

Second

QUATUOR

POUR

deux Violons, Alto et Violoncelle

dédié

à Monsieur Habeneck aîné,

*Chevalier de l'Ordre Royal de la Légion d'Honneur, Chef d'Orchestre de l'Académie Royale de Musique,
de la Société des Concerts, Professeur de Violon et Inspecteur au Conservatoire de Paris.*

Par
FERDINAND HILLER.

Opus. 13.

*Propriété des Éditeurs.
Enregistré dans l'Archivé de l'Union.*

Prix: 1 Thl. 6r.

Leipzig, chez Frédéric Hofmeister.

Paris, chez M. Schlesinger.

QUATUOR. 2^{me} **Moderato.**

dolce.

p *cres* - *cen* - *do.* *f*

p

f

dolce.

rf *rf*

rf *cres* - *cen* - *do.* *f*

p

1º *pp* *cres* - *cen* - *do.* 2º *dimin.*

dolce.

f

dolce.

VIOLINO I:

970493 3

Vault
M
452
.H652
op.13

The musical score consists of 14 staves of music in treble clef with a key signature of one sharp (F#). The piece is marked with various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *dimin.* (diminuendo)
- Staff 4: *f* (forte)
- Staff 5: *pp* (pianissimo) and *f* (forte)
- Staff 6: *dolce.* (dolce)
- Staff 7: *p* (piano)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *p* (piano)
- Staff 12: *p* (piano)
- Staff 13: *p* (piano)
- Staff 14: *p* (piano)

Articulations include accents, slurs, and phrasing slurs. There are also some fingerings indicated by numbers 1 and 3.

VIOLINO 1^o

ALLEGRO
Capriccioso.

The musical score consists of ten staves of music in G major, 2/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features first and second endings, with a *dolce.* marking. The third staff includes a forte (*f*) dynamic and a trill (*tr*). The fourth staff is marked *dimin.*. The fifth staff has a forte (*f*) dynamic and a fourth-note figure. The sixth staff includes a trill (*tr*). The seventh staff features a triplet (*3*) and a *dimin.* marking. The eighth staff is marked *p*. The ninth staff includes a *cres* marking and a fortissimo (*ff*) dynamic. The tenth staff features a triplet (*3*) and a piano (*p*) dynamic.

tr tr tr tr 1 p

ANDANTE quasi Adagio. dolce.

12 espressivo. p

p

3 p cres ff

ff p

p dolce. p

3 dolce. p

p

8 pp

pp

1 p

VIOLINO I^o

Allegro molto.

FINALE.

dolce ma agitato.

The musical score consists of 13 staves of music. The first staff begins with the tempo marking 'Allegro molto.' and the performance instruction 'dolce ma agitato.' The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics including *cres.*, *f*, *ff*, *dimin.*, *p*, *f*, *dimin.*, *dolce.*, *smorz.*, *dimin*, *pp*, *cres.*, *ff*, *p*, *cres.*, *cen*, *do.*, *f*, *cres*, *cen*, *do.*, *f*, *ff*, *cres*, *cres.*, *ff*, *p*, *dimin.*, and *dolce.* The score includes numerous slurs, accents, and dynamic hairpins. The final staff concludes with the instruction 'dolce.'

VIOLINO I:

Musical score for Violino I, page 7. The score consists of 13 staves of music in G major. It features various dynamics including *pp*, *p*, *f*, *ff*, and *dolce*. There are also performance markings such as "1", "2", and "3" above the staves, and "cres" and "dimin." below. The piece concludes with a double bar line and the word "FINE."

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