ, our Sa - vi - our, was born on Christmas day.



2 God rest ye, little children,
Let nothing you affright,
For Jesus Christ our Saviour,
Was born this happy night!
Along the hills of Galilee,
The white flocks sleeping lay,
When Christ, the Child of Nazareth,
Was born on Christmas day,

3 God rest ye all, good Christians,
Upon this blessed morn
The Lord of all good Christians,
Was of a woman born.
Now all your sorrows He doth heal,
Your sins He takes away,
For Jesus Christ, our Saviour,
Was born on Christmas day,

"Christians, awake."

J. S. B. HODGES, S.T.D.

1. Christians, a - wake, sa - lute the hap - py morn, Where - on the

Sav - iour of mankind was born; Rise to a - dore the

mys - ter - y of love, Which hosts of an - gels

chant - ed from a - bove; With them the joy - ful

“Christians, awake.”

The image shows a musical score for the hymn "Christians, awake." It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is common time (C). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are printed below the treble staff, aligned with the notes. The lyrics are: "tidings first be - gun Of God in - car - nate and the Virgin's Son."

- 2 Then to the watchful shepherds it was told,
Who heard the angelic herald's voice : "Behold,
I bring good tidings of a Saviour's birth
To you and all the nations upon earth :
This day hath God fulfilled His promised word,
This day is born a Saviour, Christ the Lord."
- 3 He spake ; and straightway the celestial choir
In hymns of joy, unknown before, conspire :
The praises of redeeming love they sang,
And heaven's whole arch with alleluias rang :
God's highest glory was their anthem still,
Peace upon earth, and unto men good-will.
- 4 To Bethlehem straight the happy shepherds ran,
To see the wonder God had wrought for man :
And found, with Joseph and the blessèd maid,
Her Son, the Saviour, in a manger laid ;
Amazed the wondrous story they proclaim,
The earliest heralds of the Saviour's name.
- 5 Let us, like these good shepherds, then employ
Our grateful voices to proclaim the joy ;
Trace we the Babe, Who hath retrieved our loss,
From His poor manger to His bitter cross ;
Treading His steps, assisted by His grace,
Till man's first heavenly state again takes place.
- 6 Then may we hope, the angelic thrones among,
To sing, redeemed, a glad triumphal song ;
He, that was born upon this joyful day ;
Around us all His glory shall display ;
Saved by His love, incessant we shall sing
Of angels and of angel-men the King.

J. BYROM, 1773.

No. 3. Hark! a burst of heavenly music.

J. S. B. HODGES, S. T. D.

Hark! a burst of heavenly mu-sic, From a band of ser-aphs bright,

Sud - den-ly to earth descending, In the calm and si - lent night, To the

Shepherds of Ju - de - a, Watching in the ear - liest dawn, Lo they

bear the joy - ful tid - ings, Je - sus, Prince of Peace is born.

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Hark! a burst of heavenly music.

CHORUS.

Sweet and clear those angel voices, Echoing through the starry sky

As they chant the heavenly chorus, "Glo - ry be to God on high."

- 2 Slumbering in a lowly manger
Lies the mighty Lord of all,
And before the holy Stranger
See the trembling shepherds fall.
He has come, the long expected,
Full of wisdom, love and grace,
To redeem His ruined creatures,
To restore our fallen race.

CHO.—So let angels wake the chorus,
So let ransomed men reply,
Chanting the celestial anthem,
"Glory be to God on high."

- 3 And this joyful Christmas morning
Breaking o'er the world below,
Tells again the wondrous story
Shepherds heard so long ago.
Who shall still our tuneful voices,
Who the tide of praise shall stem
Which the blessed angels taught us,
In the fields of Bethlehem?

CHO.—Hark, we hear again the chorus,
Ringing through the starry sky,
And we join the heavenly anthem,
"Glory be to God on high!"

Angels from the realms of glory.

