Meiner lieben Freundin
LADY CONWAY
verehrungsvoll gewidmet.

TRIO

(D moll)

für Pianoforte, Violine und Violoncell

componirt
von

ARTHUR HINTON

Op. 21. Pr. M. 9 _

Eigenthum des Verlegers für alle Länder.

Gr goldene Medaille

D. RAHTER, LEIPZIG.

2595.

Lith Anst v C G Roder Leipzig

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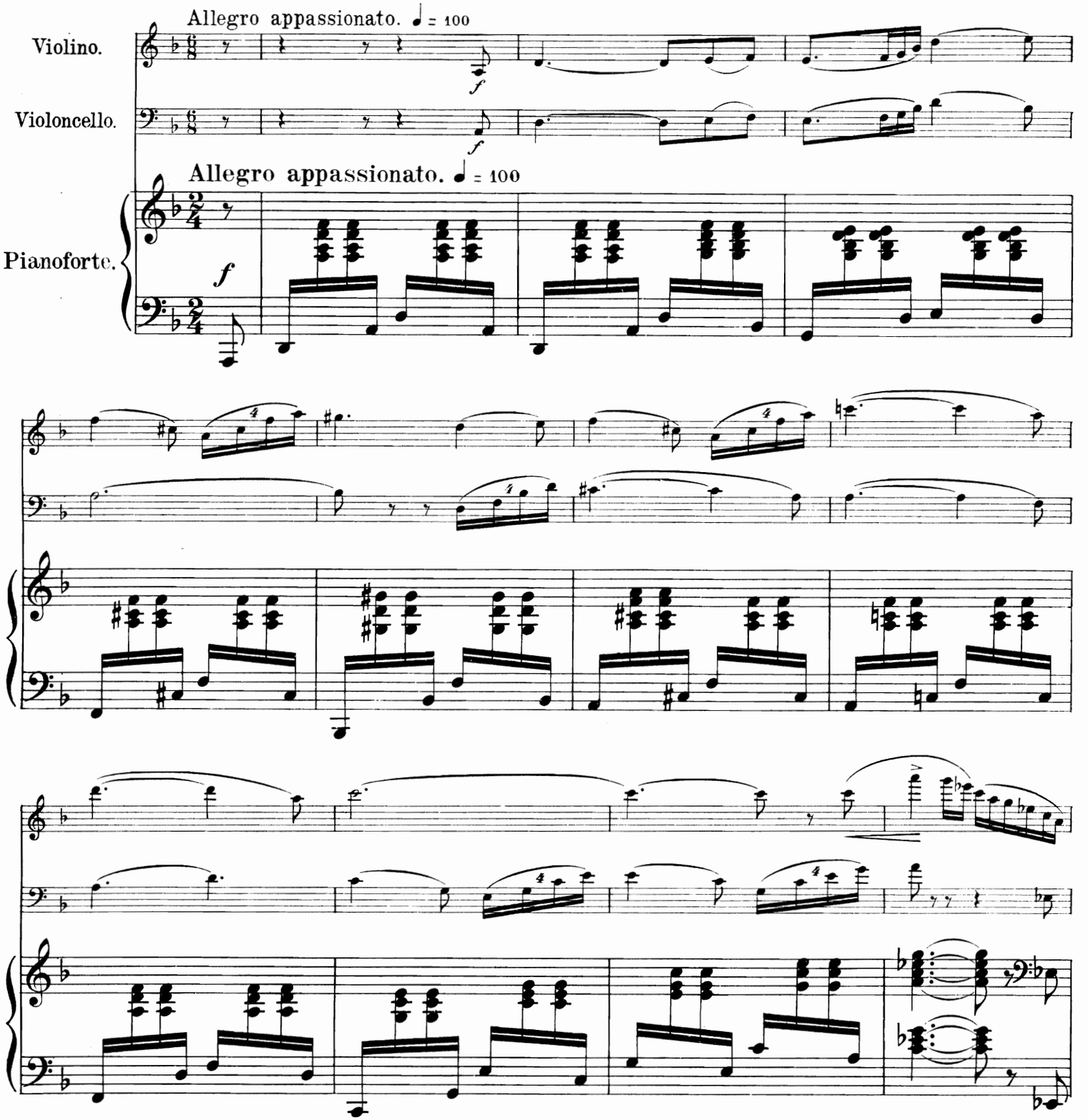
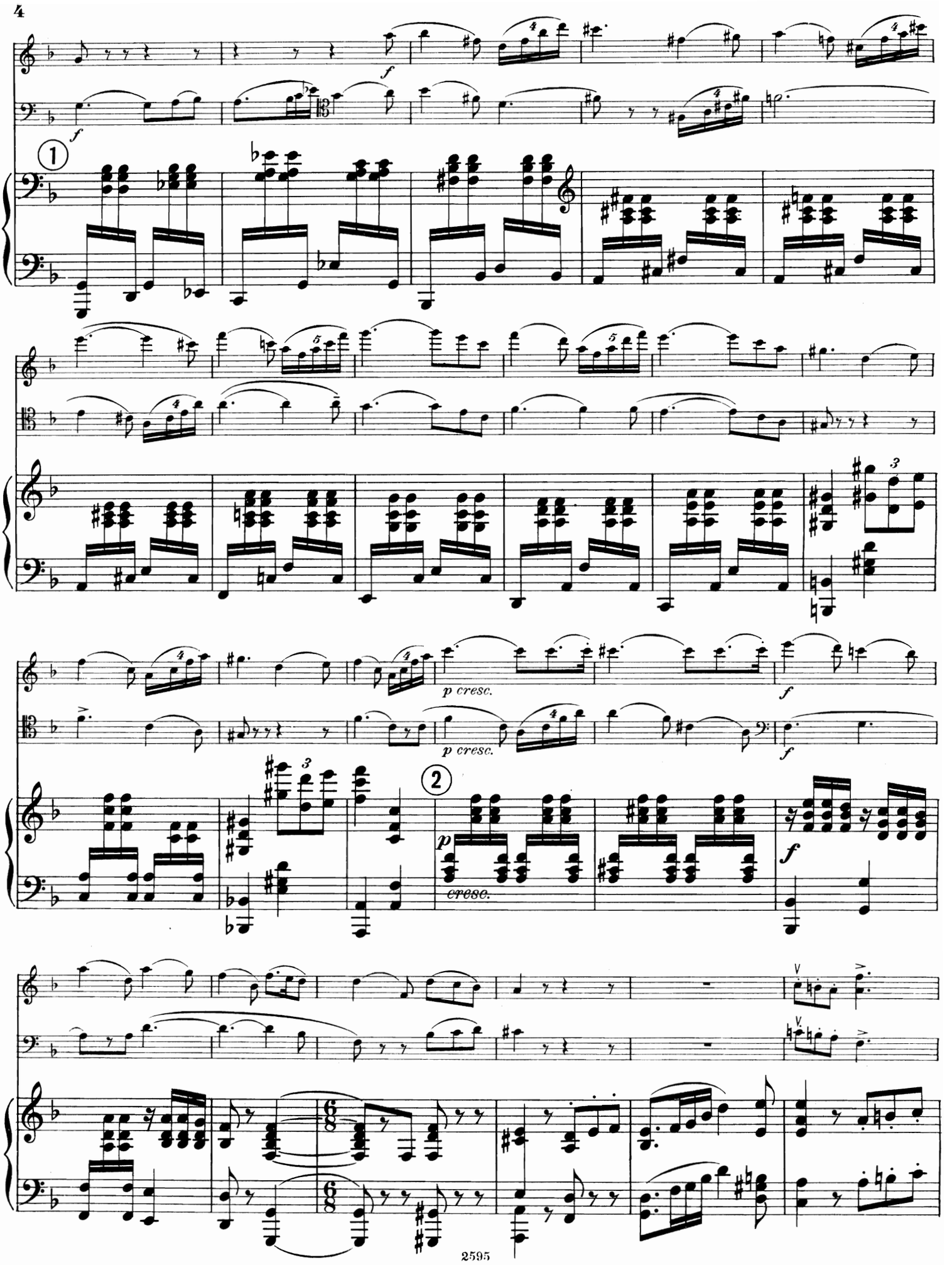
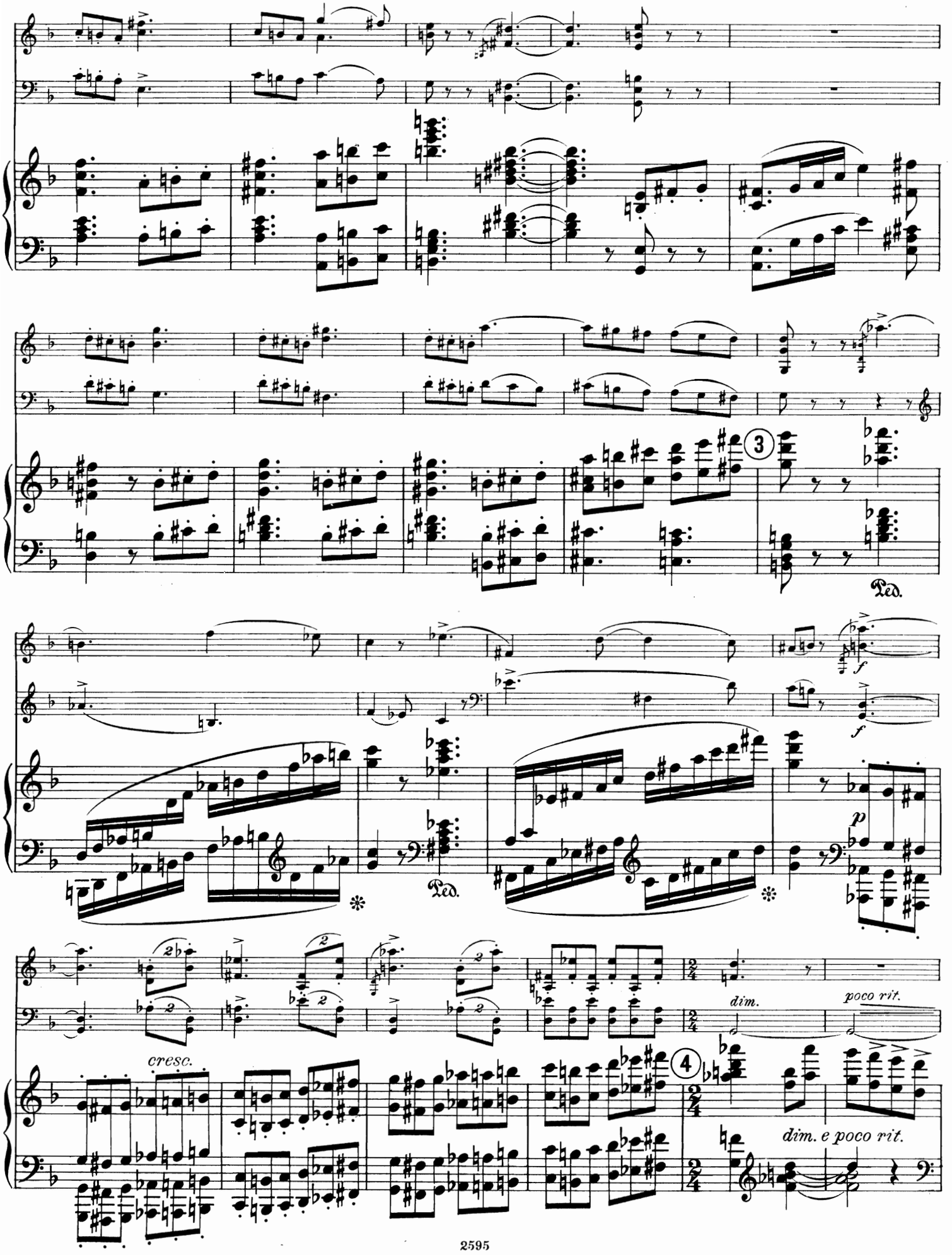
TRIO.

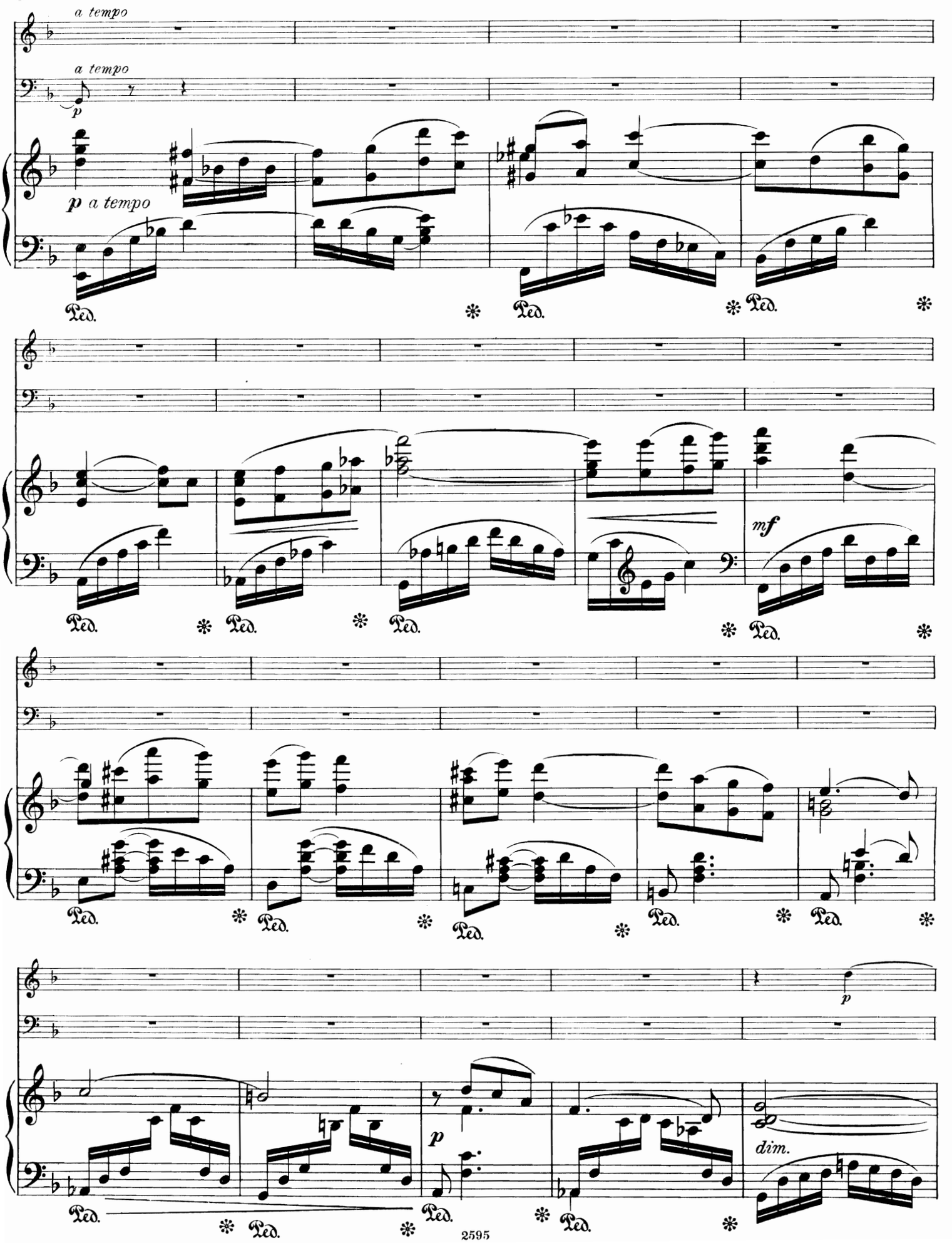
I.

Arthur Hinton, Op. 21.




f
f
1
p cresc.
p cresc.
f
f
2
p
cresc.
f


3
Ped.
f
f
p
Ped.
cresc.
dim.
poco rit.
4
dim. e poco rit.


a tempo
a tempo
p
p a tempo
Ped.
mf
p
dim.

poco rit.

a tempo

p

poco rit.

5 a tempo

p

con pedale

p

cresc.

cresc.

mf senza rit.

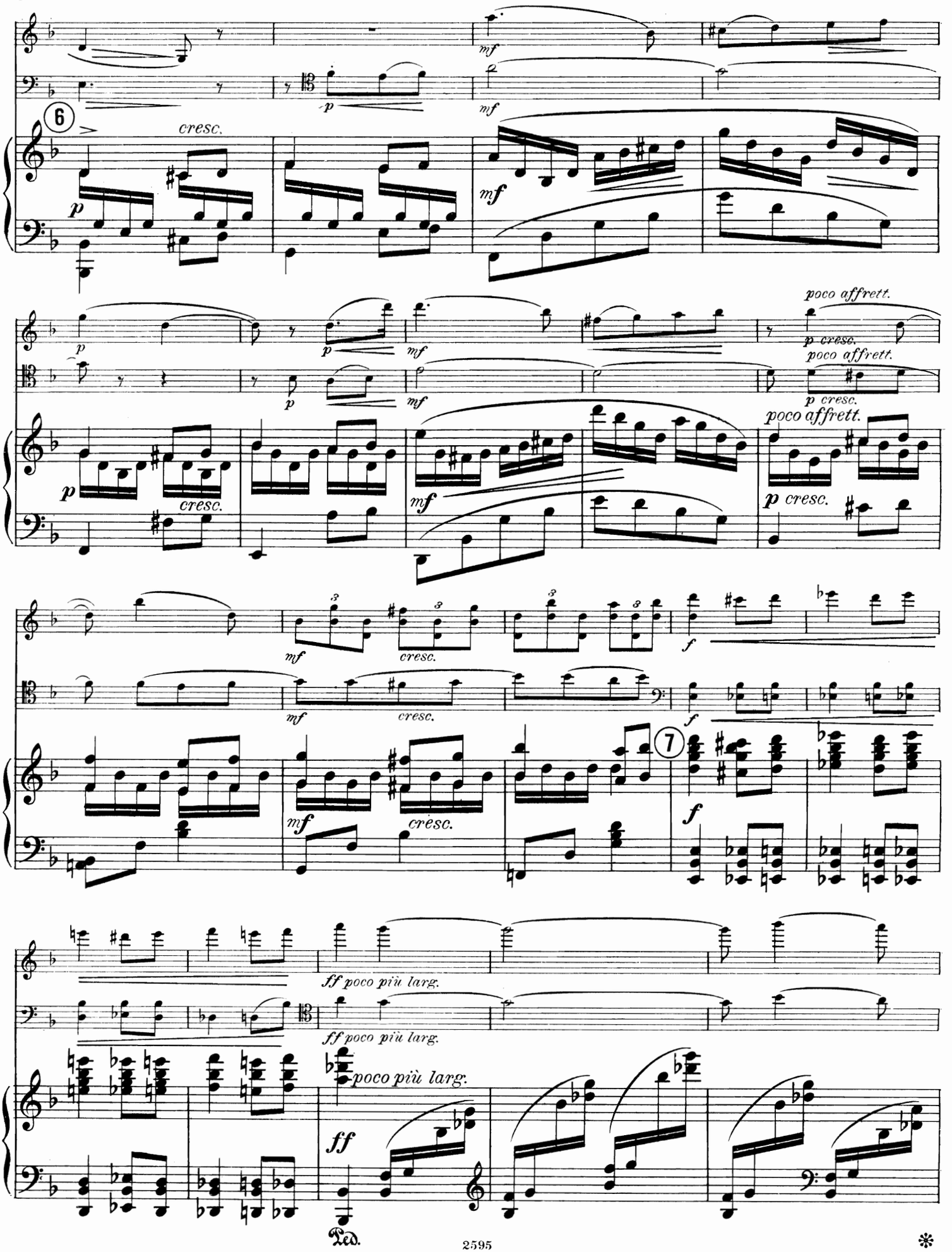
mf senza rit.

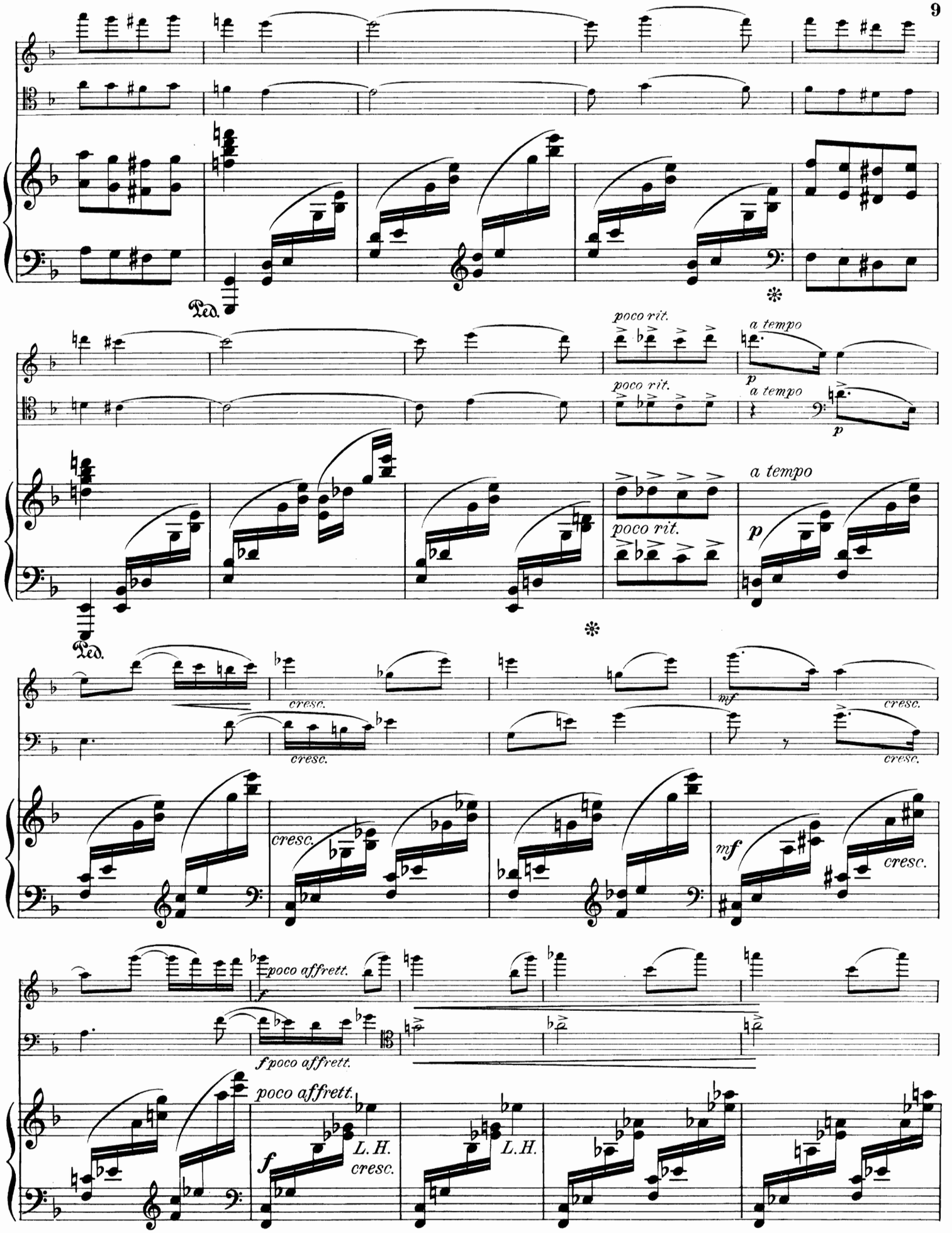
dim.

