

TRIO

(in C dur)

für

Violine, Viola und Violoncell

von

FERD. HILLER.

OP. 207.

(Nachgelassenes Werk N^o 2.)

Eigentum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt

Partitur und Stimmen.

Pr. netto M. 6. —

1440.
1886.

TRIO. 4094

Ferd. Hiller, Op. 207.
Nachgel. Werk N° 2.

Allegro con fuoco.

VIOLINE.

VIOLA.

VIOLONCELL.

The score is written for three instruments: Violin (top staff), Viola (middle staff), and Violoncello (bottom staff). It begins with a tempo marking of 'Allegro con fuoco'. The music is characterized by rhythmic patterns and dynamic contrasts. Key markings include 'dim.', 'cresc.', 'decresc.', 'pizz.', 'arco', 'espress.', 'dolce', 'leggeramente', and 'largo'. The piece concludes with a final cadence.

This page of musical score contains four systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions and dynamics are written throughout the score, including *espress.*, *cresc.*, *dolce*, *p*, *pp*, *ff*, *dim.*, *arco*, and *pizz.*. The score is written in a key signature of two flats and a 2/4 time signature. The page number 1440 is located at the bottom center.

First system of musical notation, featuring treble and bass staves with piano (p) and *espress.* markings.

Second system of musical notation, featuring treble and bass staves with *dolce*, *dim.*, *p*, *pp*, and *cresc.* markings.

Third system of musical notation, featuring treble and bass staves with *f* and *ff* markings.

Fourth system of musical notation, featuring treble and bass staves with *f con fuoco*, *pizz.*, and *arco* markings.

Fifth system of musical notation, featuring treble and bass staves with *cresc.*, *espress.*, and *ff* markings.

Sixth system of musical notation, featuring treble and bass staves with *dolce*, *p*, and *arco* markings.

Seventh system of musical notation, featuring treble and bass staves with *pizz.*, *arco*, *f*, *dim.*, and *dolce* markings.

Eighth system of musical notation, featuring treble and bass staves with *cresc.*, *f*, *dolce*, and *dim.* markings.

Ninth system of musical notation, featuring treble and bass staves with *ff* markings.

Tenth system of musical notation, featuring treble and bass staves with *p*, *ff*, and *pizz.* markings.

Andante con moto.

Eleventh system of musical notation, featuring treble and bass staves with *dolce*, *dim.*, *p*, *espress.*, *pizz.*, and *arco* markings.

Twelfth system of musical notation, featuring treble and bass staves with *f*, *p*, *dim.*, and *pizz.* markings.

Animato.

First system of musical notation, featuring a treble and bass staff with various dynamics such as *ff*, *p*, and *ff*.

Tempo I.

Second system of musical notation, marked *Tempo I.*, with dynamics including *pp*, *espress.*, *pp*, *dim.*, and *pp*.

Animato.

Third system of musical notation, marked *Animato.*, with dynamics such as *dim.*, *f*, and *dim.*.

Fourth system of musical notation, including markings like *poco rit.*, *pizz.*, *arco*, and *dim.*.

Fifth system of musical notation, featuring dynamics like *p*, *pp*, *ff*, *arco*, and *dolce*.

Sixth system of musical notation, with dynamics including *p*, *pp*, *ff*, and *dolce*.

Seventh system of musical notation, marked *pizz.*, *dolce*, and *molto espress.*.

Eighth system of musical notation, primarily consisting of a dense piano accompaniment.

Ninth system of musical notation, including markings like *p*, *f*, *pizz.*, *dolce*, and *arco*.

Tenth system of musical notation, with dynamics such as *dolce*, *dim.*, *pp*, and *pp*.

Intermezzo.

Allegro.

Eleventh system of musical notation, marked *Intermezzo. Allegro.*, with dynamics like *dolce*, *pizz.*, *arco*, and *p*.

Twelfth system of musical notation, starting with *sul G*, and including dynamics like *f*, *dolce*, *p*, *cresc.*, and *f*.

This page of musical notation is a score for a string quartet, consisting of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each containing two staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the score, including *dolce*, *cresc.*, *p*, *espress.*, *pp*, *ff*, *dim.*, *pizz.*, *arco*, *poco rit.*, and *a tempo*. The piece concludes with a *morendo* instruction and a final *pizz.* marking. The page number 1440 is located at the bottom center.

Presto.

This page of musical notation is for a piano piece, marked "Presto." It consists of ten systems of staves, each containing a grand staff (treble and bass clefs). The music is characterized by rapid, rhythmic patterns and complex textures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cresc.* (crescendo) and *decresc.* (decrescendo). Performance markings include *espress.* (espressivo), *dolce*, *poco rit.* (poco ritardando), and *a tempo*. The notation includes various rhythmic values, slurs, and articulation marks, creating a sense of intense motion and drama.