J. S. B. HODGES, S. T. D.

1. An - gels from the realms of glo - ry, Wing your

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano accompaniment is in a grand staff with treble and bass clefs, also in two flats and common time. The lyrics '1. An - gels from the realms of glo - ry, Wing your' are written below the vocal line.

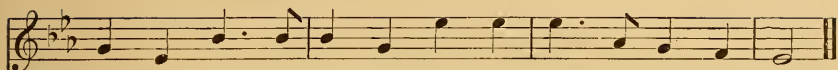
flight o'er all the earth; Ye who sang cre - a - tion's

The second system continues the vocal and piano parts. The lyrics 'flight o'er all the earth; Ye who sang cre - a - tion's' are written below the vocal line. The piano accompaniment features a steady accompaniment of chords and moving lines in both hands.

sto - ry, Now pro - claim Mes - si - ah's birth; Come and

The third system concludes the piece. The lyrics 'sto - ry, Now pro - claim Mes - si - ah's birth; Come and' are written below the vocal line. The piano accompaniment ends with a final chord in the bass clef.

Angels from the realms of glory.



wor - ship, Come and wor - ship, Wor - ship Christ the new - born King.



2 Shepherds in the field abiding,
Watching o'er your flocks by night;
God with man is now residing,
Yonder shines the infant-light:
|| Come and worship, ||
Worship Christ, the new-born King.

3 Sages, leave your contemplations;
Brighter visions beam afar:
Seek the great Desire of nations,
Ye have seen His natal star:
|| Come and worship, ||
Worship Christ, the new-born King.

4 Saints before the altar bending,
Watching long in hope and fear,
Suddenly the Lord, descending,
In His temple shall appear.
|| Come and worship, ||
Worship Christ, the new-born King.

No. 5. Hark! what sounds are sweetly stealing.

J. S. B. HODGES, S.T.D.

i. Hark! what sounds are sweet - ly steal - ing Soft this

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a treble clef and a common time signature. The lyrics are: "i. Hark! what sounds are sweet - ly steal - ing Soft this". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

Beth-lehem's mid - night air, Loud - er yet and loud - er

The second system continues the musical piece. The vocal line has a treble clef and a common time signature. The lyrics are: "Beth-lehem's mid - night air, Loud - er yet and loud - er". The piano accompaniment continues with two staves, maintaining the same style as the first system.

peal - ing, an - gel ac - cents sure are there. Glo - ry,

The third system concludes the piece. The vocal line has a treble clef and a common time signature. The lyrics are: "peal - ing, an - gel ac - cents sure are there. Glo - ry,". The piano accompaniment continues with two staves, ending with a final chord.

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Hark! what sounds are sweetly stealing.

glo - ry, peace and mer - cy, Peace on earth good-will to men.

2 See, a light from Heaven is streaming,
Night and darkness quit the plain;
See, an angel brightly beaming,
Followed by a radiant train.
Glory, glory, peace and mercy,
Peace on earth, good-will to men.

3 Fear not, shepherds! glad my story,
Tidings of the greatest joy;
Christ is born, the Lord of glory!
I proclaim a Saviour nigh.
Glory, glory, peace and mercy,
Peace on earth, good-will to men.

4 Thus the angel—then ascending
Seeks again the realm of light;
Now the chorus, faintly ending,
All is silence, all is night.
Glory, glory, peace and mercy,
Peace on earth, good-will to men.

No. 6. See! the Morning Star is dwelling.

J. S. B. HODGES, S. T. D.

See, the Morn - ing Star is dwell - ing On the

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords and moving lines in both hands.

East - ern moun-tain's height ; See the Day all days ex -

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and moving lines.

cell - ing, Bursts up - on our ach - ing sight ; Sing we

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with chords and moving lines.

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See! the Morning Star is dwelling.

then our car - ol free Chris - tus na - tus, Chris - tus

na - tus, Chris - tus na - tus ho - di - e.