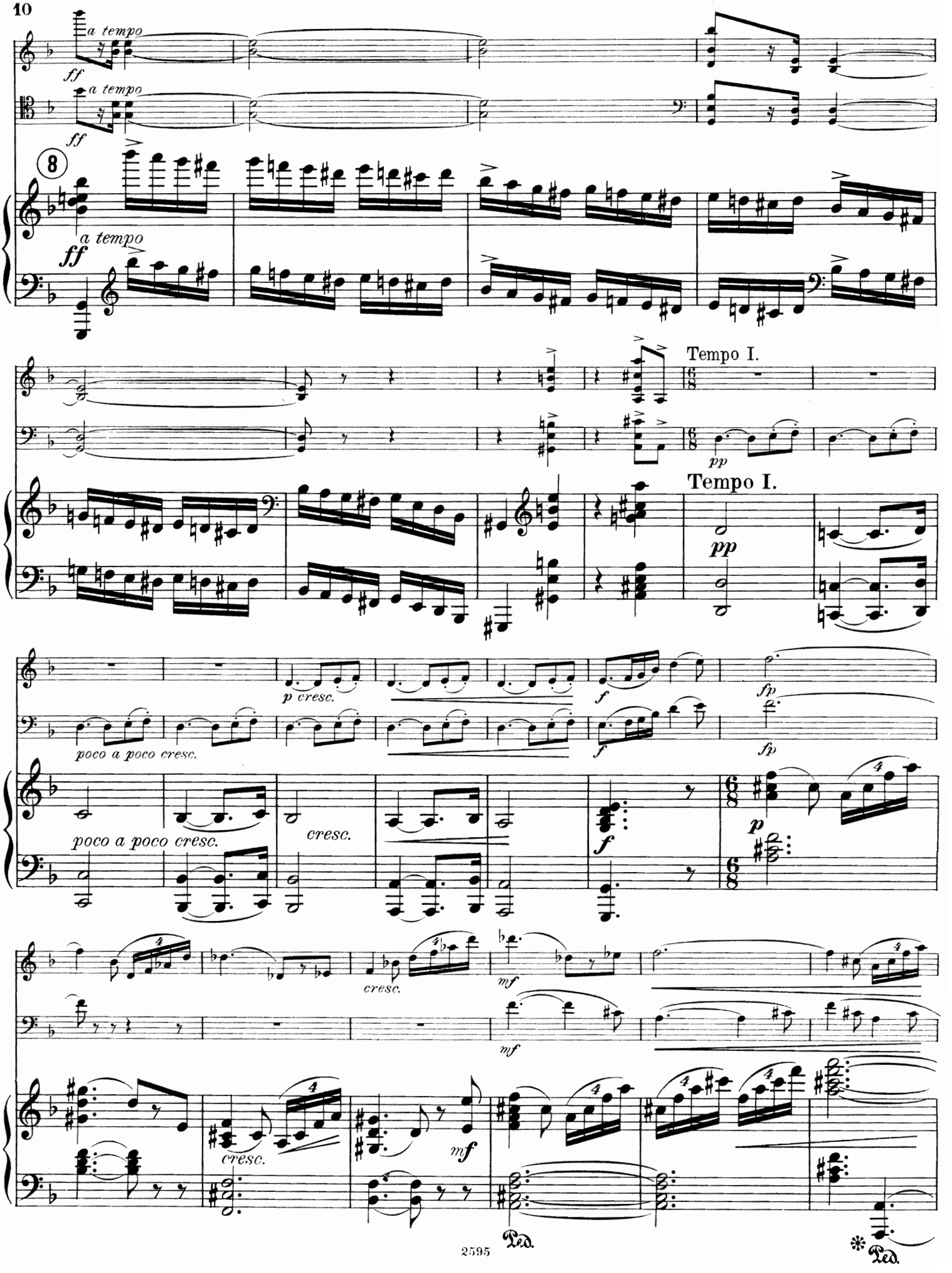
dim.

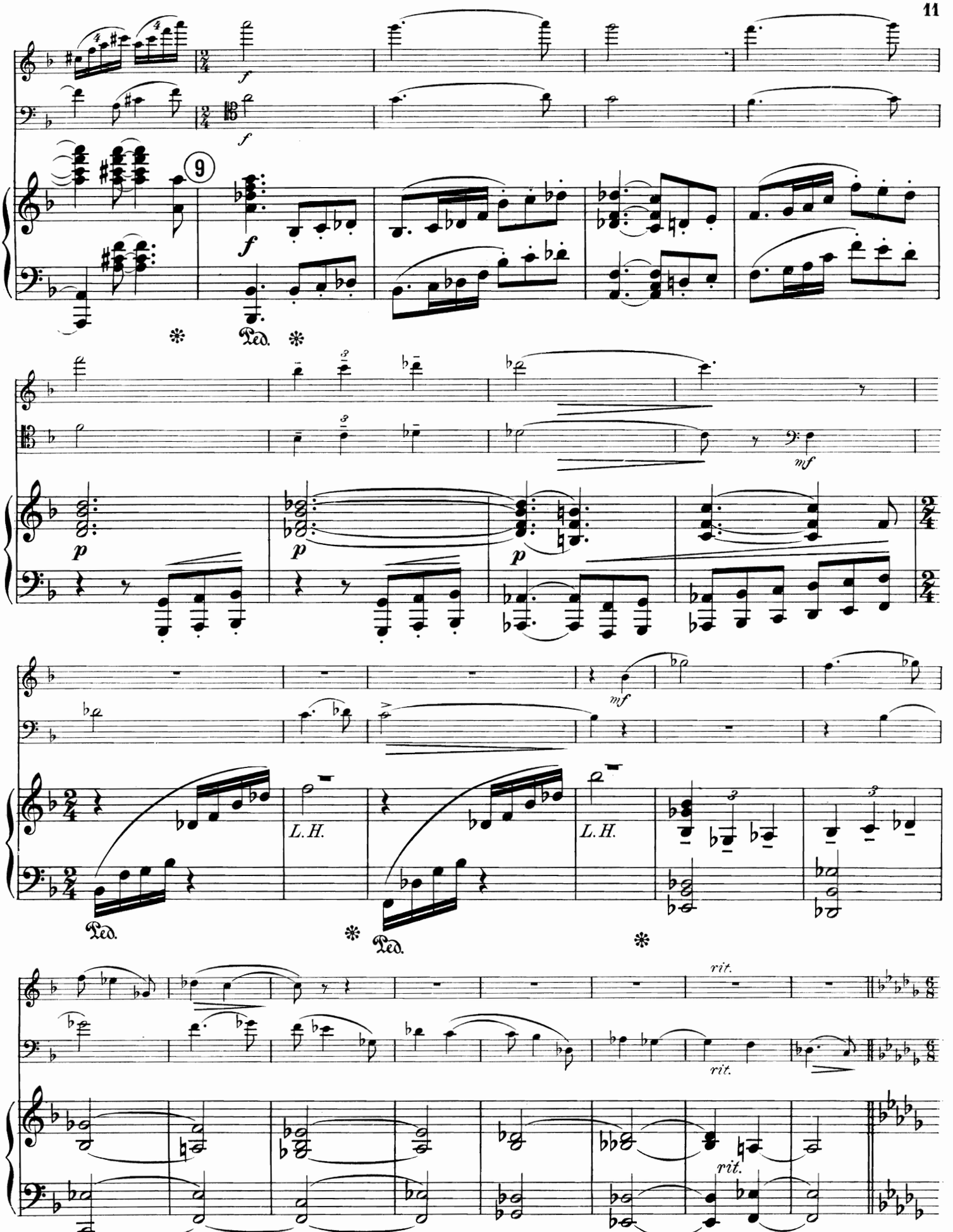
mf senza rit.

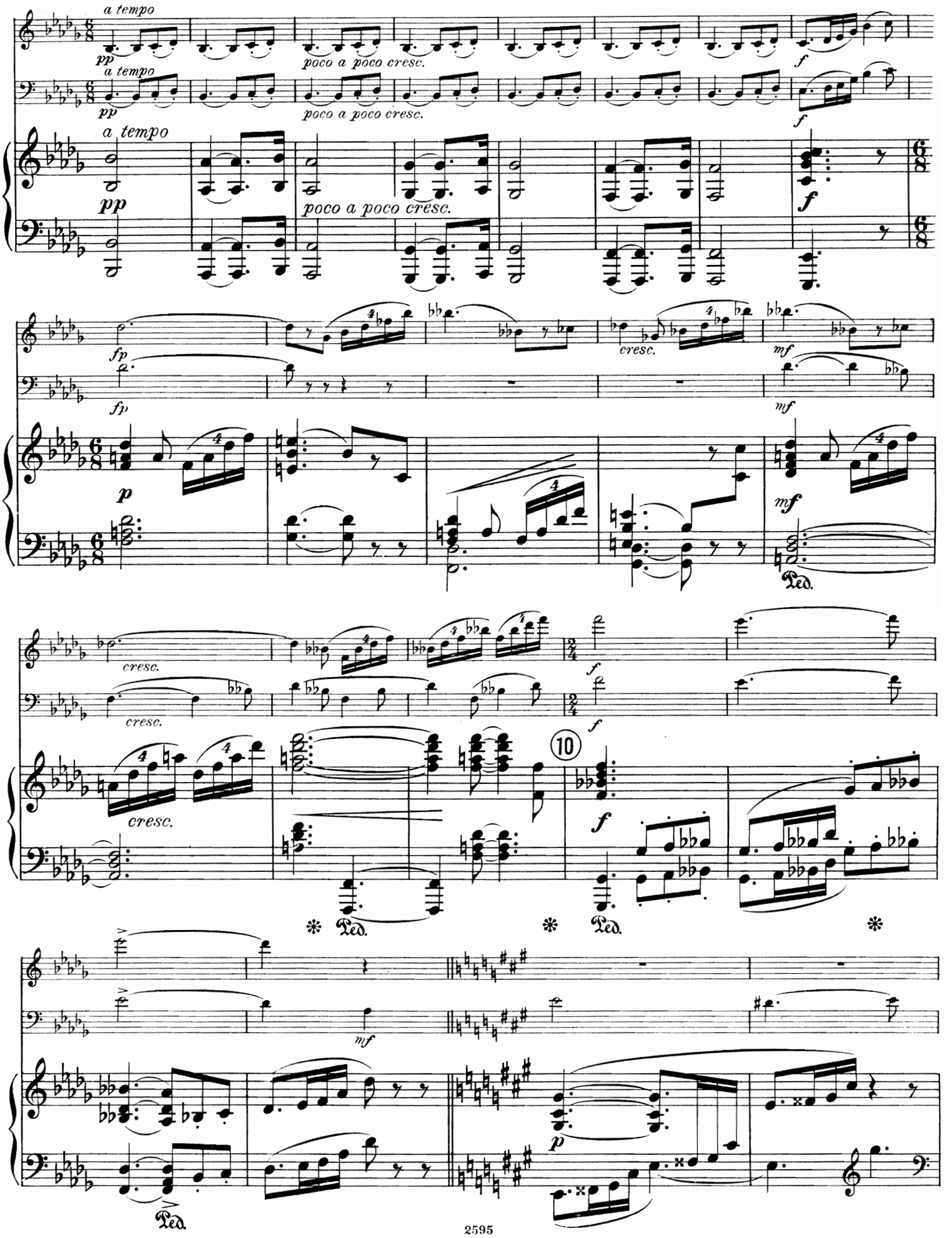
dim.

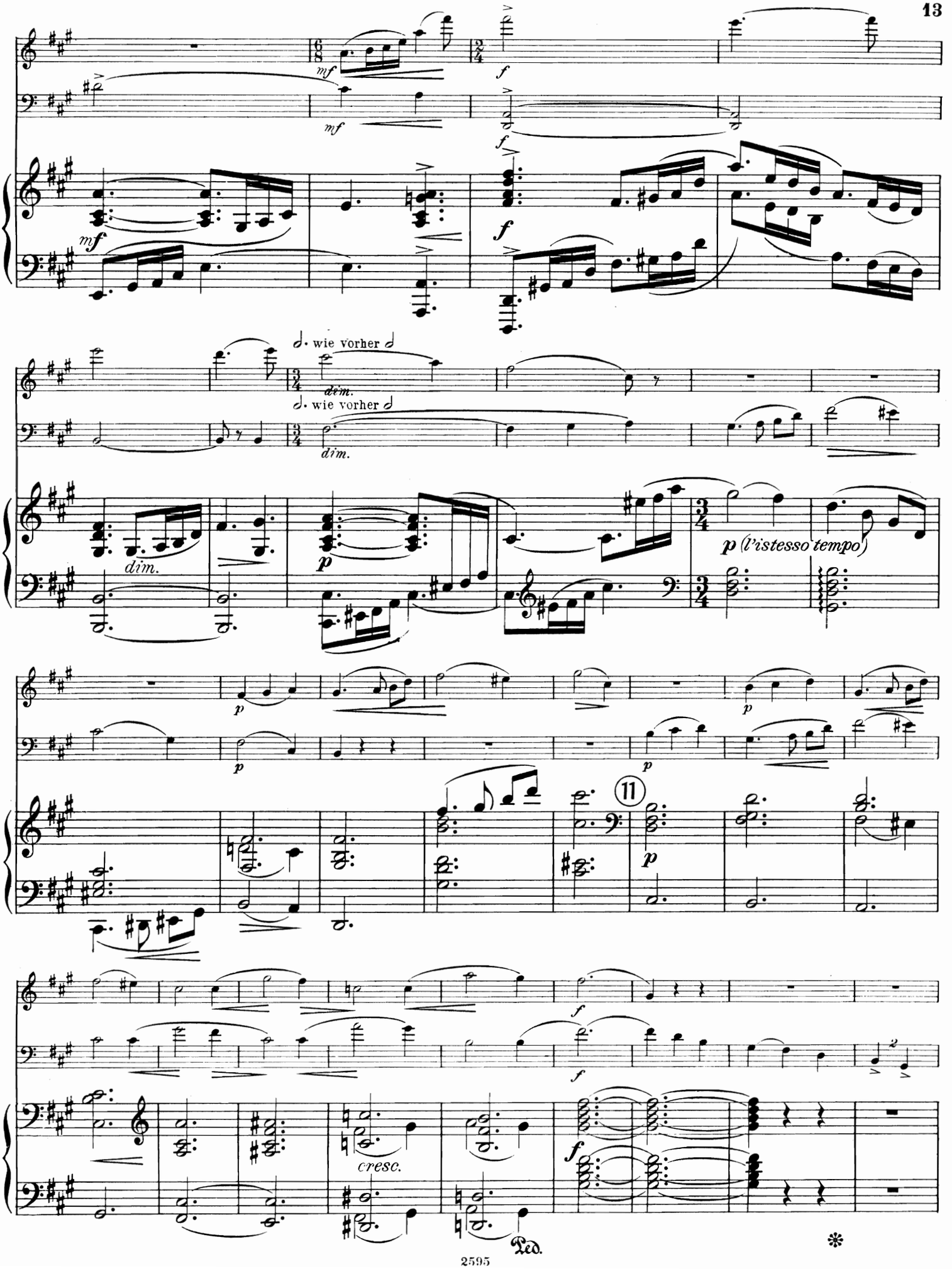

6
cresc.
mf
p
poco affrett.
p cresc.
7
ff poco più larg.
Ped.
*


Ped.
poco rit.
a tempo
p
poco rit.
a tempo
p
a tempo
poco rit.
p
Ped.
cresc.
cresc.
mf
cresc.
cresc.
cresc.
mf
cresc.
poco affrett.
f
f poco affrett.
poco affrett.
f
L.H.
cresc.
L.H.


a tempo
ff
a tempo
ff
8
a tempo
ff
Tempo I.
pp
Tempo I.
pp
p cresc.
f
fp
poco a poco cresc.
f
fp
poco a poco cresc.
cresc.
f
p
cresc.
mf
mf
cresc.
mf
Ped.
Ped.


9
f
Ped.
p
mf
L.H.
rit.

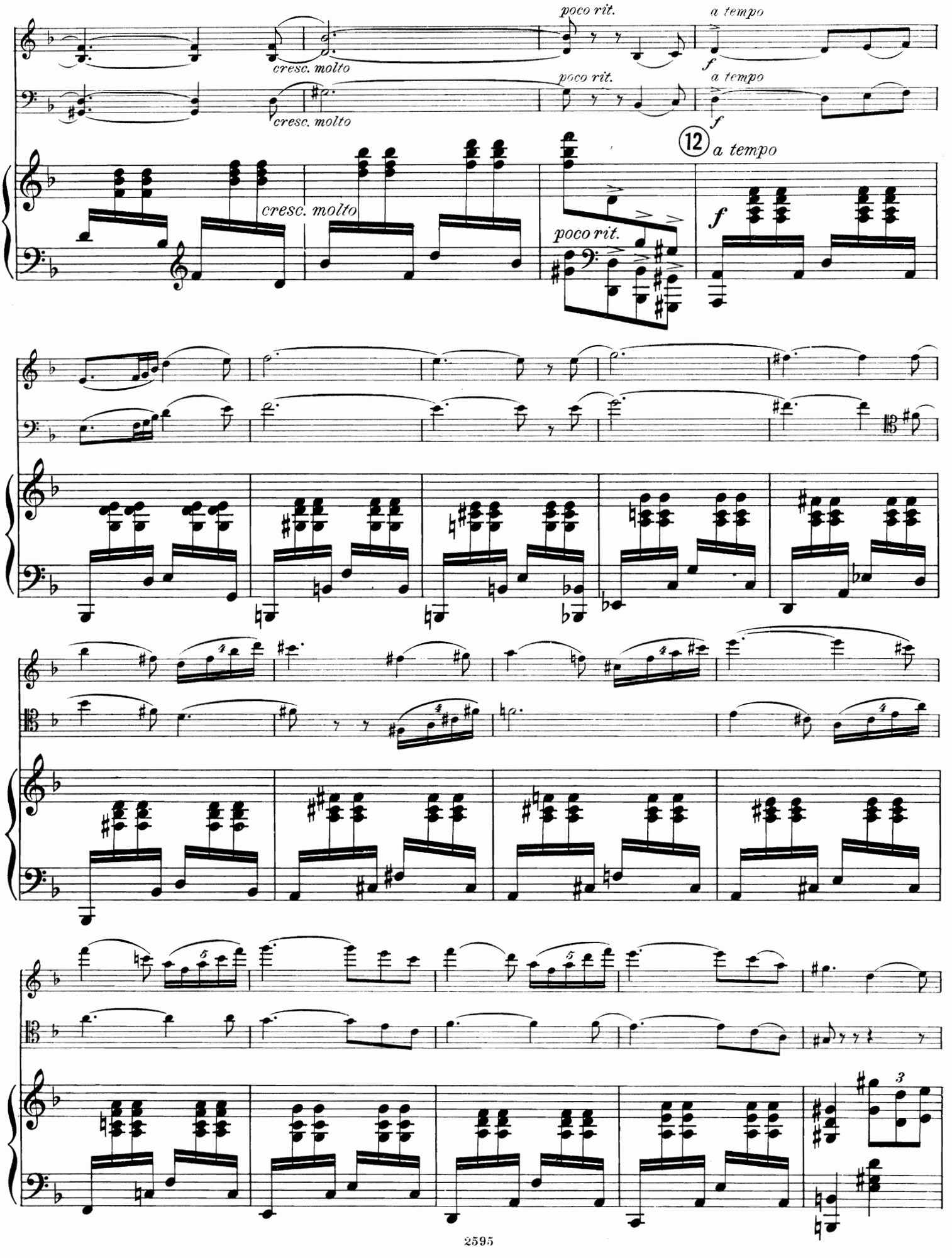

a tempo
pp
poco a poco cresc.
f
fp
cresc.
mf
p
Ped.
10
2595

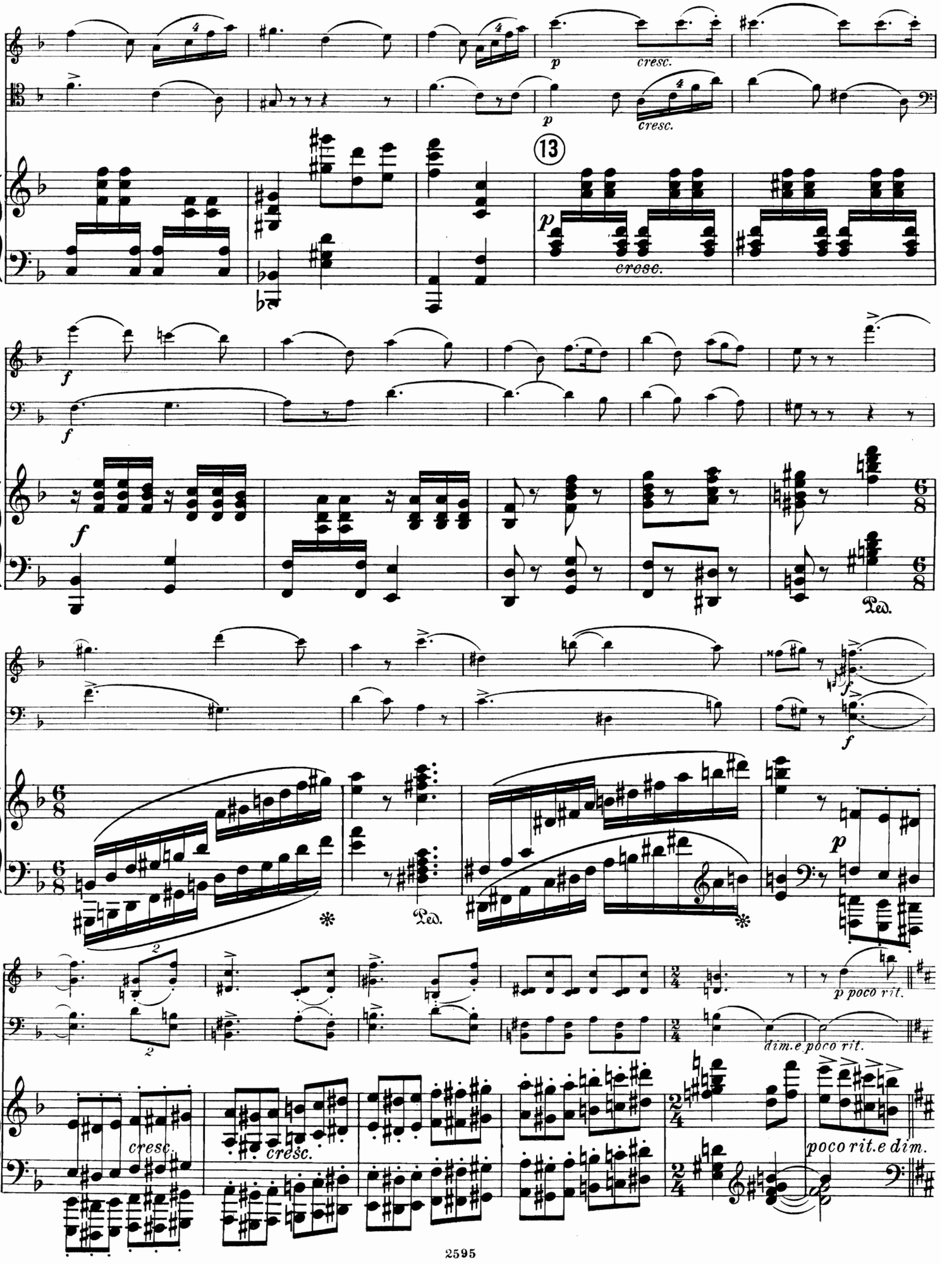

mf
mf
f
f
mf
f
d. wie vorher d
dim.
d. wie vorher d
dim.
dim.
p
p (l'istesso tempo)
p
p
p
11
p
f
f
cresc.
f
Ped.
*