This page of musical notation contains 12 systems of staves. Each system typically consists of a grand staff (treble and bass clefs) and a separate bass line. The notation includes complex rhythmic patterns, often with sixteenth and thirty-second notes. Dynamics such as *pp*, *p*, *f*, *ff*, *dim.*, and *cresc.* are used throughout. Performance instructions include *dolce*, *espresso*, *poco rit.*, and *a tempo*. The piece concludes with first and second endings marked with '1' and '2'.

TRIO.

Violine.

Ferd. Hiller, Op. 207.
Nachgel. Werk No 2.

Allegro con fuoco.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a forte (*f*) dynamic. The second staff is marked *dolce*. The third staff also features *dolce*. The fourth and fifth staves continue with *dolce* markings. The sixth staff is marked *f*. The seventh staff includes *f*, *espressivo*, *ff*, *dim.*, and *p*. The eighth staff has *espressivo*, *ff*, *pizz.*, and *p arco*. The ninth staff is marked *leggeramente* and *ff*. The tenth staff includes *dolciss.*, *ff*, and *pp*. The score concludes with a double bar line and the number 11.

Violine.

Viola.

12 13 14

dim.

cre - scen - do

cre - scen

do - - - ff dolce

cre - - - scen - - - do . f

dim. dolce

cresc. f p p pp

ff

dolce

cresc. espr.

1440

Violine.

The musical score consists of 12 staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff includes *espr.* and *f*. The third staff features *ff* and *sf*. The fourth staff has *f*. The fifth staff is marked *espr.*. The sixth staff contains *p*, *f*, and *p*. The seventh staff includes *f*, *p*, *dolce*, and *cresc.*. The eighth staff is marked *ff*. The ninth staff has *dolce*. The tenth staff is marked *dolce*. The eleventh staff includes a first ending bracket labeled *1*. The twelfth staff includes a second ending bracket labeled *2* and a first ending bracket labeled *1*.

Violine.

The image shows a page of a violin score with 12 staves of music. The notation includes various note values, rests, and dynamic markings. Performance instructions such as *dim.*, *cresc.*, *f*, *ff*, *espr.*, *p*, *dolce*, and *molto cresc.* are placed throughout the score. The music features complex phrasing with many slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4. The page number 1440 is centered at the bottom.

Violine.

A page of a violin score, page 5, featuring 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music is characterized by a variety of dynamics and articulations. The first staff begins with a *dolce* marking and features a melodic line with slurs and ties. The second staff starts with a *p* dynamic. The third staff includes *f* dynamics and ends with *dolce*. The fourth staff shows a dynamic range from *dim.* to *pp* and *cresc.*. The fifth staff features *sf* and *ff* dynamics. The sixth staff begins with a *fuoco* marking and *f* dynamic. The seventh staff has a *con* marking. The eighth staff continues the melodic line. The ninth staff features a *ff* dynamic. The tenth staff continues the melodic line. The eleventh staff features a *ff* dynamic. The twelfth staff concludes the page with a 4-measure rest.

Violine.

dolce *p* *pizz.* *arco* *f* *dim.* *dolce* *cresc.* *f* *dolce* *ff* *ff* *pizz.* *p*

Andante con moto.

dolce *tr* *f* *dim.* *dolce* *p* *espr.* *f* *p* *dim.*

Violine.

Animato.

ff *p* *ff* *p* *ff* *p*

ff *p*

Tempo I.
espr.

pp

mf *dim.* *mf* *dim.*

dim. Animato. *f*

pizz. *f* *p* *poco rit.* *dim.*

f *arco* *dolce* *p* *f* *p*

pp *ff* *5* *5* *5* *5*

f *5* *5* *5* *5* *5* *5* *5*

f *5* *5* *5* *5* *5* *5* *5* *ff*

5 *p* *5* *5* *5* *5* *5* *5* *5* *5*

Violine.

1 pizz.

arco

molto espr.

p

f

tr

dolce

dolce

dolce

dim.

pp si attacca subito.

INTERMEZZO.

Allegro.

3

dolce

p

sul G.

dolce

p

Violine.

A single-staff musical score for violin, consisting of 14 lines of music. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout to indicate volume and mood: *cresc.* (crescendo), *f* (forte), *dolce* (softly), and *p* (piano). Some measures include accents or slurs. The piece concludes with a double bar line, a key signature change to two sharps (F# and C#), and a final chord marked with a fermata. The page number 1440 is centered at the bottom.