2 Long our watch has been, and dreary,
Long we wandered from afar;
So the wise men, worn and weary,
Followed still the leading star,
Till the Day-spring's Self they see;
Christus natus hodie.

3 Hence! away, all care and sadness!
Hence! and ne'er return again;
Angels sing with notes of gladness,
"Peace on earth, good-will to men,"
Join we then in carol free,
Christus natus hodie,

No. 7. Shepherds were folding their flocks in Judea.

J. S. B. HODGES, S.T.D.

1. Shep-herds were fold - ing their flocks in Ju - de - a,

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line begins with a quarter rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

Glo - ry was fill - ing the arch of the sky,

The second system continues the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment continues with chords and single notes.

Wake from your slum-bers, the an - gels are sing - ing,

The third system concludes the vocal line and piano accompaniment. The vocal line starts with a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The piano accompaniment ends with a final chord in the right hand and a single note in the left hand.

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Shepherds were folding their flocks in Judea.



“Glo - ry be giv - en to God up - on high.”

The musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The middle staff is a grand staff (treble and bass clefs) with the same key signature and time signature, featuring block chords. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the top staff.

- 2 Quickly the Shepherds to Bethlehem hasted,
Fast flew the wonderful tidings around ;
Long had the eye been awaiting the vision,
Long had the ear been awaiting the sound.
- 3 Lowly the spot where they found the Redeemer,
Only a manger to welcome His birth,
Strange, in the City of Joseph and David,
Place was not found for the King of the earth.
- 4 Advent of Jesus, oh, season of gladness,
Gift of the Church, and the Door of the Year,
Herald the tidings, the friend of the friendless,
Lover of children, the Saviour, is here. .

All this night bright angels sing.

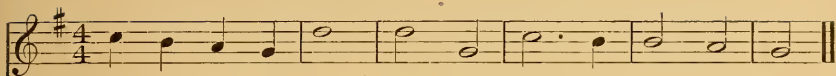
J. S. B. HODGES, S. T. D.

All this night bright An-gels sing, Nev - er was such car - ol -

ing. Hark, a voice that loud - ly cries, 'Mor - tals, mor - tals, wake and

rise, Lo, to glad - ness, Turns your sad - ness, from the

All this night bright angels sing.



earth has risen a Sun, Shines all night, tho' day be done."



2.

Wake, O Earth, wake everything!
Wake and hear the joy I bring!
Wake and joy, for all this night
Heaven and every twinkling light,
All amazing,
Still stand gazing:
Angels, Powers, and all that be,
Wake and joy this Sun to see.

3.

Hail! O Sun, O blessed Light,
Sent into this world by night—
Let thy rays and heavenly powers,
Shine in these dark souls of ours.
For most duly,
Thou art truly,
God and Man we do confess—
Hail! O Sun of Righteousness.

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SET TO MUSIC BY THE
REV. J. S. B. HODGES, D. D.



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BOOK II

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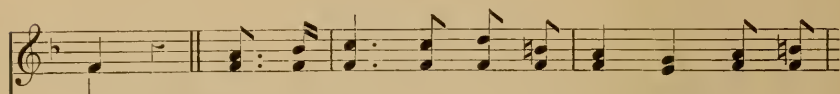
Hear again the wondrous story.

Words by Hon. SETH LOW.

J. S. B. HODGES, S.T.D.



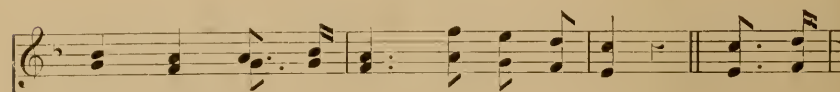
Hear a - gain the wondrous sto - ry, Of the Sav - iour's low - ly



birth, How He left the Fa - ther's glo - ry, As a



man to dwell on earth, — How He rest - ed in the

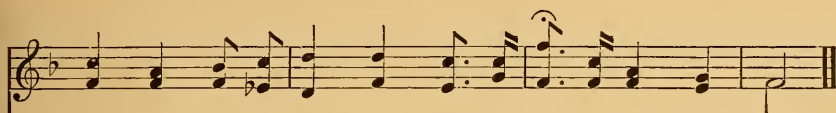


man - ger, While the stars shone bright a - bove, Like an



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Hear again the wondrous story.



out - cast and a stran - ger, Tho' the Lord of Life and Love.