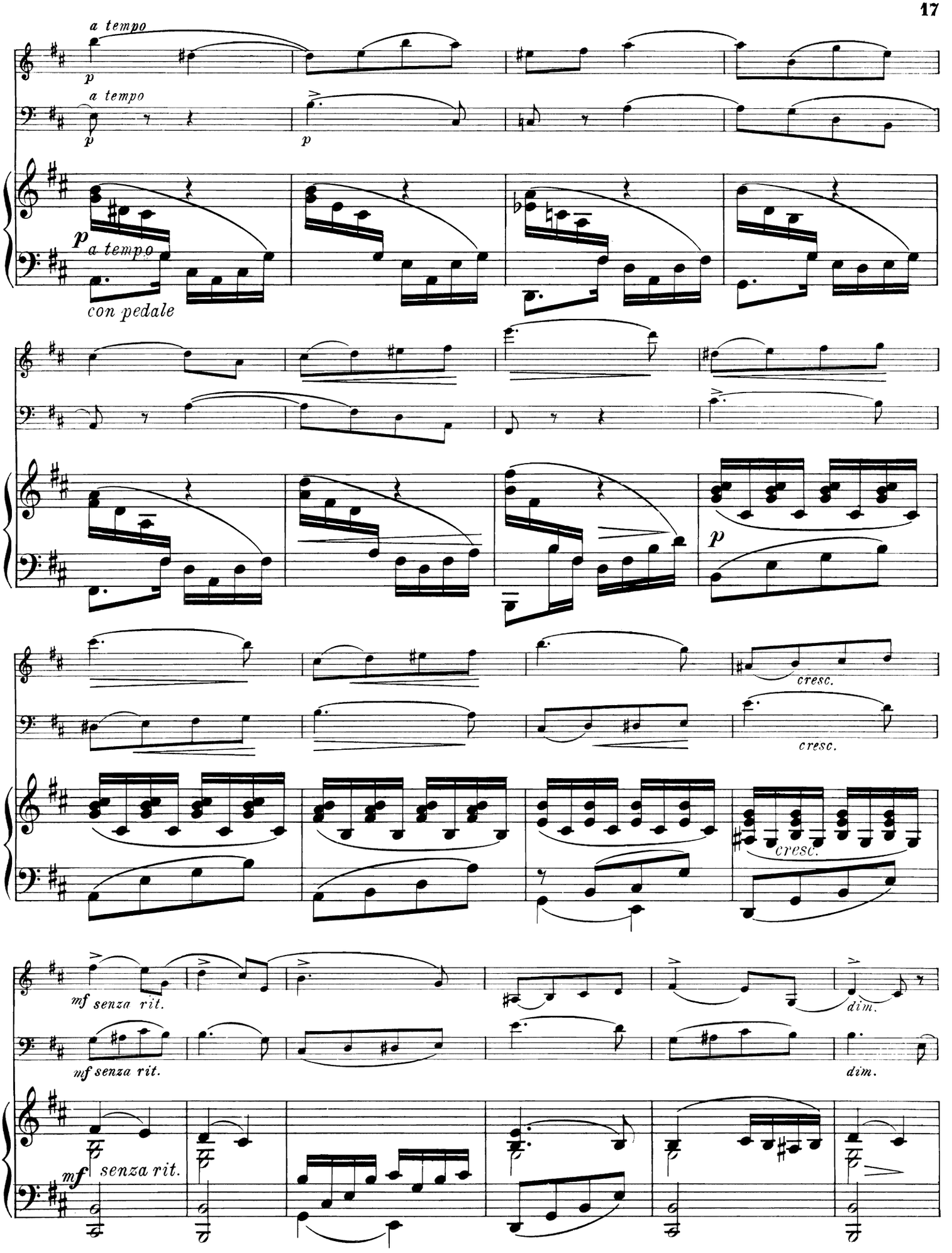
poco sostenuto

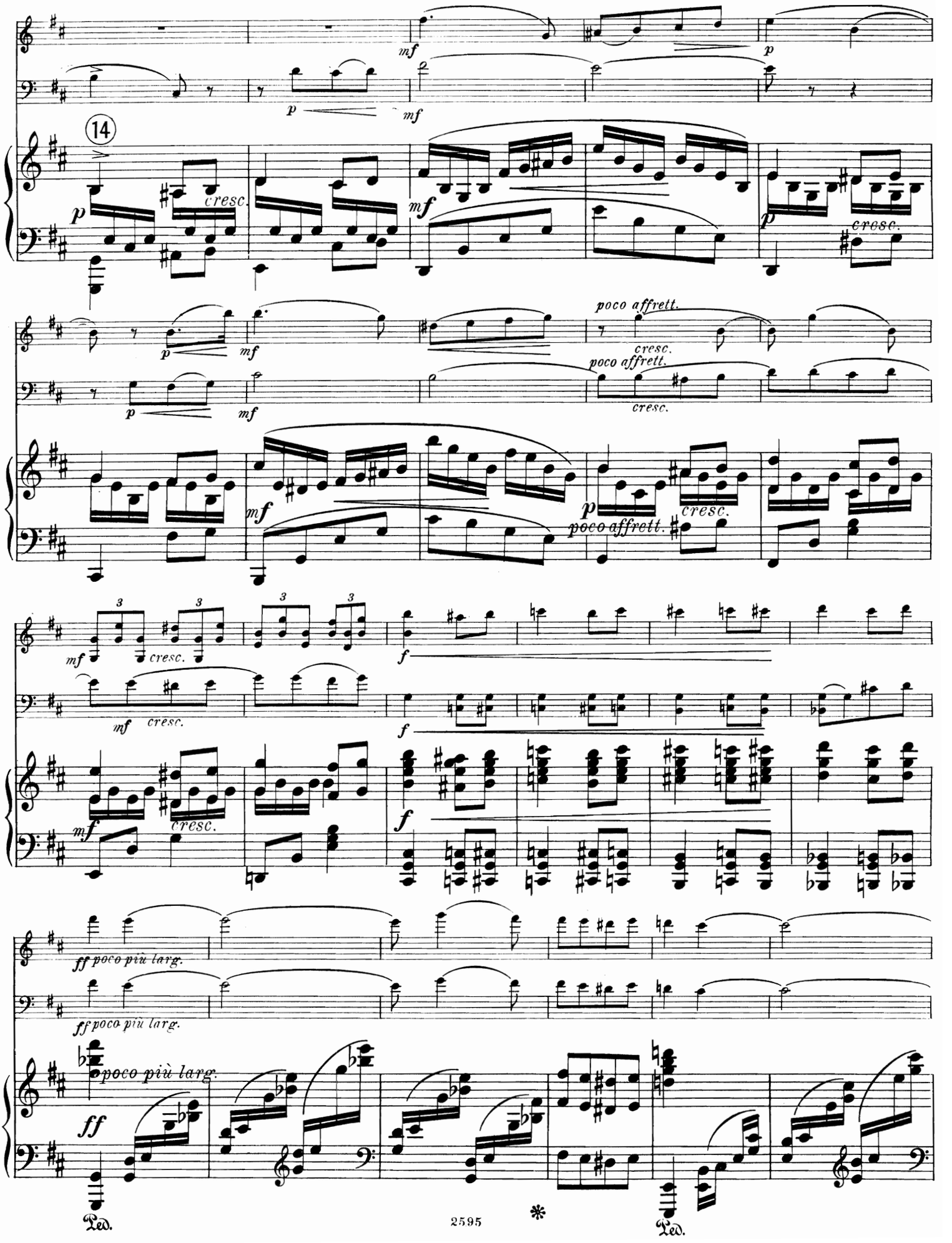
Tempo I.

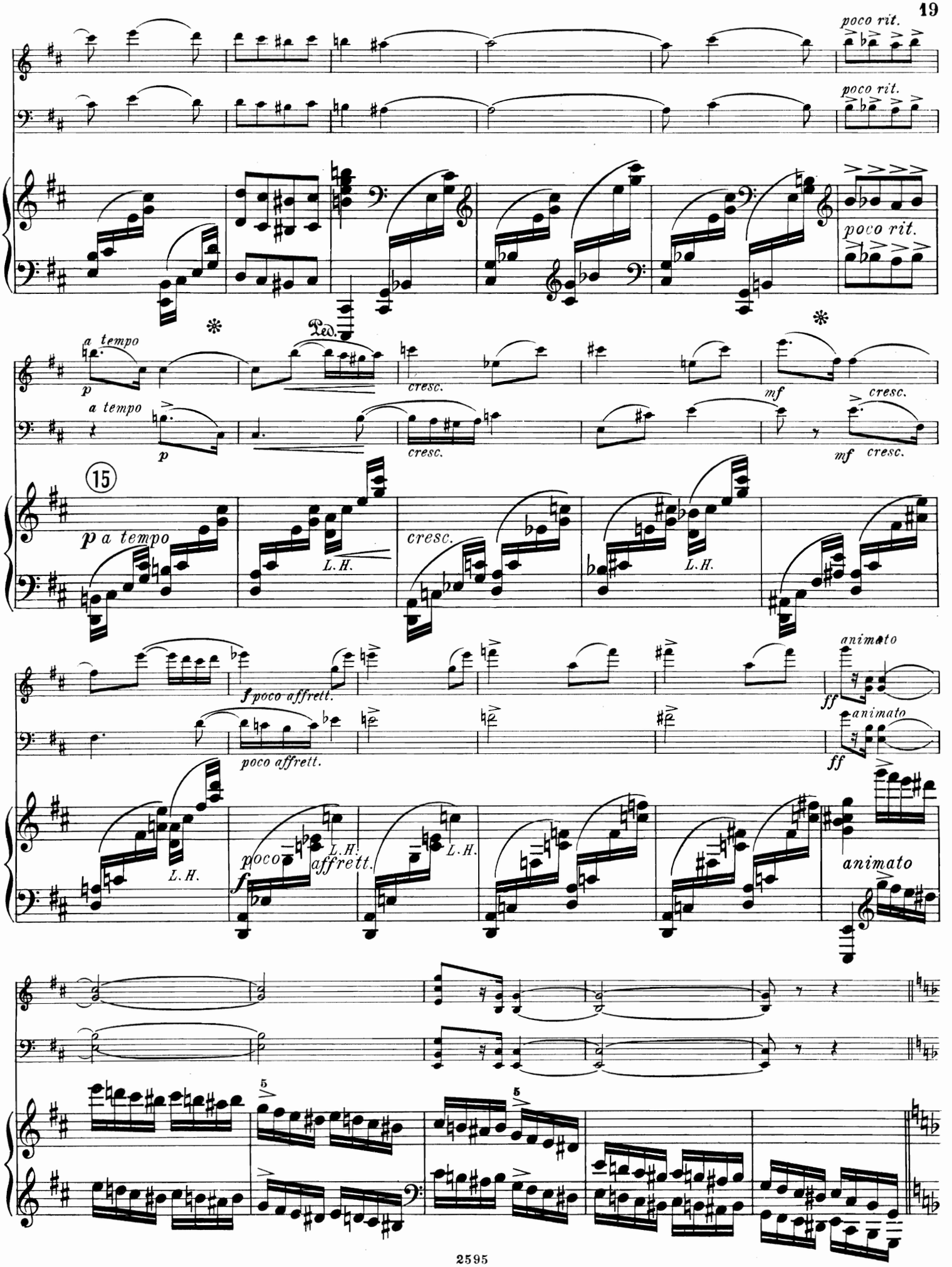
Tempo I.

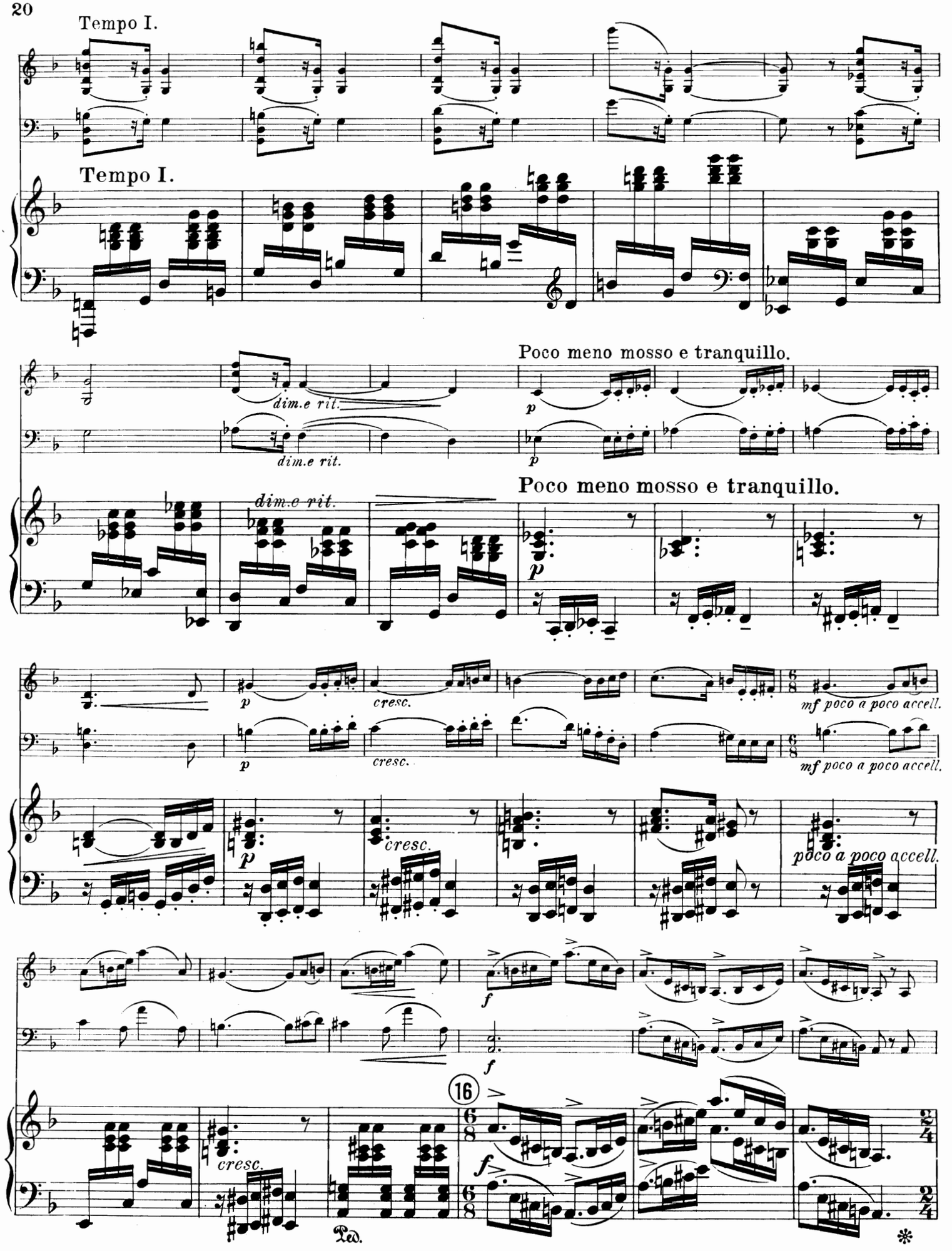

poco rit.
a tempo
cresc. molto
f
12
a tempo
cresc. molto
poco rit.
f

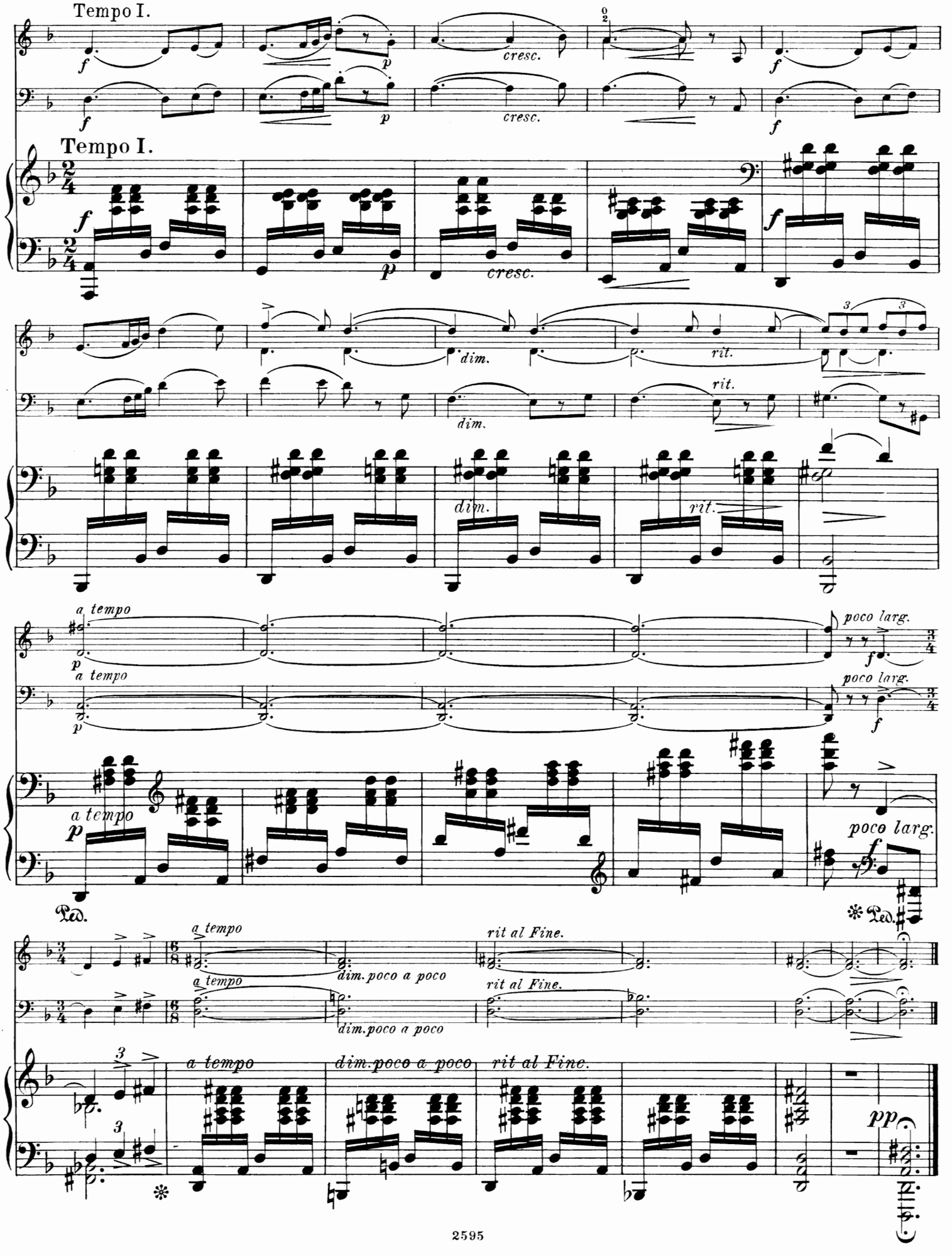

p
cresc.
13
f
Ped.
p poco rit.
dim.e poco rit.
cresc.
poco rit.e dim.


a tempo
p
a tempo
p
p
a tempo
con pedale
p
cresc.
cresc.
cresc.
mf senza rit.
mf senza rit.
dim.
dim.
mf
senza rit.


14
mf
p
cresc.
poco affrett.
ff poco più larg.
Ped.
Ped.


poco rit.
poco rit.
poco rit.
a tempo
p
Ped.
cresc.
mf
cresc.
a tempo
p
cresc.
mf cresc.
15
p a tempo
L.H.
cresc.
L.H.
f poco affrett.
poco affrett.
ff animato
ff animato
L.H.
poco
f
affrett.
L.H.
L.H.
animato
5
5


Tempo I.
Tempo I.
dim.e rit.
dim.e rit.
Poco meno mosso e tranquillo.
Poco meno mosso e tranquillo.
dim.e rit.
p
cresc.
mf poco a poco accell.
poco a poco accell.
f
16
Ped.


Tempo I.
f
p
cresc.
Tempo I.
dim.
rit.
a tempo
poco larg.
Ped.
rit al Fine.
dim.poco a poco
pp

II.

SCHERZO.

Vivace. ♩. = 76.

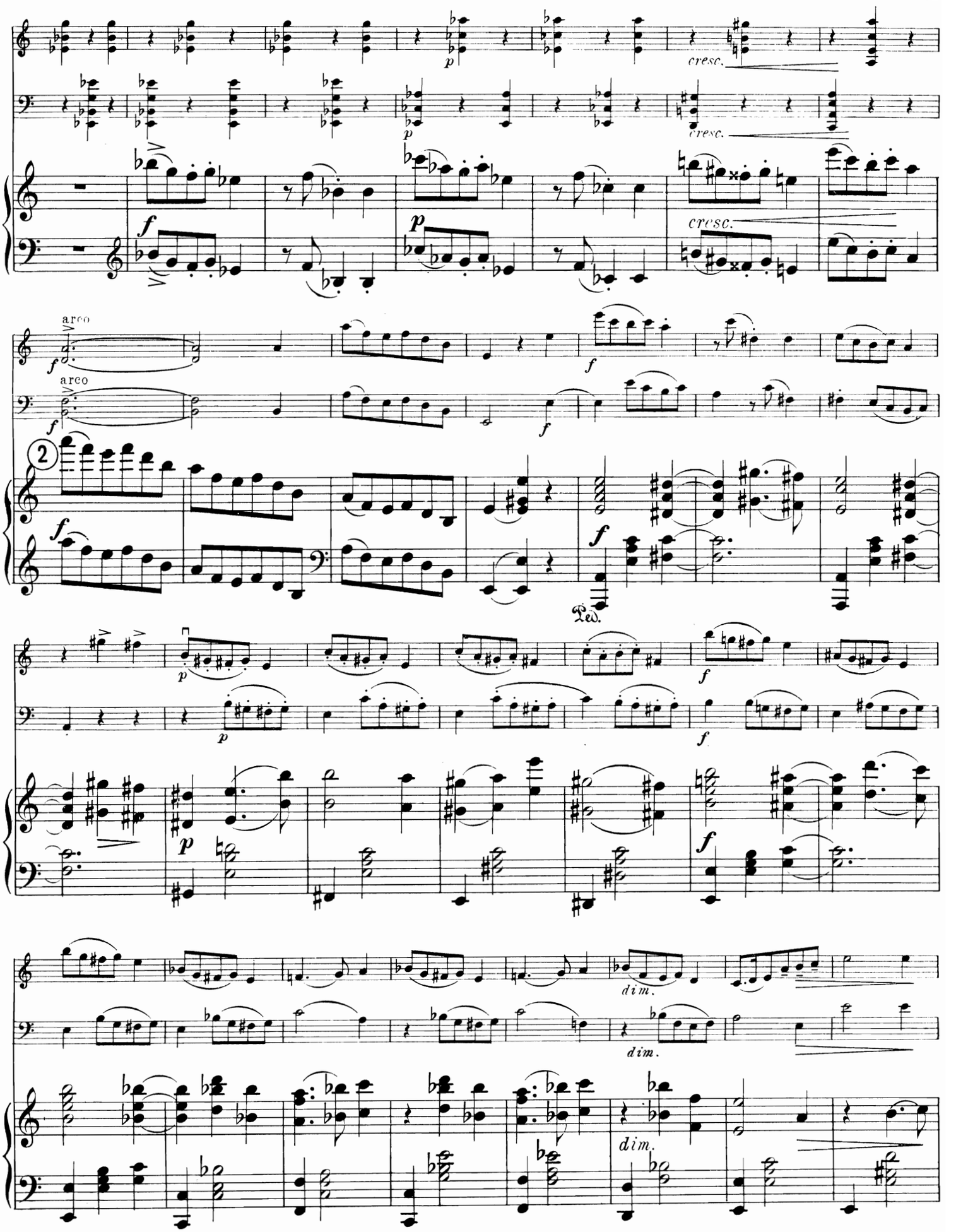
Violino.

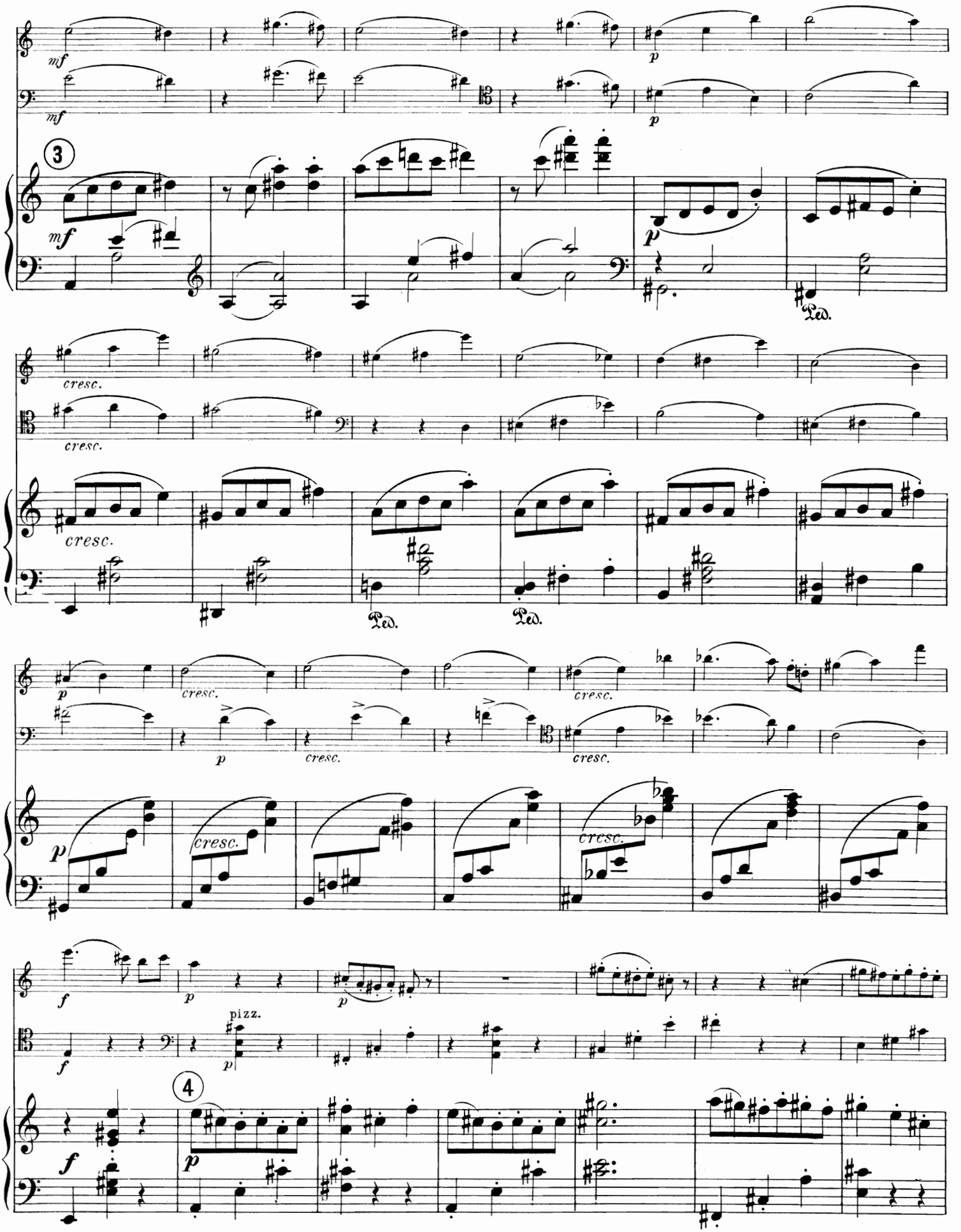
Violoncello.