Violine.

The image shows a page of a violin score with 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by a variety of dynamics and articulations. The first staff begins with a *dolce* marking. The second staff has a first finger fingering '1' indicated. The third staff continues with a *dolce* marking. The fourth staff starts with *espress.* and *p*. The fifth staff includes *pp*, *poco rit.*, and *a tempo*. The sixth staff has *f* and *dolce*. The seventh staff features *ff* and *dim.*. The eighth staff has *p*, *dim.*, and *pp*. The ninth staff includes *cresc.* and *p*. The tenth staff has *espress.*. The eleventh staff starts with *dolce*. The twelfth staff has *dim.*, *pp*, and *morendo*. The thirteenth staff has *pizz.* and a second finger fingering '2'.

Violine.

Presto.

p *cresc.*

cresc. *decresc.* *cresc.*

f *f* *p*

f *ff*

p

dolce

f *p*

dolce

f

ff

p *f* *dim.* *p* *dim.*

Violine.

poco ritardando *a tempo*

pp *ff* *p* *f* *ff* *p* *cresc.* *espr.* *espr.* *dolce* *pp* *f* *molto espr.* *p* *pp* *cresc.* *ff*

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It starts with a *poco ritardando* marking and a *pp* dynamic, then returns to *a tempo* with a *ff* dynamic. The second staff continues with a *f* dynamic. The third staff features a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes a *cresc.* marking. The sixth staff has an *espr.* marking. The seventh staff also has an *espr.* marking. The eighth staff begins with a *dolce* marking and a *pp* dynamic. The ninth staff has a *molto espr.* marking. The tenth staff has a *p* dynamic. The eleventh staff has a *pp* dynamic. The twelfth staff has a *cresc.* marking. The final staff ends with a *ff* dynamic.

Violine.

The score consists of ten staves of music. The first staff begins with a dynamic of *p*. The second staff has dynamics of *f*, *p*, and *f*. The third staff starts with *ff*. The fourth staff is marked *pp*. The fifth staff begins with *f* and ends with *cresc.*. The sixth staff starts with *ff*, followed by *p*, *pp*, and *pp*. The seventh staff has dynamics of *pp*, *ff*, and *pp*. The eighth staff begins with *ff* and ends with *poco rit.*. The ninth staff starts with *a tempo espr.* and ends with *decresc.*. The tenth staff begins with *p*, followed by *pp*, and ends with *poco ritard.*

Violine.

a tempo
p
ff
dim. *p* *dolce*
dolce *p* *dolce*
ff
p
ff *pp*
cresc. *f* *p* *ff*

TRIO.

Viola.

Ferd. Hiller, Op. 207.
Nachgel. Werk No 2.

Allegro con fuoco.

f

dolce

f

dim. dolce

p

dim. dolce

dolce

f

3

f

ff

dim. p

1

pizz.

arco

espr.

ff

dolce

ff

1

pp

1

pp

6

Viola.

The musical score for Viola consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *dim.*, *cresc.*
- Staff 3: *f*, *cresc.*
- Staff 4: *dolce*, *cresc.*, *ff*
- Staff 5: *f*, *dim.*
- Staff 6: *dolce*
- Staff 7: *p*
- Staff 8: *p*, *pp*
- Staff 9: *f*
- Staff 10: *p*, *dolce*
- Staff 11: *cresc.*, *f*, *espr.*

Viola.

f

espr.

f *ff*

sf *f*

dolce

p *f* *pp*

cresc. *ff*

dolce

pizz. *arco*

f **1**

Viola.

f

dim. *cresc.*

f *cresc.*

ff *3 pizz.* *arco* *p*

espr.

pp *f*

dolce

molto cresc.

ff *p* *ff*

1 *p* *dolce*

p *espr.*

dim. *dolce* *dim.* *p* *pp*

cresc. *ff*

Viola.

The musical score for Viola on page 5 consists of 12 staves of music in 3/8 time. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *f*, includes a second ending marked with a '2'.
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *cresc.*
- Staff 6: *ff*, *p*, *pizz.*
- Staff 7: *p*, *arco*, *f*, *dim.*
- Staff 8: *dolce*, *cresc.*, *f*, *dolce*
- Staff 9: *f*, *ff*
- Staff 10: *ff*, includes a second ending marked with a '2'.
- Staff 11: *p*, *ff*
- Staff 12: *pizz.*, *p*

Viola.

Andante con moto.

The first section of the Viola part is marked "Andante con moto." It consists of four staves of music. The first staff begins with the instruction "dolce". The second staff includes dynamic markings "f" and "dim.". The third staff is marked "dolce". The fourth staff includes dynamic markings "f" and "tr".

