BIBLIOTHÈQUE-LEDUC

P. & L. HILLEMACHER

VINGT PIÈCES

NOUVELLES

POUR LE PIANO

POESIS

MUSICA

PARIS

ALPHONSE LEDUC

3, rue de Grammont

Propriété réservée pour tous les pays

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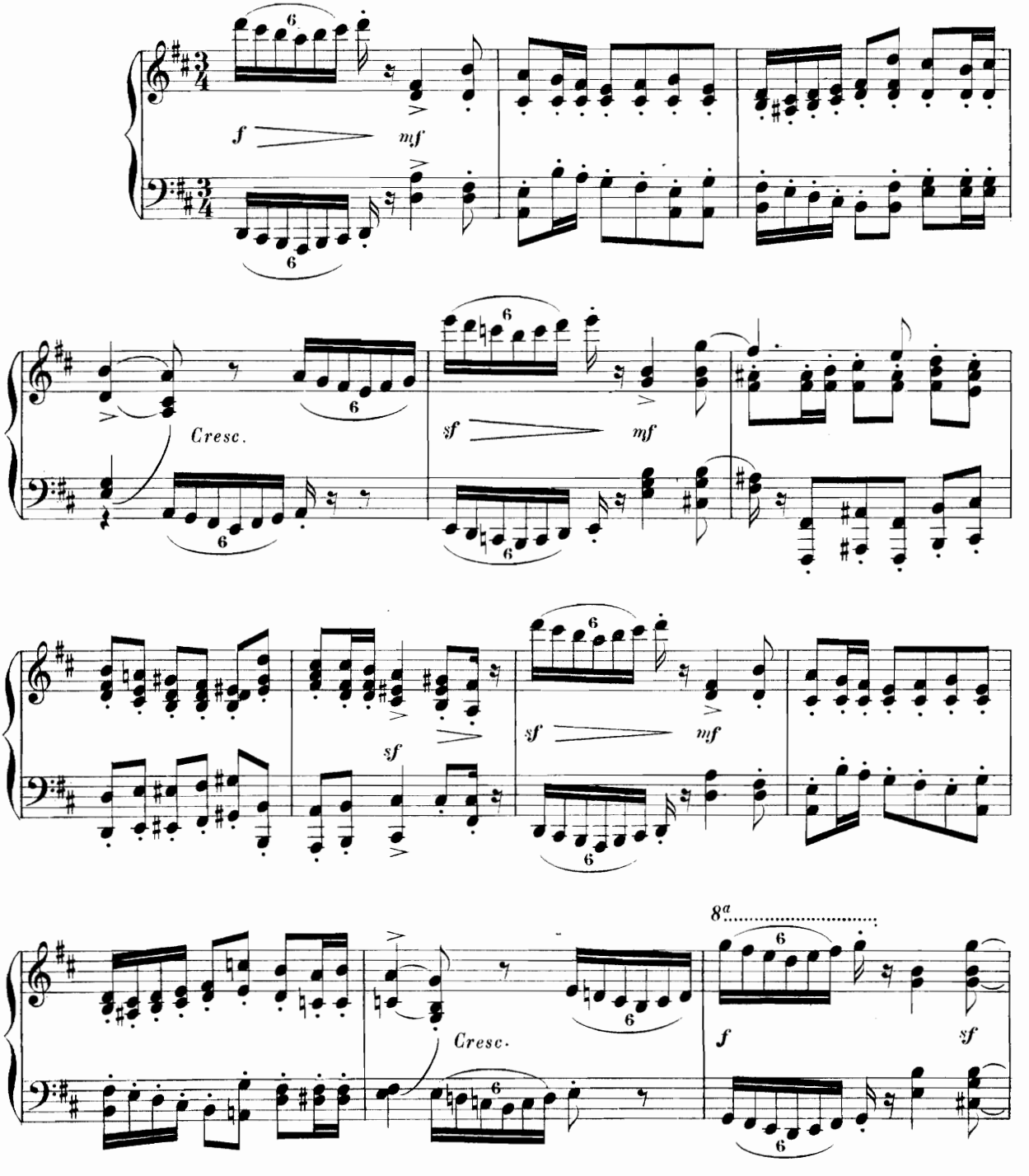
P. ET L. HILLEMACHER. — VINGT PIÈCES NOUVELLES

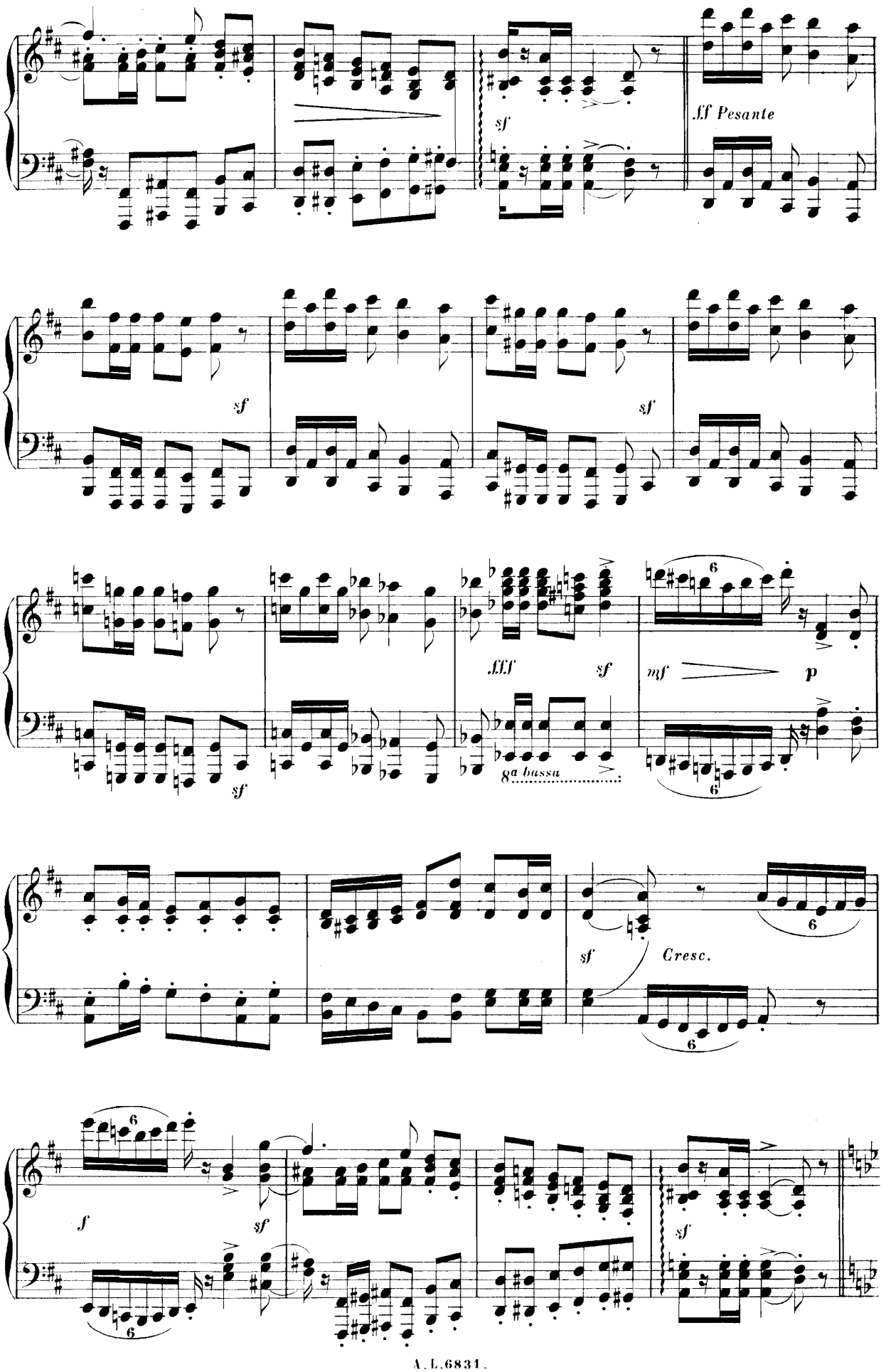
A C. BELLAIGUE

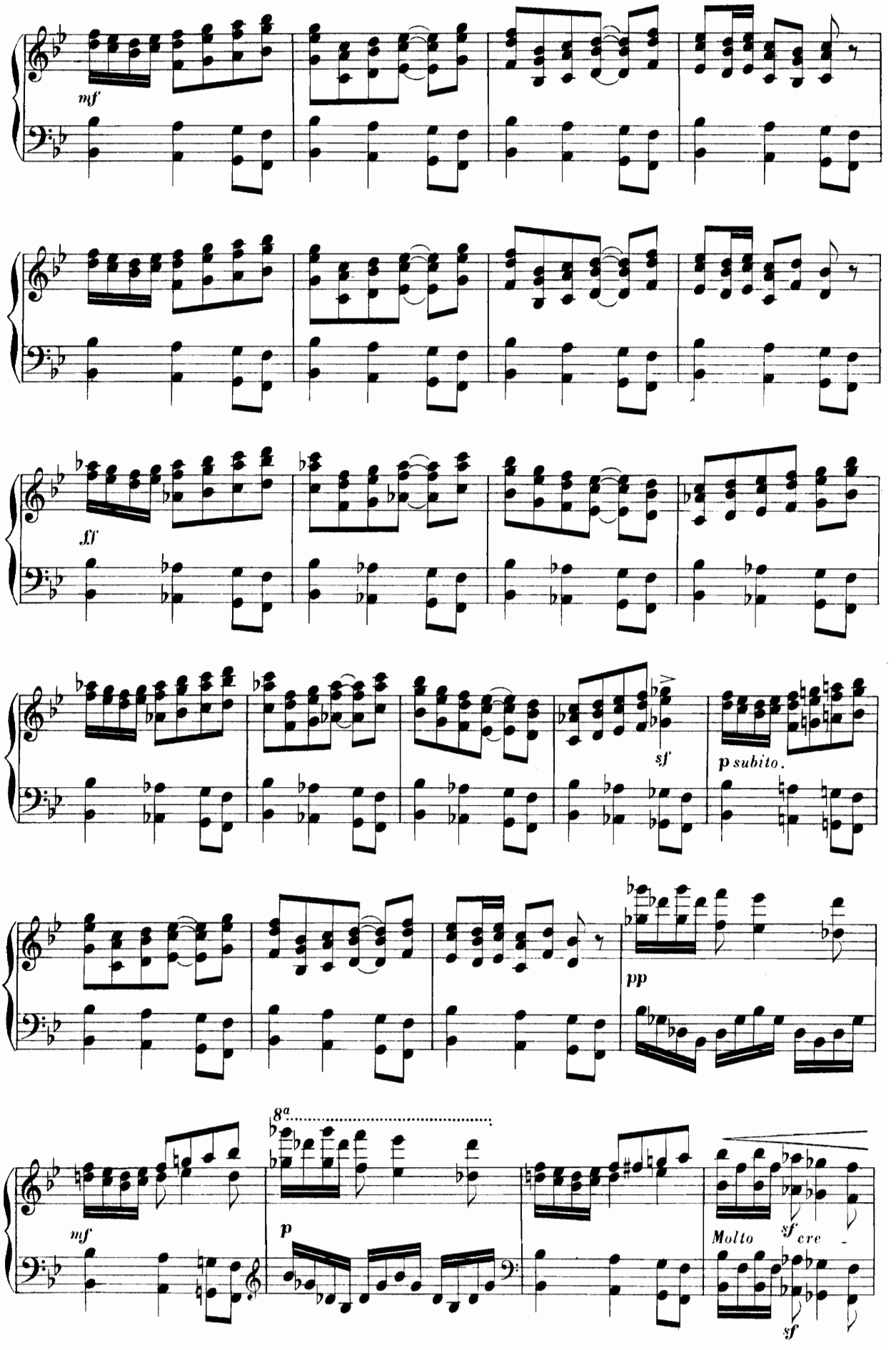
CORTÈGE

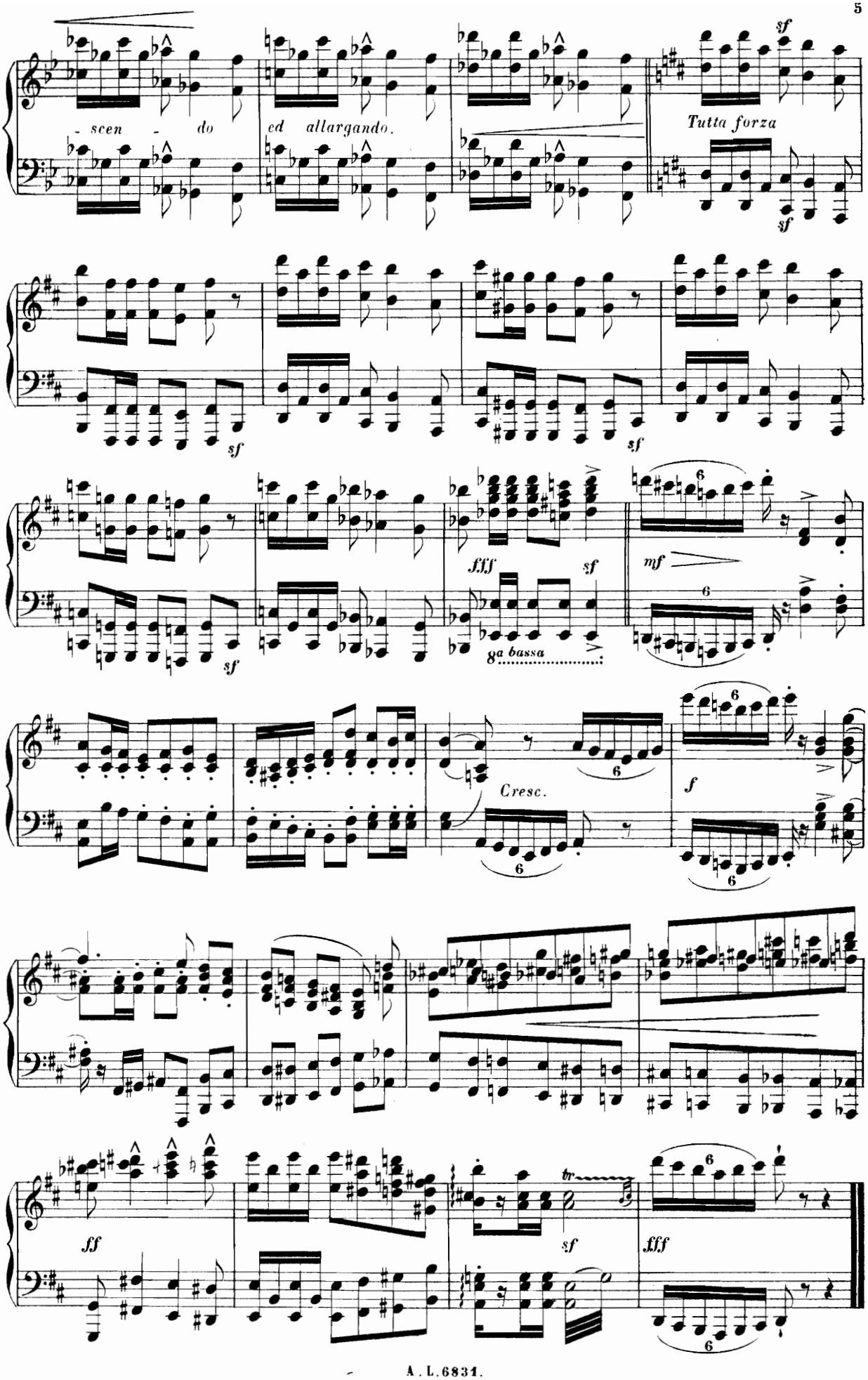
Nº I

Allegretto moderato. (♩ = 96)




sf
fff Pesante
sf
sf
fff
sf
8a bassa
mf
p
6
sf
Cresc.
6
f
sf
6
sf

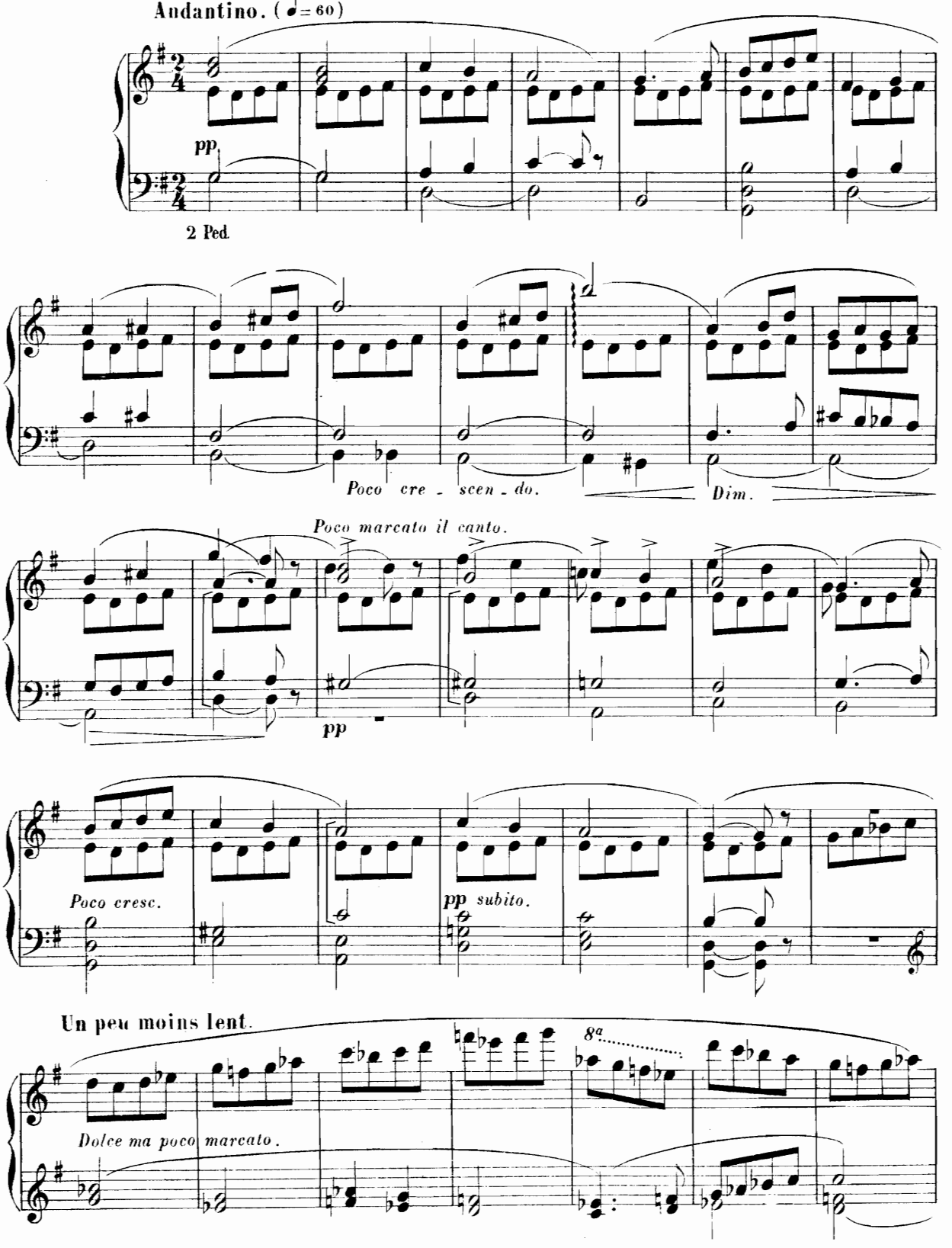

mf
ff
sf
p subito.
pp
8a
p
mf
Molto
sf cre
sf

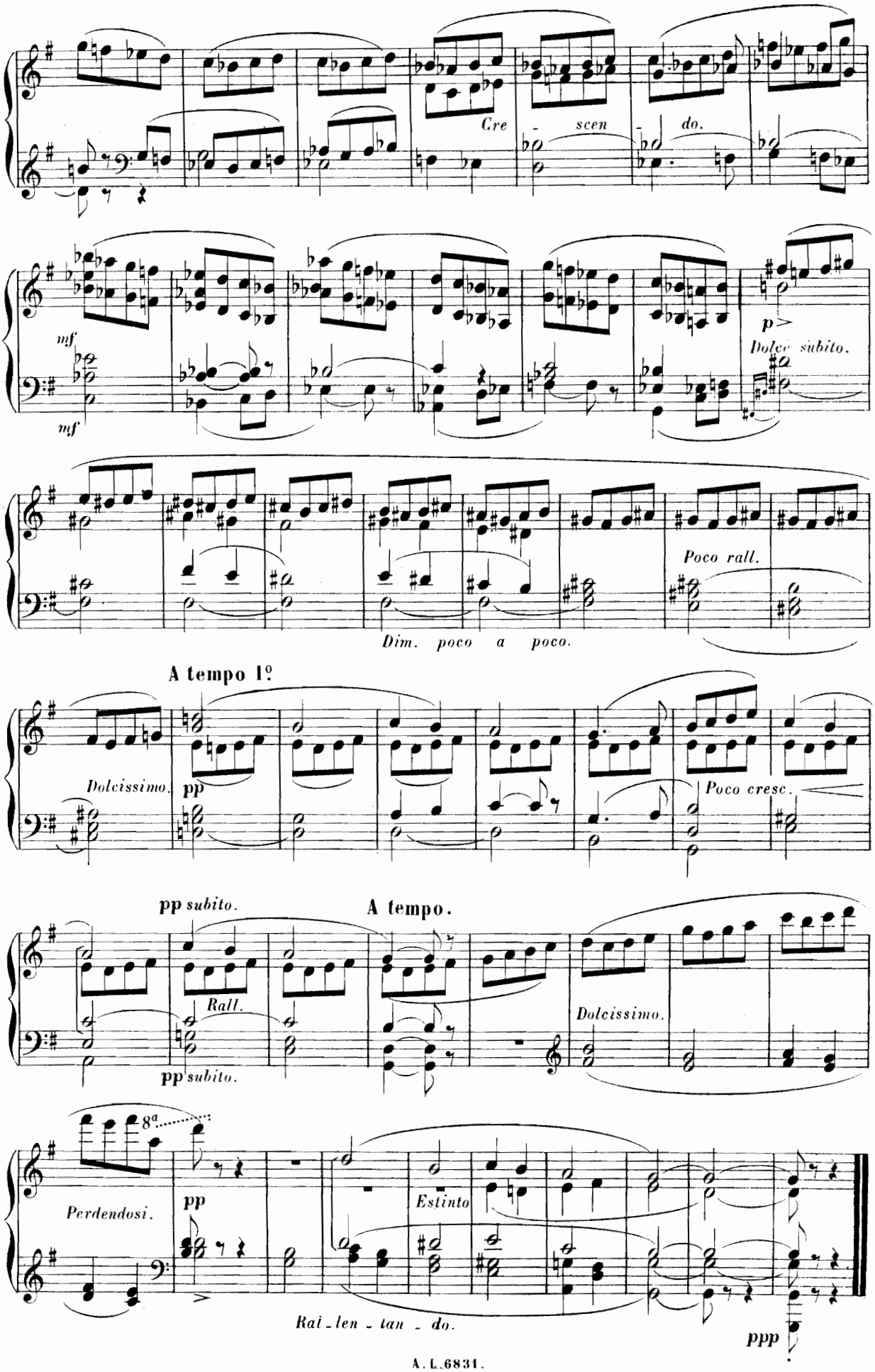

- scen - do
ed allargando.
Tutta forza
sf
fff
mf
8a bassa
Cresc.
f
ff
tr
A. L. 6831.