- 2 This is why the bells are ringing
Through the bleak December air,
Old and young together bringing
To the house of praise and prayer;
This is why the lights are burning
On our laden Christmas Tree,
That our hearts to Jesus turning,
May his loving-kindness see.
- 3 Sing we then in joyful chorus,
Till it sound from earth to sky,
As the angels sang before us,
“Glory be to God on high!”
Glory to our God be given,
Songs of praise shall never cease,
For the Lord is come from heaven
With the gifts of love and peace.
- 4 Would you hear the angel voices
Ring again through heaven's high dome?
As of old that choir rejoices
When the Saviour finds a home,
He who for his sins lamenteth
Will the angel anthems start,
For the sinner that repenteth
Makes it Christmas in his heart.

Ring out the Bells.

J. S. B. HODGES, S. T. D.

I. Ring out the bells for Christ-mas, The hap - py, hap - py, day,

In win - ter wild, the Ho - ly Child, Within the cra - dle lay.

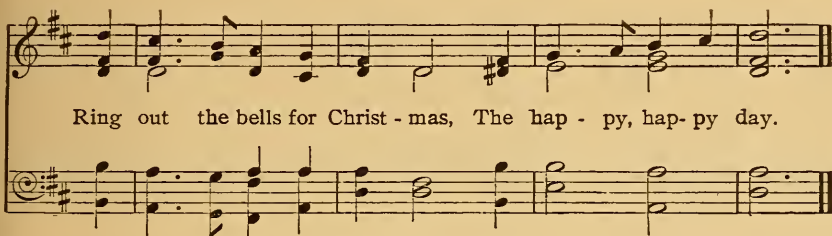
Oh, won - der - full! the Sav - iour Is in a man - ger lone;

His pal - ace is a sta - ble, And Ma - ry's arm His throne.

CHORUS.

Ring out the bells for Christ - mas, The hap - py, hap - py day,

Ring out the Bells.



Ring out the bells for Christ - mas, The hap - py, hap - py day.

2 Ring out the bells for Christmas,
 The happy, happy day,
 In winter wild the Holy Child,
 Within the cradle lay.
 Oh! wonderful! the Saviour
 Is in a manger lone;
 His palace is a stable,
 And Mary's arm his throne.—CHO.

4 Where'er His sweet lambs gather
 Within His gentle fold,
 The Saviour dear is waiting near,
 As in the days of old:
 In each young heart you see Him,
 In every guileless face,
 You see the Holy Jesus,
 Who grew in truth and grace.—CHO.

3 On Bethlehem's quiet hillside,
 In ages long gone by,
 In angel notes the Glory floats,
 Glory to God on high!
 Yet wakes the sun as joyous
 As when the Lord was born,
 And still He comes to greet you
 On every Christmas morn.—CHO.

5 In many a darksome cottage,
 In a many a crowded street,
 In winter bleak, with shivering cheek,
 The homeless child you meet;
 Gaze on the pale wan features,
 The feet with wandering sore,
 You see the souls He loveth,
 The Christ-child at the door.—CHO.

6 Then sing your gladsome carols,
 And hail the new-born Sun;
 For Christmas light is passing bright,
 It smiles on every one.
 And feast Christ's little children,
 His poor, His orphan call;
 For He who chose the manger,
 He loveth one and all.—CHO.

No. 11. "Clear upon the Night air sounding."