Animato.

The second section is marked "Animato." and consists of two staves. The first staff includes dynamic markings "p", "dim.", "ff", "p", "ff", and "p". The second staff includes dynamic markings "p" and "ff", and features several triplet markings.

Tempo I.

The third section is marked "Tempo I." and consists of two staves. The first staff includes dynamic markings "p", "pp", and "espr.". The second staff includes dynamic markings "pf" and "dim.", and features a long melodic line.

Animato.

The fourth section is marked "Animato." and consists of four staves. The first staff includes dynamic markings "dim.", "dim.", and "f". The second staff continues the melodic line. The third staff includes dynamic markings "pocorit." and "dim.". The fourth staff is marked "pizz." and "f", and includes a dynamic marking "p".

Viola.

f *p* *f* *p*

pp *arco* *ff* *dolce.* 1

f *p* *f*

ff *p* 1 5 1

dolce

dolce

p *f*

pizz. 1 *dolce* 1

dolce

dolce *dim.* *pp* *pp* *si attacca subito*

Viola.

INTERMEZZO.

Allegro.

3
dolce

p

f

dol.

p *cresc.* *f* *dolce*

f

dolce

cresc. *f* *dolce*

p *cresc.* *dolce*

cresc. *dolce*

p

Viola.

The musical score for Viola on page 9 consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *espr.* (espressivo)
- Staff 4: *p* (piano)
- Staff 5: *pizz.* (pizzicato), *arco* (arco), *p* (piano)
- Staff 6: *p* (piano), *poco rit.* (poco ritardando), *atempo* (ad libitum)
- Staff 7: *pp* (pianissimo), *dolce* (dolce), *f* (forte)
- Staff 8: *ff* (fortissimo), *dim.* (diminuendo)
- Staff 9: *p* (piano), *dim.* (diminuendo), *pp* (pianissimo)

The score concludes with the number 1440 at the bottom center.

Viola.

dolce *p* *dolce*
pp *morendo* *pizz.* 1 3 2 *dim.*

Presto.

p *cresc.* *f* *p* *f* *ff* *p* *f*

Viola.

dol.

f

poco rit. - - - *a tempo*

pp *ff* *p* *dim.*

f *ff* *p*

cresc. *p*

p *dolce*

pp

1

1

2

Viola.

1 1 1

p *p* *f*

f *p*

pp

cresc. *ff*

p *f*

p *f*

ff

dolce *dolce* *f*

cresc. *ff*

poco rit. atempo

ff *dolce* *dim.* *p* *dim.* *pp* *ff*

pp *ff*

Viola.

1 *poco rit. - - - a tempo*
dolce

p *pp*

poco rit. a tempo
2 *p*

ff

dim. *p*

p *p*

ff

p

ff *pp*

cresc. *f*

p *f*

ff

1440

TRIO.

Violoncell.

Ferd. Hiller, Op. 207.
Nachgel. Werk No 2.

Allegro con fuoco.

The musical score for the Violoncell part of the Trio is written in bass clef with a 6/8 time signature. It begins with a forte (*f*) dynamic and an *Allegro con fuoco* tempo. The first staff features a melodic line with eighth and sixteenth notes. The second staff introduces a *dolce* section with a slur and a fermata. The third and fourth staves consist of chords, with dynamics *dim.*, *dolce*, and *p*. The fifth staff returns to a melodic line with a *f* dynamic. The sixth staff has a first ending bracket and a *f* dynamic. The seventh staff features a *ff* dynamic and a *dim.* marking. The eighth staff includes *arco* and *espr.* markings. The ninth staff has a *ff* dynamic and a triplet marking. The final staff concludes with a *pp* dynamic.

Violoncell.

pp *f* *largamente*

dim. *cresc.*

f *cresc.*

ff *dolce* *cresc.*

f *dim.* *dolce*

f *p* *pp*

f *ff* *p*

5 *dolce* *cresc.* *f* *espr.*

The musical score consists of ten staves of music in bass clef. The first staff begins with a piano (*pp*) dynamic and a *largamente* marking. It features a melodic line with slurs and a dynamic shift to *f*. The second staff continues the melodic line with *dim.* and *cresc.* markings. The third staff shows a *f* dynamic and *cresc.* marking. The fourth staff has a *ff* dynamic, *dolce* marking, and *cresc.* marking. The fifth staff features a *f* dynamic, *dim.* marking, and *dolce* marking. The sixth staff has a *f* dynamic and a first ending bracket. The seventh staff has a *f* dynamic, a *p* dynamic, and a *pp* dynamic. The eighth staff has a *f* dynamic and a *ff* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *5* fingering, *dolce* marking, *cresc.* marking, *f* dynamic, and *espr.* marking.