A AUGUSTIN SUASSO

PRÈS DU BERCEAU

Nº 2

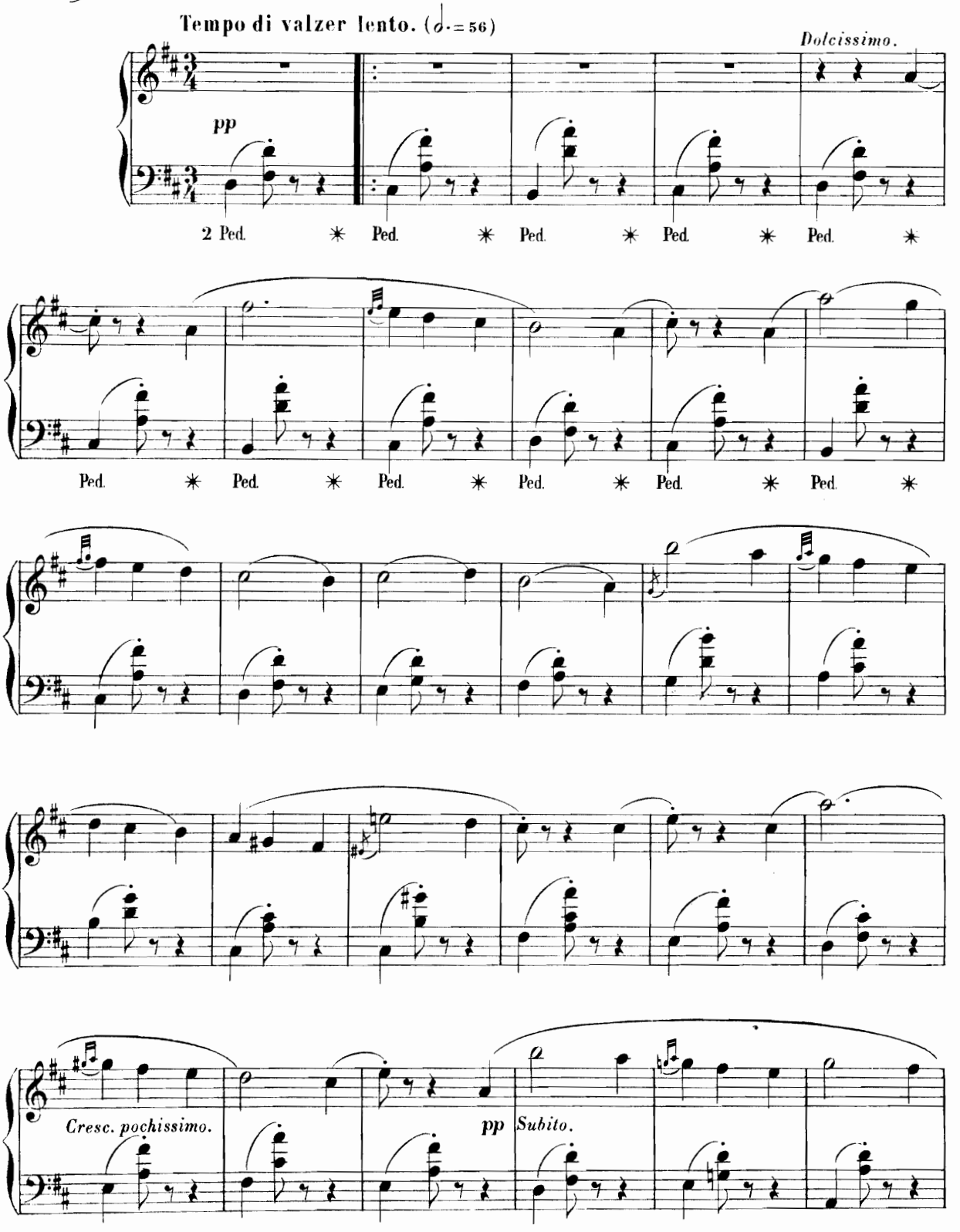


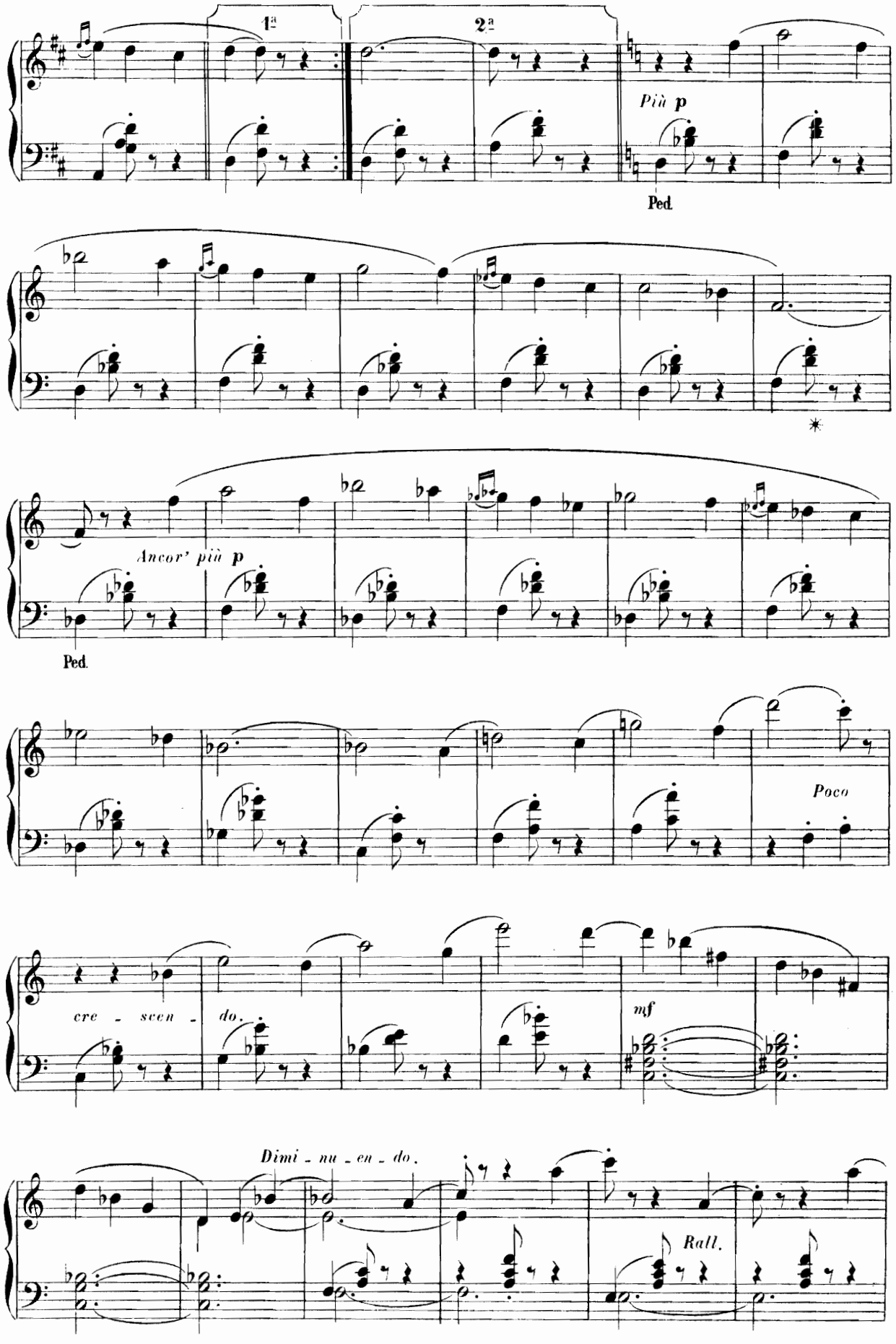

Cre - scen - do.
mf
mf
p
Dolce subito.
Poco rall.
Dim. poco a poco.
A tempo 1º
Dolcissimo.
pp
Poco cresc.
pp subito.
A tempo.
Rall.
pp subito.
Dolcissimo.
8ª
Perdendosi.
pp
Estinto
Rai - len - tan - do.
ppp

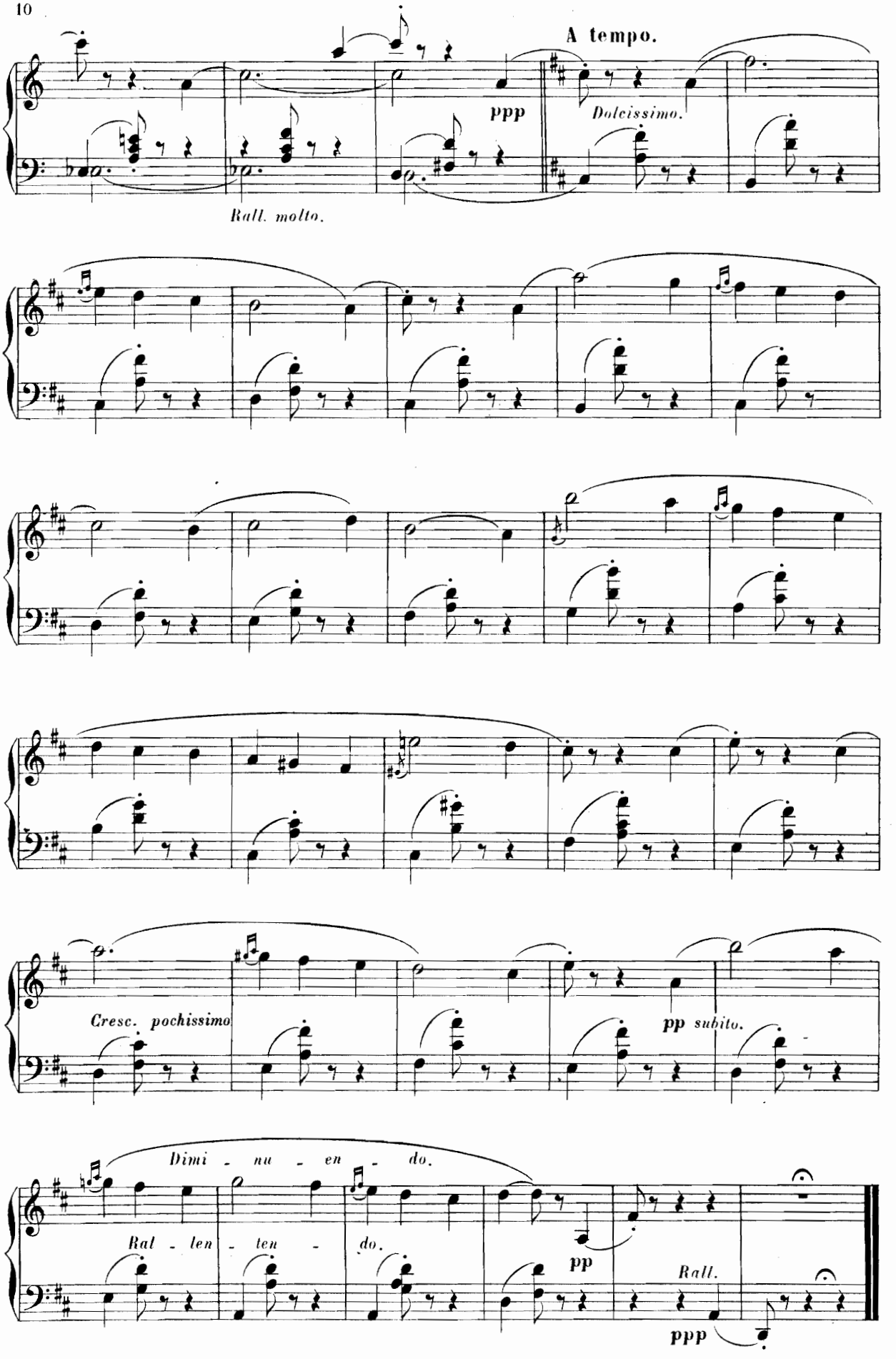
A Madame G. de LONGCHAMPS

VALSE LENTE

Nº 3



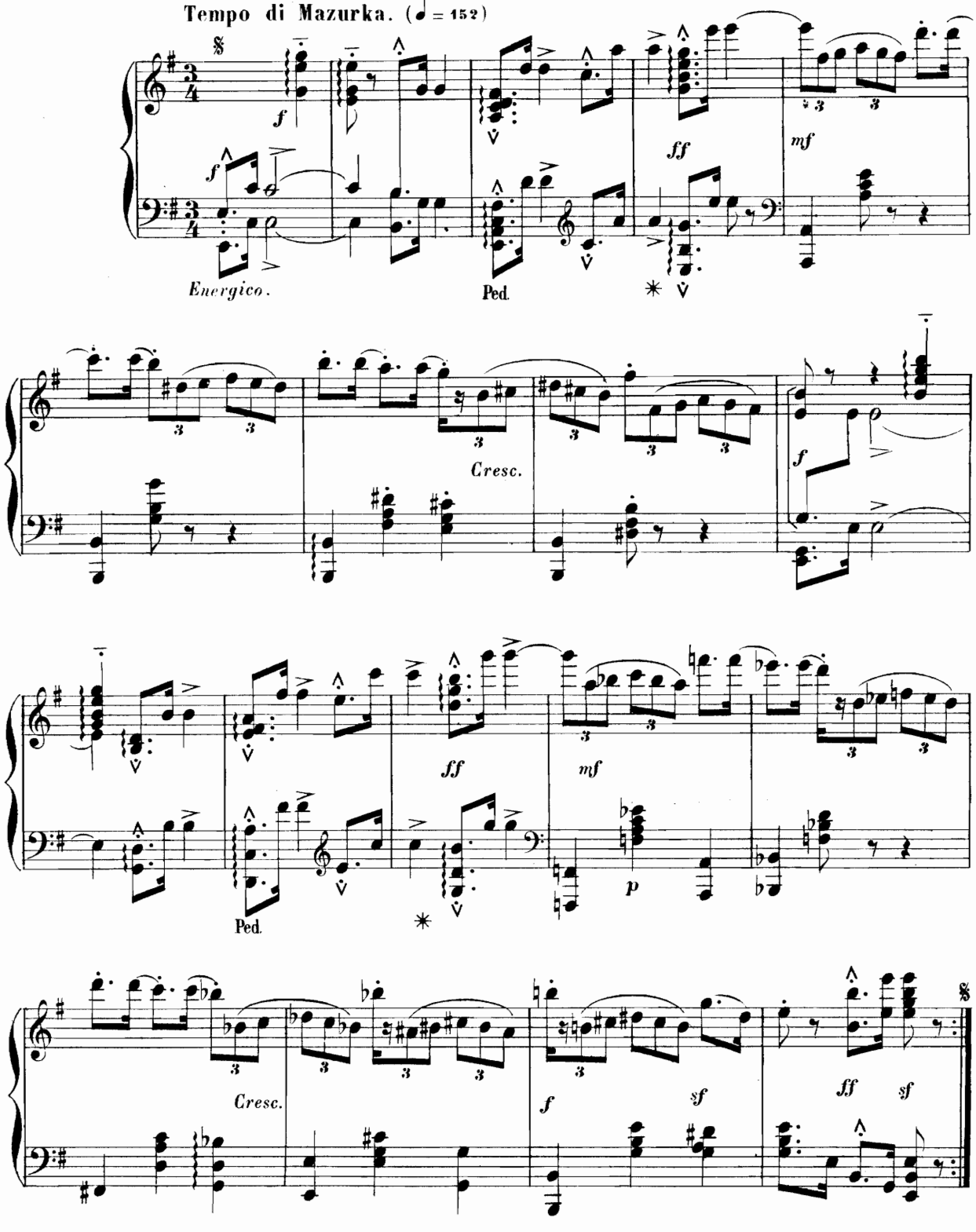

1ª
2ª
Più p
Ped.
Ancor' più p
Ped.
Poco
cre - scen - do.
mf
Dimi - nu - en - do.
Rall.

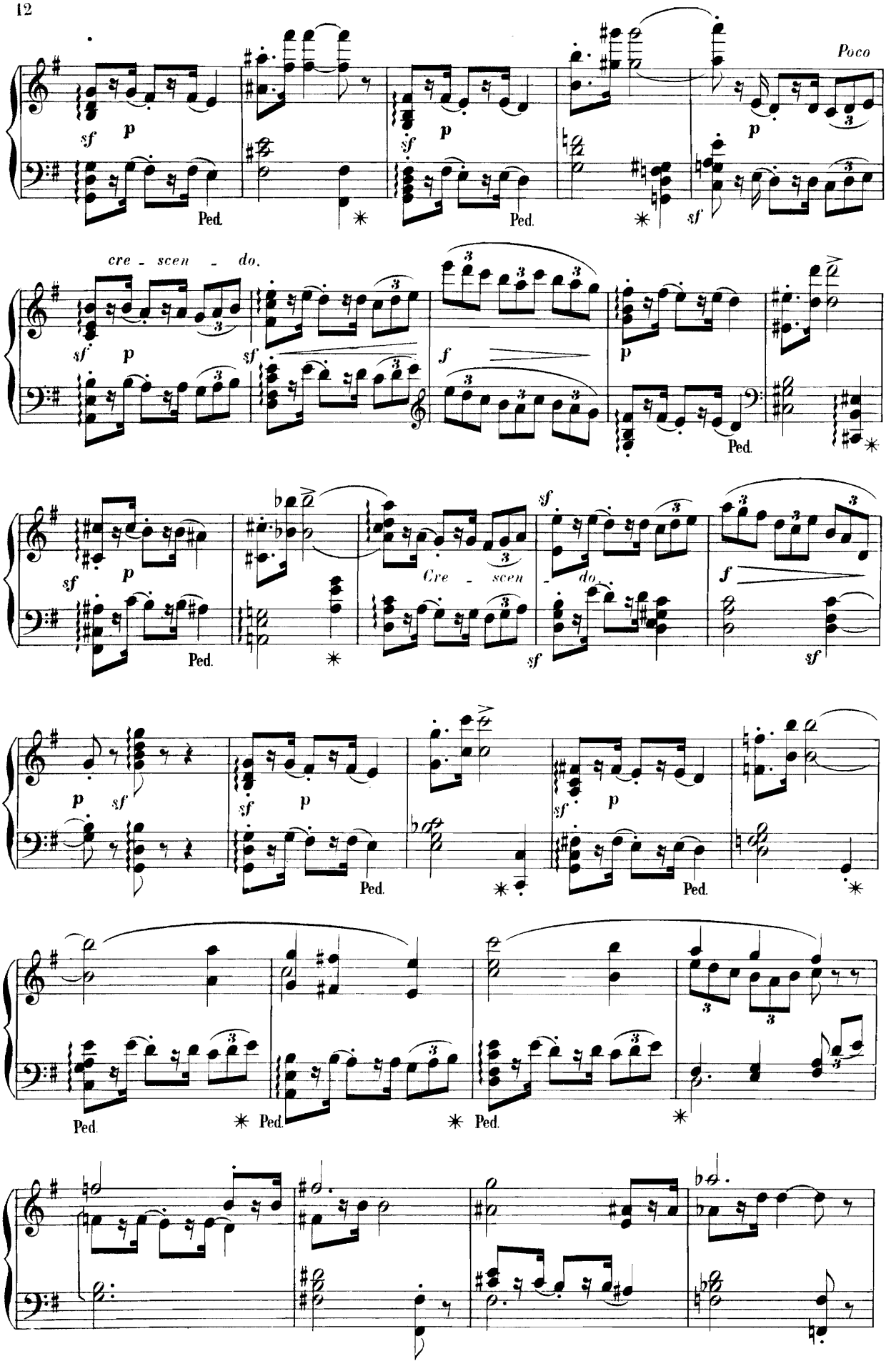

A tempo.
ppp
Dolcissimo.
Rall. molto.
Cresc. pochissimo
pp subito.
Dimi - nu - en - do.
Ral - len - ten - do.
pp
Rall.
ppp