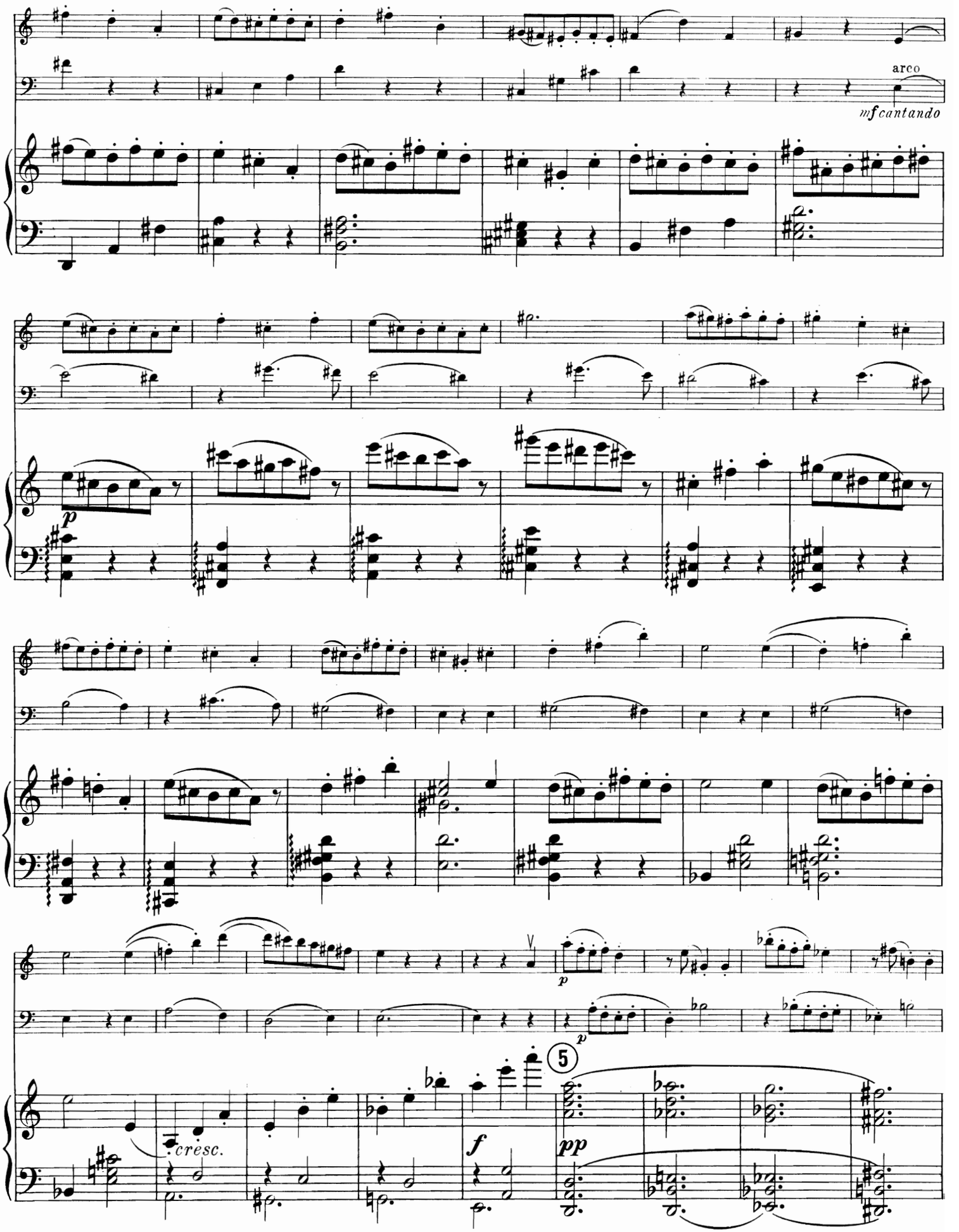
Pianoforte.

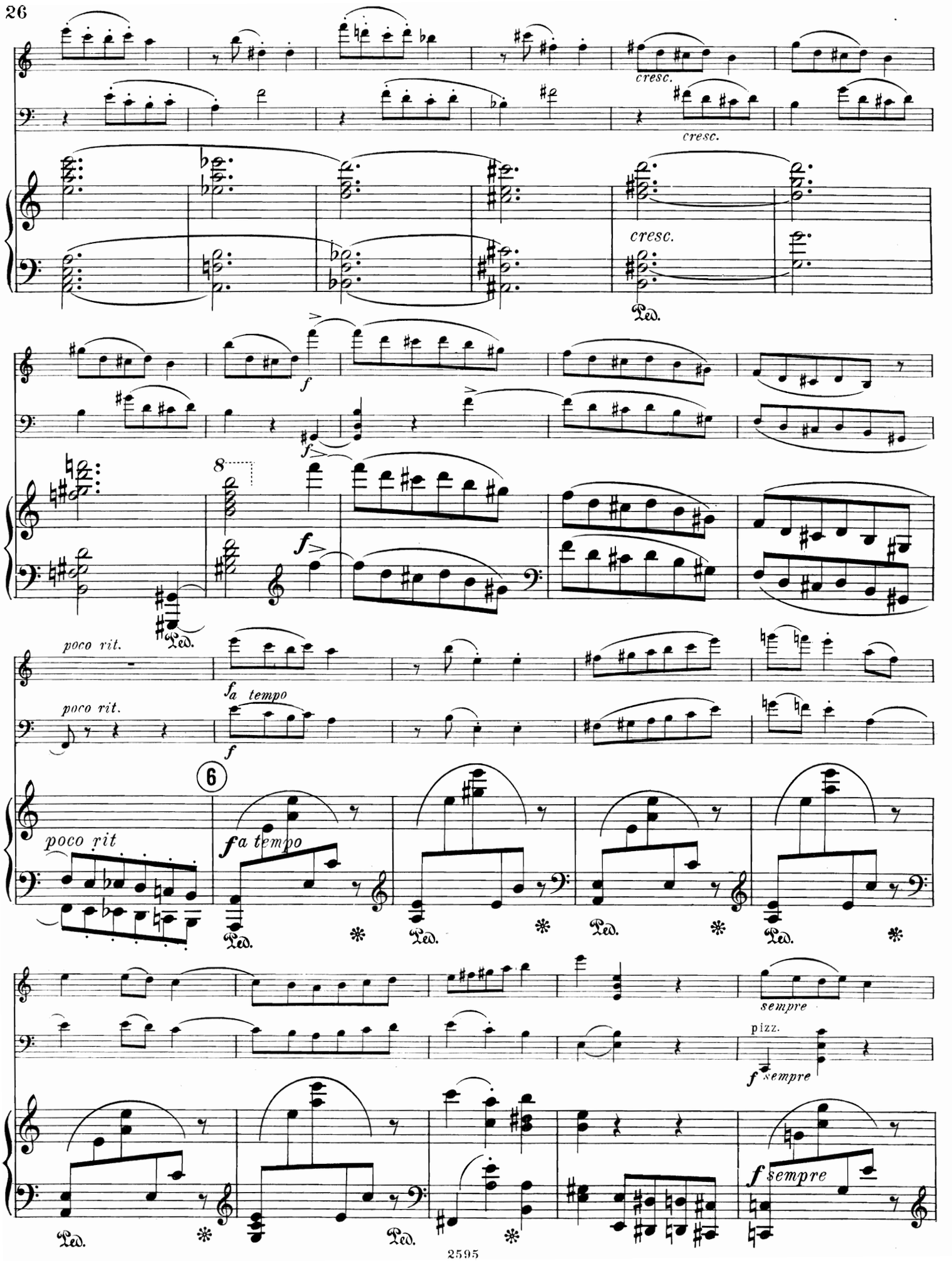
Vivace. ♩. = 76.

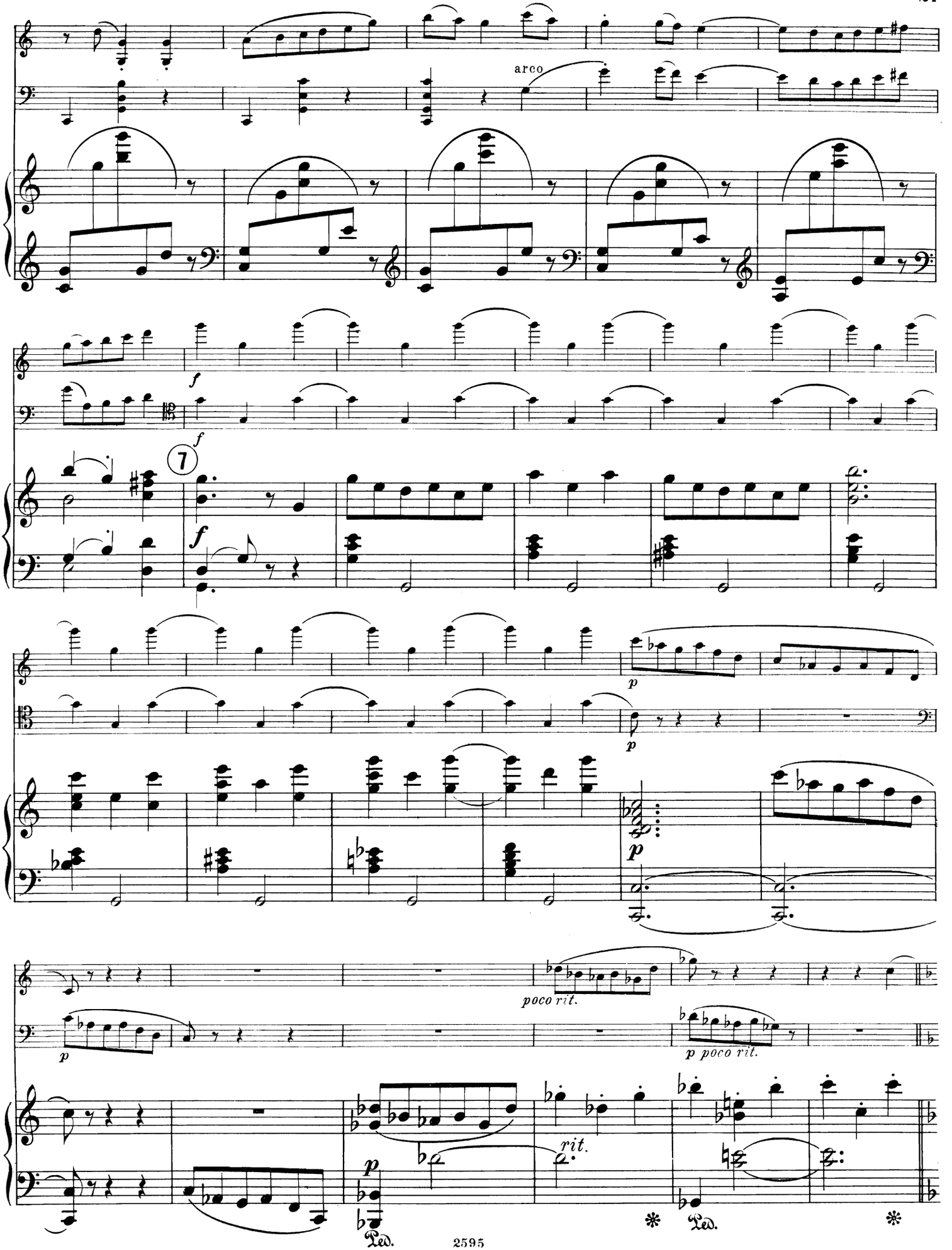
pizz. arco dim. il ritmo ben marcato cresc.

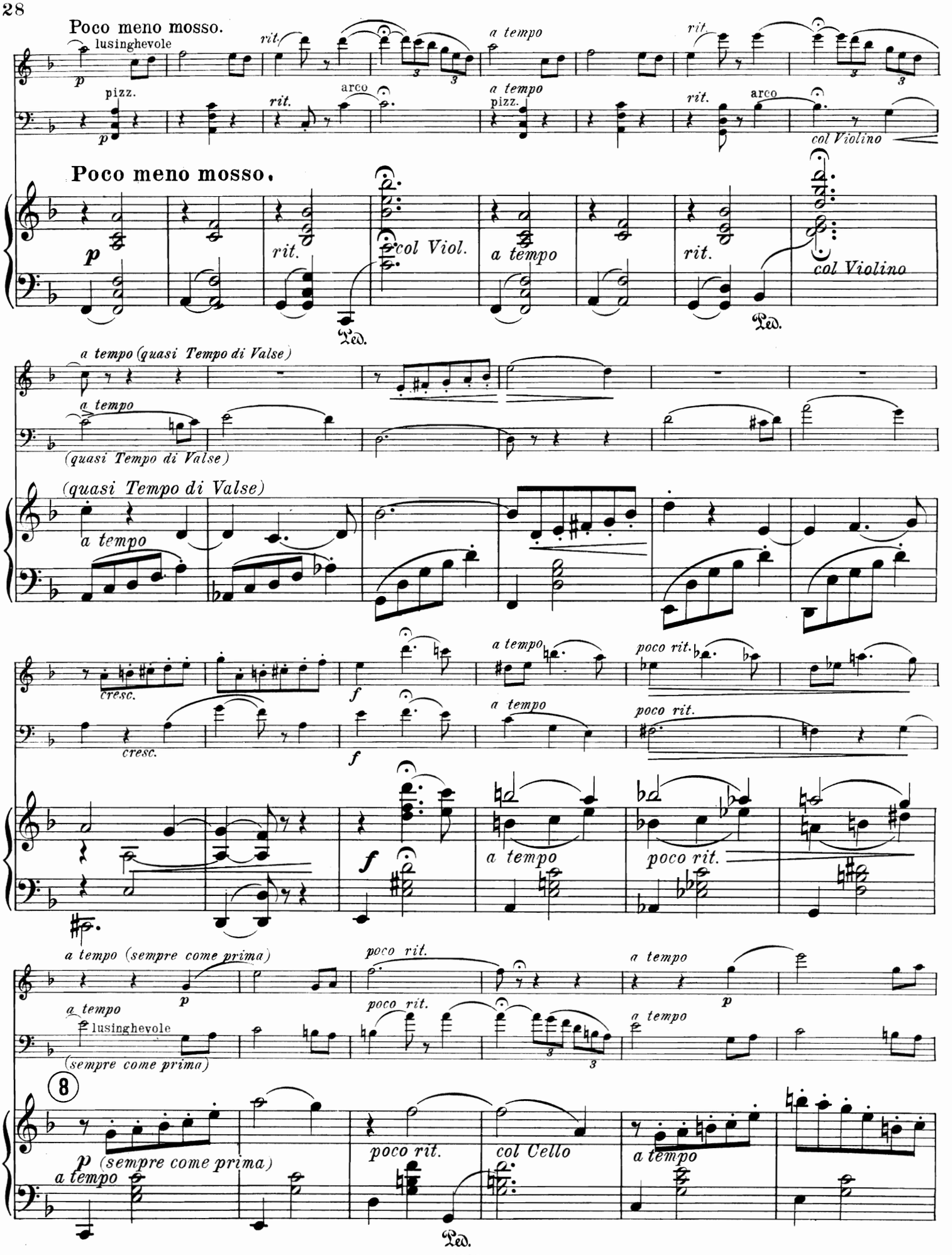

cresc.
cresc.
cresc.
arco
arco
2
Ped.
dim.
dim.
dim.

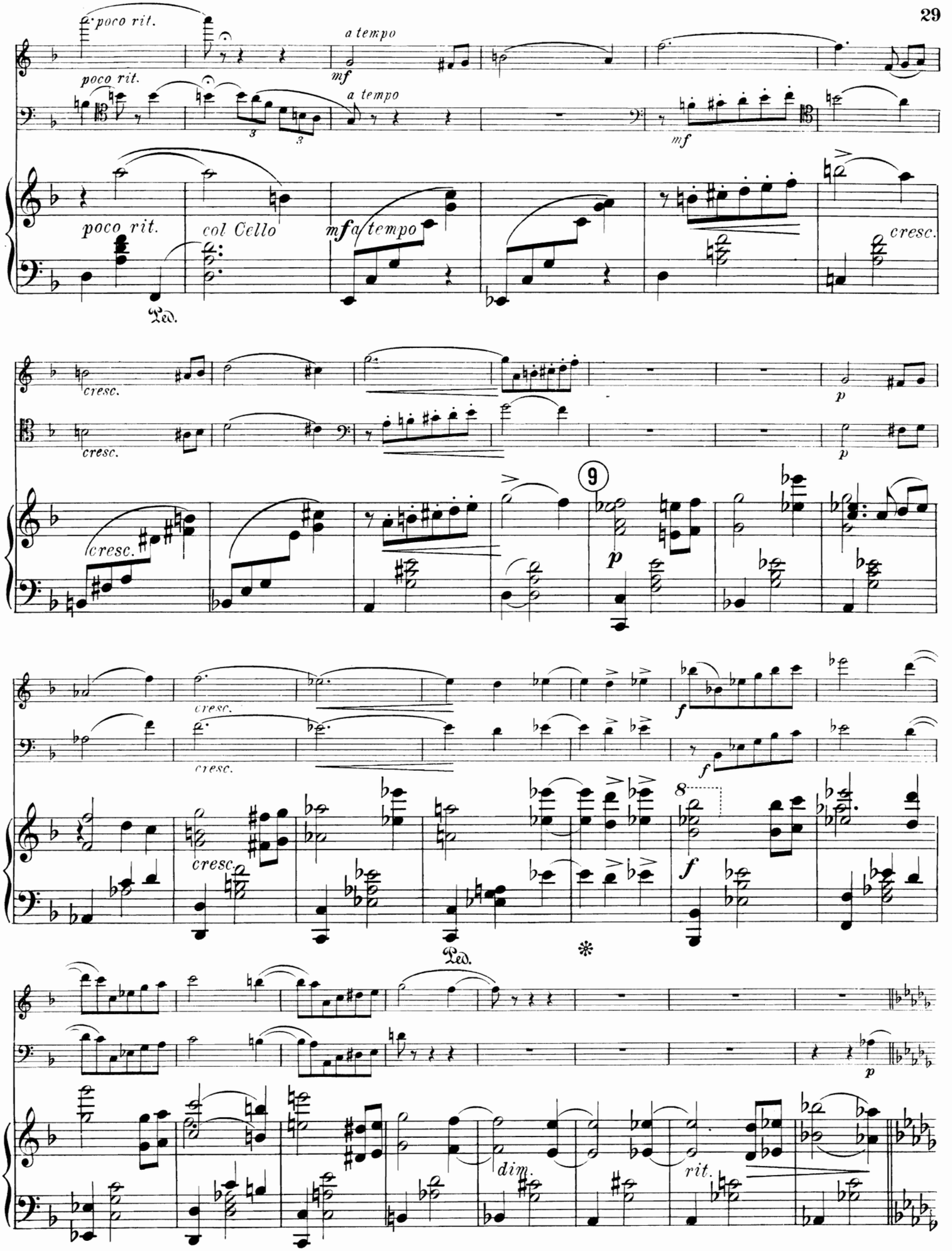

mf
p
3
cresc.
Ped.
pizz.
4

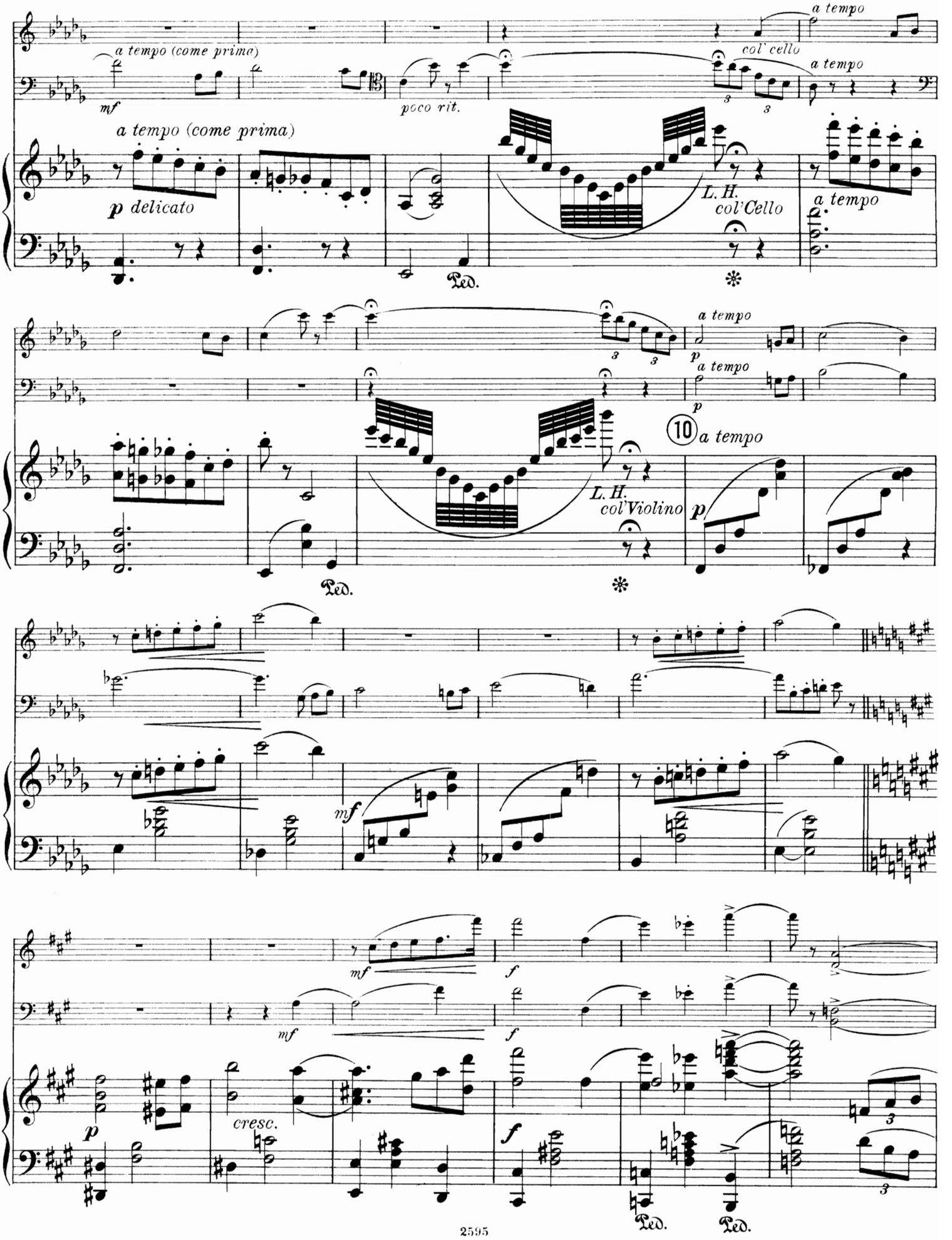

arco
mf cantando
p
p
cresc.
f
pp
5

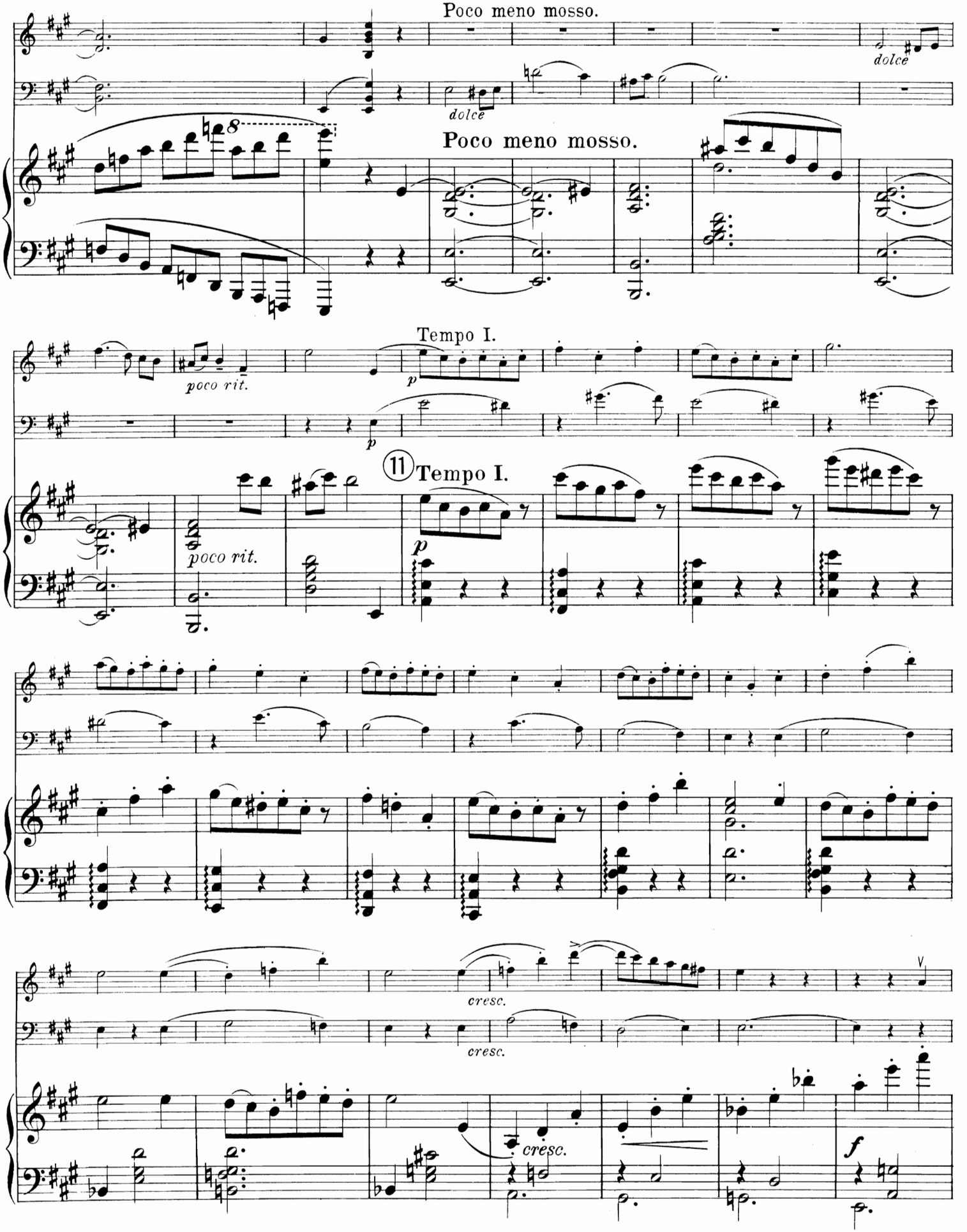

cresc.
cresc.
cresc.
Ped.
f
f
8
f
Ped.
poco rit.
poco rit.
fa tempo
f
6
poco rit
fa tempo
Ped.
Ped.
Ped.
Ped.
sempre
pizz.
f sempre
Ped.
Ped.
f sempre