J. S. B. HODGES, S.T.D.

i. Clear up-on the night air sound-ing, Sweet-ly echo-ing

o'er the plain, Fell the an-gel-voice, an-nouncing, "Christ is born in

Beth-le-hem," Clear-er, sweet-er, swell'd the Chorus, From the an-gel-

host a-round, "Glo-ry, glo-ry, in the high-est, And on earth good-

will a-bound." As the an-gels sang we sing, Glo-ry to the

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“Clear upon the Night air sounding.”

new-born King, And our song we'll ne- ver cease, Glo- ry to the

Prince of Peace! Glo- ry to the Prince of Peace.

2 Prophets told the wondrous story,
 Of the future King and Lord;
 Who from upper realms of glory,
 Should descend our Light and Word.
 But they knew not all His brightness,
 Nor the fulness of His grace, —
 Could not join the heavenly chorus,
 Nor the song of triumph rise.
 As the angels sang we sing,
 Glory to our God and King;
 And our song we'll never cease,
 Glory to the Prince of Peace.

3 We who know the loving Saviour,
 Who have found the lasting peace;
 Who have heard His voice celestial,
 Bidding all our sorrows cease;
 We can raise the song of triumph,
 With th' angelic host proclaim;
 “Glory, glory, in the highest!
 Christ is born in Bethlehem.”
 And as angels sang we sing,
 Glory to our God and King;
 And our song we'll never cease,
 Glory to the Prince of Peace.

Words by EVELYN BEALE.

J. S. B. HODGES, S.T.D.

Long, long a-go in Beth - le-hem, the Christ Child came, with no one but His

The first system of the musical score consists of three staves. The top staff is a vocal line in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.

Moth - er sweet, to warm His lit - tle hands and feet, And know His Name.

The second system of the musical score also consists of three staves. The top staff continues the vocal line with the lyrics. The piano accompaniment continues in the middle and bottom staves, providing harmonic support for the second line of the song.

2 How wonderful to think that He
Was God of all!
No sign of Heaven's bright estate
To show that He was rich and great,
That babe so small.

4 Still in the long dark winter time
The Christ - Child comes :
Have we no place, O children dear,
Must we not wish to keep Him here
In our own homes ?

3 Yet thousand angels worshipped Him
On that dark night ;
To their dear Lord on reverent knee
Poor shepherds knelt, made wise to see
By Heavenly light.

5 O Christ-Child sweet, our Infant King,
We children pray,—
Make in our hearts a little place
Where we may keep Thee, by Thy Grace,
On Christmas Day !

I was a Child.

Words by THE LATE DEAN HOLE.

J. S. B. HODGES, S.T.D.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The lyrics are: "I was a Child, that you Might learn of Me". The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves have a key signature of one sharp and a time signature of 3/4.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp and a time signature of 3/4. The lyrics are: "From My life, pure and true, God's child to be." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. Both piano staves have a key signature of one sharp and a time signature of 3/4.

2 I, as a Servant, learned
Obedience due ;
My daily bread I earned,
You must work too.

3 Learn from Me, learn the Truth,
Growing in Grace ;
Love, as I loved, in youth
God's Holy Place.

4 You, child, must bear the Cross ;
Soon there must be
Sorrow, and pain, and loss,
Share them with Me :

5 Come, tell Me all thy woe,
When thou art sad,
And, in thy gladness, know
I too am glad.

6 Fear not, for I am nigh ;
Asking My aid,
Faith hears My voice, "'Tis I,
Be not afraid."

"Sheep on the wintry wold."

Words by W. C. DOANE, D.D.

J. S. B. HODGES, S.T.D.

Sheep on the wint - ry wold, sheep far from shelt-'ring fold,

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat) and the time signature is 2/4. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

wand - 'ring and wea - ry and rea - dy to die;

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes a key signature change to two flats (B-flat and E-flat) in the final measure of the system.