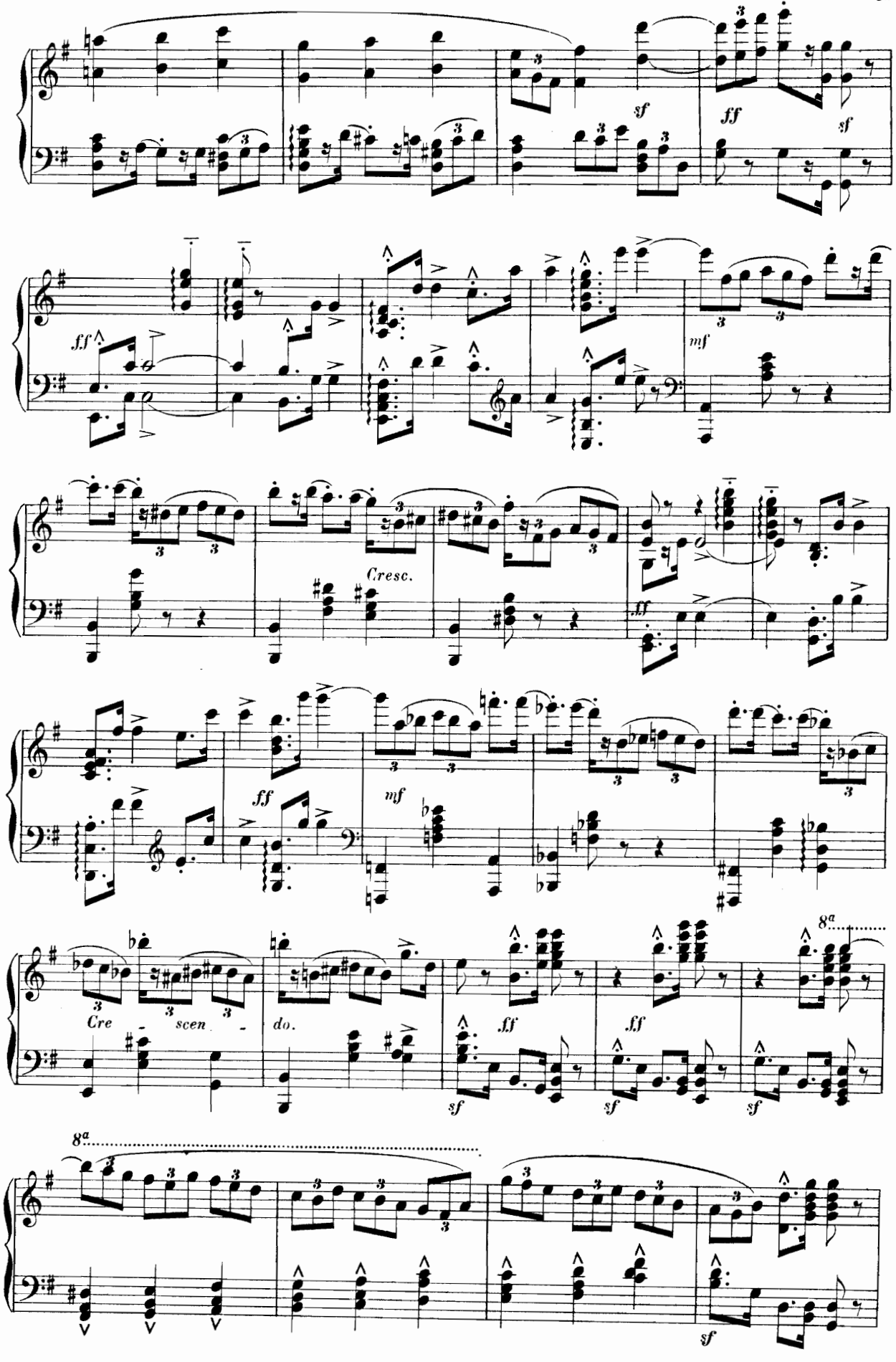
A G. PIERNÉ

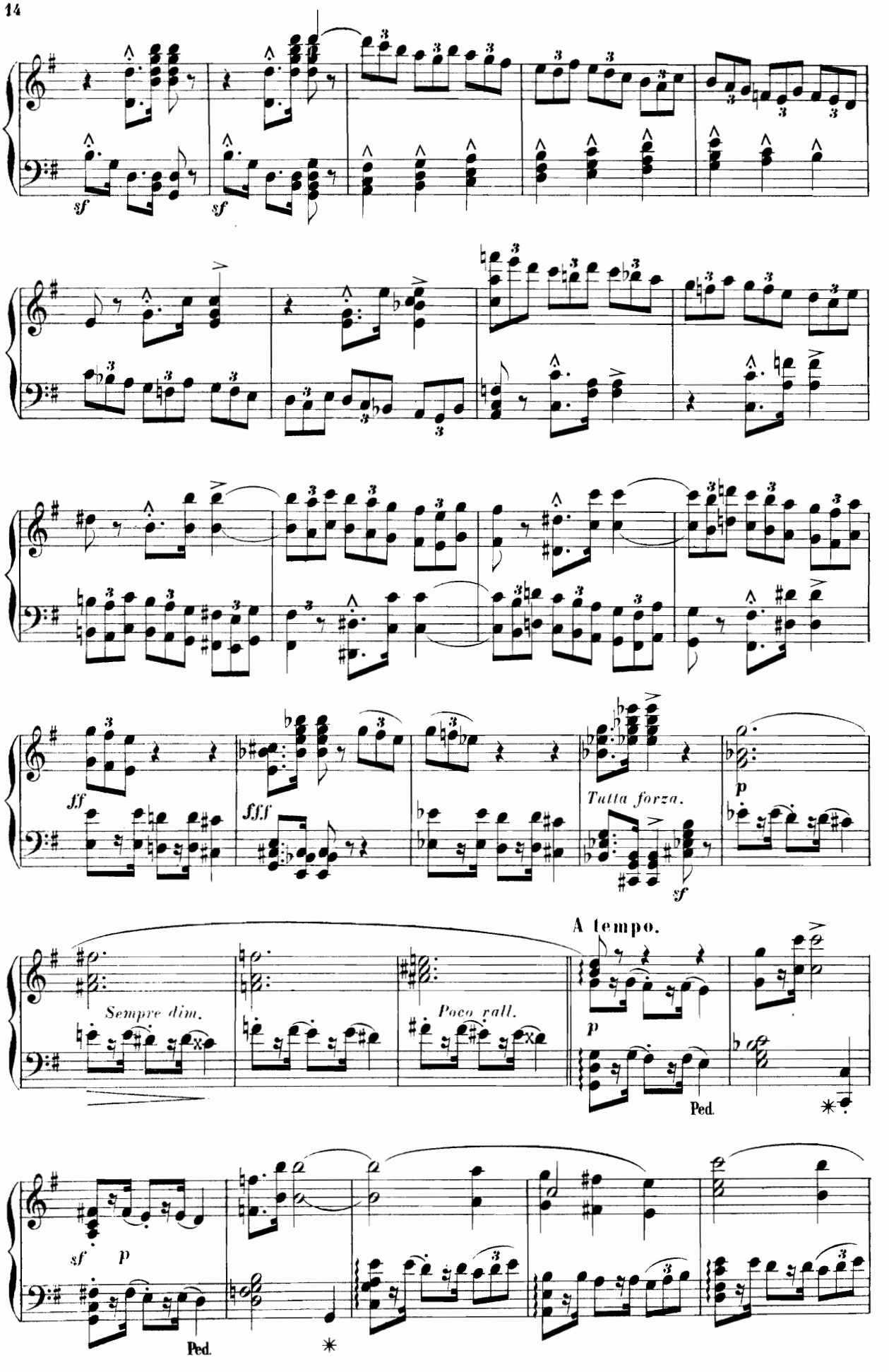
MAZURKA

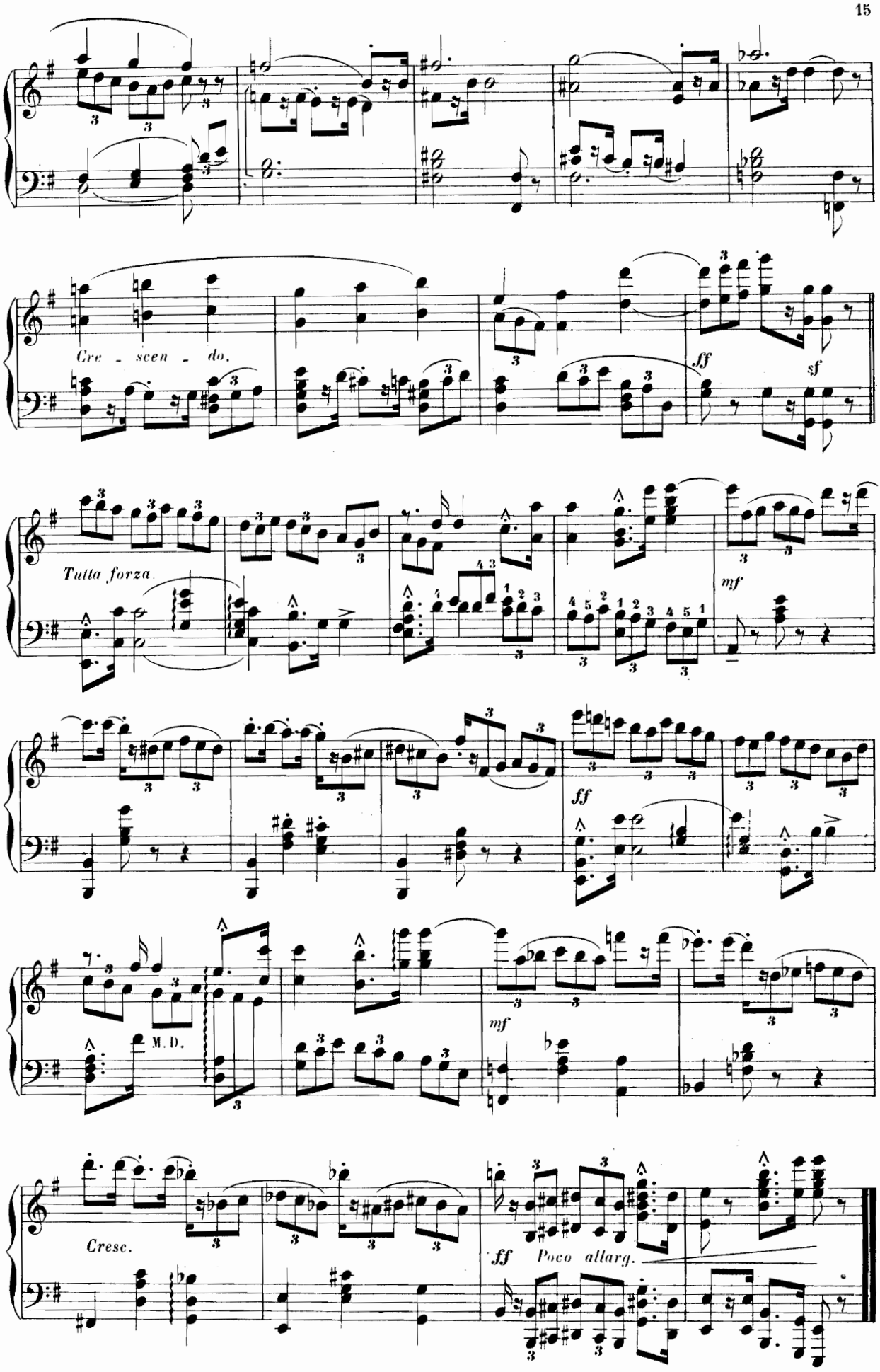
Nº 4




Poco
cre - scen - do.
Cre - scen - do.
Ped.


sf
ff
sf
ff
mf
Cresc.
ff
ff
mf
Cre
scen
do.
ff
ff
8a
sf
sf
sf
8a
sf

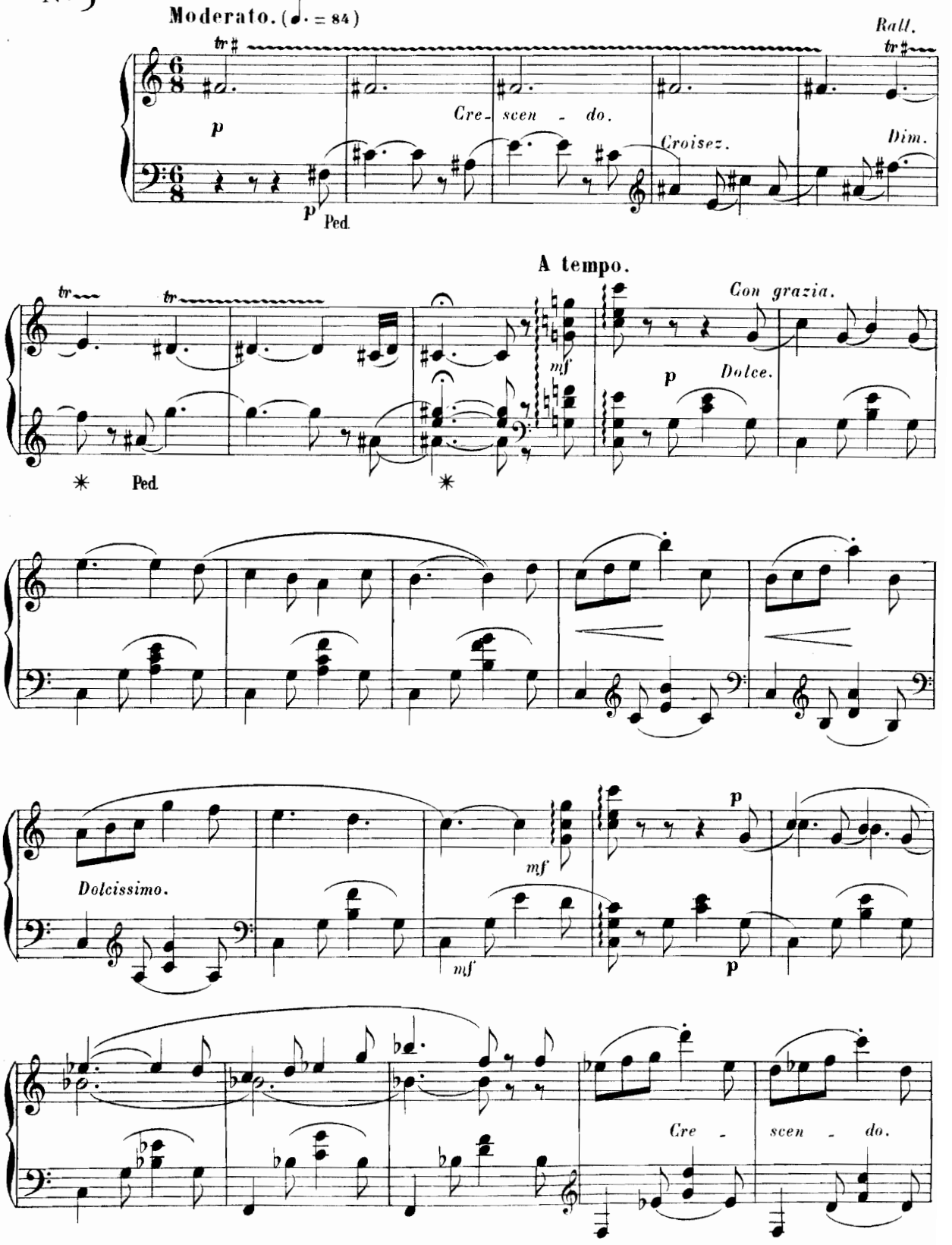

sf
sf
ff
fff
Tutta forza.
sf
p
Sempre dim.
Poco rall.
A tempo.
p
Ped.
sf
p
Ped.

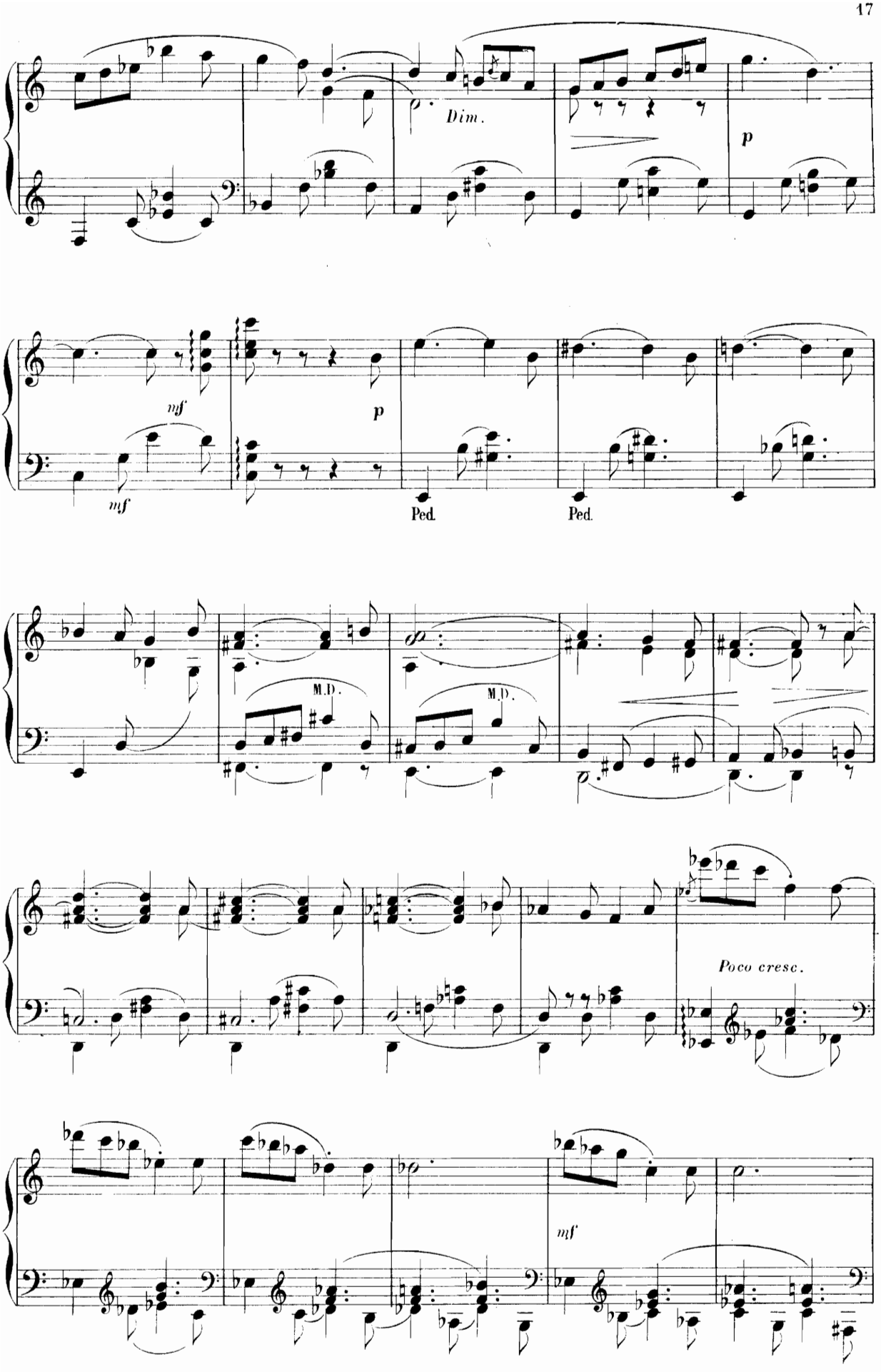

Cre - scen - do.
ff
sf
Tutta forza.
mf
ff
M. D.
mf
Cresc.
ff Poco allarg.