Violoncell.

espr.

ff

pizz.

arco

p

f

p

f

pp

dolce

cresc.

ff

dolce

pizz.

arco

f

dr

dim.

dolce

cresc.

f

cresc.

ff

3

Violoncell.

pizz. *arco* *pizz.*
dolce
arco *cresc.* *f*
pp *f*
1 *pizz.* 1 *arco*
dolce
pizz. *arco* *pizz.* *arco* *molto cresc.*
ff *p*
ff *p* *dolce*
p
espr.
dim. *dolce* *dim.* *p* *pp*
cresc. *f*
ff

Violoncell.

The musical score consists of 12 staves of music. The first staff begins with a double bar line and a fermata, followed by a sequence of eighth notes. The second staff is marked *pizz.* and *arco*, with a dynamic marking of *f*. The third staff continues the melodic line with various articulations. The fourth staff features a *cresc.* marking and a dynamic of *ff*. The fifth staff includes a *p* marking and a first ending bracket labeled '1'. The sixth staff is marked *pizz.* and *p*. The seventh staff is marked *arco*, *f*, *dim.*, *dolce*, and *cresc.*. The eighth staff is marked *f* and *dolce*. The ninth staff is marked *ff*. The tenth staff is marked *ff*. The eleventh staff is marked *p* and *ff*. The twelfth staff is marked *pizz.* and *p*.

Violoncell.

Andante con moto.

dolce

dim.

pizz. *p* *arco* *dolce*

f *pizz.* *p* **Animato.** *arco* *ff* *p* *ff*

ff *p* **Tempo I.** *pp* *espr.*

pf *dim.* *pf* *dim.* *dim.* **Animato.**

f *pizz.*

Violoncell.

arco
pizz.
poco rit. arco
dim.

pizz.
f p

f p f p

arco
pp ff dolce

f p f

ff p

molto espr.

dolce

pizz. 1

arco
dolce dolce

dolce dim. pp si attacca subito

Violoncell.

INTERMEZZO.

Allegro.

p *pizz.* *arco*

p *f*

dolce *p*

cresc. *dolce* *f*

dolce *p*

cresc. *f* *dolce* *espr.*

p

p

p

dolce *pizz.* *arco*

f

dolce *p*

Violoncell.

This page of a musical score for Violoncell (Cello) contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *espr.* (espressivo), *cresc.* (crescendo), *dim.* (diminuendo), and *morendo*. There are also first and second endings marked with '1' and '2'. The piece concludes with a double bar line.

Violoncell.

Presto.

The musical score for the Violoncell part on page 10 consists of ten staves of music. The tempo is marked **Presto.** The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a dynamic of *p* (piano) and includes various dynamic markings throughout, such as *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *decresc.* (decrescendo), and *dolce* (dolce). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. A first ending bracket is present above the sixth staff. The score concludes with a double bar line and a final cadence.

Violoncell.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *f* and includes a long slur over the first five measures. The second staff starts with *poco rit.* and *a tempo*, with dynamics *ff* and *p*. The third staff features *ff* dynamics. The fourth staff is marked *dolce*. The fifth staff has a dynamic of *p*. The sixth staff includes a first ending bracket and a dynamic of *p*. The seventh staff has a dynamic of *p* and is marked *espr.*. The eighth staff is marked *dolce*. The ninth staff has a dynamic of *pp*. The tenth staff includes first and second ending brackets and a dynamic of *p*.

Violoncell.

1

f *f* *p* *pp* *cresc.* *ff* *p* *f* *p* *f* *dolce* *f* *cresc.* *ff* *p* *ff* *p* *poco rit.* *a tempo* *pp* *ff* *pp* *ff*

Detailed description: This is a page of a musical score for the Cello. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled '1'. The second staff has dynamics *p* and *pp*. The third staff features a crescendo leading to *ff*. The fourth staff has dynamics *p* and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff is marked *dolce*. The seventh staff is marked *f*. The eighth staff has a crescendo leading to *ff*. The ninth staff has dynamics *p* and *ff*, with a tempo change from *poco rit.* to *a tempo*. The tenth staff has dynamics *pp* and *ff*.

Violoncell.

1

poco rit. *a tempo*

dolce

espr.

p *p*

poco rit.

pp

a tempo

p

ff *dim.*

pp *p*

ff

ff

p *ff*

pizz. *arco*

p *cresc.* *f*

p *f*

ff