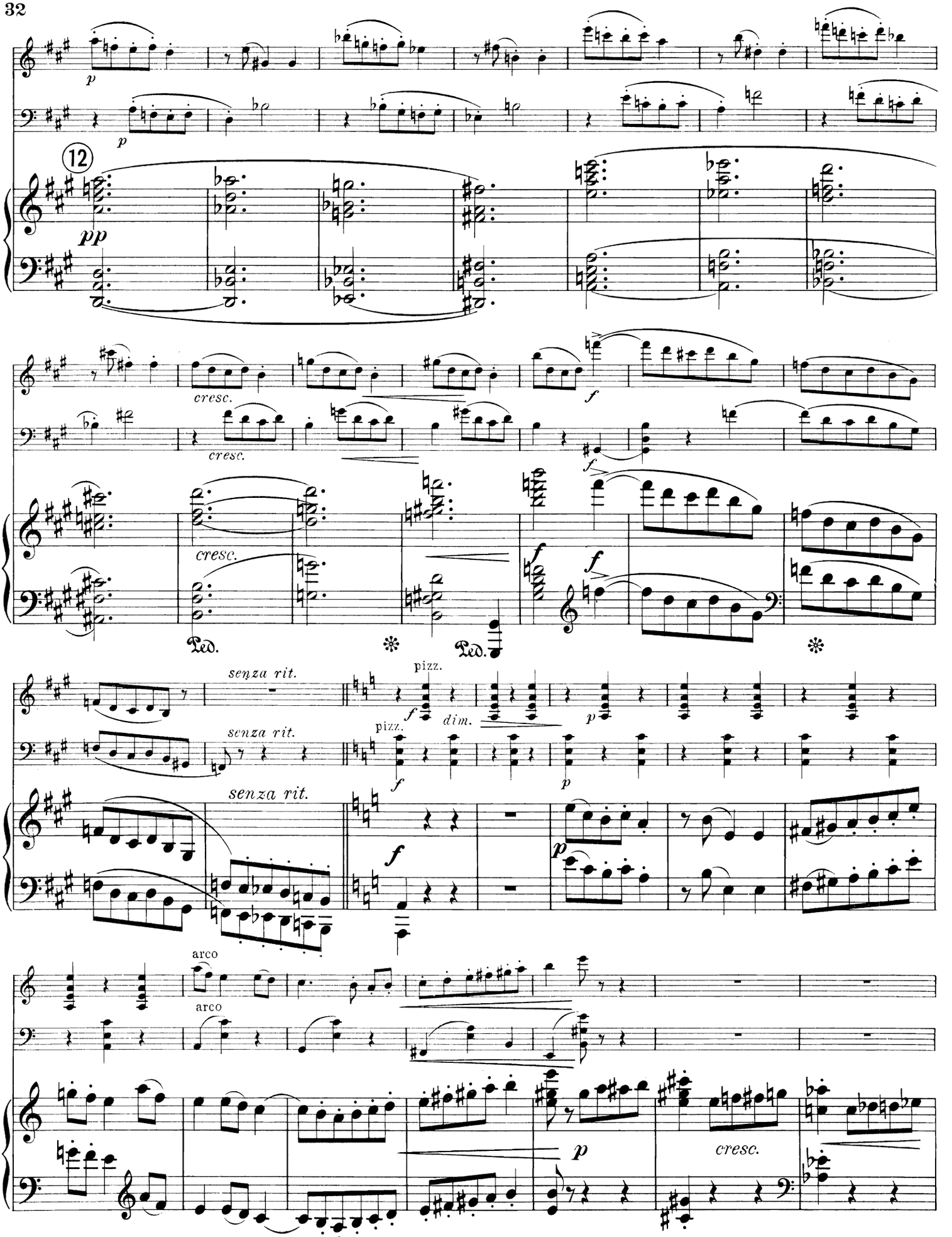

arco
f
f
7
f
p
p
p
poco rit.
p
p poco rit.
rit.
p
Ped.
Ped.

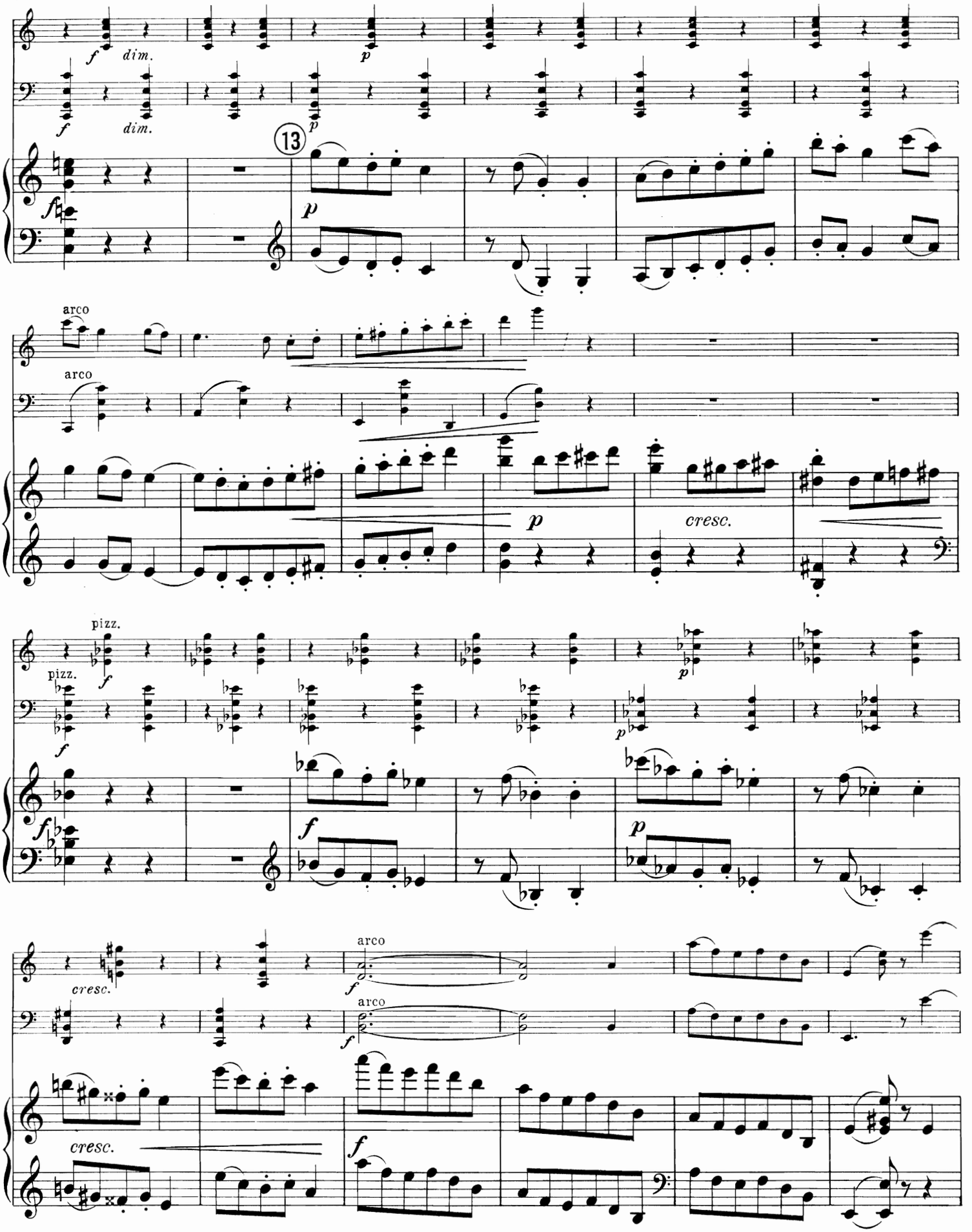

Poco meno mosso.
lusinghevole
rit.
a tempo
pizz.
arco
col Violino
Poco meno mosso.
col Viol.
Ped.
a tempo (quasi Tempo di Valse)
(quasi Tempo di Valse)
cresc.
poco rit.
(sempre come prima)
8
col Cello

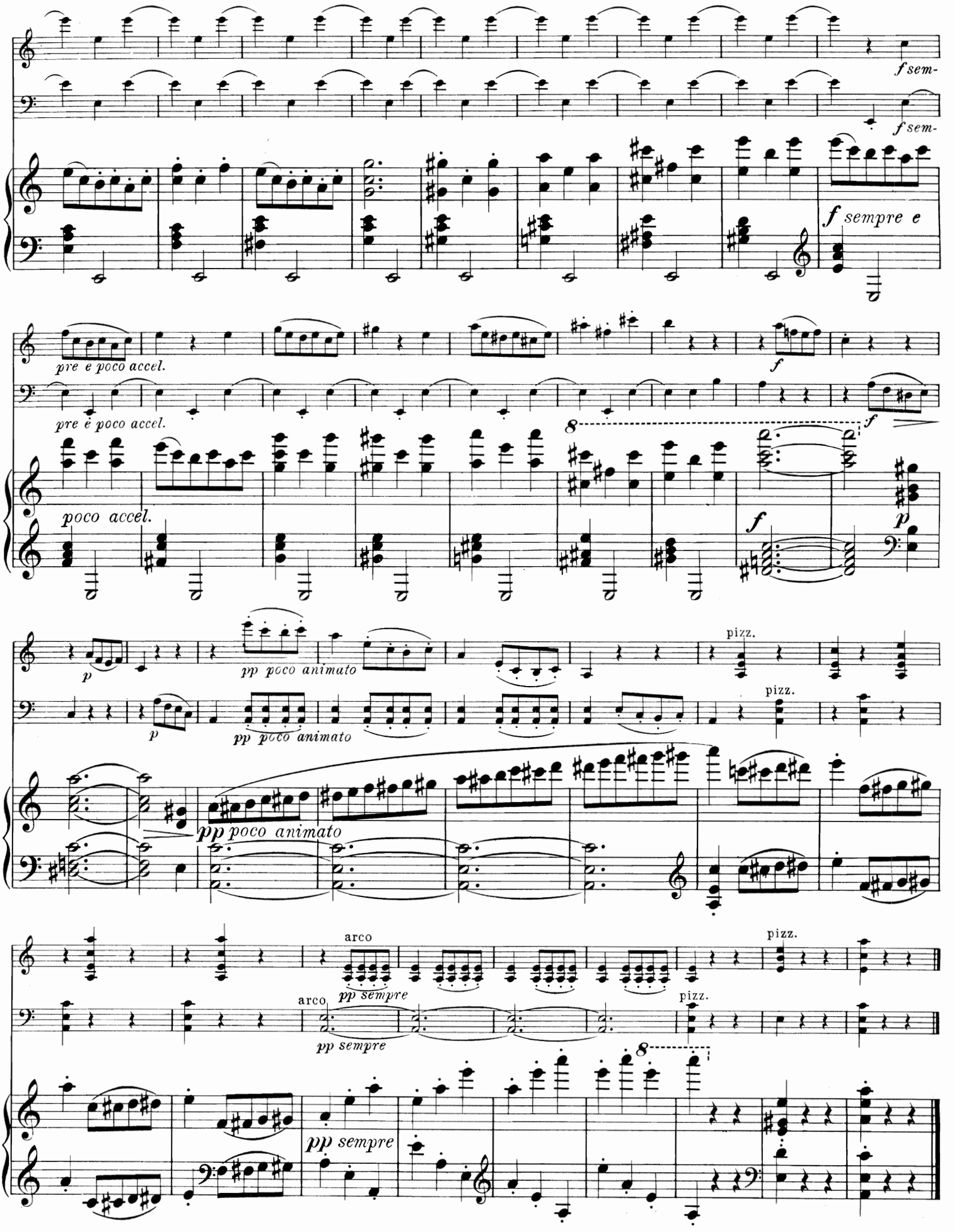

poco rit.
a tempo
mf
col Cello
mf a tempo
cresc.
Ped.
p
9
f
dim.
rit.


a tempo
a tempo (come prima)
mf
poco rit.
col' cello
a tempo
a tempo (come prima)
p delicato
L. H.
col'Cello
a tempo
Ped.
a tempo
p
a tempo
p
10
a tempo
L. H.
col'Violino
p
Ped.
mf
mf
f
mf
f
p
cresc.
f
Ped.
Ped.

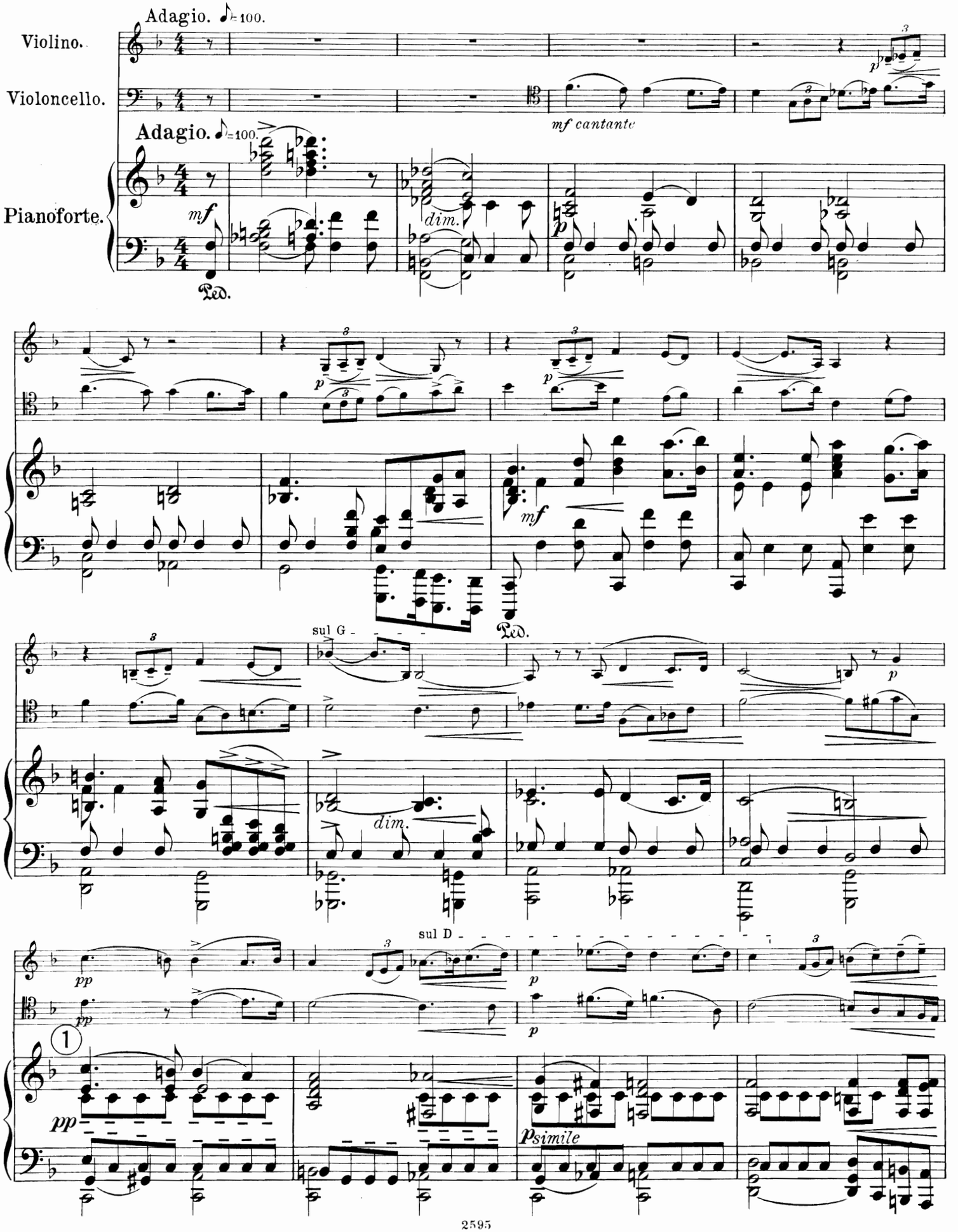

Poco meno mosso.
dolce
dolce
Poco meno mosso.
Tempo I.
poco rit.
p
p
poco rit.
11
Tempo I.
p
cresc.
cresc.
cresc.
f

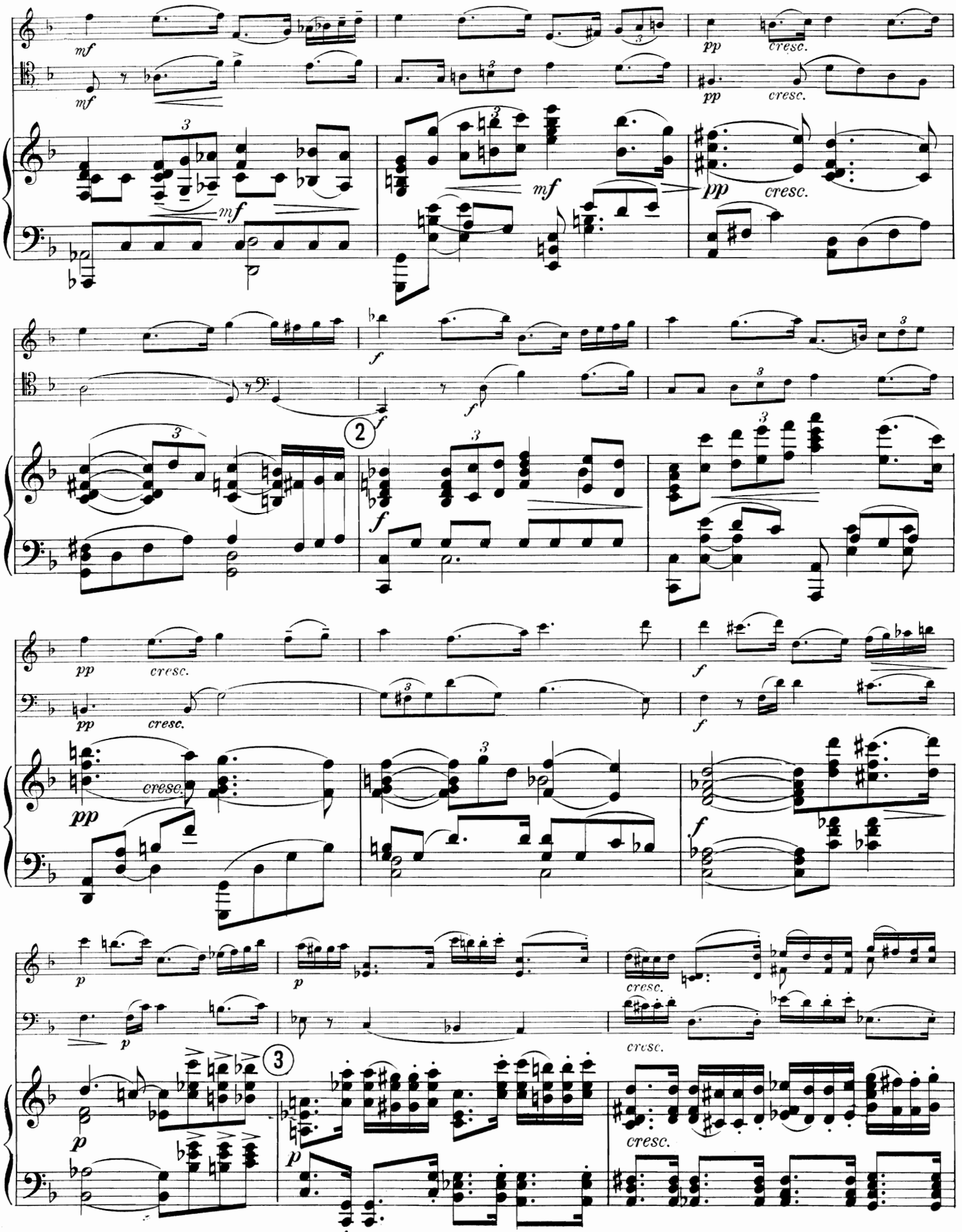

12
p
pp
cresc.
f
Ped.
senza rit.
pizz.
dim.
arco
cresc.