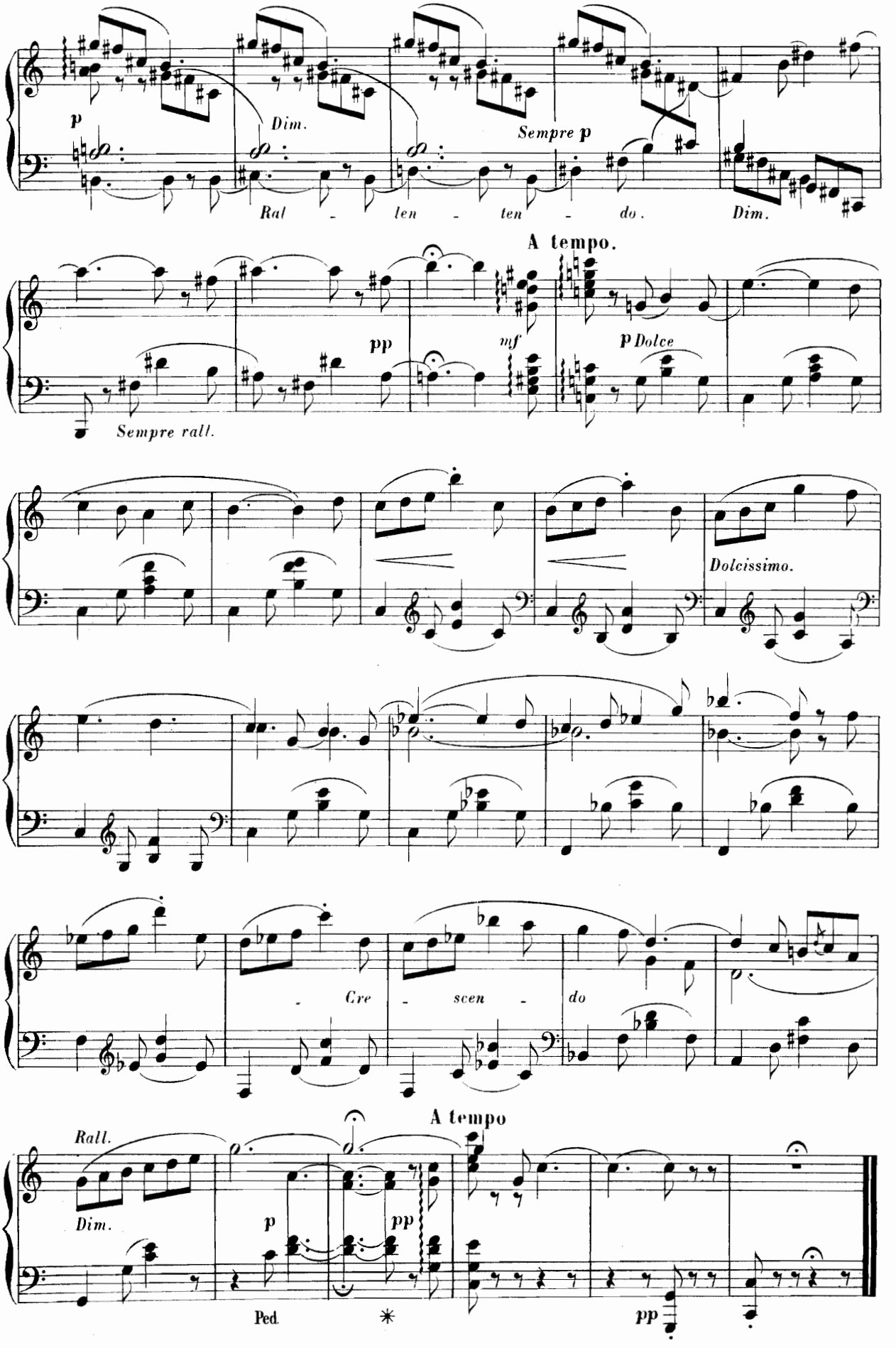
A C. BELLAIGUE

CANZONE

N° 5



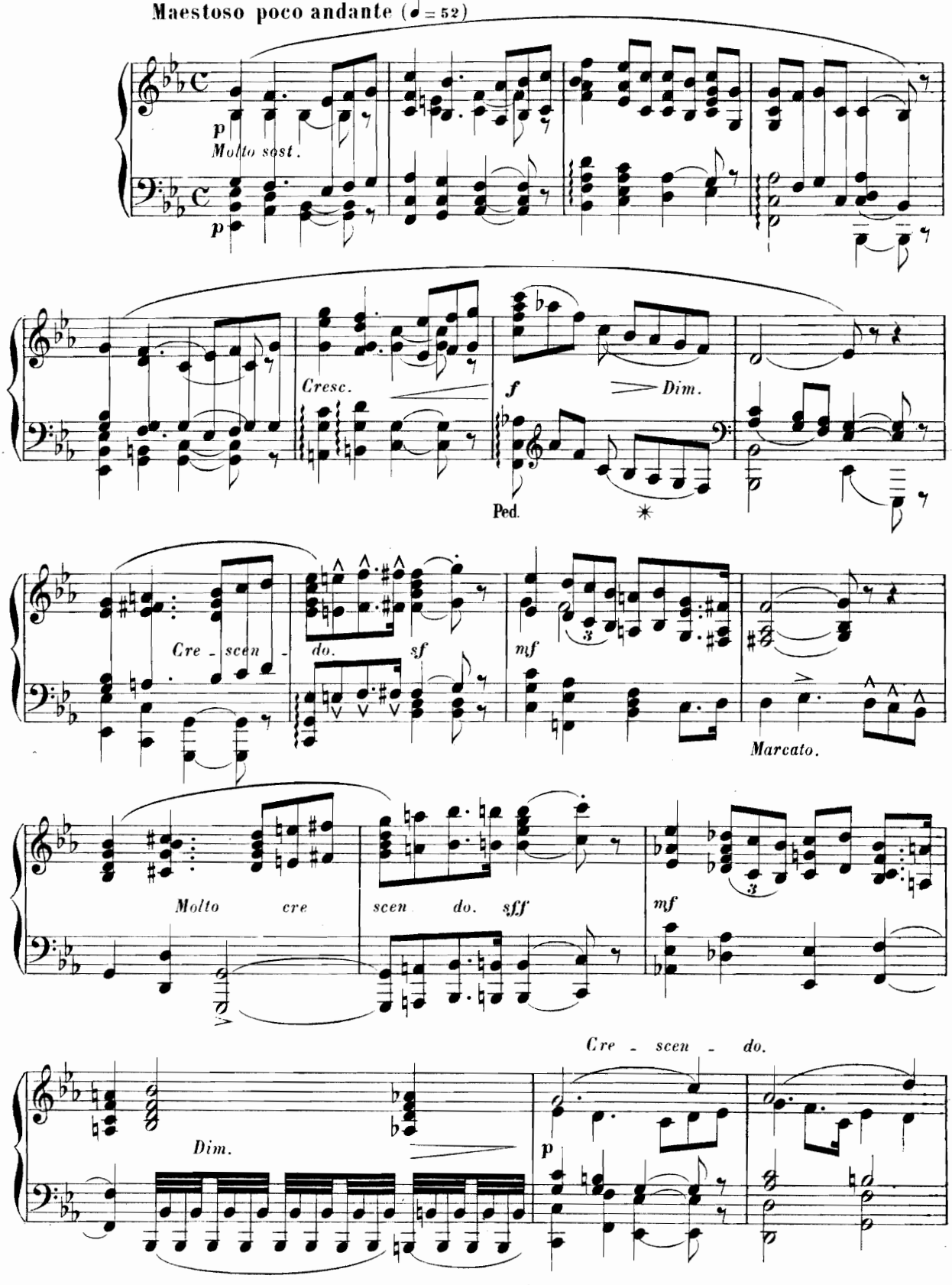

Dim.
p
mf
mf
p
Ped.
Ped.
M.D.
M.D.
Poco cresc.
mf

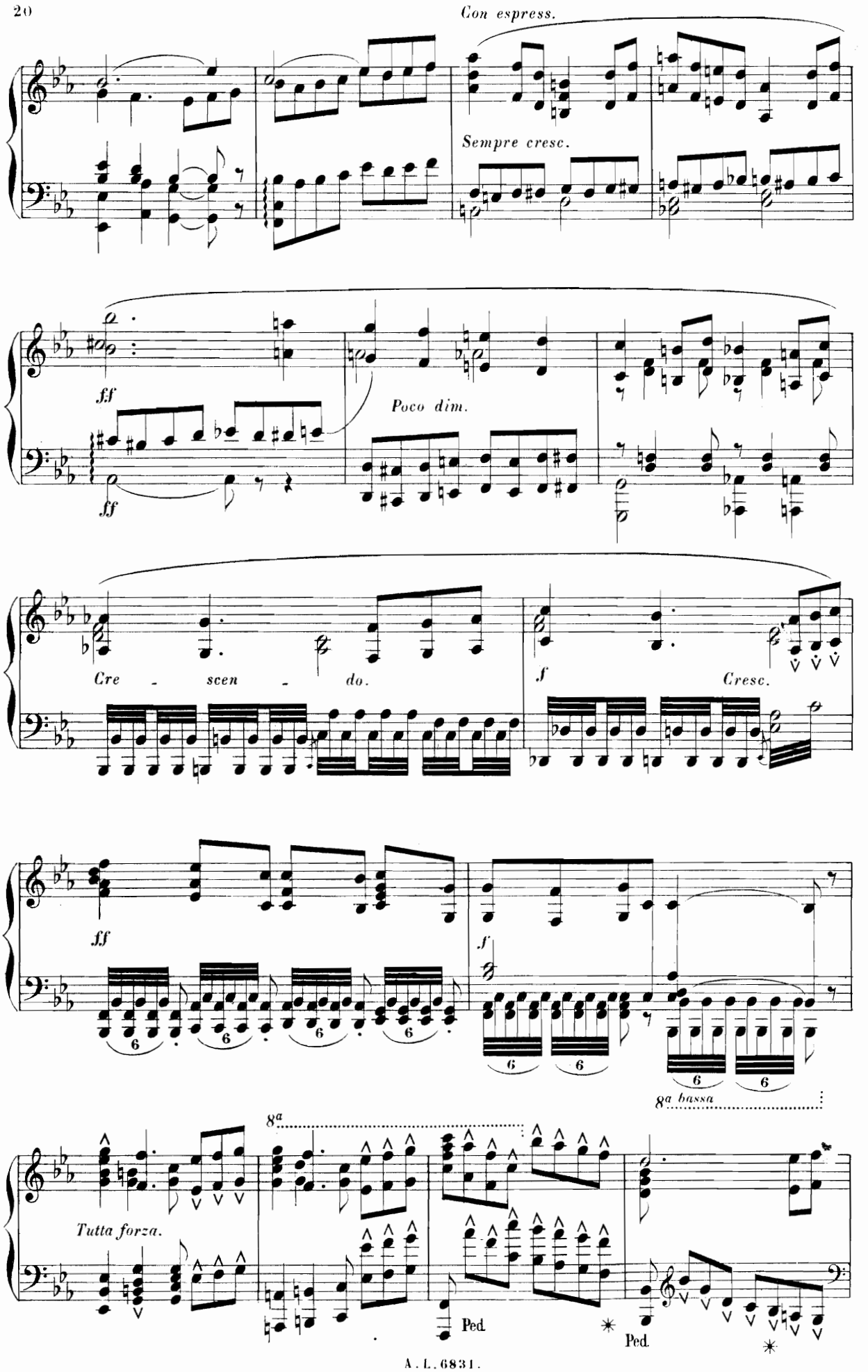

p
Dim.
Sempre p
Ral - len - ten - do.
Dim.
A tempo.
pp
mf
p Dolce
Sempre rall.
Dolcissimo.
Cre - scen - do
A tempo
Rall.
Dim.
p
pp
Ped.
*
pp

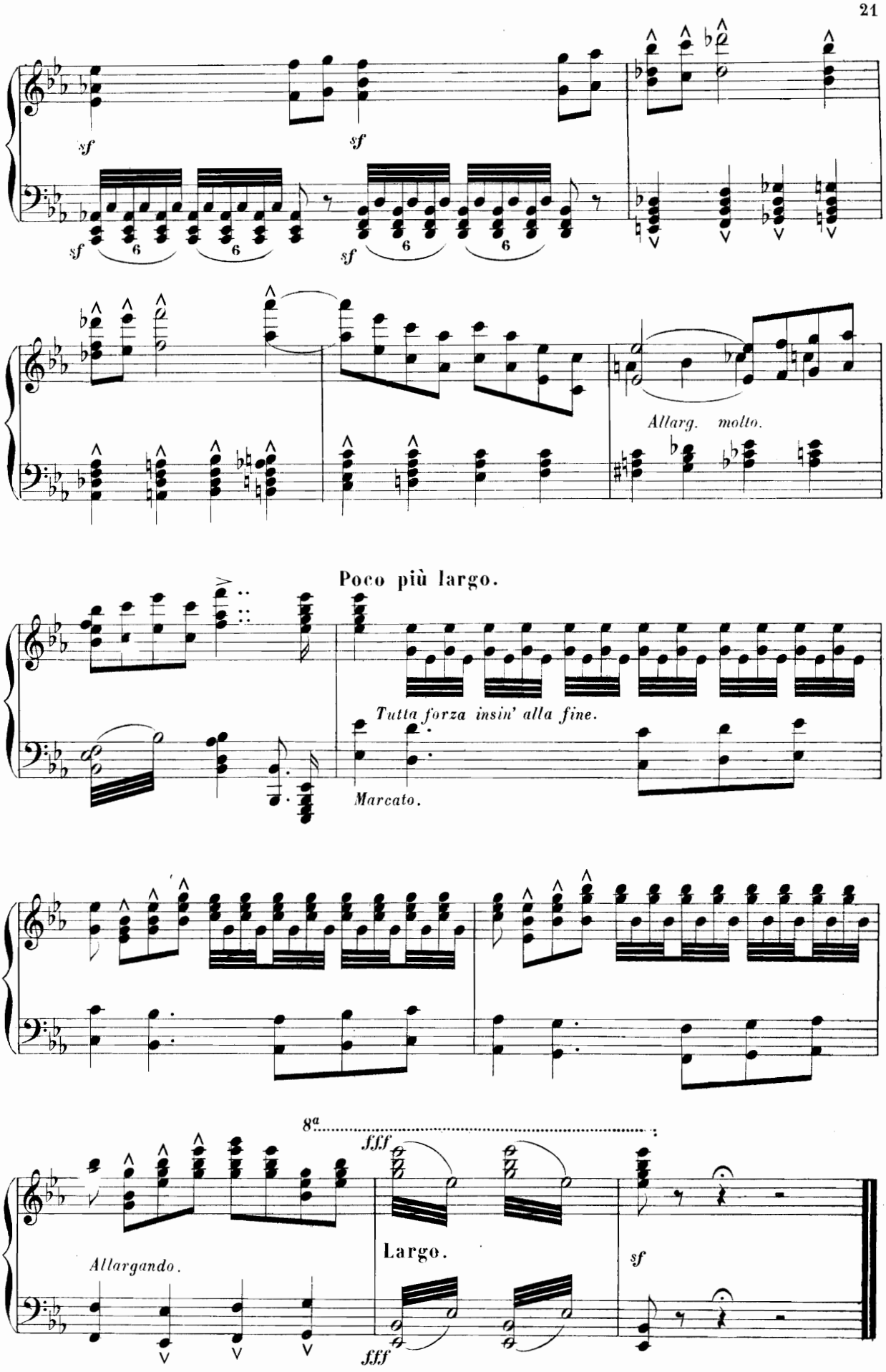
A HENRY LITOLFF

MARCHE RELIGIEUSE

Nº 6



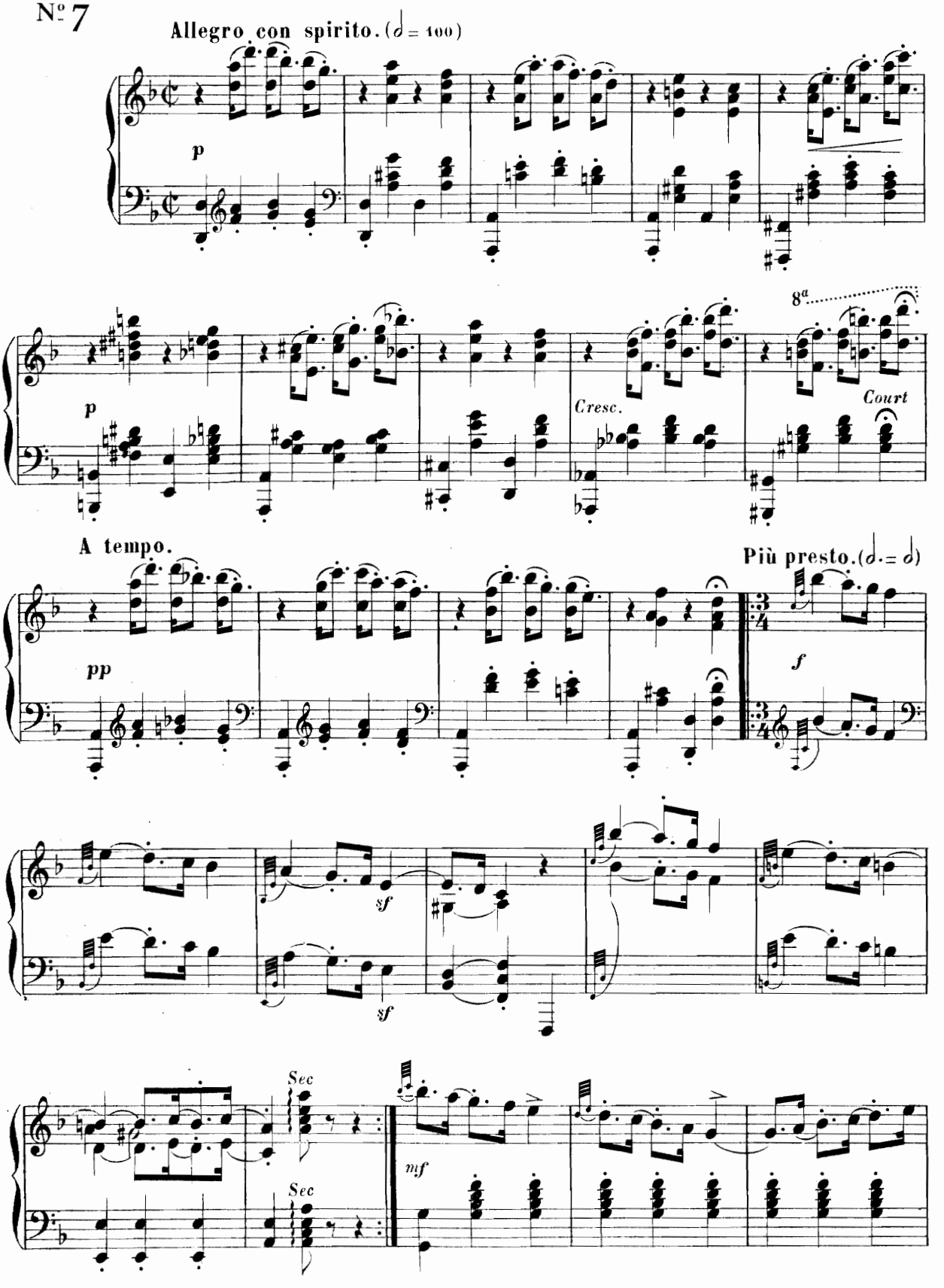

Con espress.
Sempre cresc.
ff
ff
Poco dim.
Cre - scen - do.
f
Cresc.
ff
f
8a bassa
8a
Tutta forza.
Ped.
Ped.

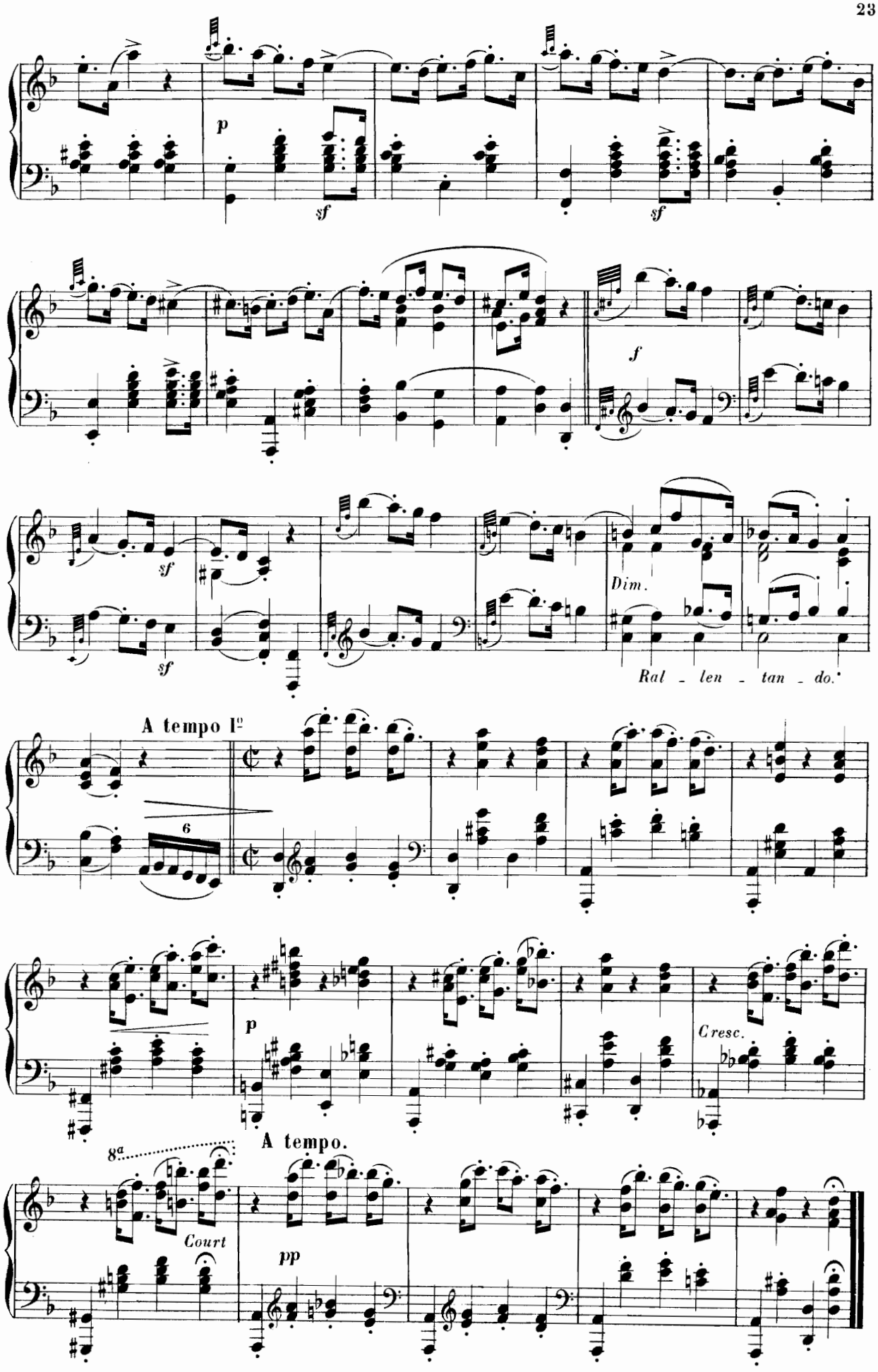

sf
sf
sf
sf
Allarg. molto.
Poco più largo.
Tutta forza insin' alla fine.
Marcato.
8a
fff
Largo.
sf
Allargando.
fff

A H. DALLIER

BURLA

Nº 7



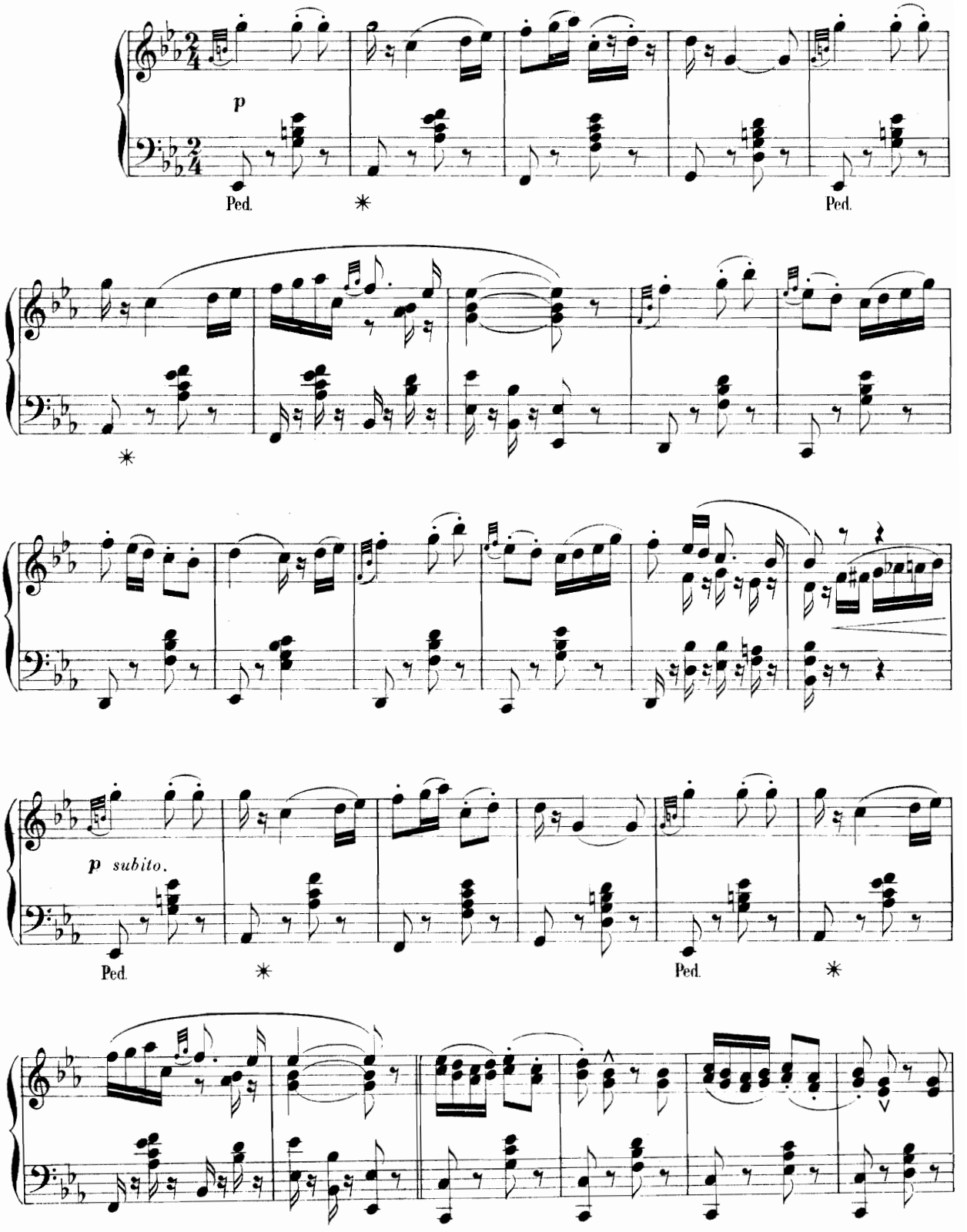

p
sf
sf
f
sf
sf
Dim.
Ral - len - tan - do.
A tempo Iº
6
p
Cresc.
8ª
A tempo.
Court
pp

