

# Romance

Op. 29, No. 3.

for the

## Pianoforte

by

# Arthur Hinton.

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# ROMANCE.

ARTHUR HINTON.  
Op. 29. No 3.

Andante espressivo. (♩ = 42)

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass clef staff. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Andante espressivo' with a quarter note equal to 42 beats per minute. The score includes various dynamics such as piano (*p*), mezzo-forte (*mf*), and *dim.* (diminuendo). Pedal markings (*Ped.*) are used throughout. There are also asterisks (\*) and a 'poco cresc.' (poco crescendo) marking. The piece concludes with a final chord in the fourth system.

First system of musical notation. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Performance markings include *cresc.*, *mf*, and *dim.*. A *Red.* instruction is placed below the left hand, and an asterisk is positioned at the end of the system.

Second system of musical notation. The right hand continues the melodic development with some triplet-like figures. The left hand accompaniment is more active. Performance markings include *p* and the instruction *ben cantata la melodia*. A *Red.* instruction is placed below the left hand, and an asterisk is positioned at the end of the system.

Third system of musical notation. The right hand features a melodic line with some grace notes. The left hand accompaniment includes some triplet-like figures. Performance markings include *l.h. poco rit.*. A *Red.* instruction is placed below the left hand, and an asterisk is positioned at the end of the system.

Fourth system of musical notation. The right hand continues the melodic line. The left hand accompaniment is active. Performance markings include *p*. A *Red.* instruction is placed below the left hand, and an asterisk is positioned at the end of the system.

Fifth system of musical notation. The right hand continues the melodic line. The left hand accompaniment is active. Performance markings include *p* and *cresc.*. A *Red.* instruction is placed below the left hand, and an asterisk is positioned at the end of the system.

*p* *appassionata*  
*R.H.*  
*cresc. poco a poco*

*cresc.*  
*mf* *f* *ff* *rit.*

*l.h.*  
*ff* *a tempo* *p* *cresc.* *ff*

*p* *cresc.*

*ff* *dim.*

mf dim. rit. p a tempo cantante

8

Red. \*

This system contains the first two staves of music. The upper staff begins with a melody marked *mf* and *dim.*, followed by a *rit.* section. A bracketed section of eight notes is marked with an '8' above it. The lower staff features a bass line with a *p* dynamic and the instruction *a tempo cantante*. A *Red.* (pedal) symbol is placed below the first measure, and an asterisk is placed below the second measure.

Red. \*

This system contains the third and fourth staves. The upper staff continues the melodic line with various chords and intervals. The lower staff provides harmonic support with chords and a bass line. A *Red.* symbol is located below the first measure, and an asterisk is below the second measure.

p cresc.

This system contains the fifth and sixth staves. The upper staff features a melodic line with a *p* dynamic and a *cresc.* (crescendo) marking. The lower staff continues the harmonic accompaniment. A *Red.* symbol is present below the first measure.

mf dim.

Red. \*

This system contains the seventh and eighth staves. The upper staff begins with a melody marked *mf* and *dim.*. The lower staff continues the accompaniment. A *Red.* symbol is below the first measure, and an asterisk is below the second measure.

p dim. poco rit. pp

Red. \*

This system contains the ninth and tenth staves. The upper staff starts with a melody marked *p* and *dim.*, followed by a *poco rit.* section. The lower staff continues the accompaniment, ending with a *pp* (pianissimo) dynamic. A *Red.* symbol is below the first measure, and an asterisk is below the second measure.



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