

THE BACCHANAL RAG

BY LOUIS A. HIRSCH

AS INTRODUCED
IN THE
GREAT

WINTER
GARDEN

SUCCESS

“THE
PASSING
SHOW
OF 1912”



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The Bacchanal Rag

By LOUIS A. HIRSCH

Moderato

The piano introduction consists of two systems of music. The first system has five measures, and the second system has six measures. The music is in 2/4 time with a key signature of one flat (Bb). It features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. Dynamics include accents and a piano (p) marking.

Take some mus - ic, start to fake some mus - ic in a lag - time,
 Hud - dle near - me, come and cud - dle, dear - ie, you're my ba - by,

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves. The piano part includes a piano (p) dynamic marking and features chords and moving lines in both hands.

Syn - co - pate it, hes - i - tate it, then you have some rag - time;
 Prance it hon - ey, come and dance it hon - ey, you're some la - dy;

The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic and harmonic patterns as the first system.

Steal from the mas-ters an - y class - ic you see, Rag it a lit - tle bit with
That is a rag - gy song, it has - n't much sense, You've got to men - tion that your

his mel - o - dy; Don't try at all to hide, Call it the Ga - by Glide,
love is in - tense; Call her your hon - ey love, Call her your tur - tle dove,

No mat - ter what it my be; — Oth - er writ - ers will give
Start in to say she's im - mense; — Hear that cel - lo, come on

broth - er writ - ers in - spi - ra - - tion, Han - dy Op - 'ra will be
near that fel - low who is play - - ing, Play it' bold - er, start to

dan - dy, just - for syn - co - pa - - tion, There is the Bac - chan - al, you've
sway that shoul - der, keep a sway - ing, Pick out the in - stru - ments, from

heard it be - fore, Wild sort of mus - ic you have heard o'er and o'er;
all of the band, Say "Aint it won - der - ful, or is - n't it grand?"

Take all the tune that's there, Say some - thing 'bout a bear, Play me that song, dear, once more -
Call it the Brook - lyn Tear, Or else the Hon - ey Bear, Come ba - by, hold on my hand -

CHORUS (*Rather fast*).

Play me that Bac - chan - al Rag, dear, That mu - si - cal

daze sways, plays with ev - 'ry feel - ing; Lis - ten my heart's playing

tag, dear, It starts to jump, thump, bump, And

This system contains the first two lines of music. The vocal line is on a single staff with lyrics: "tag, dear, It starts to jump, thump, bump, And". The piano accompaniment consists of two staves (treble and bass clef) with complex rhythmic patterns and chords.

go a - reel - ing, Don't stop there's no time to lag, dear, You mus - n't act

This system contains the third and fourth lines of music. The vocal line has lyrics: "go a - reel - ing, Don't stop there's no time to lag, dear, You mus - n't act". The piano accompaniment continues with similar rhythmic complexity.

mild, child, while it comes ap - peal - ing, That

This system contains the fifth and sixth lines of music. The vocal line has lyrics: "mild, child, while it comes ap - peal - ing, That". The piano accompaniment features a variety of chordal textures.

ex - cit - a - ble strain, that Bac - chan - al Rag,

This system contains the seventh and eighth lines of music. The vocal line has lyrics: "ex - cit - a - ble strain, that Bac - chan - al Rag,". The piano accompaniment includes some triplet figures.

Oh, play it a - gain gain

This system contains the ninth and tenth lines of music. The vocal line has lyrics: "Oh, play it a - gain gain". The piano accompaniment features prominent triplet patterns in both hands.