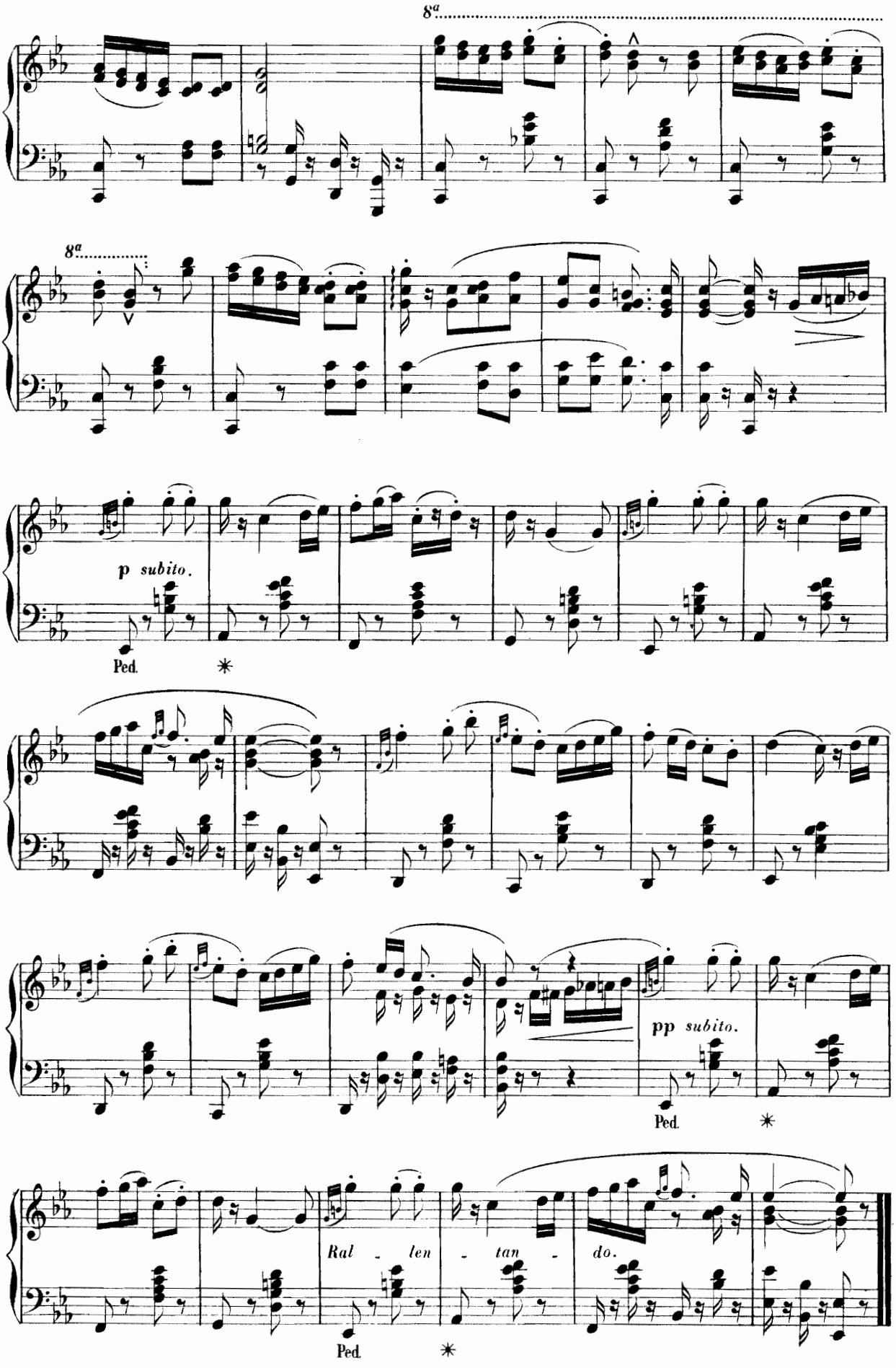
A Madame ALPH. LEDUC

MADRIGAL

№ 8

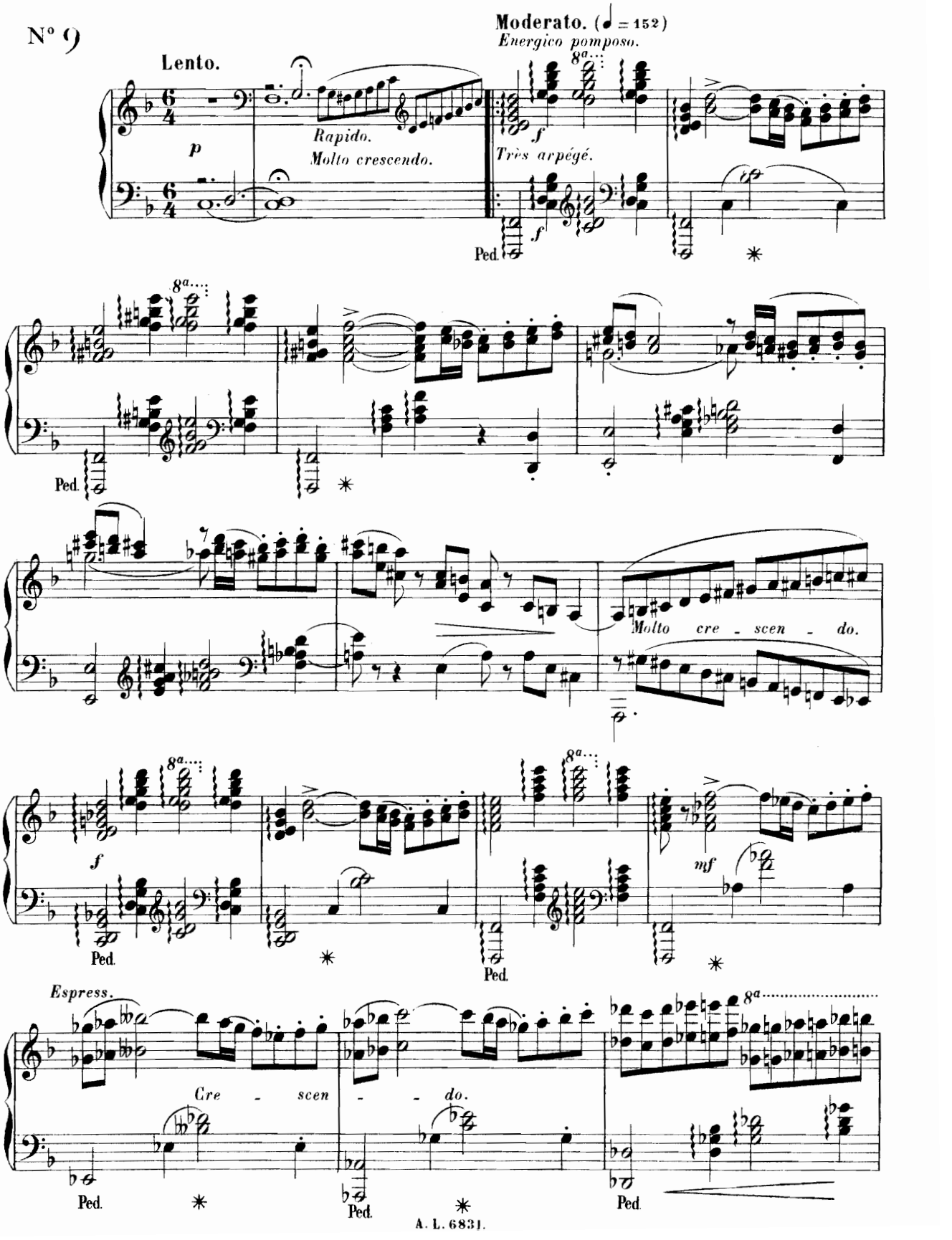
Andantino. (♩ = 72)

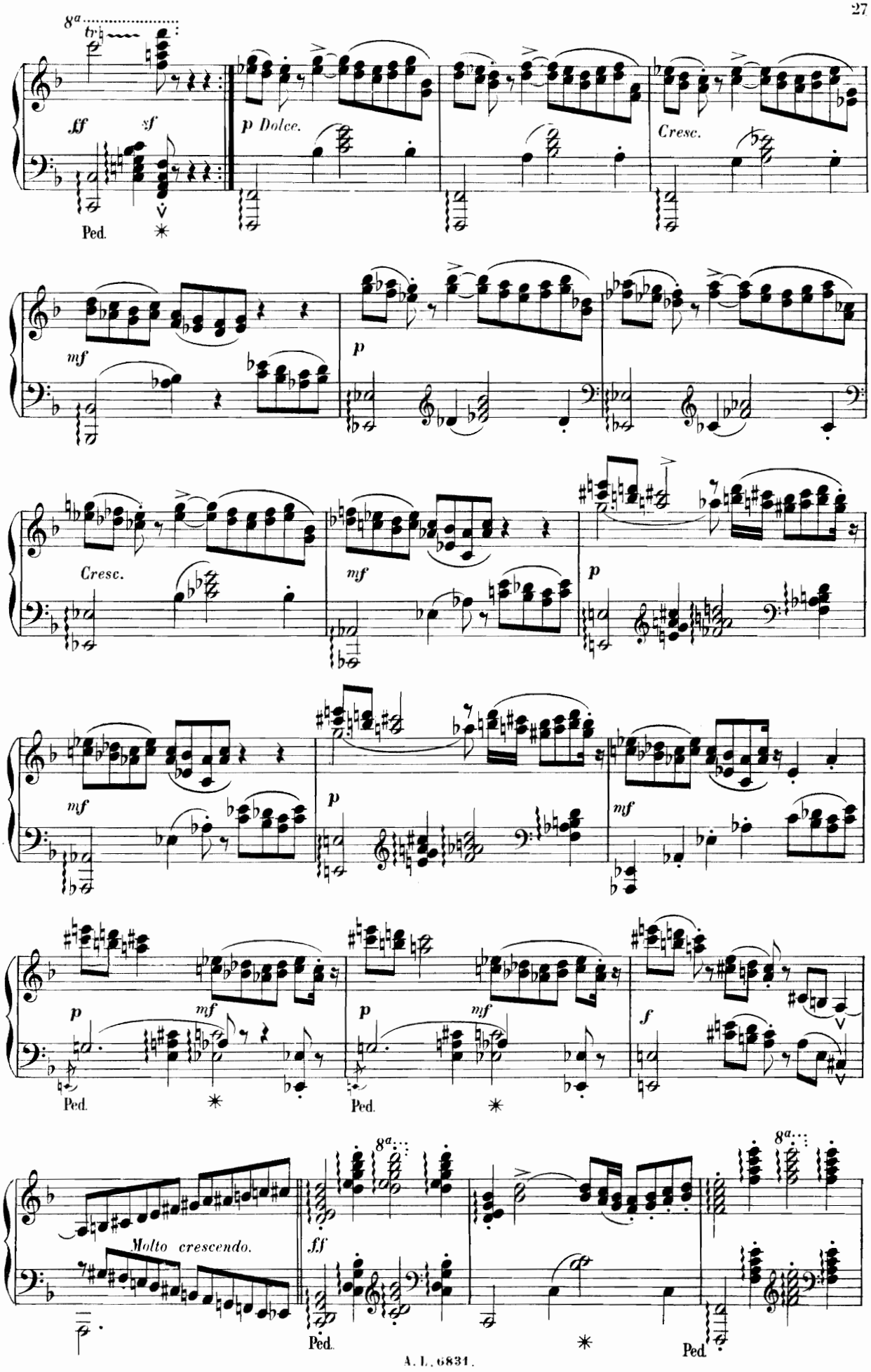


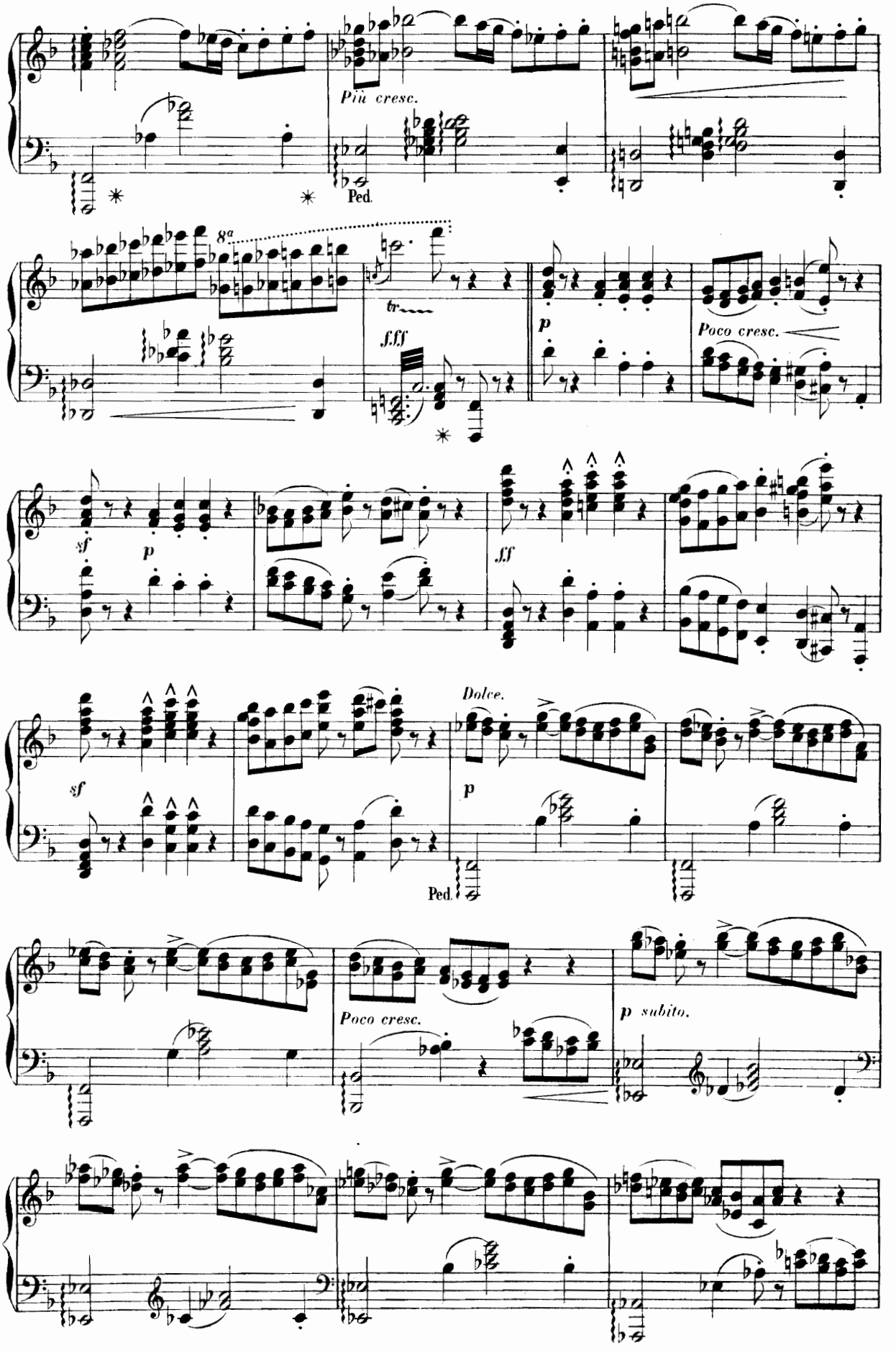

8a
8a
p subito.
Ped.
pp subito.
Ped.
Ral - len - tan - do.
Ped.

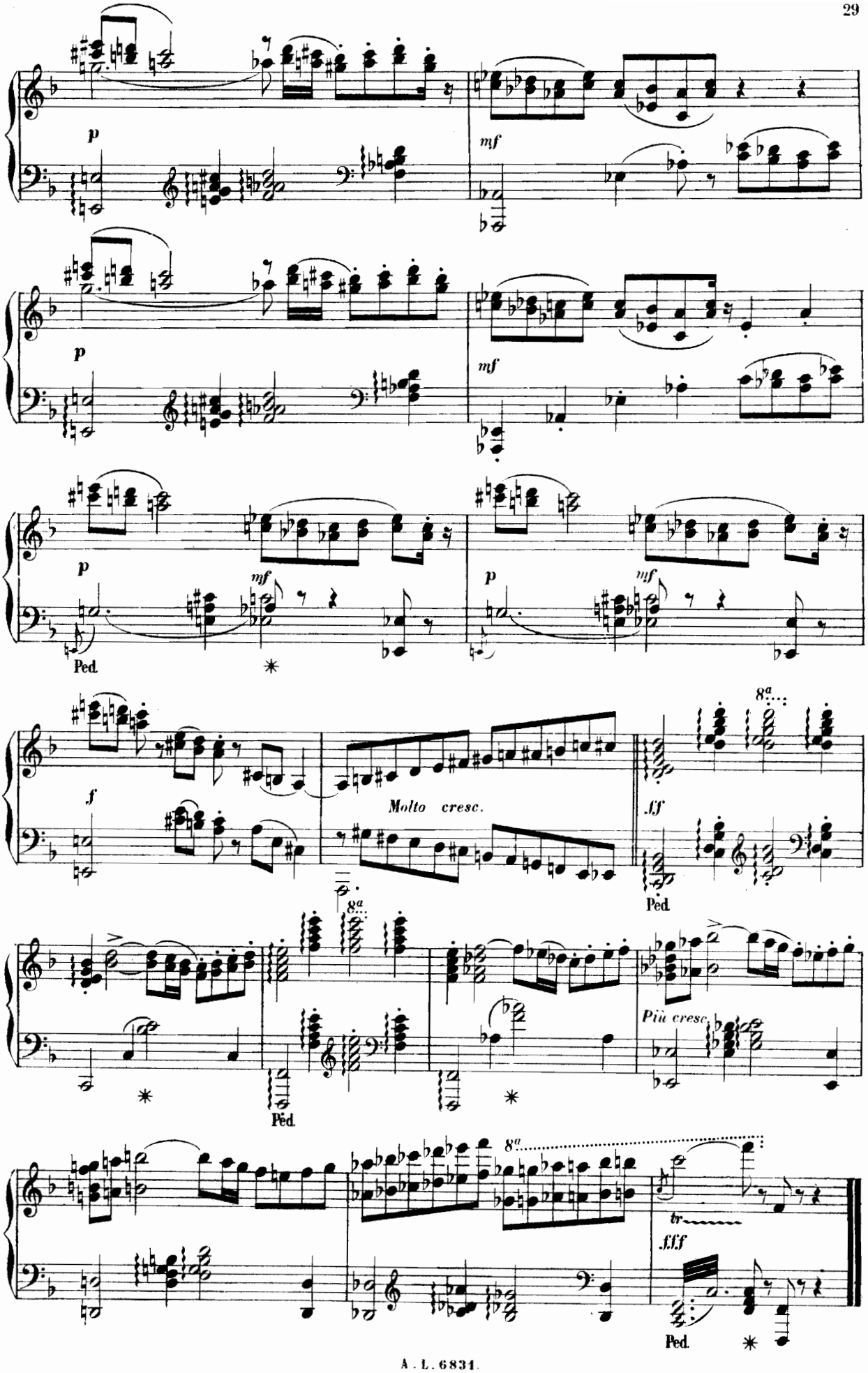
A ALPH. DUVERNOY

BALLERINA




8a
tr
ff
sf
Ped.
p Dolce.
Cresc.
mf
p
Cresc.
mf
p
mf
p
mf
p
mf
p
mf
f
Ped.
Ped.
Molto crescendo.
ff
8a
8a
Ped.
Ped.

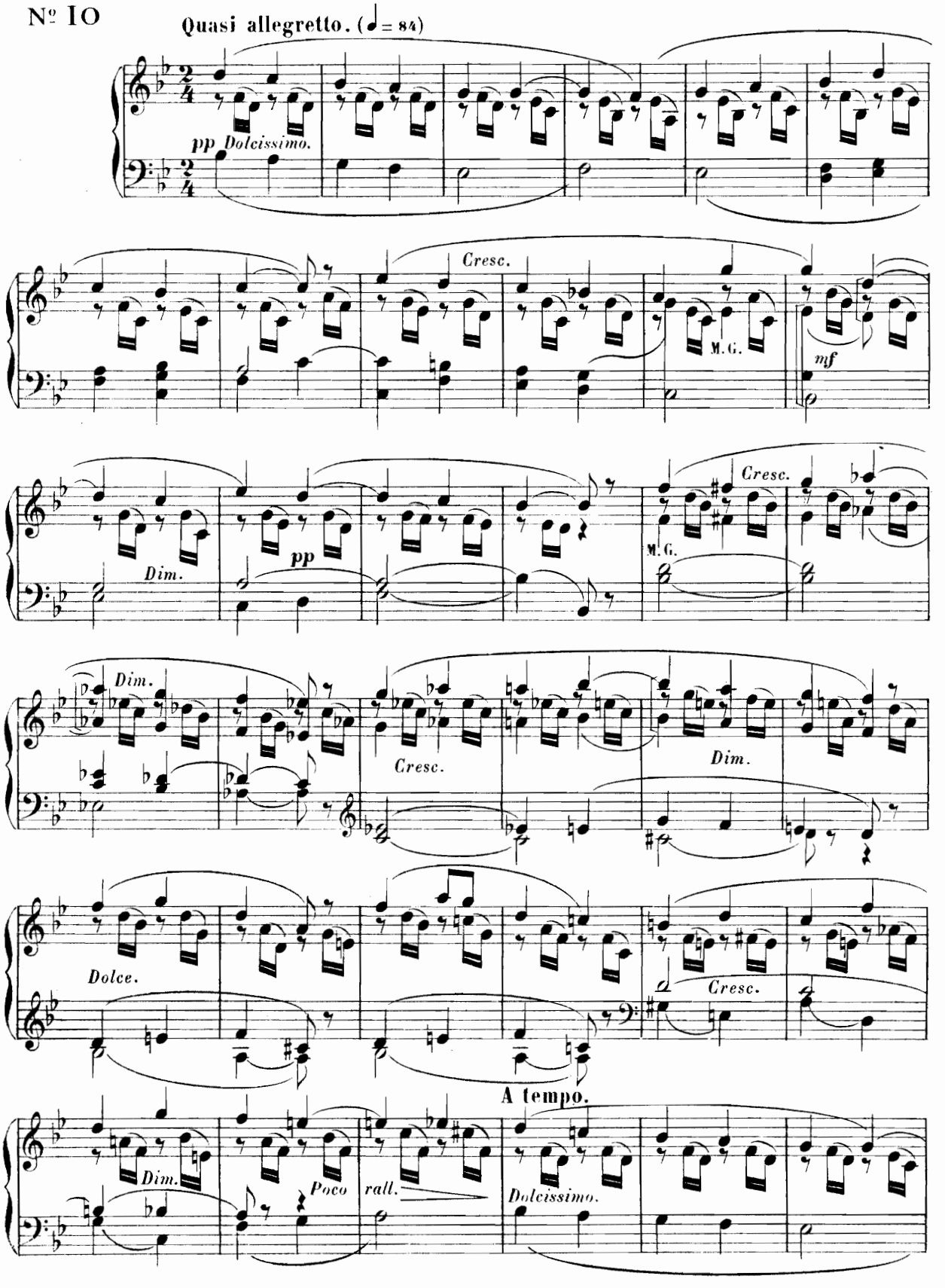

Più cresc.
Ped.
8a
tr
fff
p
Poco cresc.
sf
p
ff
sf
Dolce.
p
Ped.
Poco cresc.
p subito.

