

# DAVID HOCHSTEIN



## ORIGINAL COMPOSITIONS AND CONCERT TRANSCRIPTIONS *For* VIOLIN *and* PIANO

|   |     |
|---|-----|
| MINUET (IN OLDEN STYLE)   | .60 |
| BALLAD  | .60 |
| WALTZ IN A MINOR (ORIGINAL B MINOR) BRAHMS-HOCHSTEIN              | .50 |
| WALTZ IN A MAJOR (ORIGINAL A <sup>b</sup> MAJOR) BRAHMS-HOCHSTEIN | .60 |



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Dedicated to Ellen Keller

# Ballad

DAVID HOCHSTEIN

Appassionato ed agitato

Violin

Piano

Tempo moderato

*a tempo*  
*f*

*a tempo*  
*f appassionato*

*dim.* - - *p poco rit.* *p a tempo*

*2* *0* *1* *3* *3*

*cresc.* - - - *dim.*

*0* *2* *1* *3* *3* *2* *2* *1* *3*

*molto* *dim.* III

*1* *2* *1* *0* *3* *3*

*IV* *III* *rit. e dim.*

*pp* *rit. e dim.*

più mosso

*f con passione*

*agitato*

*molto cresc.*

*f*

*dolce e cantando*

III  
*ad lib.*

IV III

*tranquillo*

*poco rit.*

*pp*

*poco rit.*

*meno mosso*

The first system consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a few notes with a fermata and a second ending bracket. The grand staff features a complex piano accompaniment with many chords and moving lines. A '2' is written above the first measure of the grand staff. The right hand part of the grand staff is labeled 'l.h.' at the end.

The second system continues with a single treble clef staff and a grand staff. The treble staff has several measures with first, second, and third endings, and a 'rit.' marking. The grand staff features a piano accompaniment with long, sustained chords and some tremolos. Another 'rit.' marking is present in the grand staff.

The third system features a single treble clef staff and a grand staff. The treble staff has a few notes with a fermata and a 'III' marking. The grand staff is marked '*molto espressivo*' and contains a piano accompaniment with chords and some melodic fragments. A '2' is written above the first measure of the grand staff.

The fourth system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with various fingerings (1, 2, 3, 4) and a 'V' marking. The grand staff features a piano accompaniment with long, sustained chords. A 'V' marking is also present in the grand staff.