Then the Good Shep-herd came, call - ing His own by name,

The third system concludes the piece. The vocal line and piano accompaniment maintain the established style. The piano accompaniment ends with a final chord in the key of two flats.

“Sheep on the wintry wold.”

Seek - ing the lost, tho' the lost knew not why.

- 2 Swift to the manger-bed, by the bright starlight led,
Haste we where Jesus, the newly born Child
Lies in sweet lowliness, waiting with love to bless
Those who adore at His shrine, undefiled.
- 3 We who had lost our way, we who had gone astray,
See Him who comes in the fulness of time ;
Throned on His Mother's breast, He gives, as she gives, rest,
Infant, yet Monarch, supreme and sublime.
- 4 Mary through tears of joy looks on her wondrous Boy,
Ponders on troubles half veiled from her eyes,
Sword which should pierce her heart, darkness and sorrows smart,
Though she forgets them to soothe her Child's cries.
- 5 O how unlike we are, yet we may stand afar,
Daring to look on the face of our Lord ;
Whilst in the creature we grace in each feature see,
Love, the Creator, must worship afford.
- 6 Lo, as we humbly kneel, suddenly voices peal,
Sweep from the sky in a storm of sweet sound,
“Glory to God” they sing, “peace to the earth” they bring,
Now the lost sheep by the Shepherd are found.

No. 15. **Myriad stars o'erhung the plains.**

Words by OWEN E. MACGILLICUDDY.

J. S. B. HODGES, S.T.D.

1. Myr-riad stars o'er-hung the plains Of Beth-le-hem that night; But

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

bright-er far than all the rest One star flung out its light. The

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment continues with chords and a bass line.

brightness of that star proclaim'd The com-ing of the King; And

The third system concludes the vocal line and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with eighth notes D5, E5, F#5, and G5. The piano accompaniment continues with chords and a bass line.

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Myriad stars o'erhung the plains.



star-tled shepherds woke to hear An - gel - ic voic - es ring.



- 2 From out the East with precious gifts
Came wise men from afar,
To where with fullest glory shone
The radiance of that Star,
"Here is the dwelling of the King,"
They cried with gladsome shout;
And far above them through the night
The heavenly song rang out.
- 3 Dear Lord, we bring our hearts to Thee,
Not frankincense nor gold,
Such as that night with holy joy
The wise men brought of old.
Abide with us, O heavenly Child,
Our Saviour, Master, Friend;
And to Thy Name our songs shall rise
In praises without end.

Sing, sing for Christmas.

J. S. B. HODGES, S. T. D.

1. Sing, sing for Christmas, Welcome, happy day; For Christ is born our

Sav - iour, To take our sins a - way. Sing, sing a joy - ful song

Loud and clear to - day, To praise our Lord and Sav - iour, Who

Sing, sing for Christmas.

CHORUS.

in the manger lay. Sing, sing for Christmas, Welcome, hap-py

day, For Christ is born our Sav-iour, To take our sins a-way.

2 Tell, tell the story,
Of the wondrous night,
When shepherds who were watching
Their flocks till morning light,
Saw angel hosts from heav'n,
Heard the angel voice,
And so were told the tidings
Which makes the world rejoice.—**Cho.**

3 Soft, softly shining,
Stars were in the sky,
And silver fell the moonlight
On hill and mountain high,
When suddenly the night
Outshone the bright mid-day,
With angel hosts who herald
The reign of peace for aye.—**Cho.**

4 Hark, hear them singing,
Singing in the sky.
Be worship, honor, glory,
And praise to God on high!
Peace, peace, good-will to men!
Born the Child from heaven!
The Christ, the Lord, the Saviour,
The Son to you is given!—**Cho.**

5 Sing, sing for Christmas!
Echo, earth, the cry
Of worship, honor, glory,
And praise to God on high!
Sing, sing the joyful song,
Let it never cease,
Of glory in the highest,
On earth, good-will and peace.—**Cho.**

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