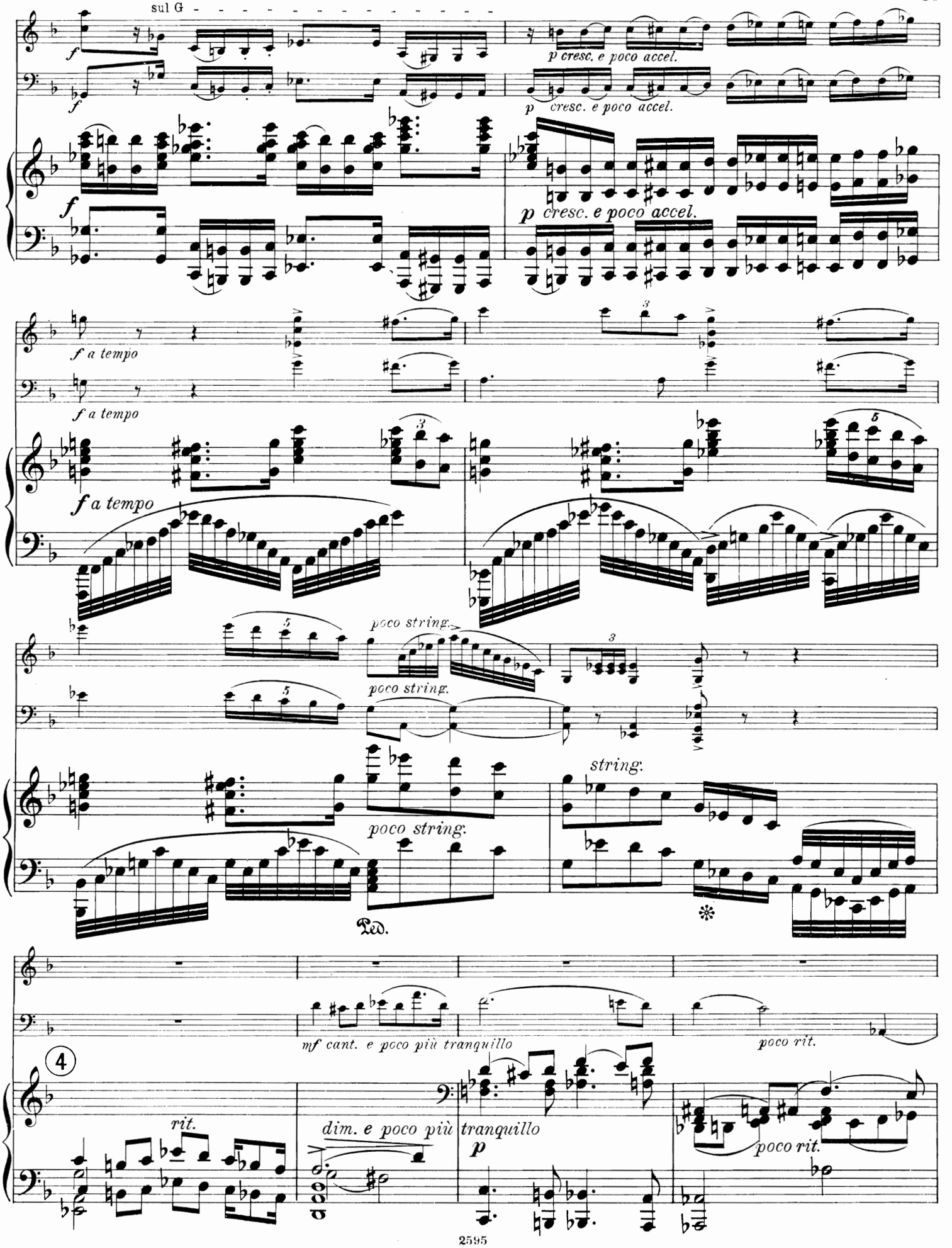

f
dim.
p
13
arco
cresc.
pizz.
arco

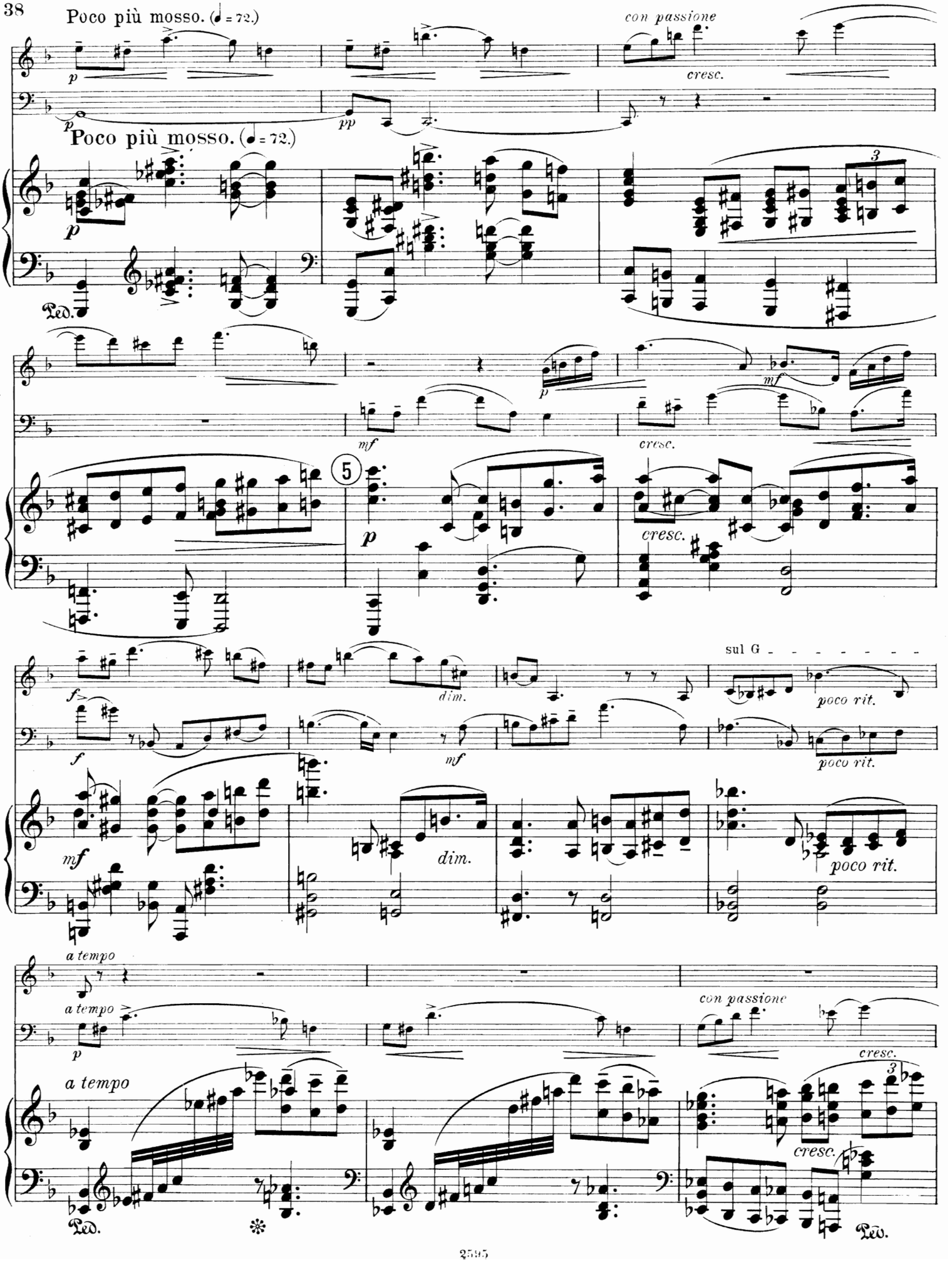

f sem-
f sem-
f sempre e
pre e poco accel.
pre e poco accel.
poco accel.
f
f
p
p
pp poco animato
pp poco animato
pizz.
pizz.
pp poco animato
arco
pp sempre
arco
pp sempre
pizz.
pizz.
pp sempre

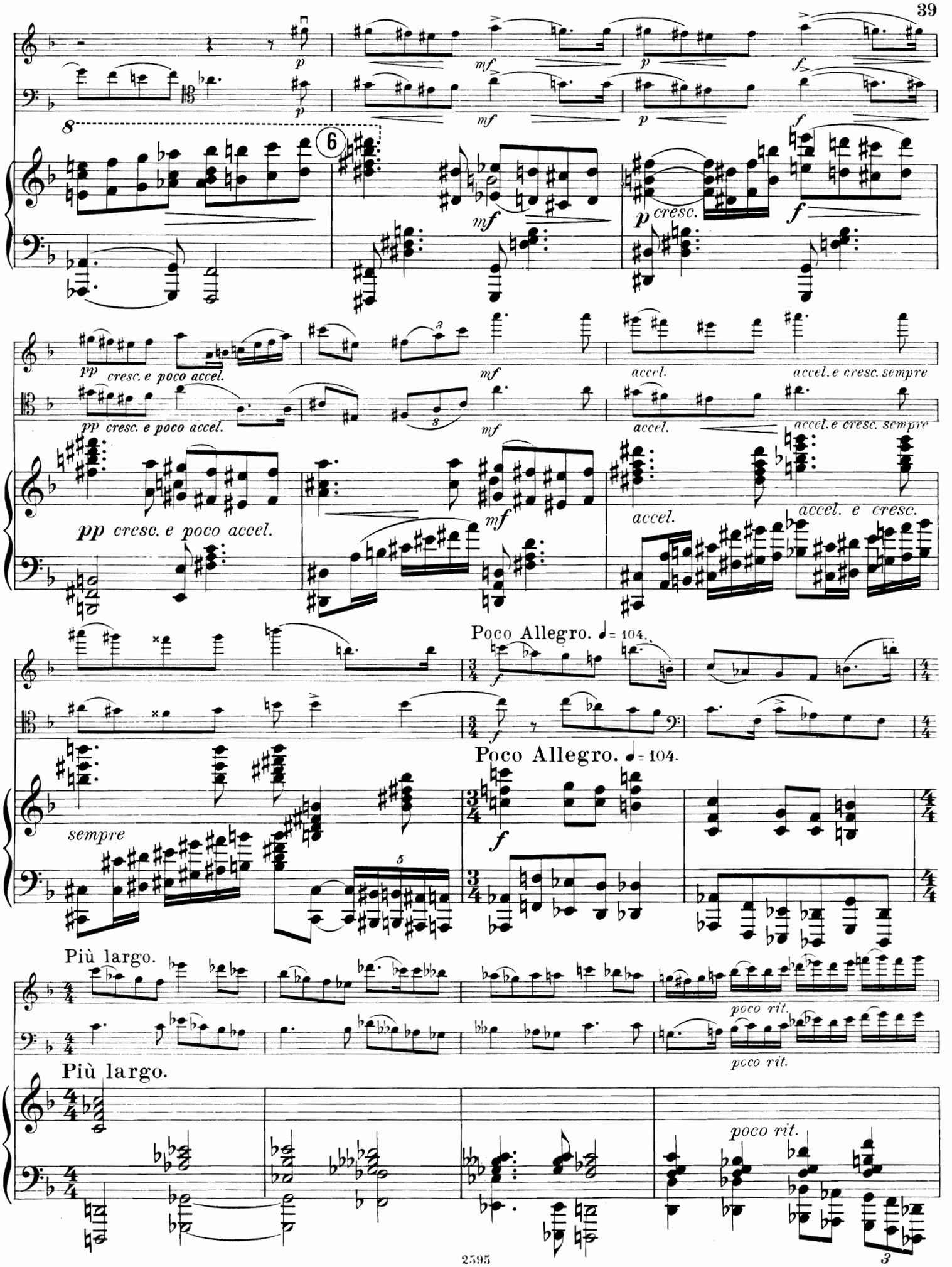
III.

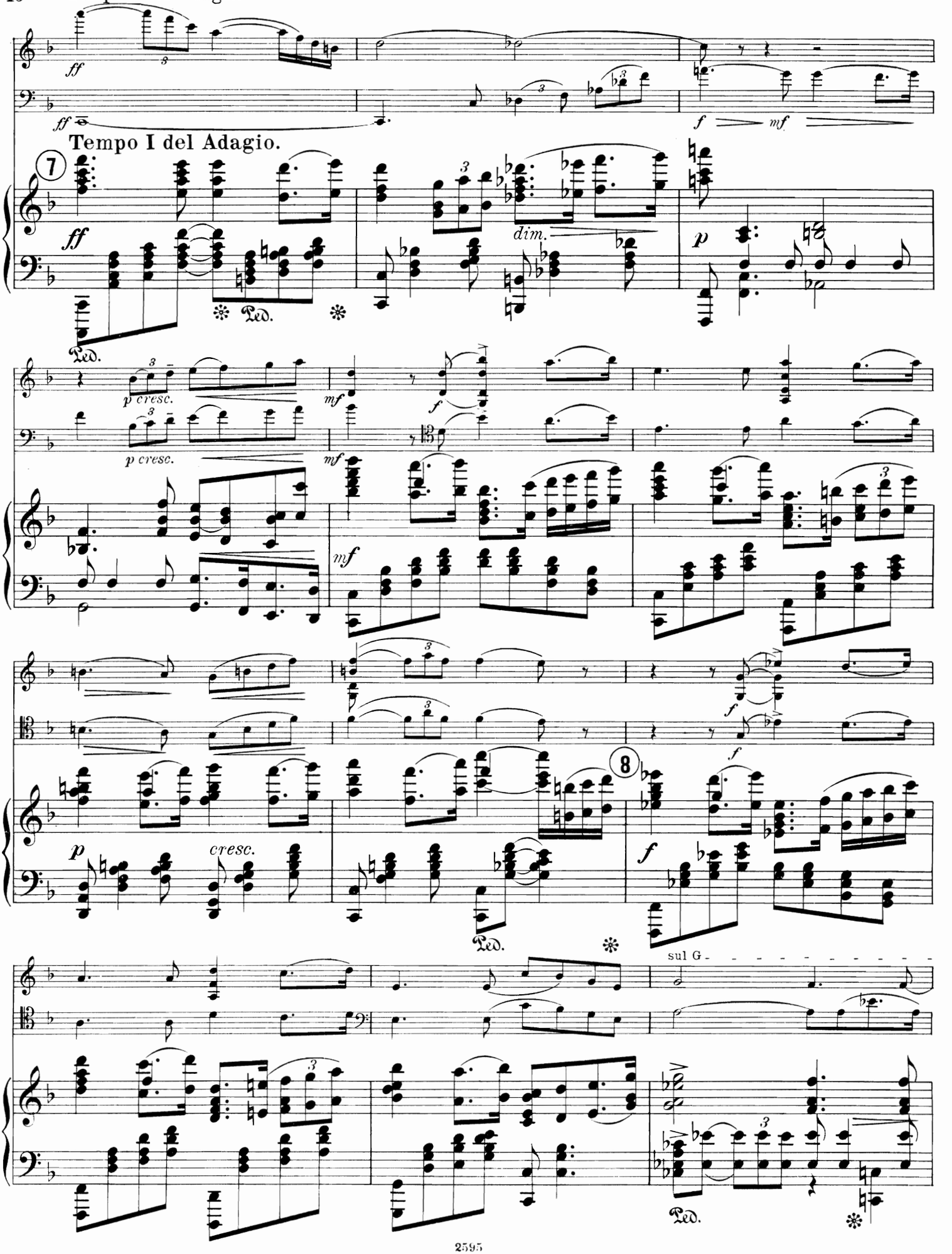

Adagio. ♪=100.
Violino.
Violoncello.
Adagio. ♪=100.
Pianoforte.
mf
Ped.
dim.
mf cantante
p
mf
sul G
dim.
sul D
pp
p simile
1

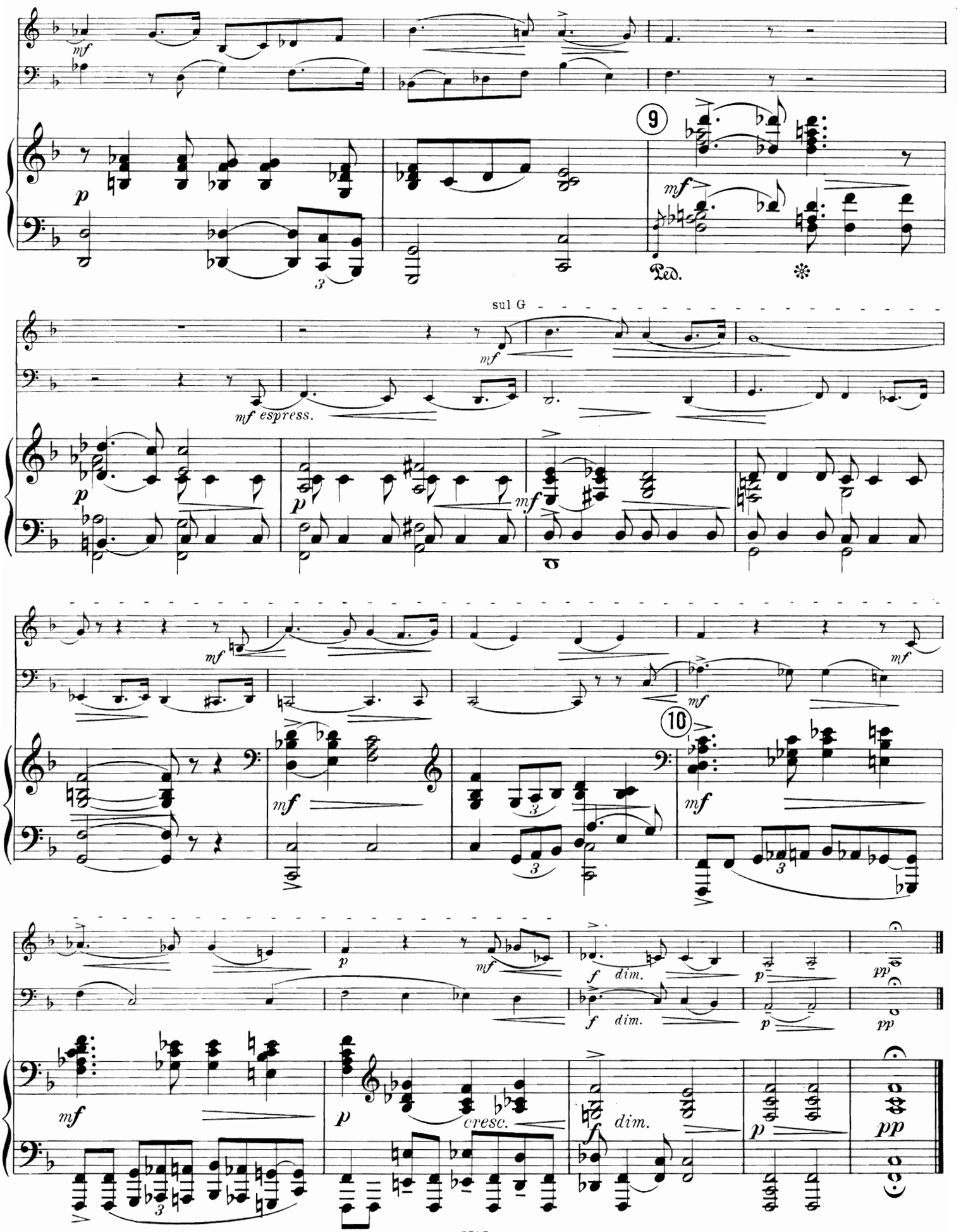

mf
pp
cresc.
f
2
3


sul G
f
p cresc. e poco accel.
f a tempo
poco string.
string.
Ped.
mf cant. e poco più tranquillo
poco rit.
4
rit.
dim. e poco più tranquillo
p
poco rit.

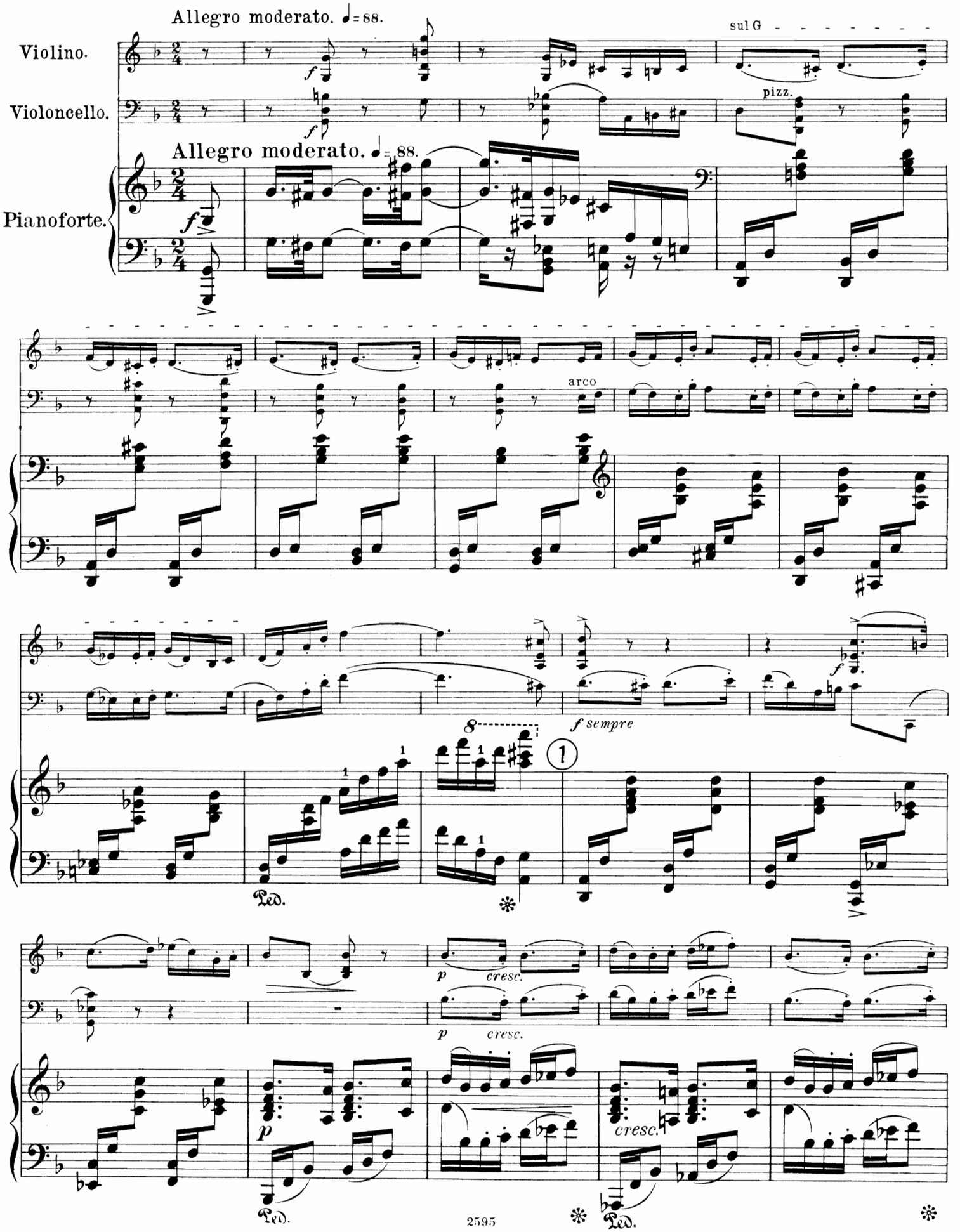

Poco più mosso. (♩ = 72.)
con passione
cresc.
Poco più mosso. (♩ = 72.)
Ped.
mf
cresc.
5
dim.
sul G
poco rit.
a tempo
Ped.
Ped.

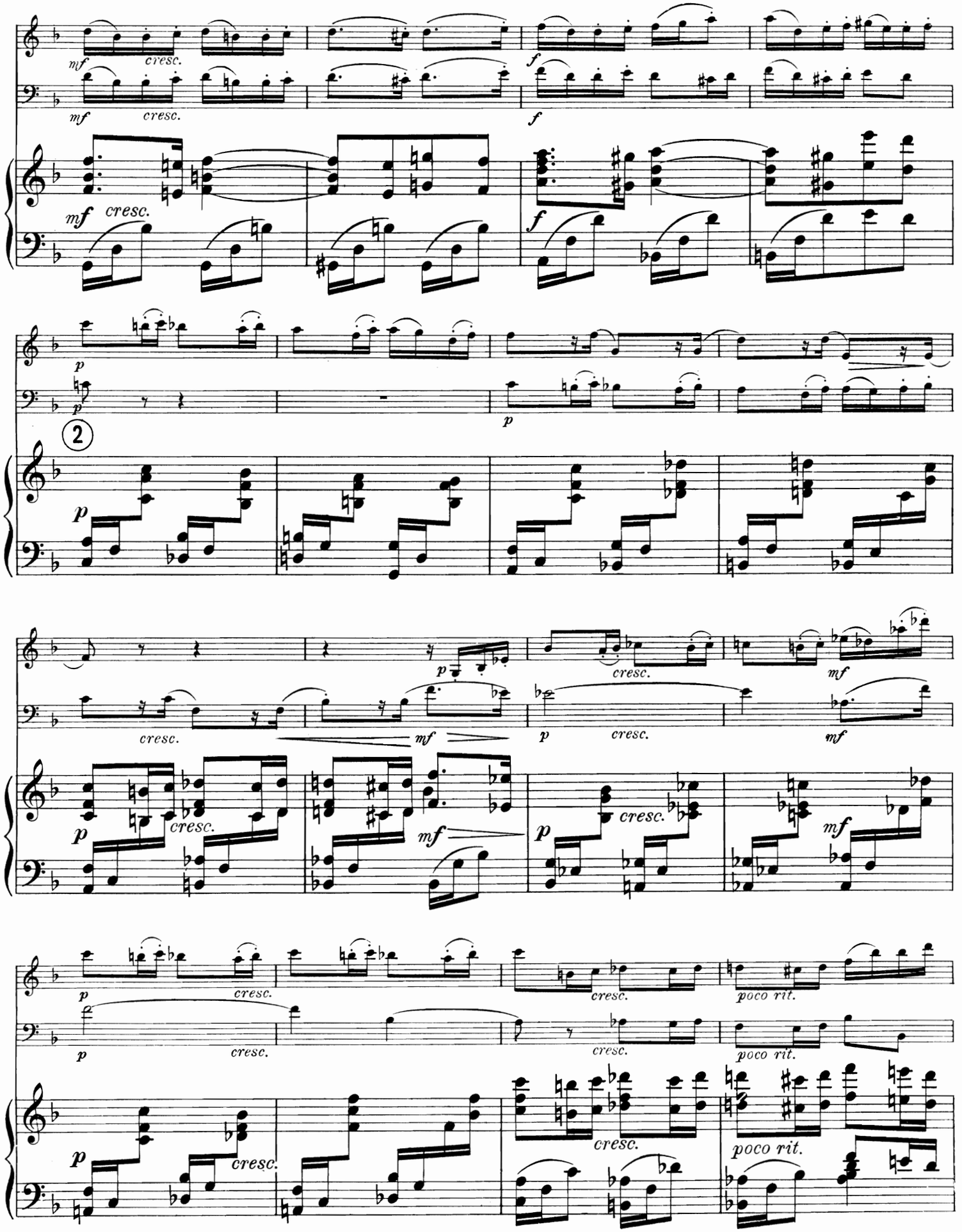

8
6
p
mf
p cresc.
f
pp cresc. e poco accel.
mf
accel.
accel. e cresc. sempre
accel. e cresc.
Poco Allegro. ♩= 104.
sempre
Più largo.
poco rit.


Tempo I del Adagio.
Tempo I del Adagio.
7
ff
dim.
p
p cresc.
mf
f
cresc.
8
sul G


9
Ped.
sul G
mf espress.
10
cresc.
dim.
pp

IV.


Allegro moderato. ♩= 88.
Violino.
Violoncello.
Pianoforte.
sul G
pizz.
Allegro moderato. ♩= 88.
arco
f sempre
Ped.
p
cresc.
8
1


mf
cresc.
f
p
2
mf
cresc.

ff a tempo

ff a tempo

a tempo

f

f

f

4

f

Ped.