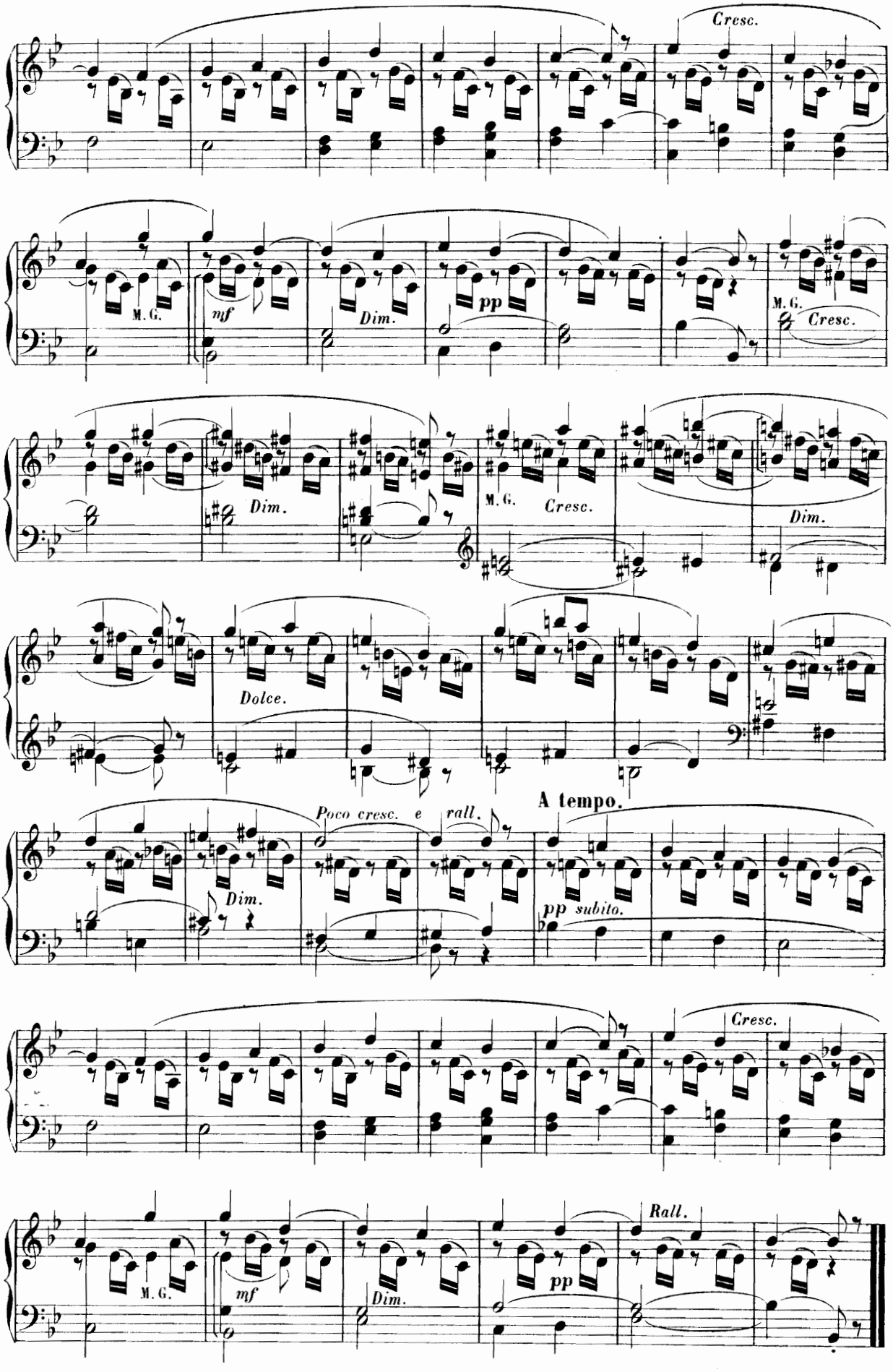

p
mf
p
mf
p
mf
p
mf
Ped.
f
Molto cresc.
8a
ff
Ped.
8a
Più cresc.
Ped.
8a
tr
fff
Ped.

A VICTOR LALOUX

ROMANCE SANS PAROLES

Nº 10

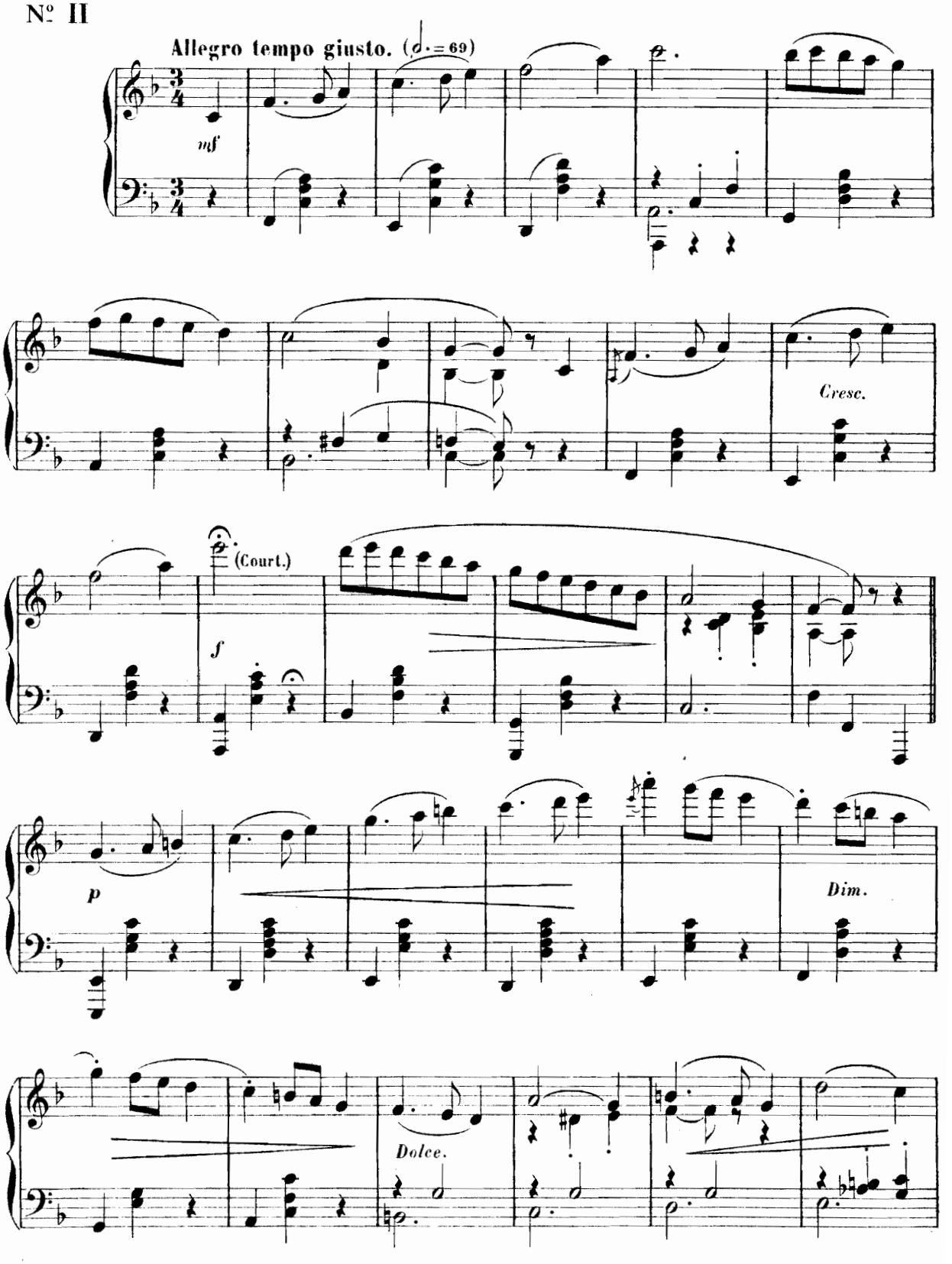


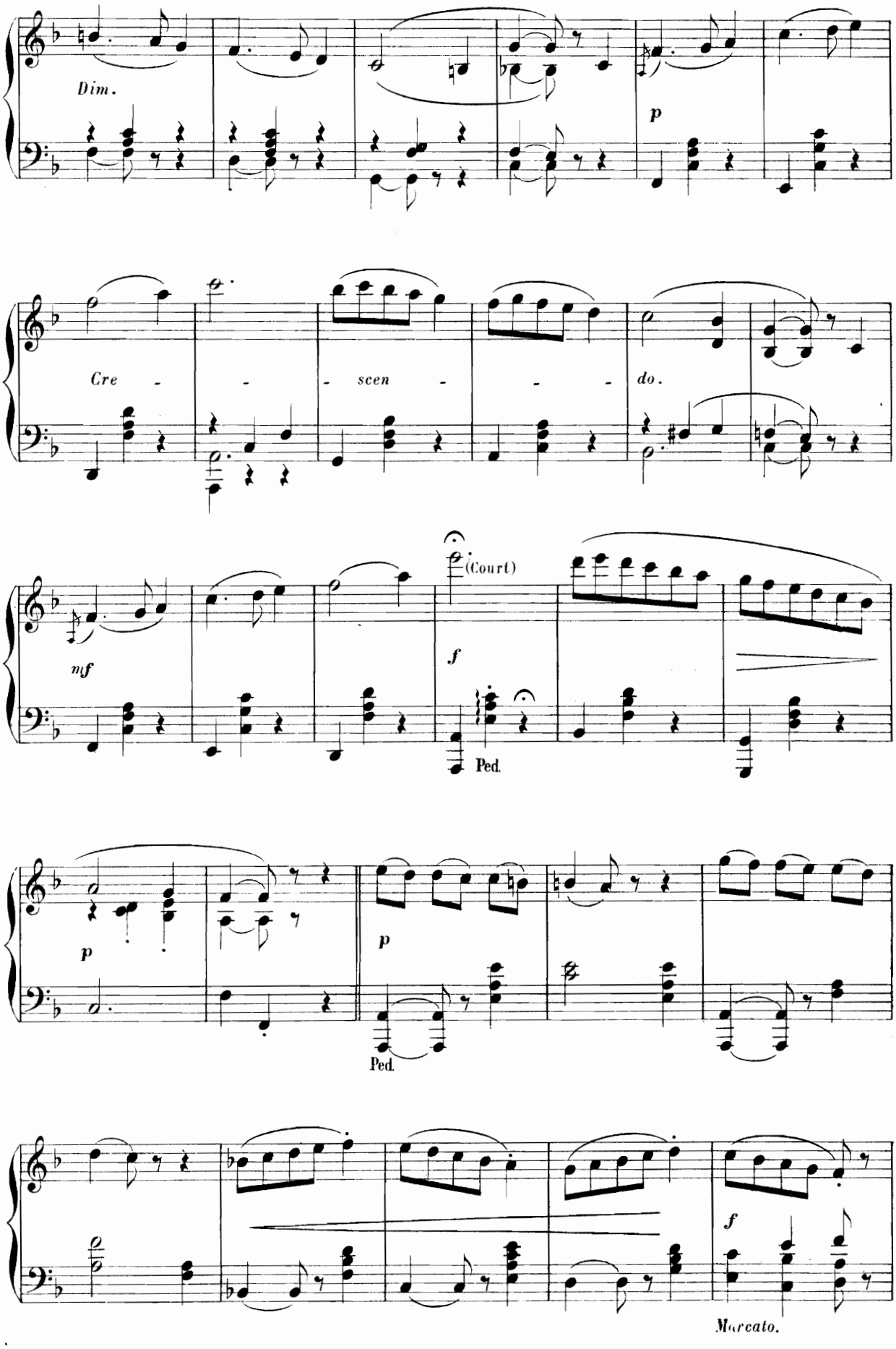

Cresc.
M. G.
mf
Dim.
pp
M. G.
Cresc.
Dim.
M. G.
Cresc.
Dim.
Dolce.
Poco cresc. e rall.
A tempo.
Dim.
pp subito.
Cresc.
M. G.
mf
Dim.
pp
Rall.

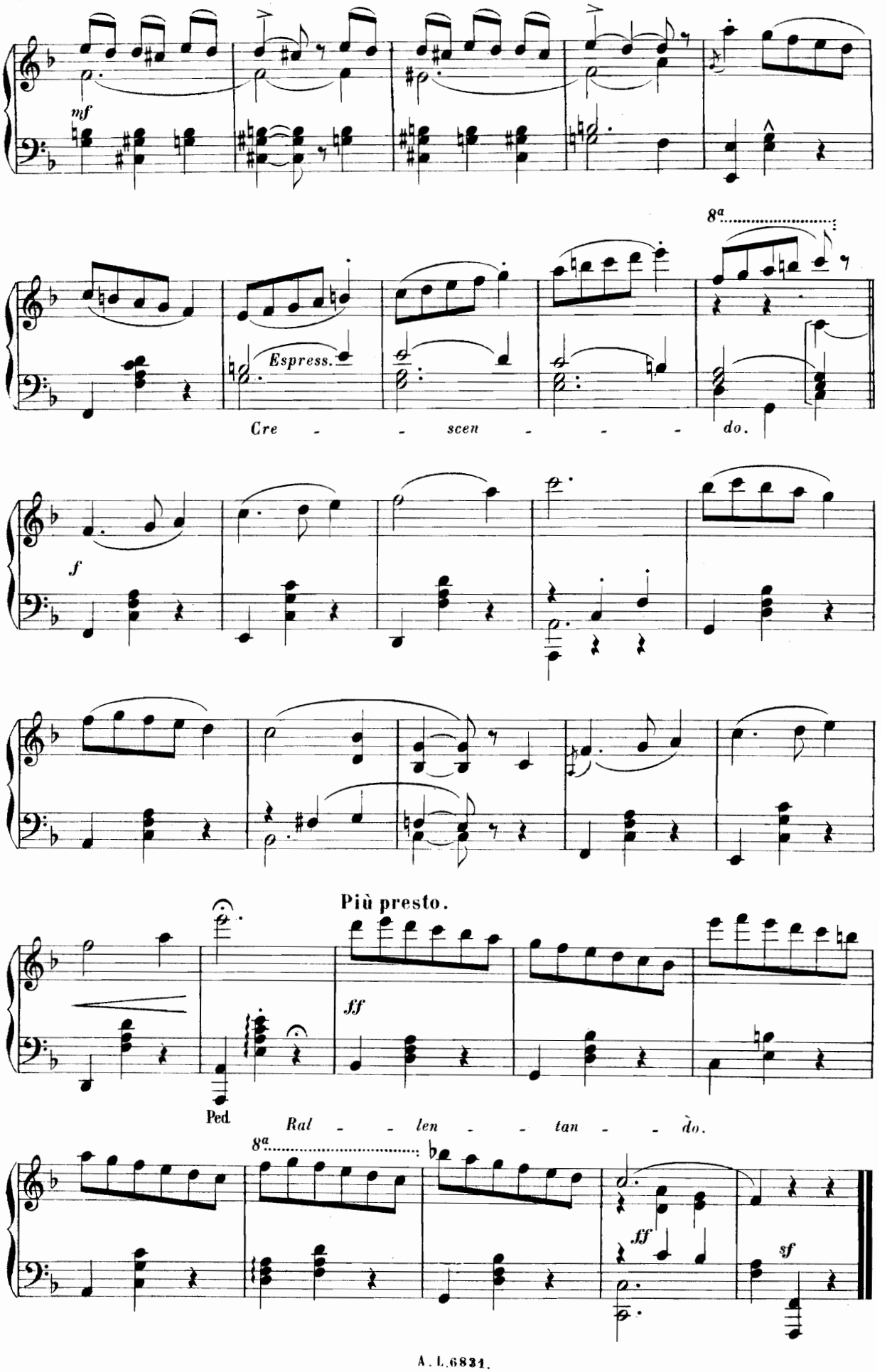
A Madame GRUNDELER

IMPROMPTU

Nº II



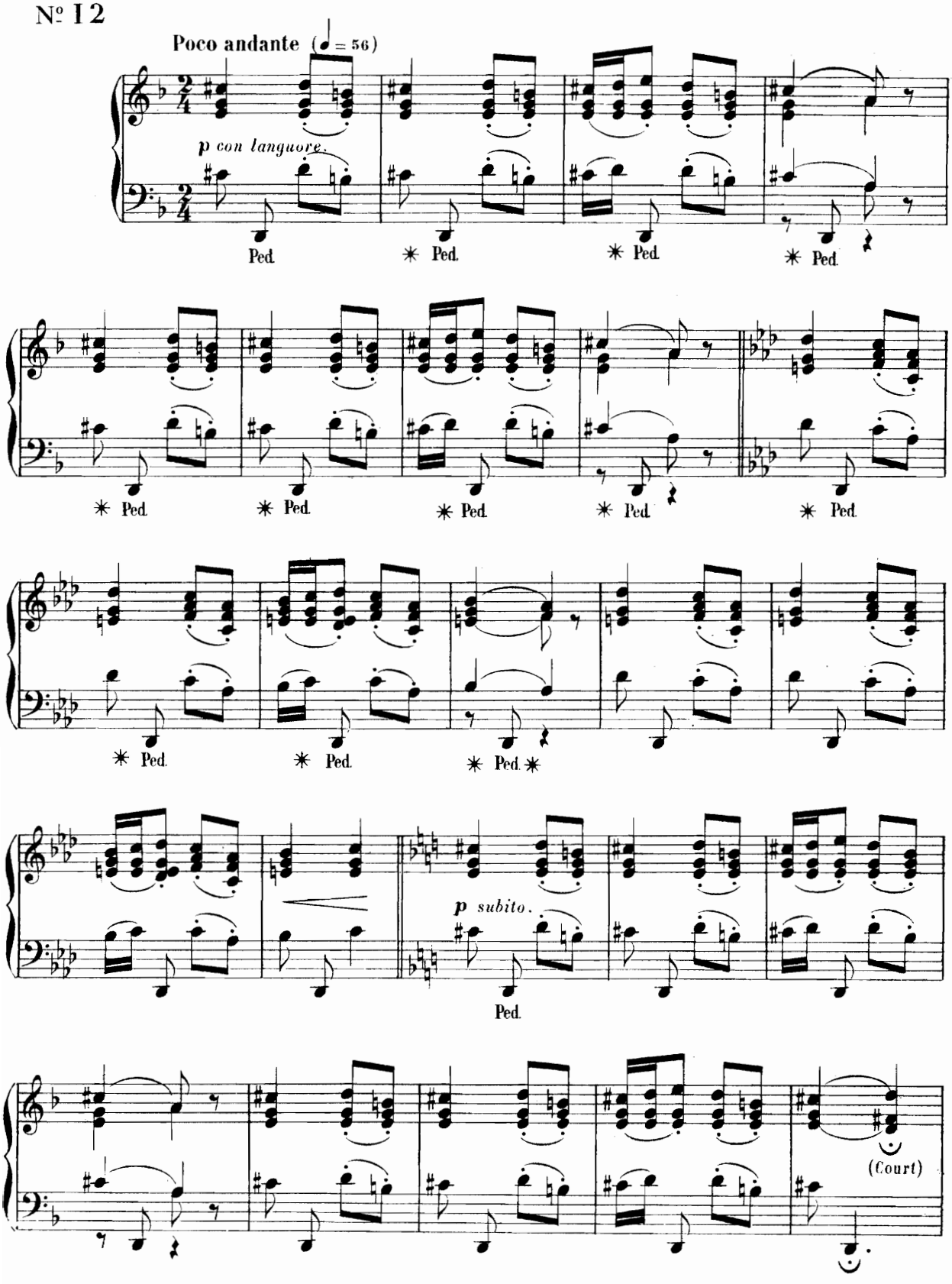

Dim.
p
Cre - - - scen - - - do.
mf
(Court)
f
Ped.
p
p
Ped.
f
Marcato.

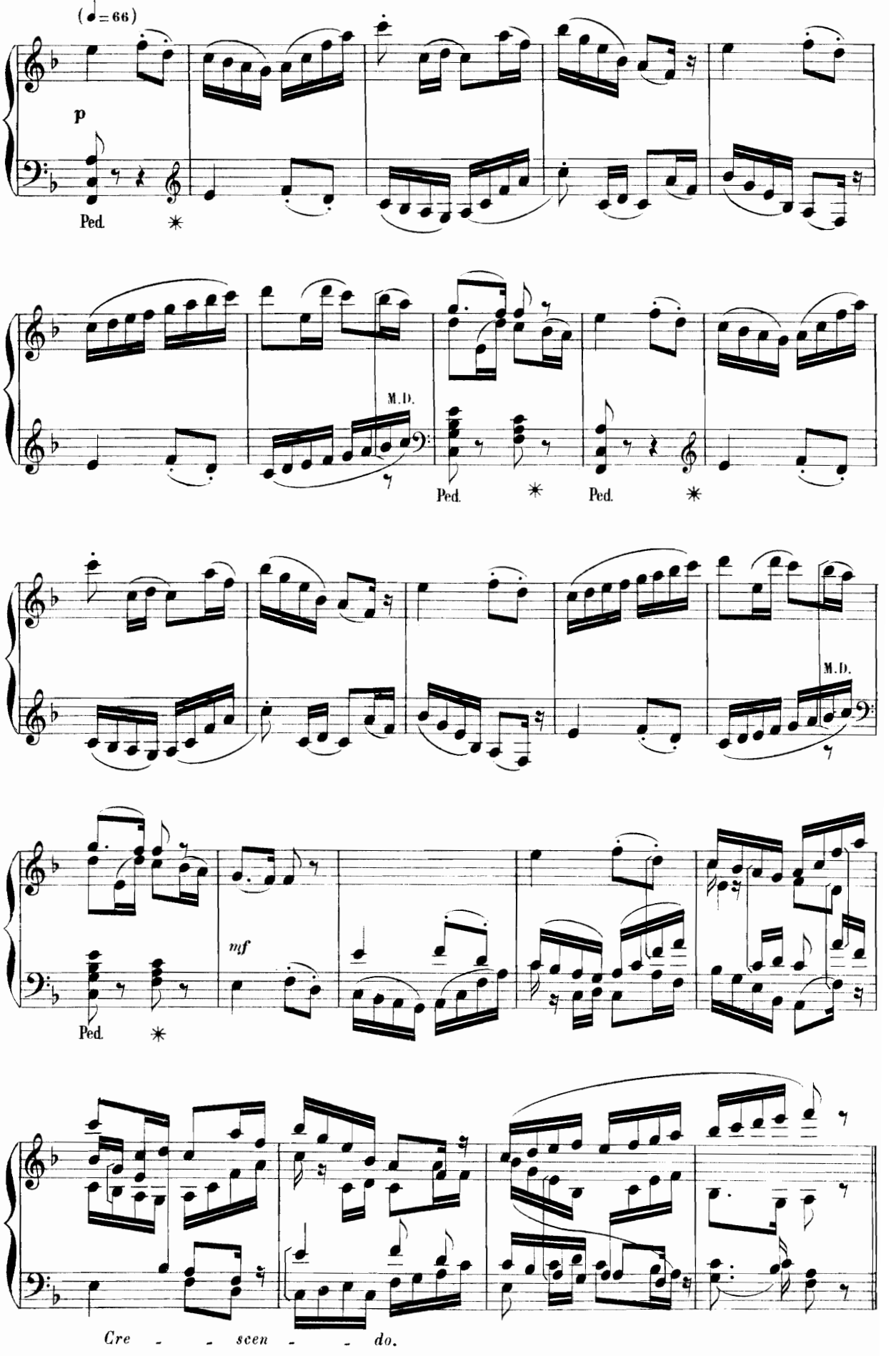

mf
8a
Espress.
Cre - - scen - - - - do.
f
Più presto.
ff
Ped.
Ral - - len - - tan - - do.
8a
ff
sf

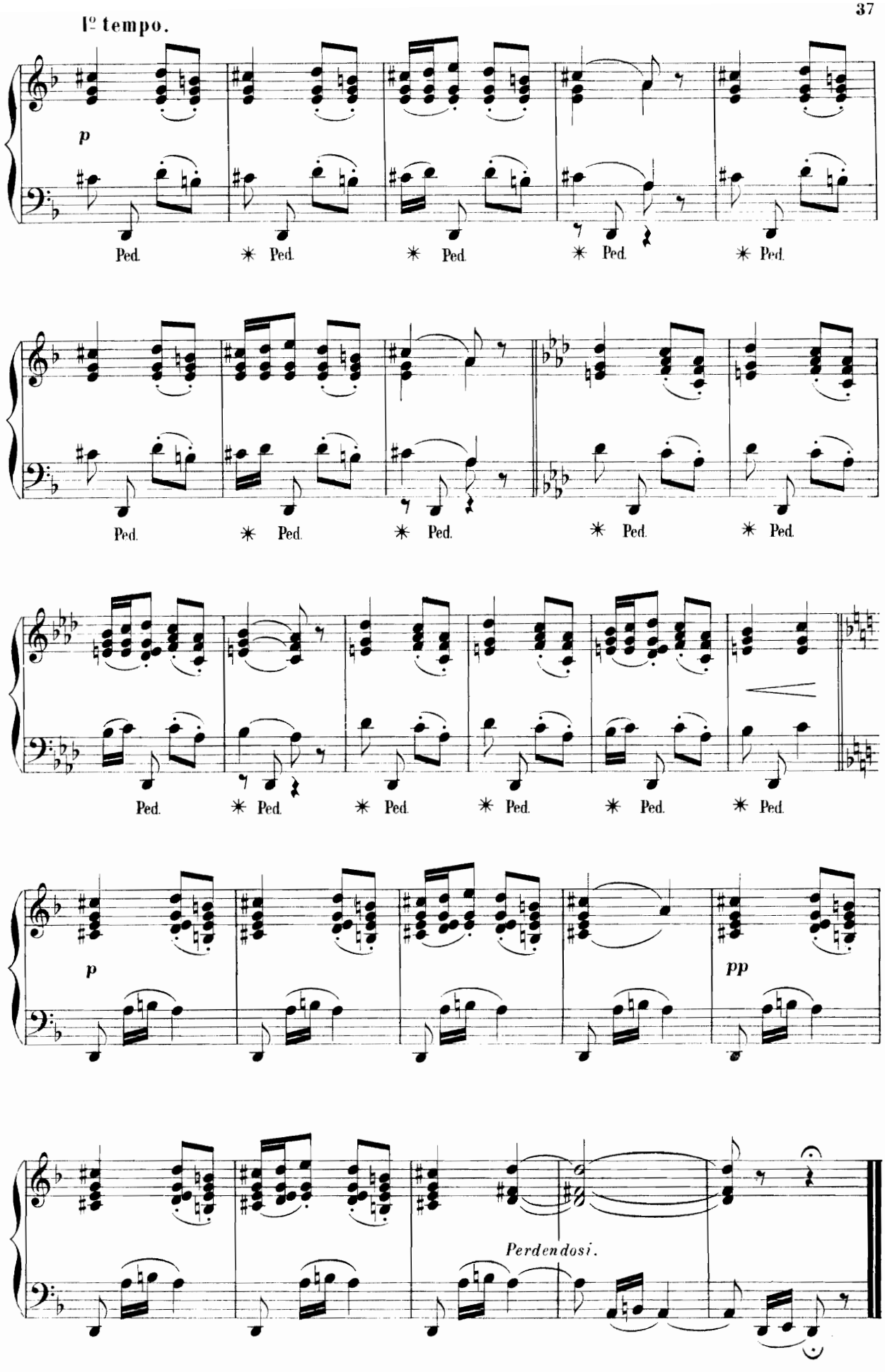
A Madame LUCIE PALICOT

SUR UN THÈME HINDOU

Nº 12




(♩=66)
p
Ped.
M.D.
Ped.
Ped.
M.D.
mf
Ped.
Cre - - scen - - do.