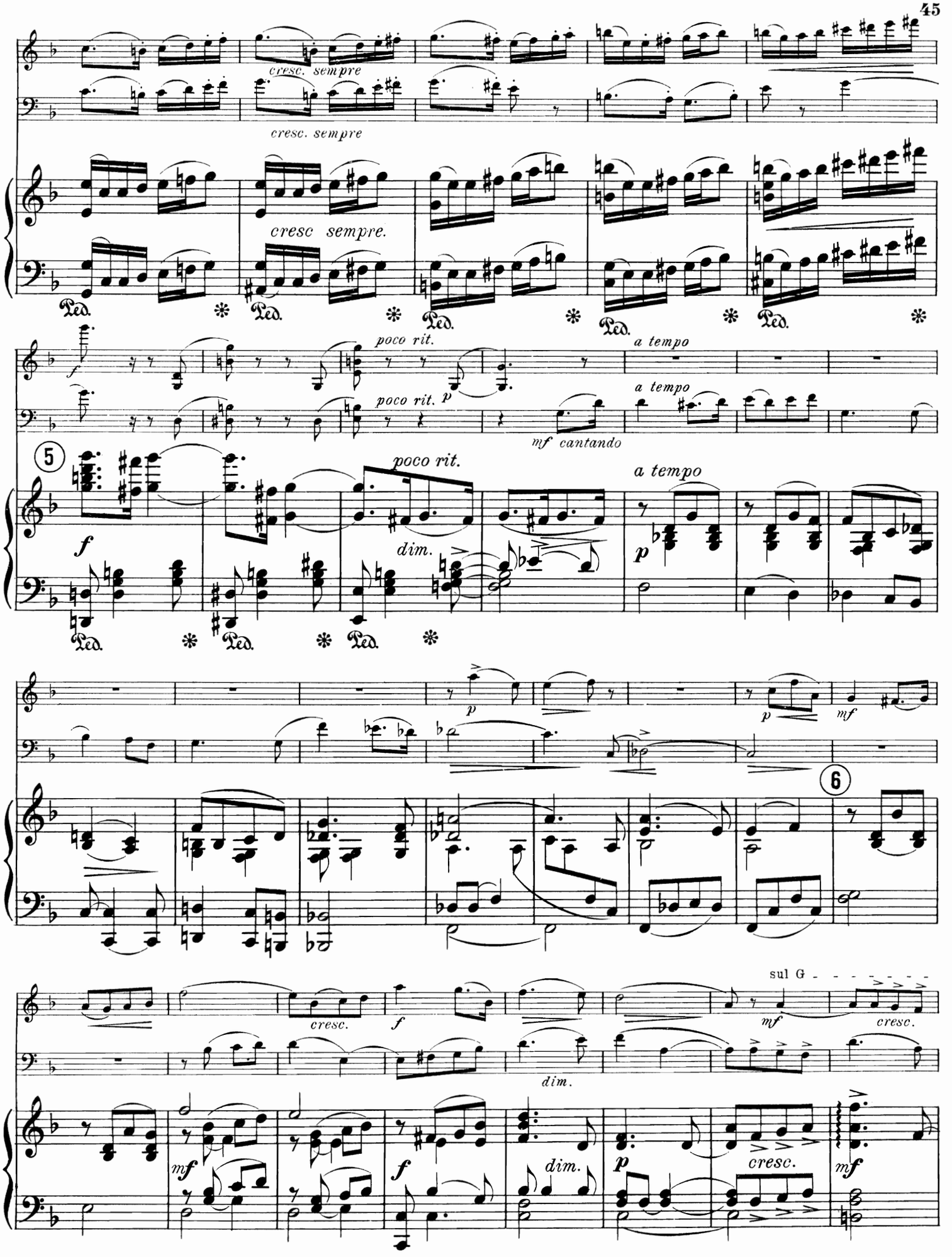
p cresc.

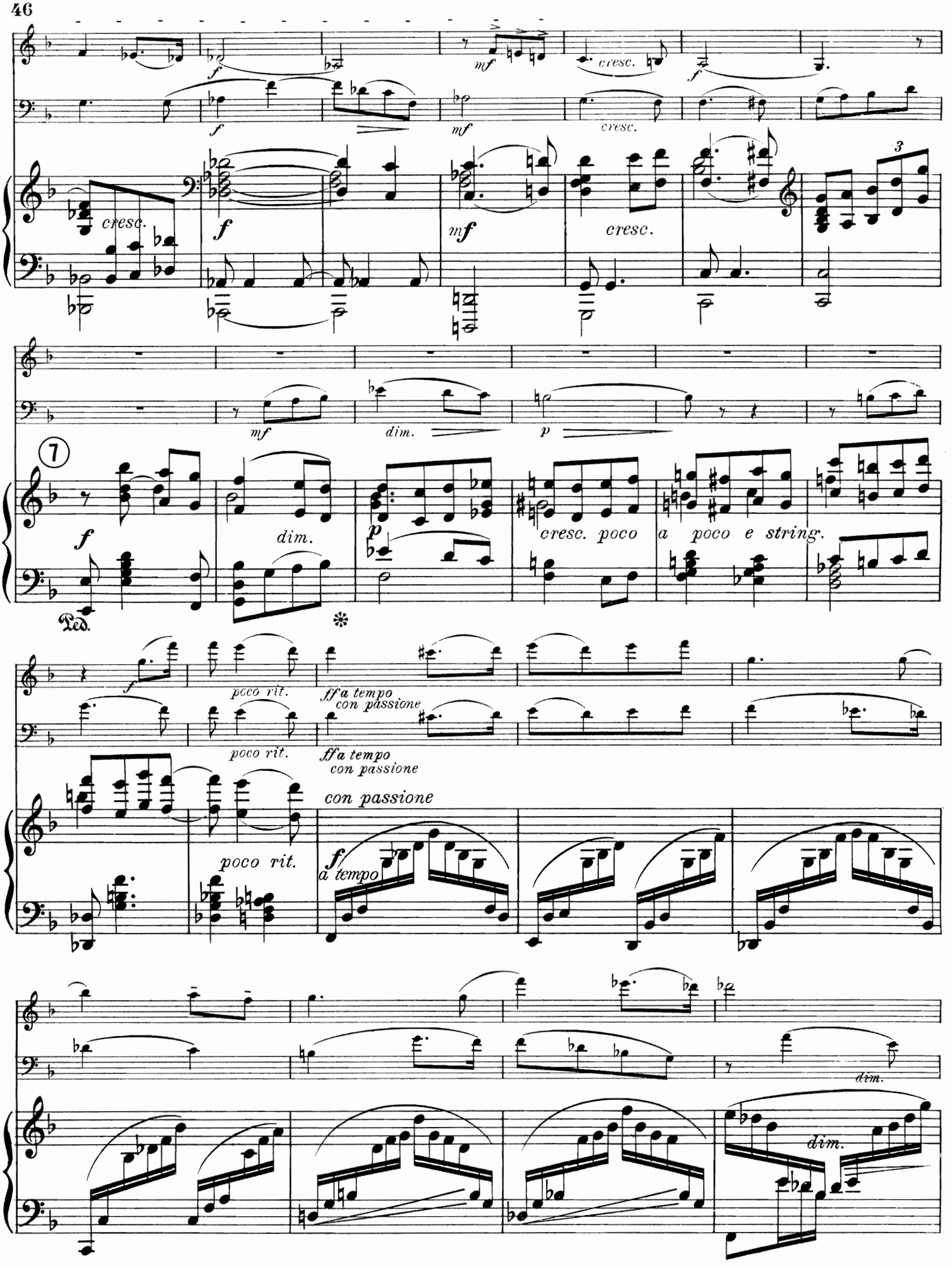
p cresc.

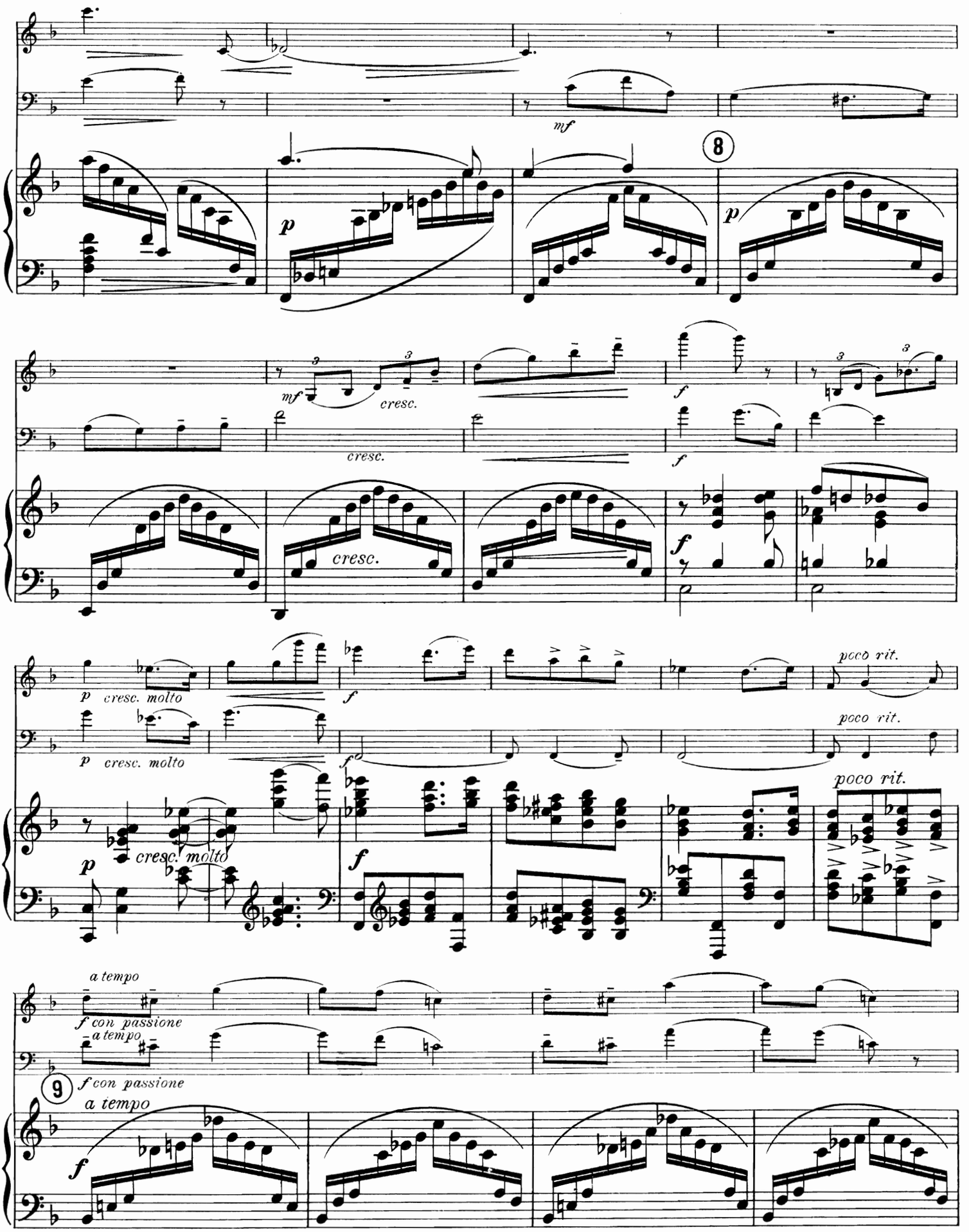
p

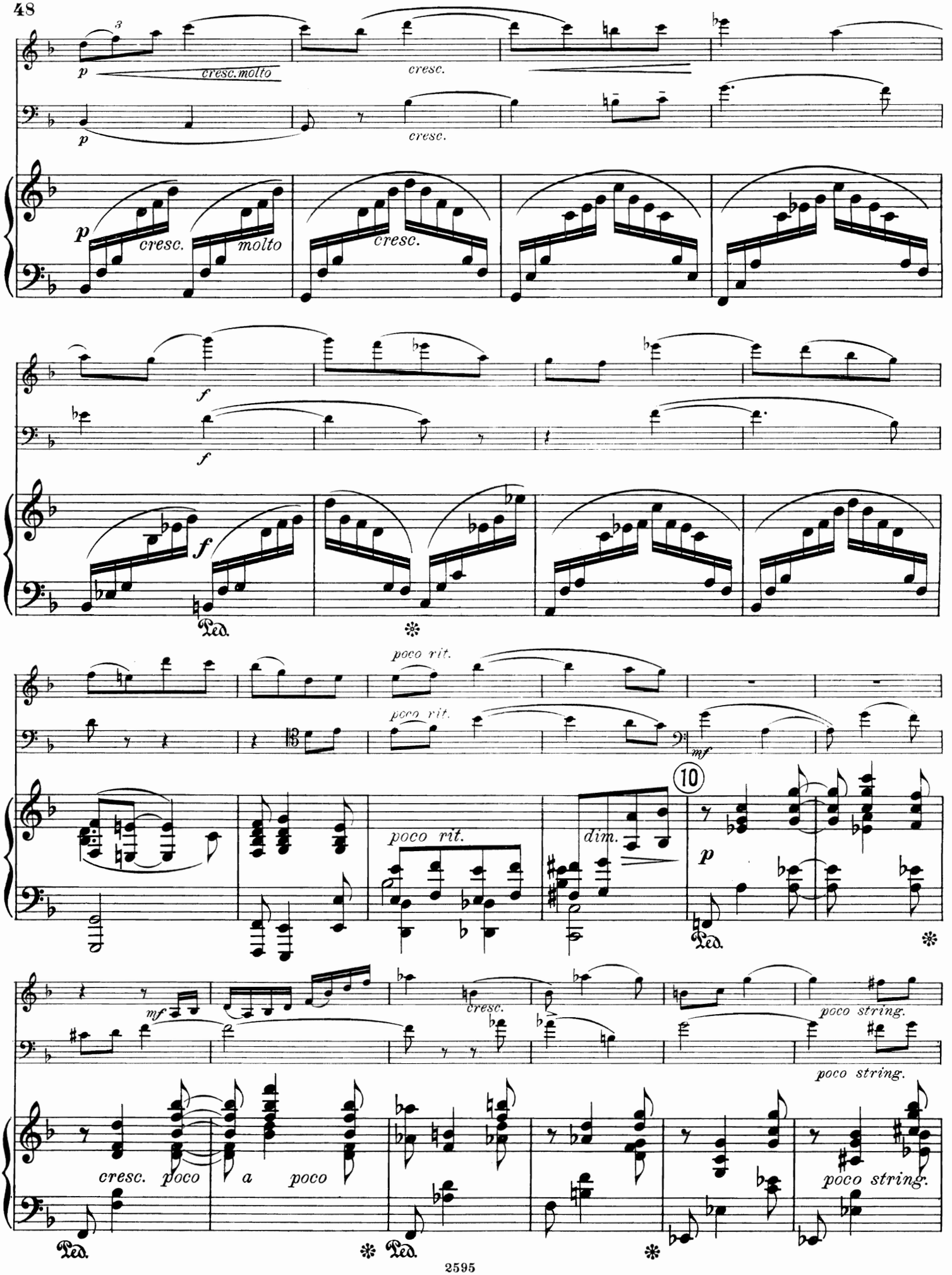
cresc.

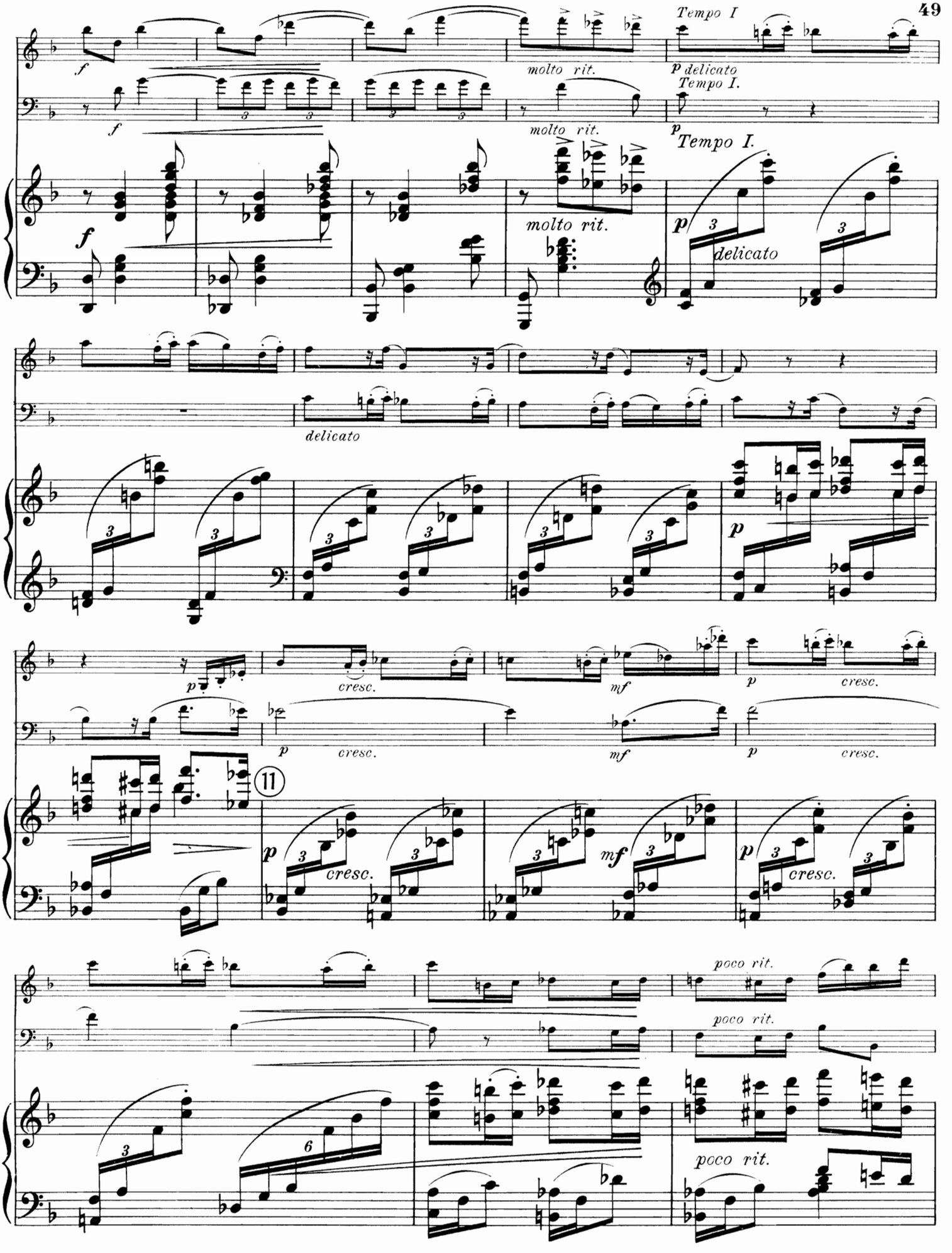
Ped.


cresc. sempre
cresc sempre.
Ped.
poco rit.
a tempo
mf cantando
5
f
dim.
p
6
sul G
cresc.
mf


cresc.
mf
f
dim.
p
7
cresc. poco a poco e string.
Ped.
poco rit.
ff a tempo con passione
con passione
a tempo
dim.


mf
8
p
mf
cresc.
cresc.
f
f
cresc.
f
p cresc. molto
f
poco rit.
p cresc. molto
f
poco rit.
p cresc. molto
f
poco rit.
a tempo
f con passione
a tempo
9
f con passione
a tempo
f


p
cresc. molto
cresc.
cresc.
molto
cresc.
f
poco rit.
mf
dim.
10
p
cresc.
poco string.
cresc. poco a poco
Ped.

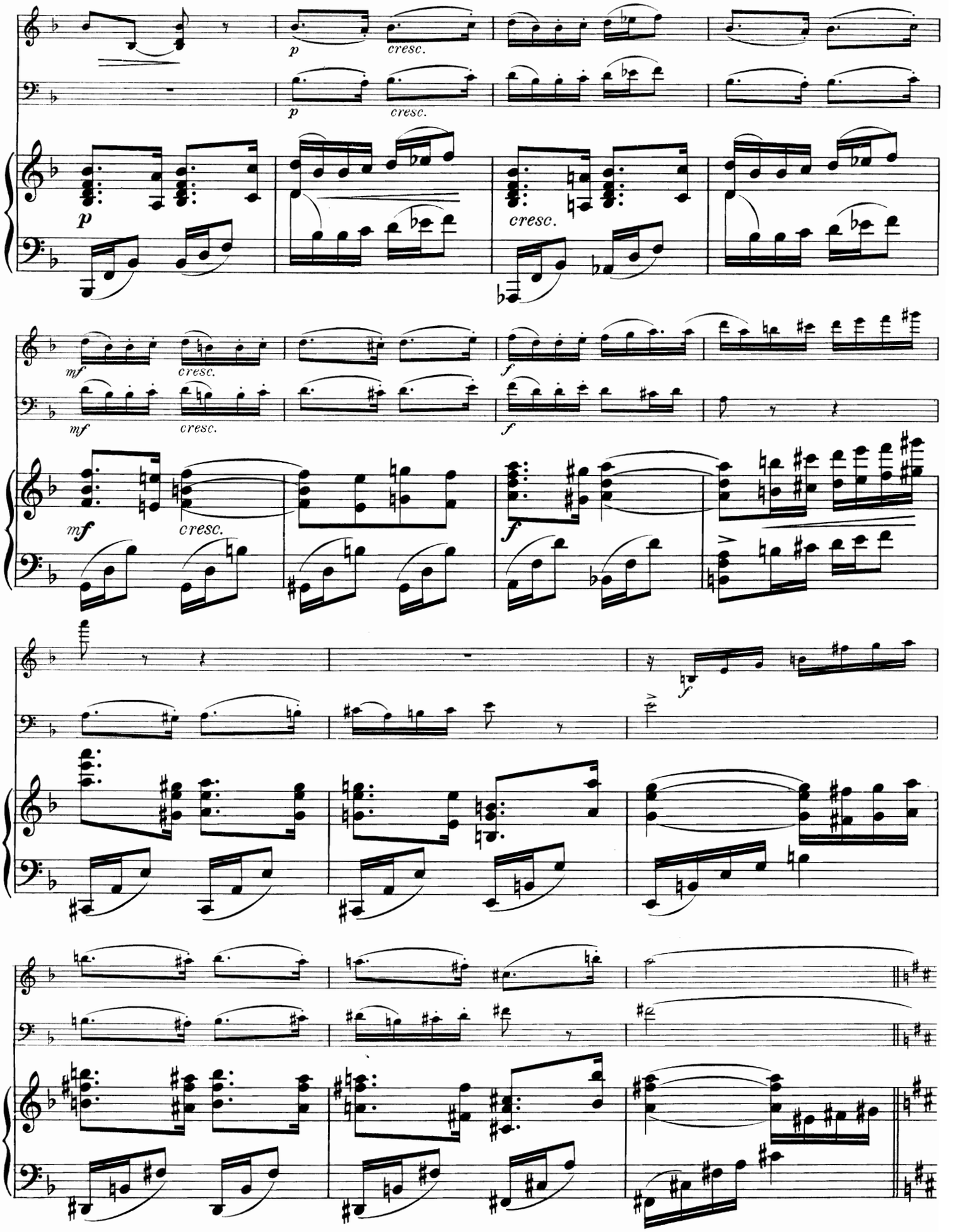

Tempo I
molto rit.
p delicato
Tempo I.
molto rit.
Tempo I.
molto rit.
delicato
delicato
cresc.
mf
cresc.
11
cresc.
mf
cresc.
poco rit.
poco rit.
poco rit.