I° tempo.
p
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped.
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped.
Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped. ✳ Ped.
p
pp
Perdendosi.

A FRANCIS PLANTÉ

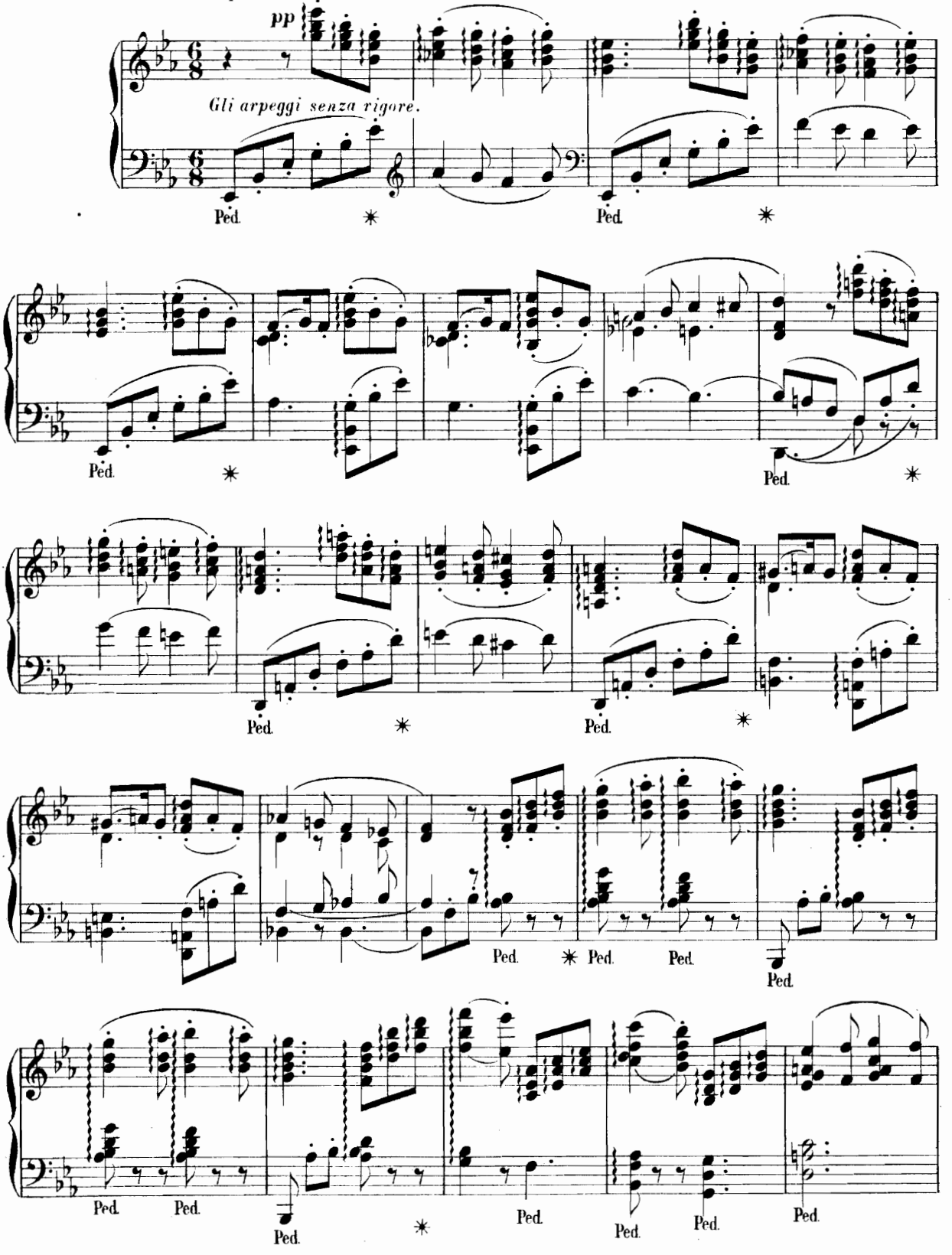
BARCHETTA

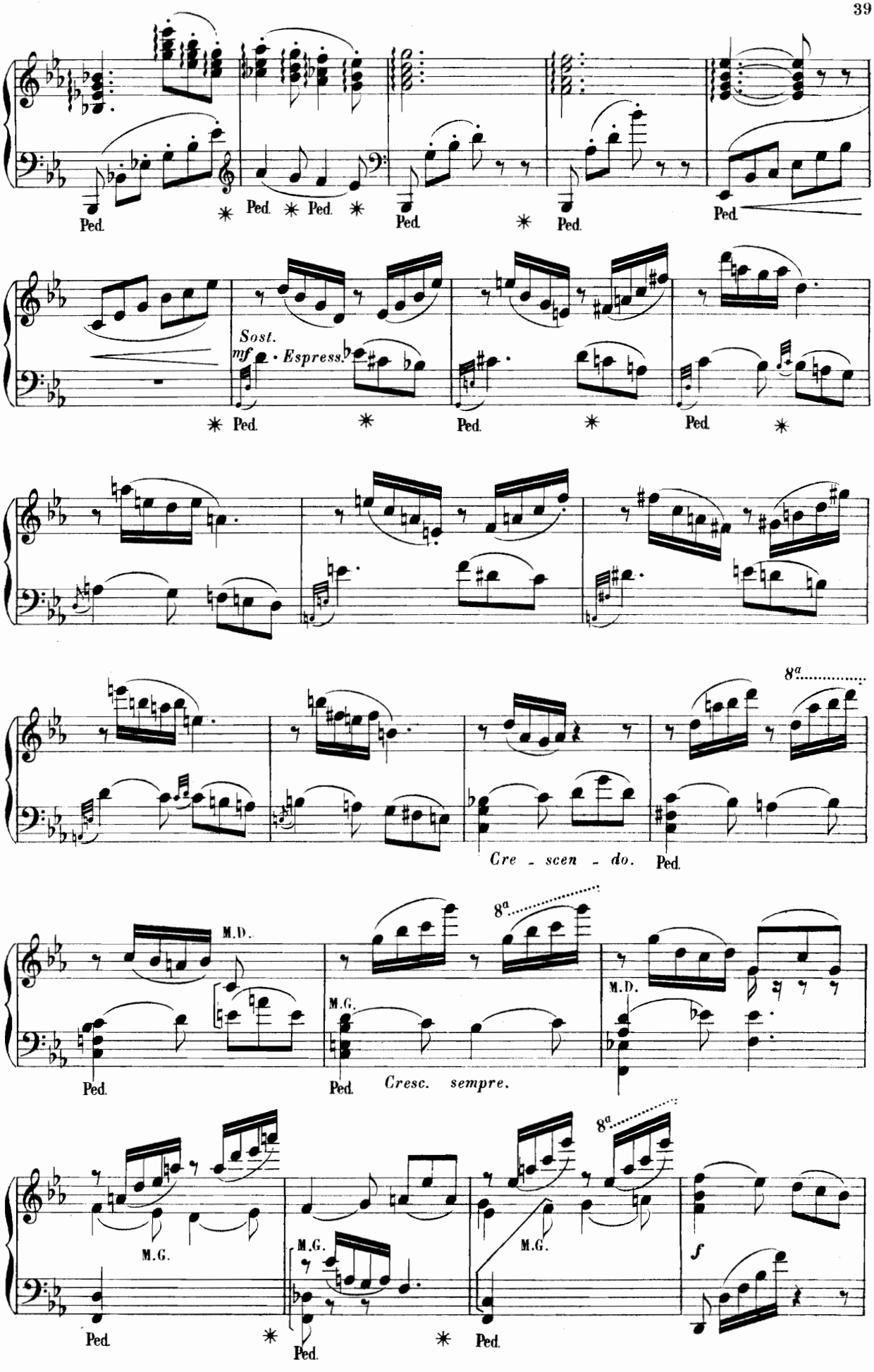
N° 13

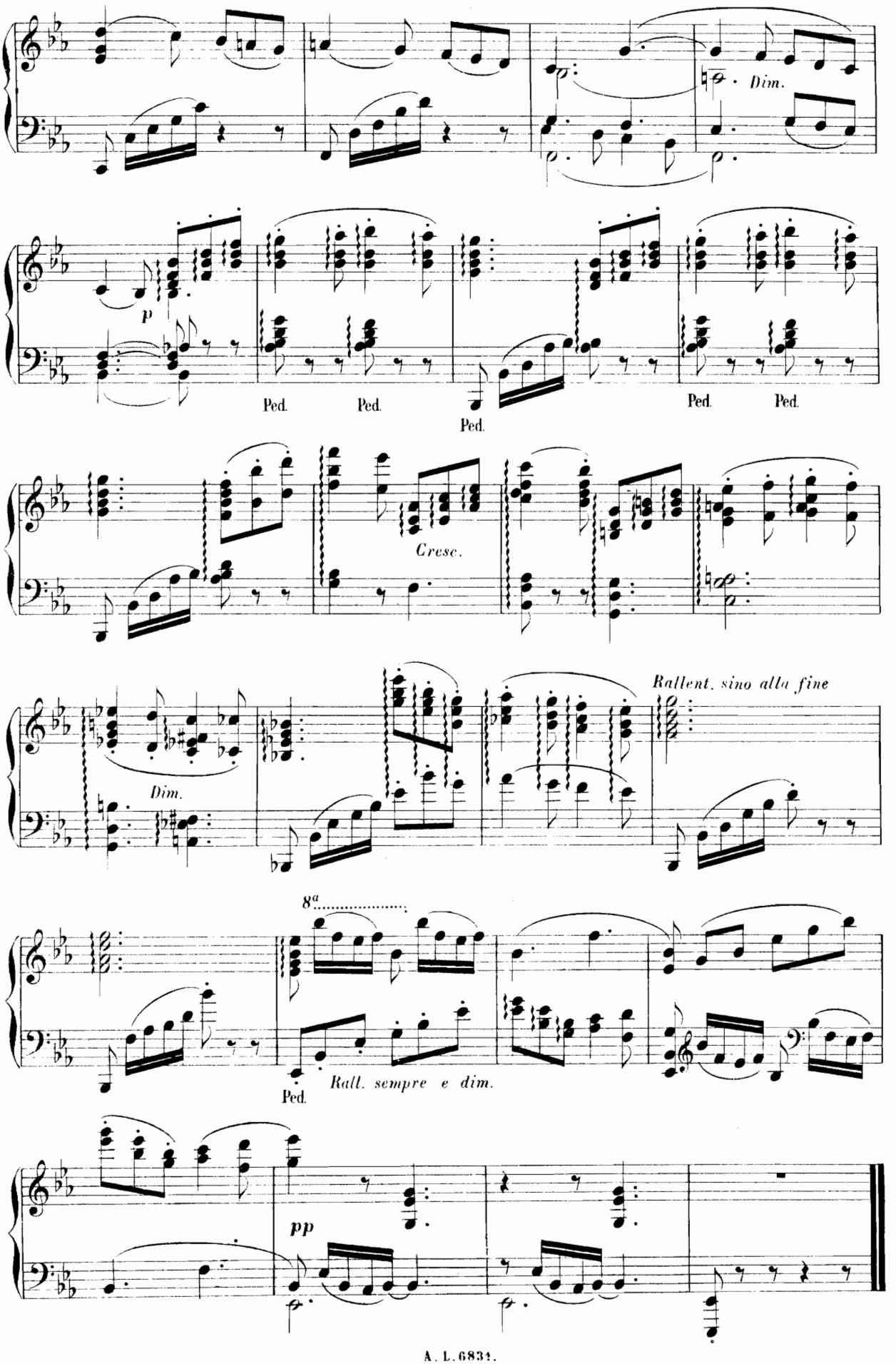
Tempo moderato. (♩.= 66)

pp

Gli arpeggi senza rigore.




Ped.
Sost.
mf
Espress.
8a
Cre - scen - do.
M.D.
M.G.
Cresc. sempre.
f

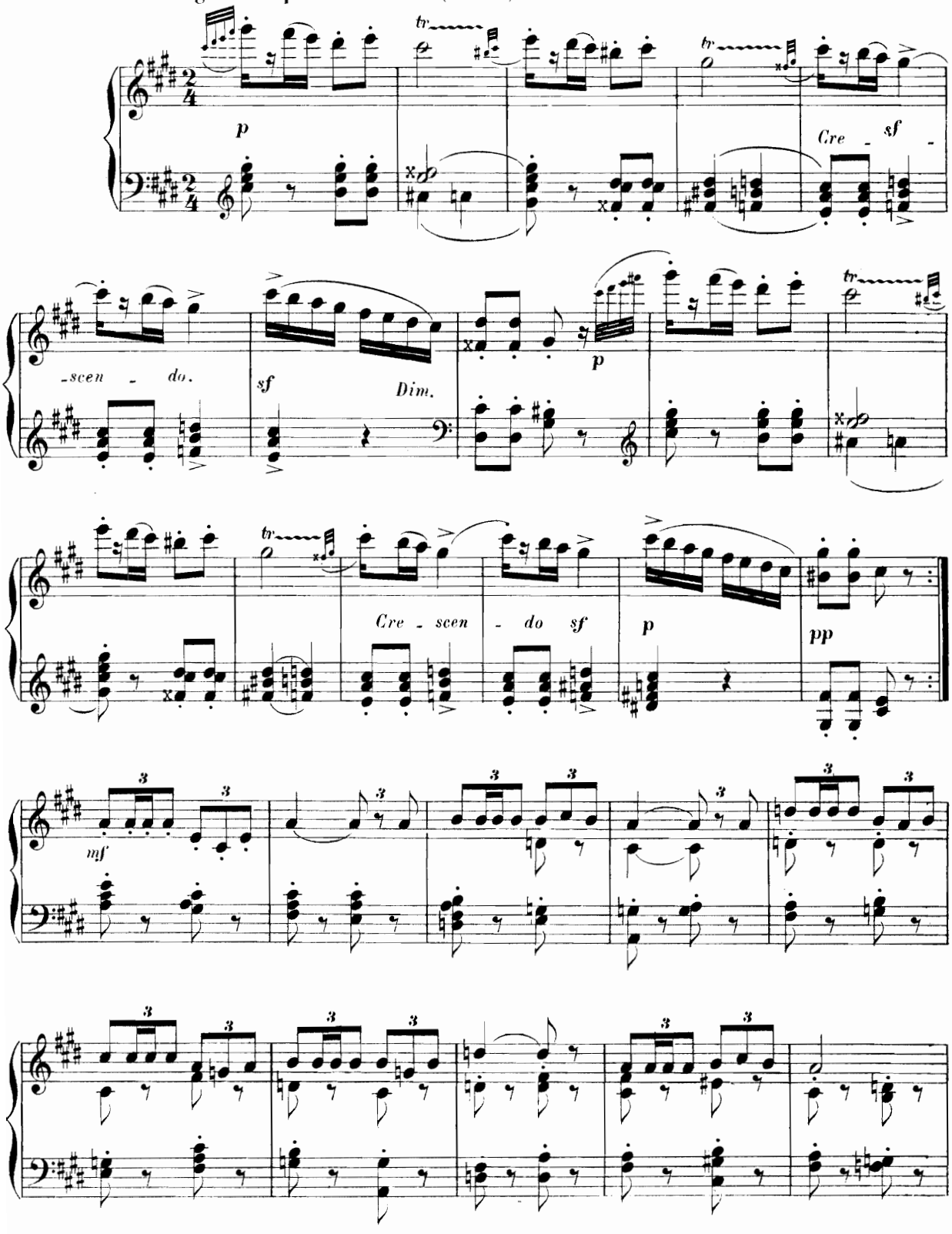

Dim.
p
Ped.
Ped.
Ped.
Ped.
Ped.
Cresc.
Dim.
Rallent. sino alla fine
8a
Ped.
Rall. sempre e dim.
pp