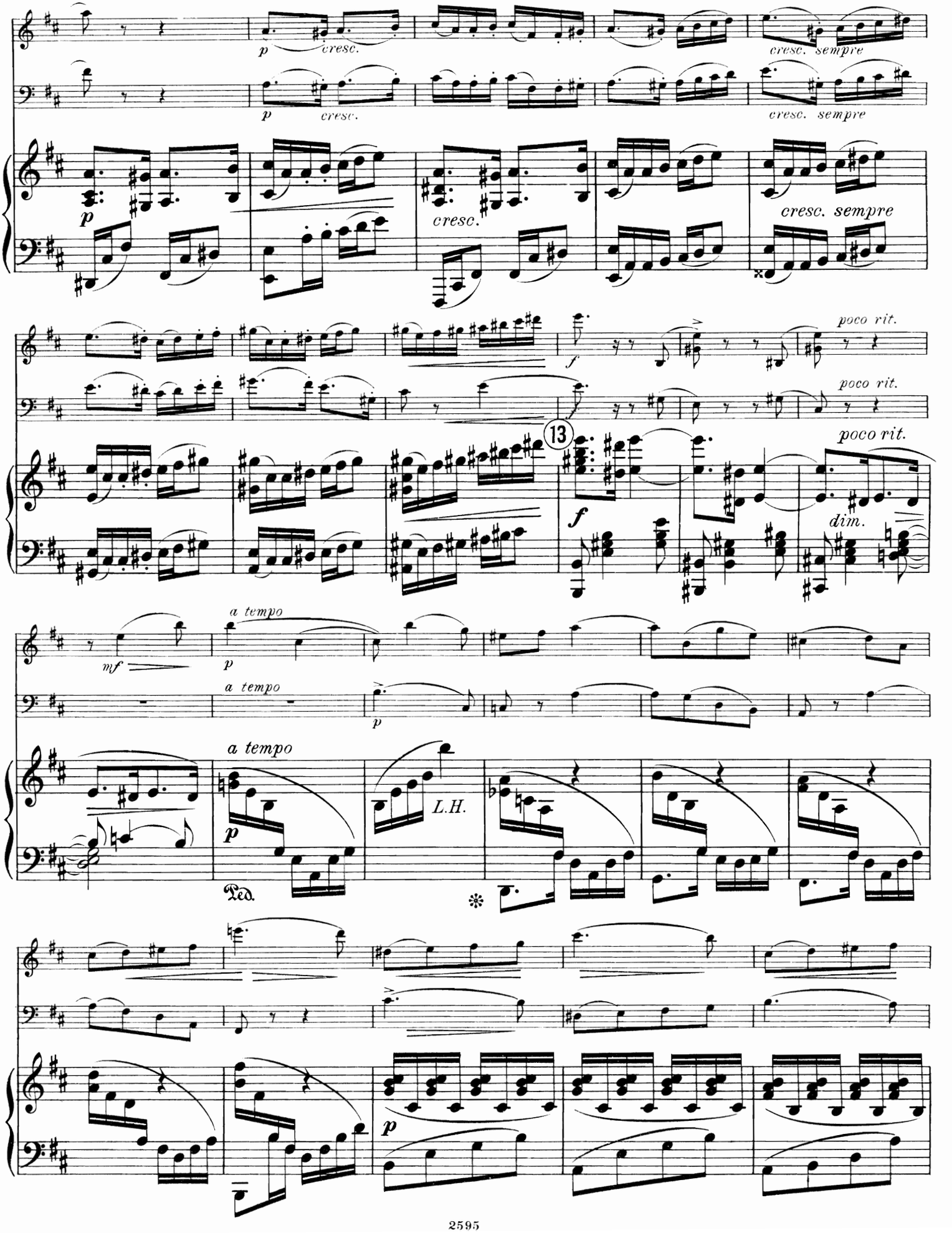
ff a tempo

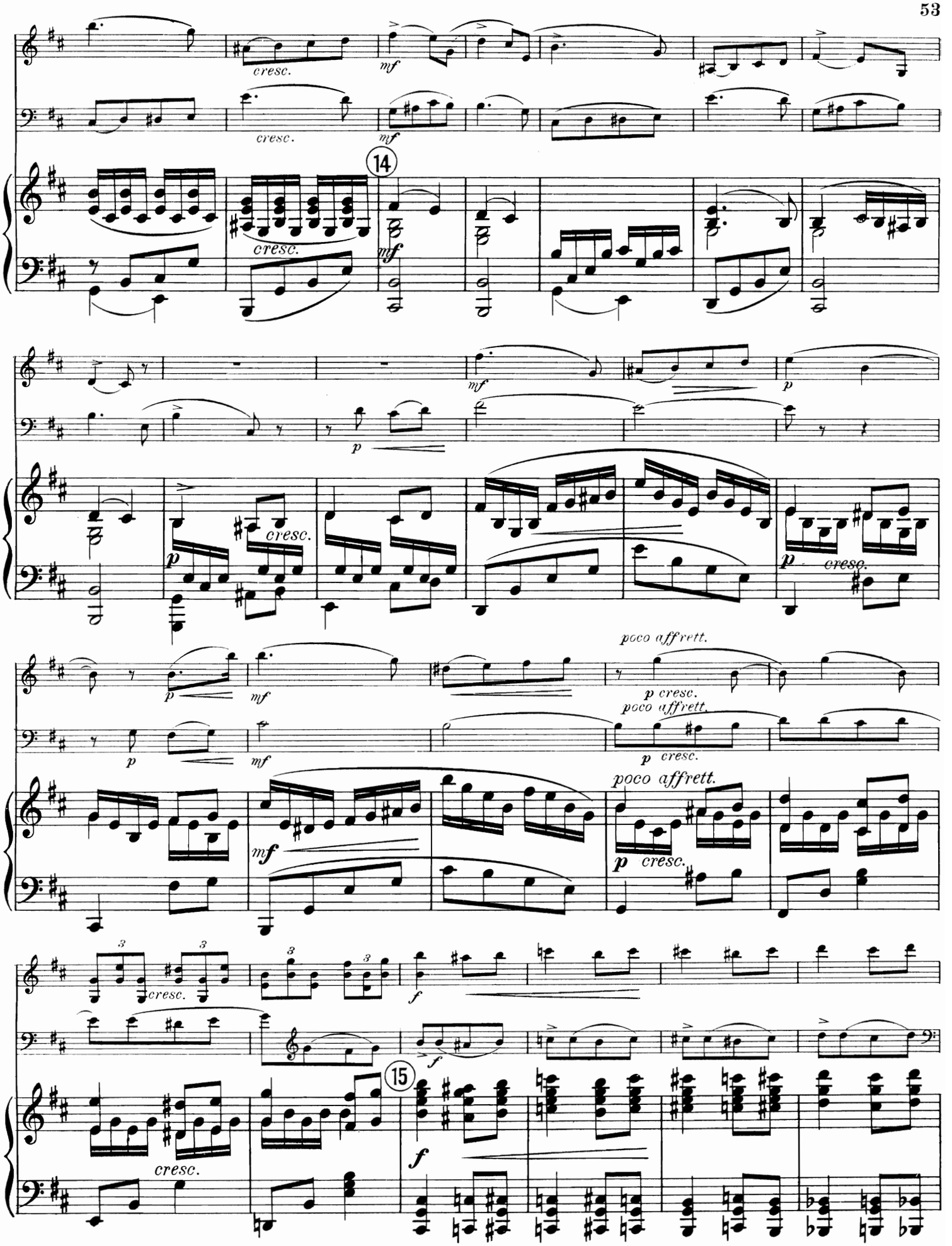
ff a tempo

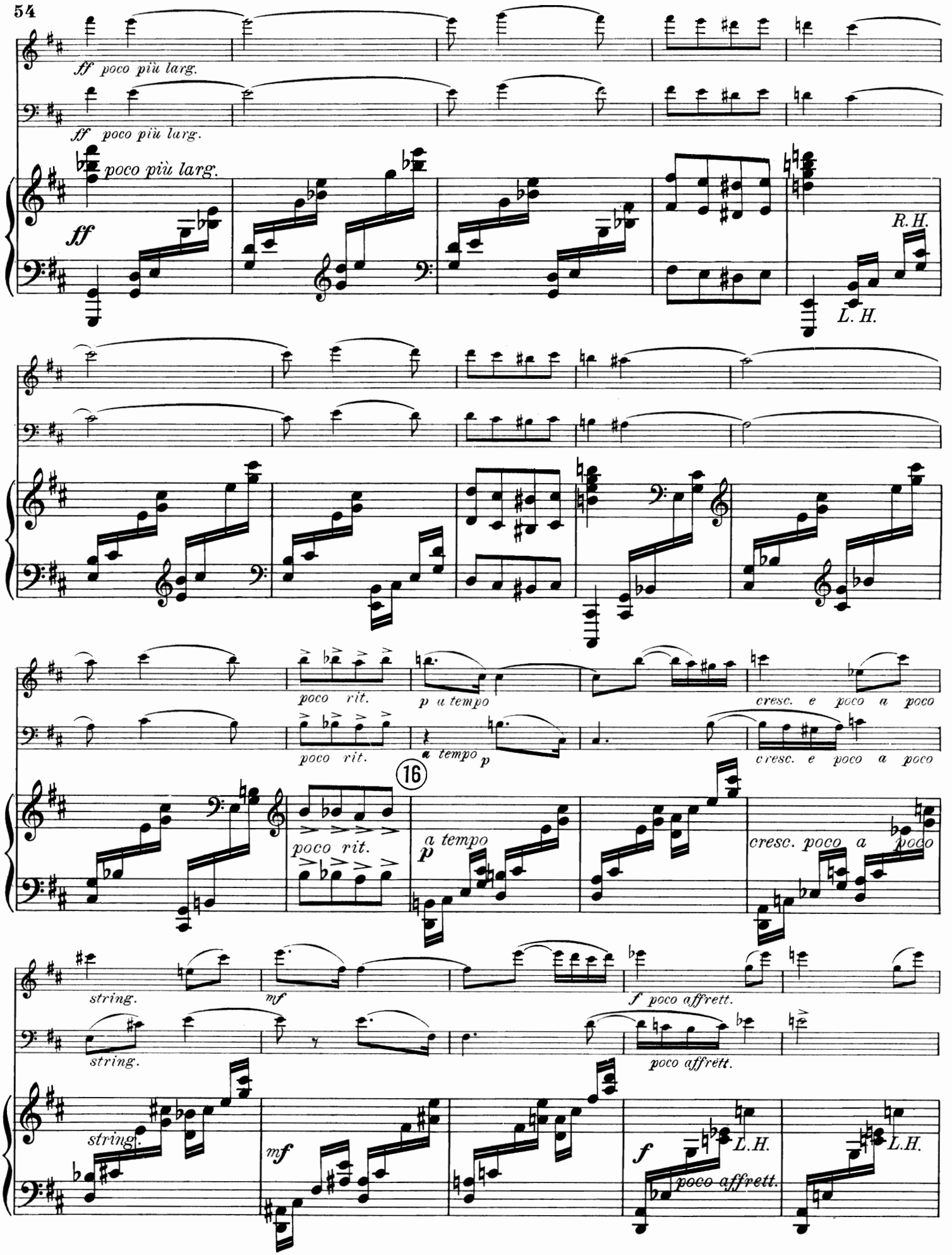
ff a tempo

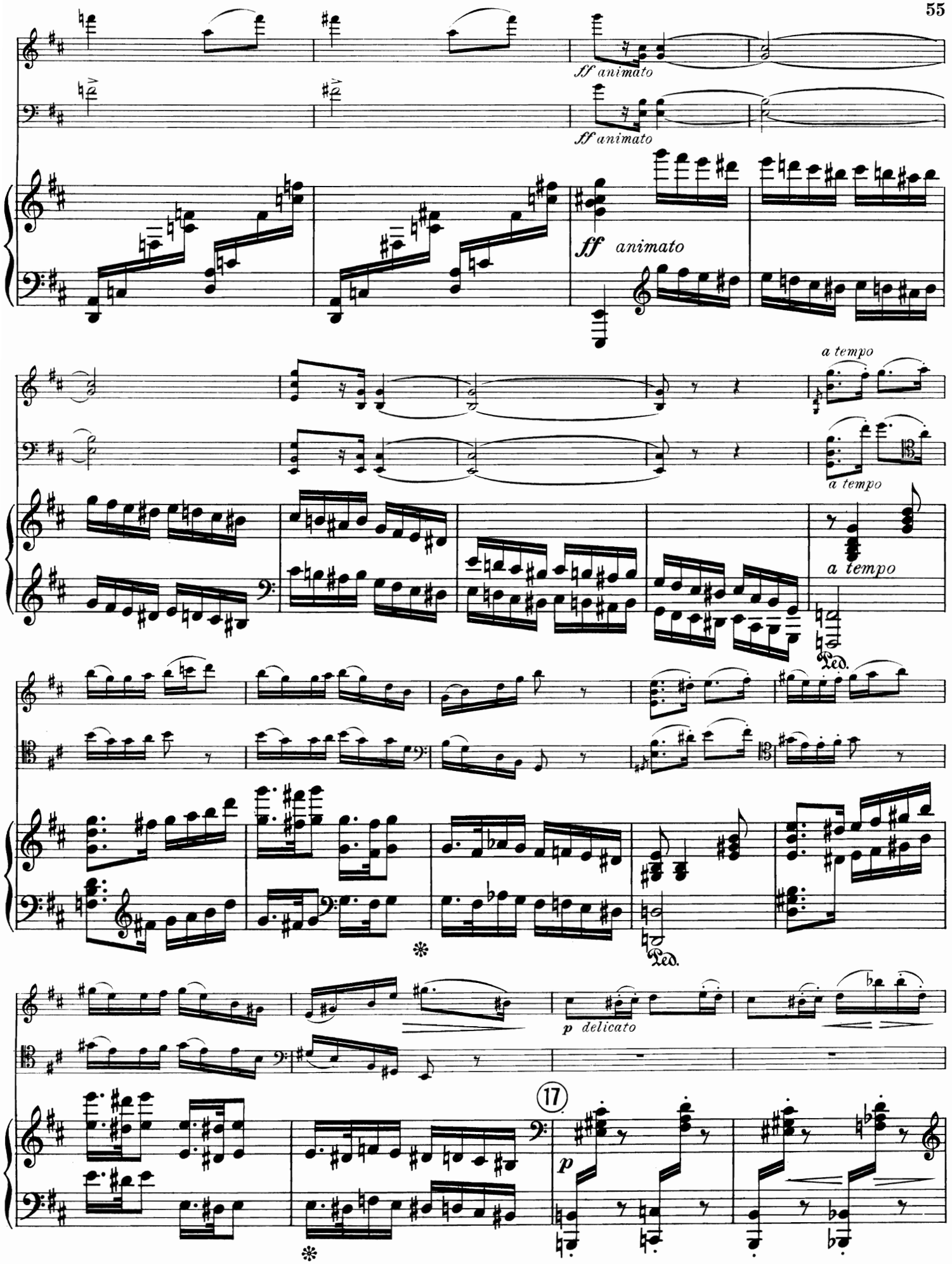
12

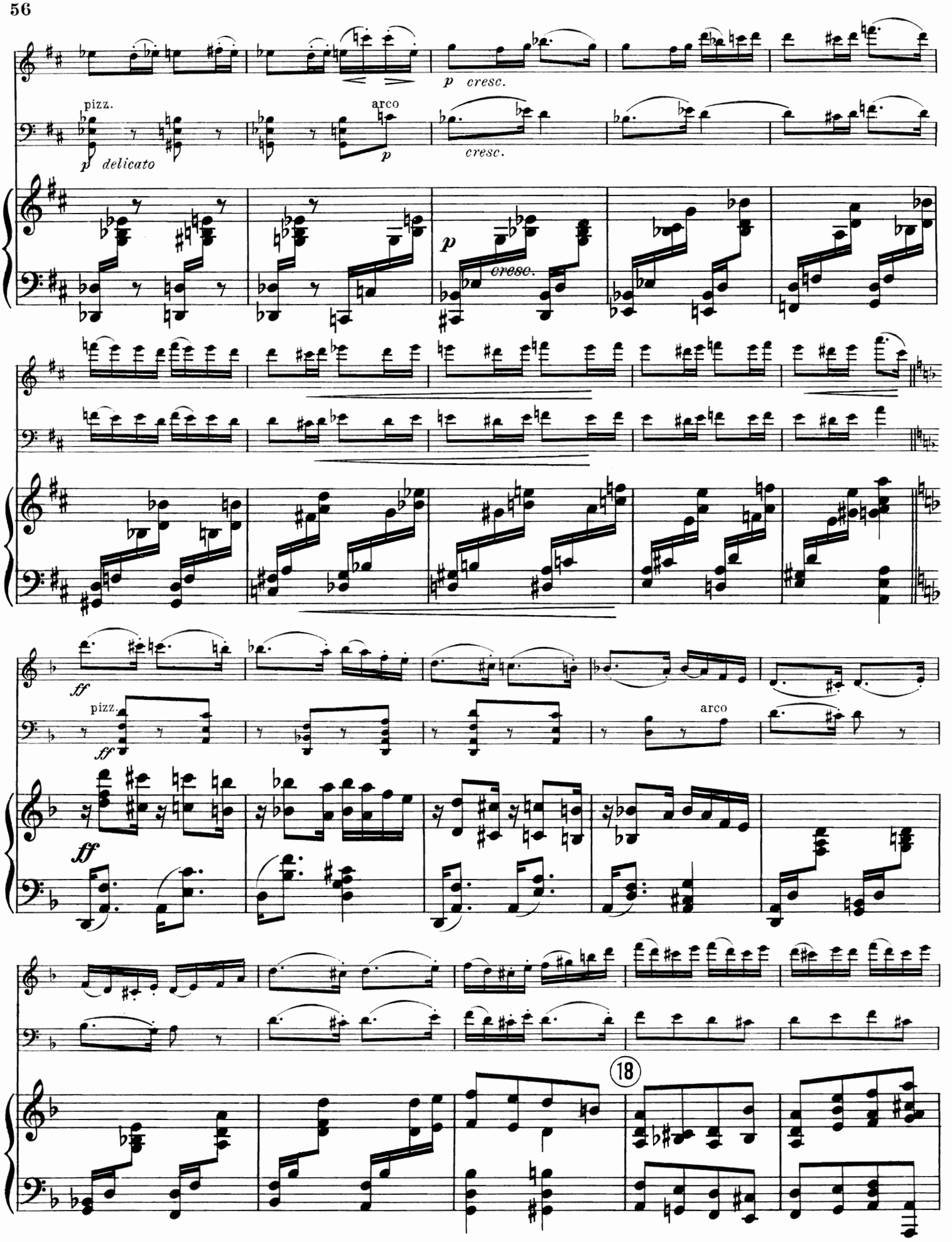

p
cresc.
mf
f

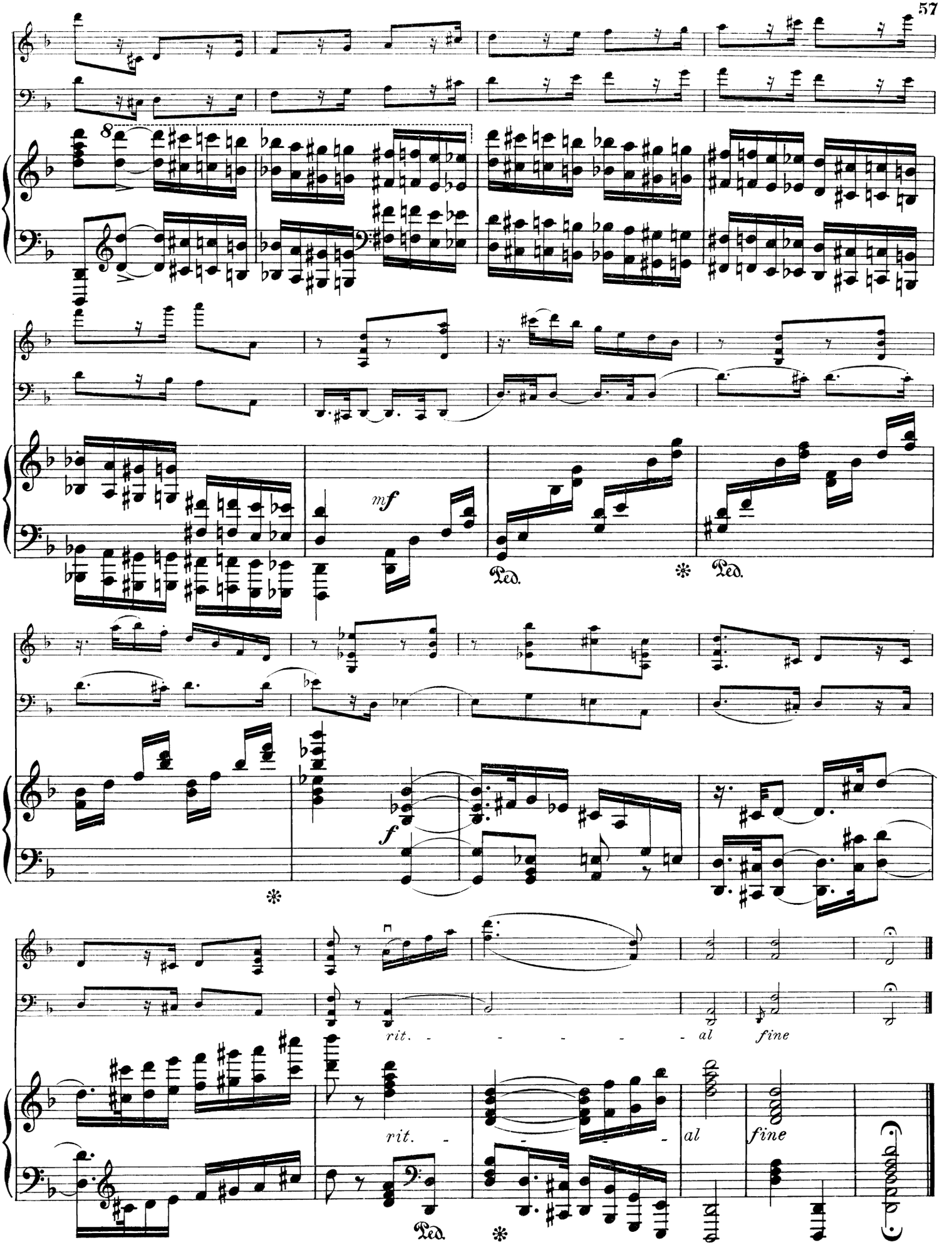

p
cresc.
cresc. sempre
cresc.
poco rit.
13
f
dim.
mf
a tempo
L.H.
Ped.


cresc.
mf
14
p
poco affrett.
p cresc.
15
f


ff poco più larg.
ff poco più larg.
poco più larg.
ff
R.H.
L.H.
poco rit.
p a tempo
cresc. e poco a poco
poco rit.
a tempo p
cresc. e poco a poco
16
poco rit.
a tempo
p
cresc. poco a poco
string.
mf
f poco affrett.
string.
poco affrett.
string.
mf
f
L.H.
poco affrett.
L.H.


ff animato
ff animato
ff animato
a tempo
a tempo
a tempo
Ped.
Ped.
p delicato
17
p


pizz.
p delicato
arco
p
p cresc.
cresc.
p
cresc.
ff
pizz.
ff
arco
ff
18


8
mf
Ped.
Ped.
f
rit.
al
fine
rit.
al
fine
Ped.

Kammermusik.

(*l.* = leicht, *m.* = mittelschwer, *s.* = schwer, *s. s.* = sehr schwer.)

1. Octette.

Afanassieff, N.
s. **Double Quatuor** pour 4 Violons, 2 Altos et 2 Violoncellos. Stimmen . . . . . M. 10 | Pf. —

2. Sextette.

Davidoff, Ch.
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3. Quartette für 2 Violinen, Viola und Violoncell.

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Stimmen . . . . . M. 6 | Pf. —

Gurlitt, Cornelius.
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Partitur und Stimmen . . . . . M. 1 | Pf. 80

Lange, S. de.
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Stimmen . . . . . netto M. 6 | Pf. —

Nawratil, Karl.
m. Op. 21. **Quartett.** *C m.*
Partitur . . . . . netto M. 1 | Pf. —
Stimmen . . . . . M. 8 | Pf. —

4. Quintette für Pianoforte, 2 Violinen, Viola und Violoncell.

Davidoff, Ch.
m. Op 40. **Quintett.** *G m.* . . . . . M. 16 | Pf. —

Longo, Alessandro.
s. Op. 3. **Quintetto.** *E.* . . . . . M. 12 | Pf. —

Nawratil, Karl.
s. Op. 16. **Quintett.** *D.* . . . . . M. 15 | Pf. —
s. Op. 17. **Zweites Quintett.** *C m.* . . . . . M. 15 | Pf. —

5. Quartette für Pianoforte, Violine, Viola und Violoncell.

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s. s. Op. 42. **Quatuor.** *A m.* . . . . . M. 15 | Pf. —

Schütt, Eduard.
s. Op. 12. **Quartett.** *F.* . . . . . M. 12 | Pf. —

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Lange-Müller, P. E.
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Nápravník, Eduard.
s. Op. 62. **Trio No. 2,** *Ré mineur* . . . . . M. 10 | Pf. —

Nawratil, Karl.
m. Op. 9. **Trio.** *E.* . . . . . M. 7 | Pf. —
s. s. Op. 11. **Zweites Trio.** *F.* . . . . . M. 10 | Pf. —

Paul, Emil.
l. Op. 7. **Trio in leichtem Style.** *G dur* . . . . . M. 4 | Pf. —

Riemann, Hugo.
s. Op. 47. **Trio.** *E dur* . . . . . M. 7 | Pf. —

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s. s. Op. 27. **Trio.** *C moll* . . . . . M. 9 | Pf. —

Tschaikowsky, P.
Op. 24. **Eugen Onegin.** Lyrische Scenen.
Daraus:
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m. **Polonaise** (Schaefer) . . . . . M. 4 | Pf. —
m. **Walzer** (Schaefer) . . . . . M. 5 | Pf. —
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l. Op. 40 No. 2. **Chanson triste** (Schaefer) . . . . . M. 1 | Pf. 50
s. s. Op. 50. **Trio** (*A moll*) . . . . . M. 18 | Pf. —
m. Op. 66 No. 6. **Walzer** aus dem Ballet **„Dornröschen“** (Schaefer) . . . . . M. 5 | Pf. —

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s. **Sonate** . . . . . M. 6 | Pf. —

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s. Op 8. **Sonate** . . . . . M. 4 | Pf. —

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s. III. **Herbst** . . . . . M. 2 | Pf. —
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Nawratil, Karl.
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Schütt, Eduard.
s. Op. 26. **Sonate** . . . . . M. 5 | Pf. —

b. Für Violoncell und Pianoforte.

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Huber, Hans.
s. Op. 84. **Pastoral-Sonate** (Sonate No. 2), *A* . . . . . M. 6 | Pf. —

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Für Viola mit Pianoforte.

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l. No. 2. **Wiegenlied** . . . . . M. — | Pf. 80

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