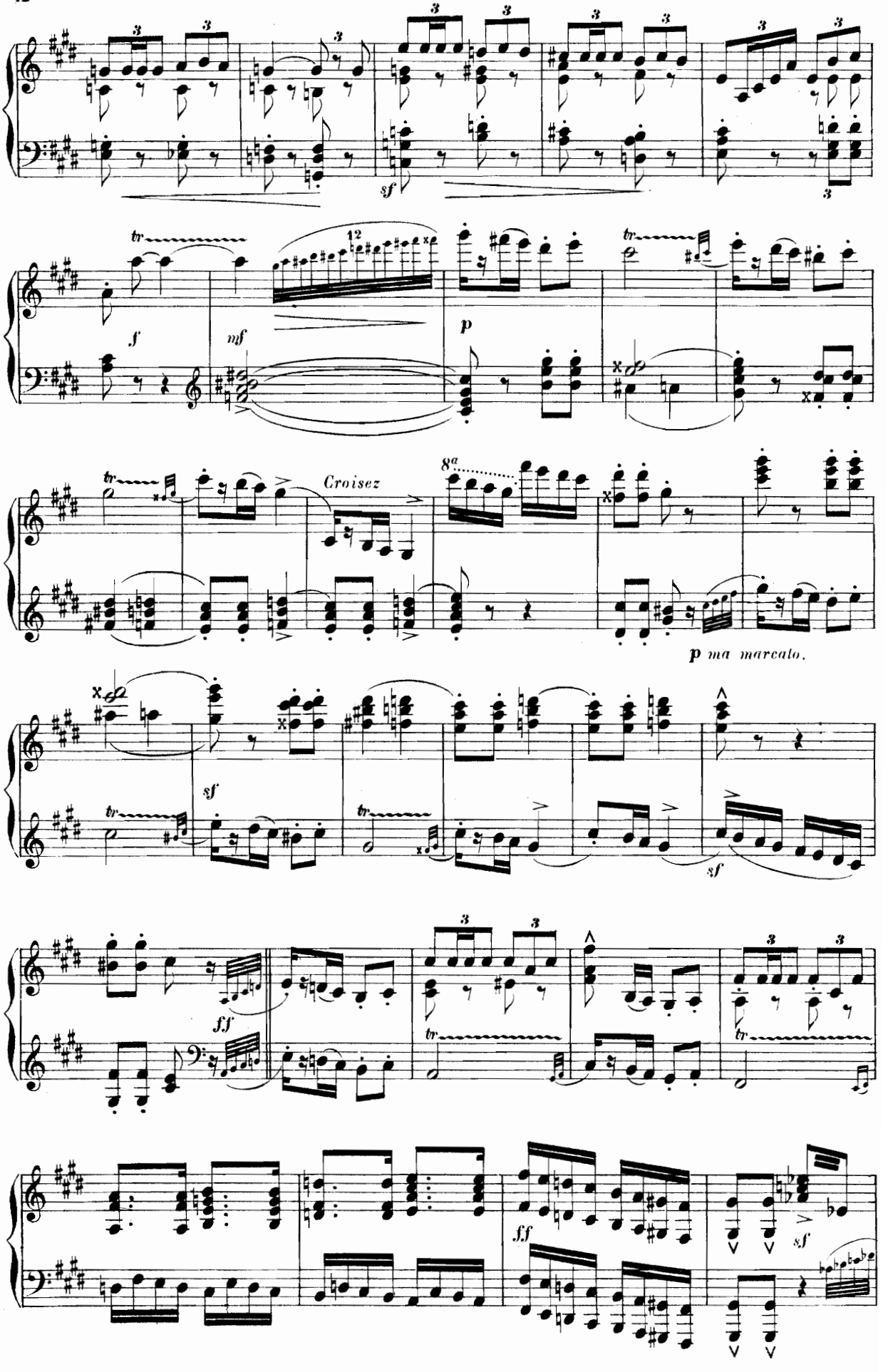
A G. PIERNÉ

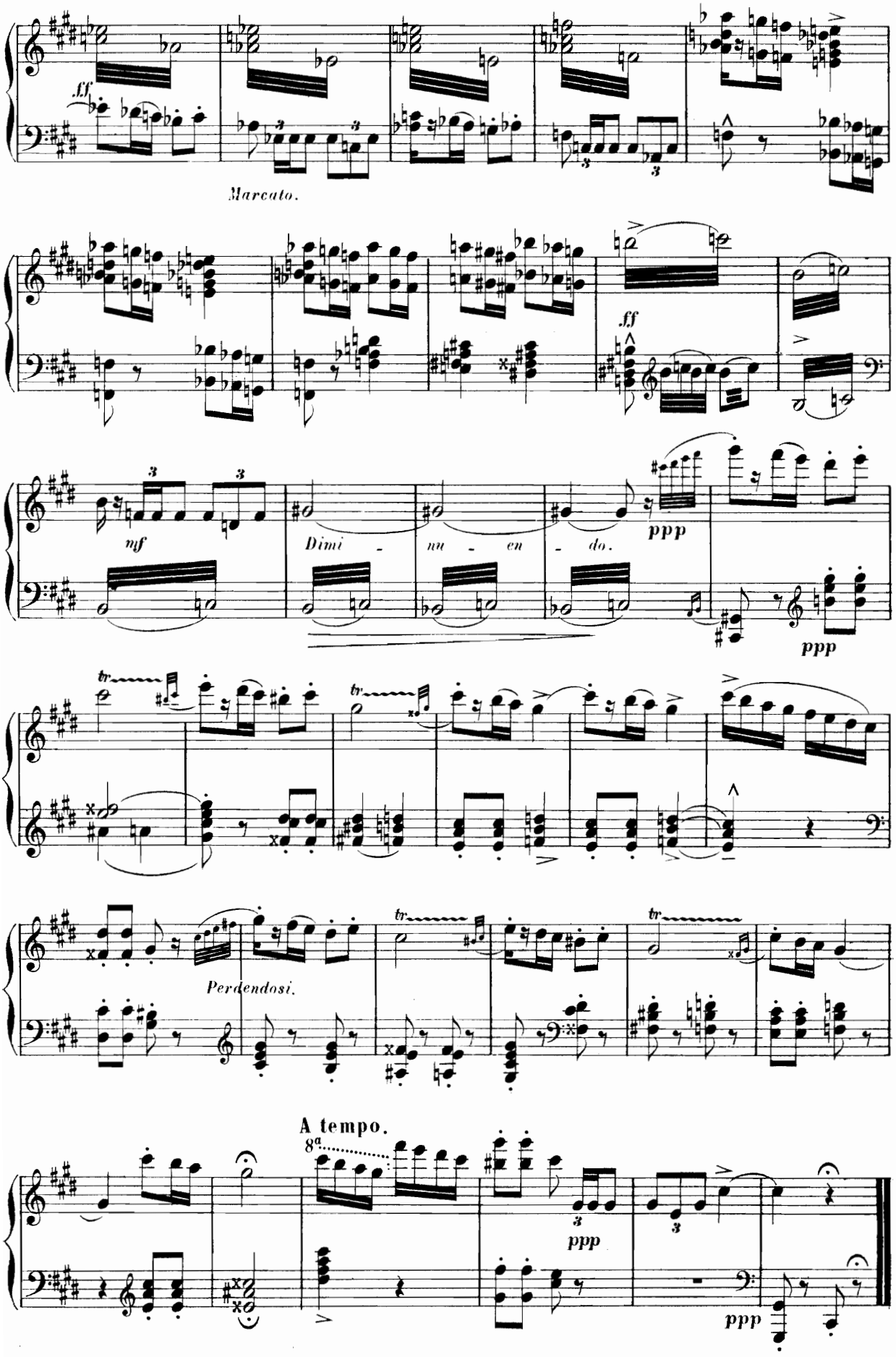
FIFRES ET TROMPETTES

Nº 14

Allegro tempo di Marcia. (♩ = 108)



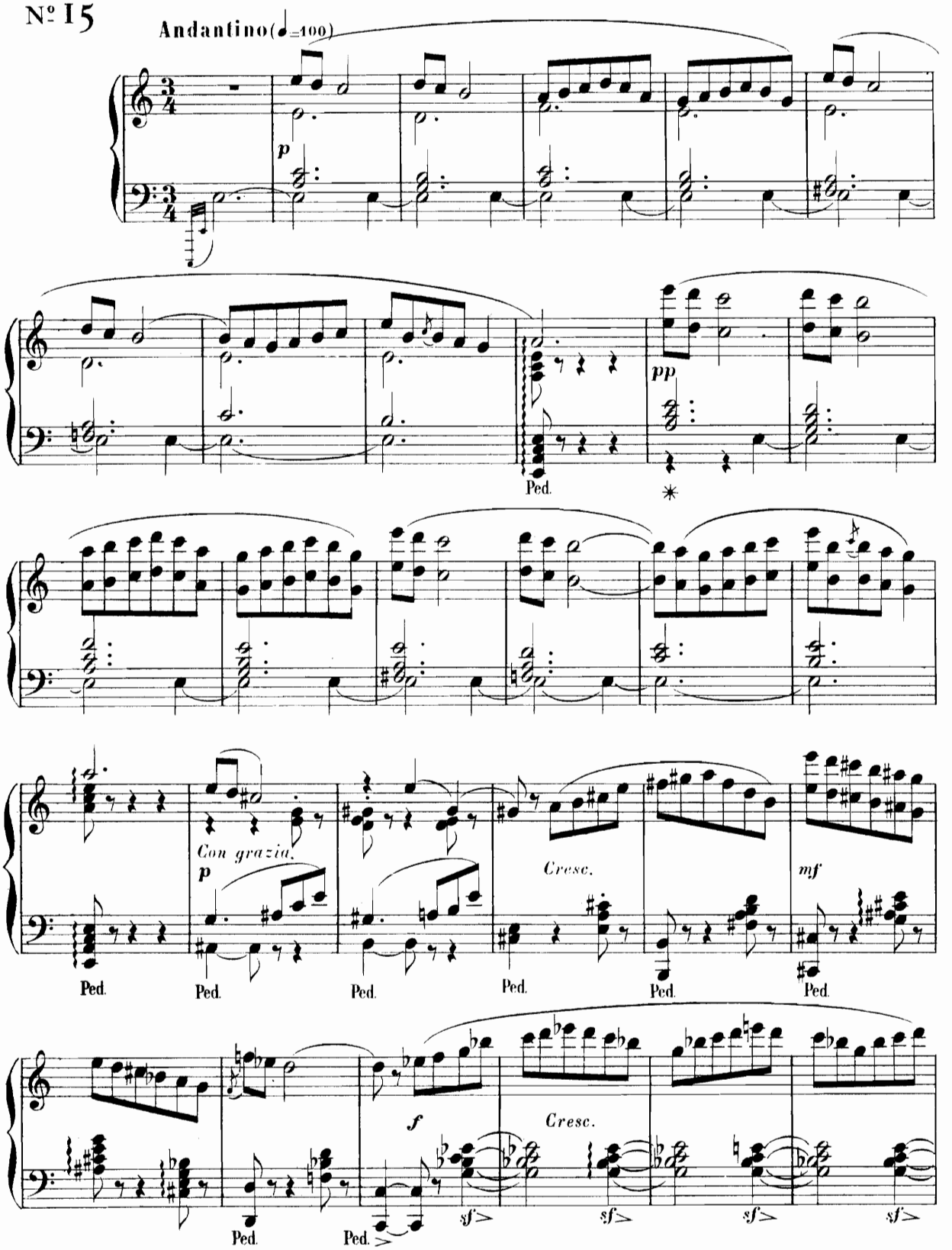

sf
f
mf
p
tr
12
Croisez
8a
p ma marcato.
sf
ff
ff
sf

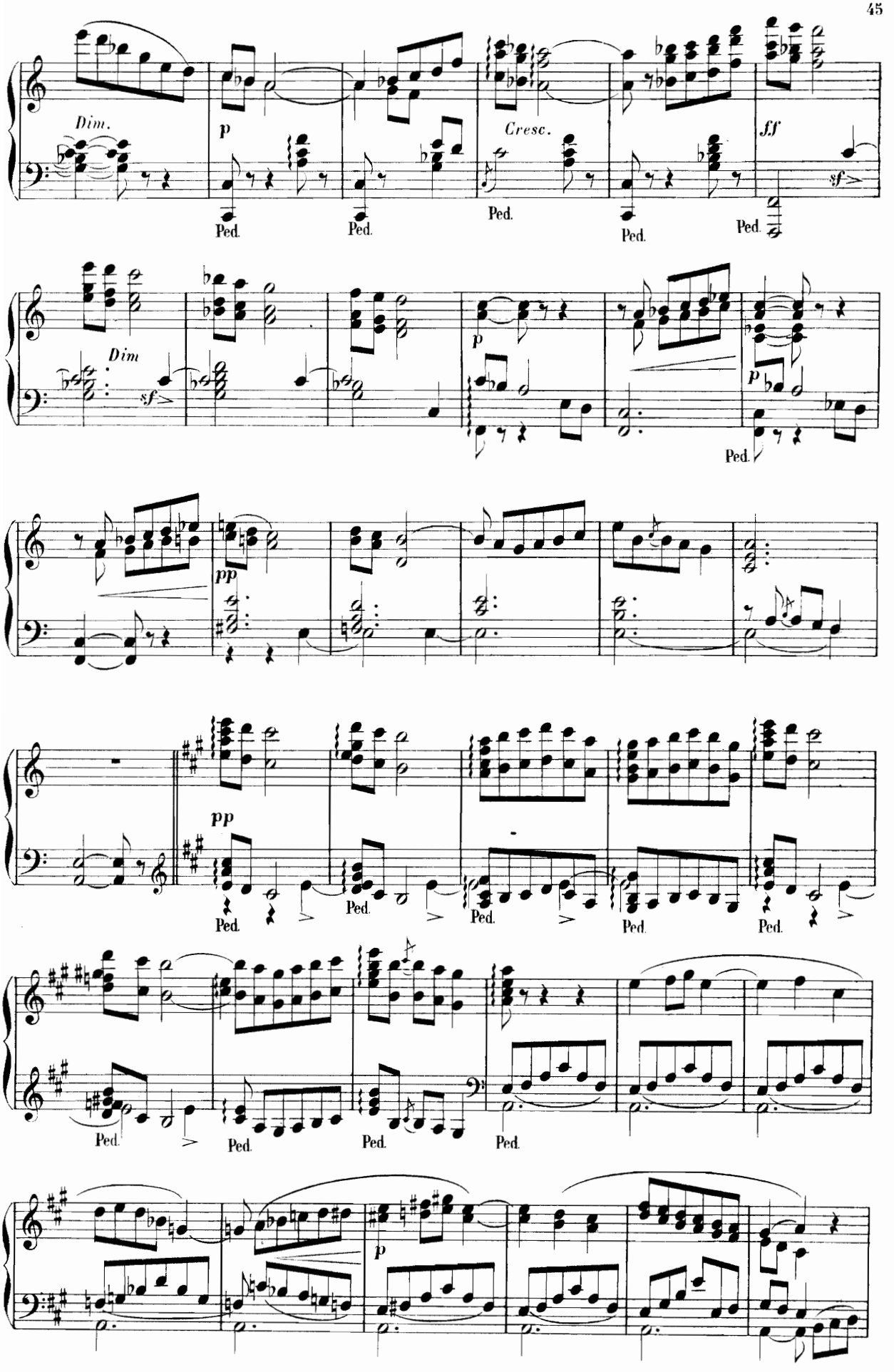

ff
Marcato.
ff
mf
Dimi - nu - en - do.
ppp
ppp
tr
tr
Perdendosi.
tr
tr
A tempo.
8a
ppp
ppp

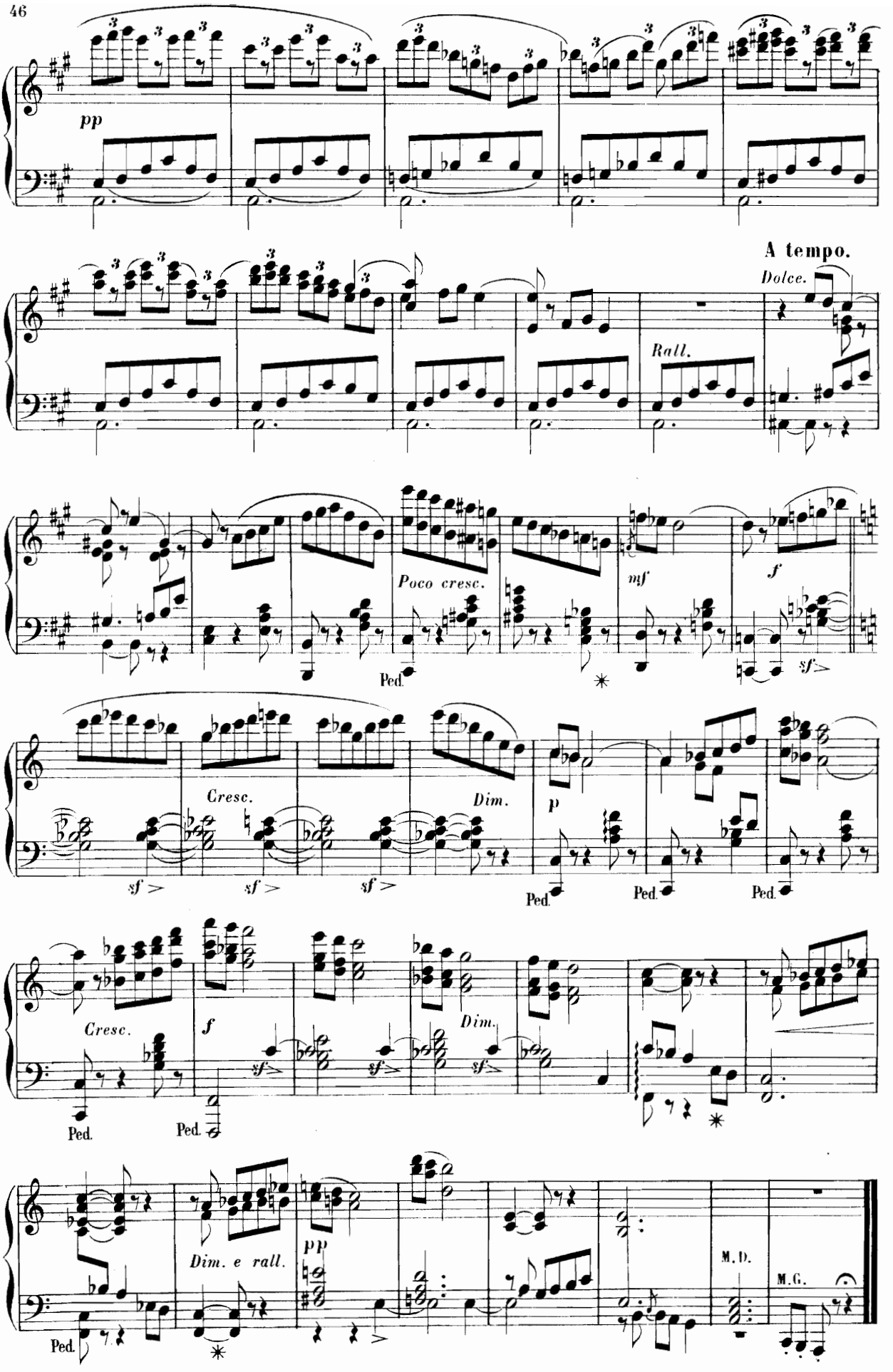
A SAMUËL DAVID

MÉLODIE GRECQUE

Nº 15




Dim.
p
Cresc.
ff
sf
Ped.
Dim
sf
p
pp
Ped.

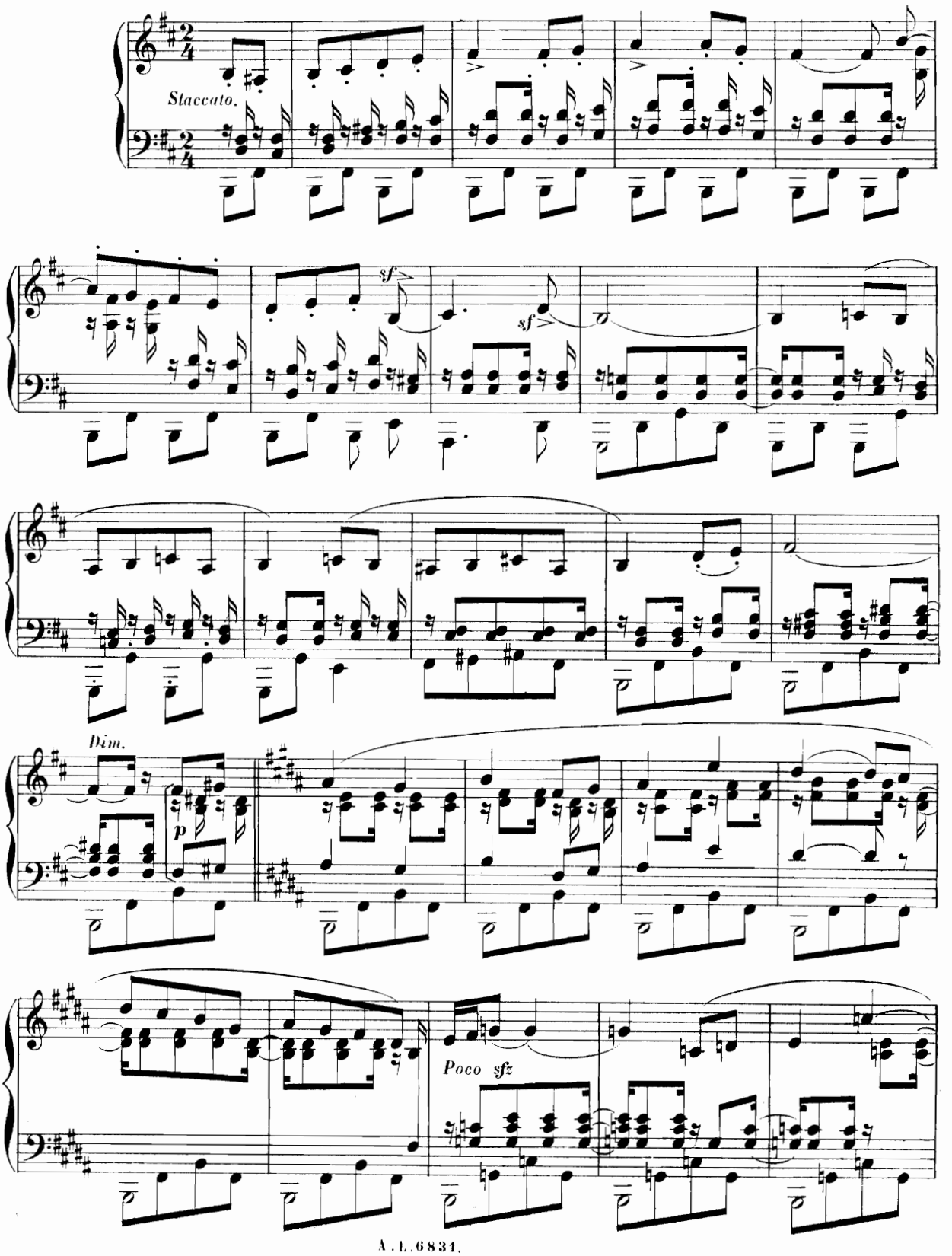

pp
A tempo.
Dolce.
Rall.
Poco cresc.
Ped.
mf
f
sf>
Cresc.
Dim.
p
Ped.
Cresc.
f
Dim.
Dim. e rall.
pp
M.D.
M.G.

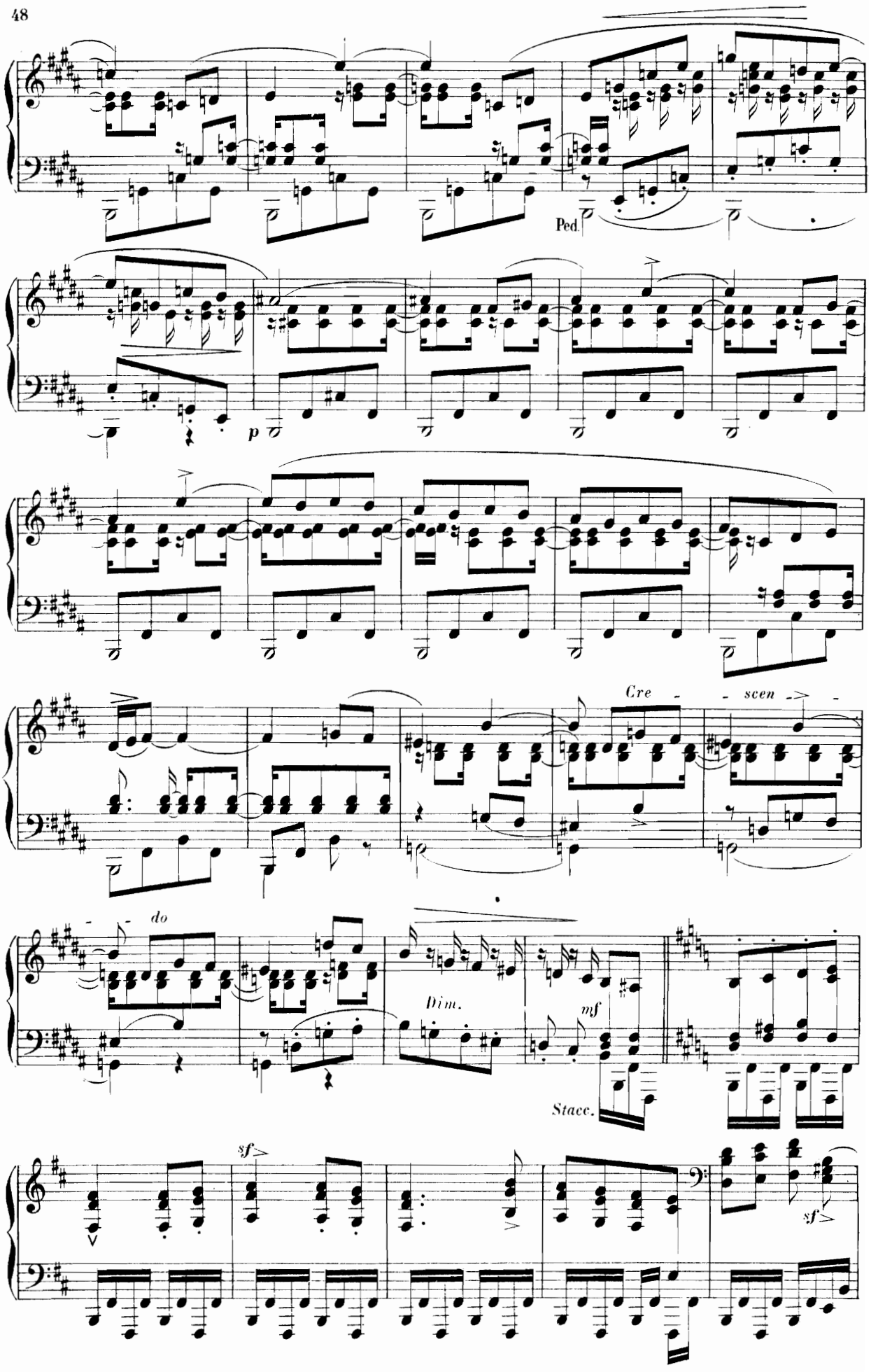
A P. BRAUD

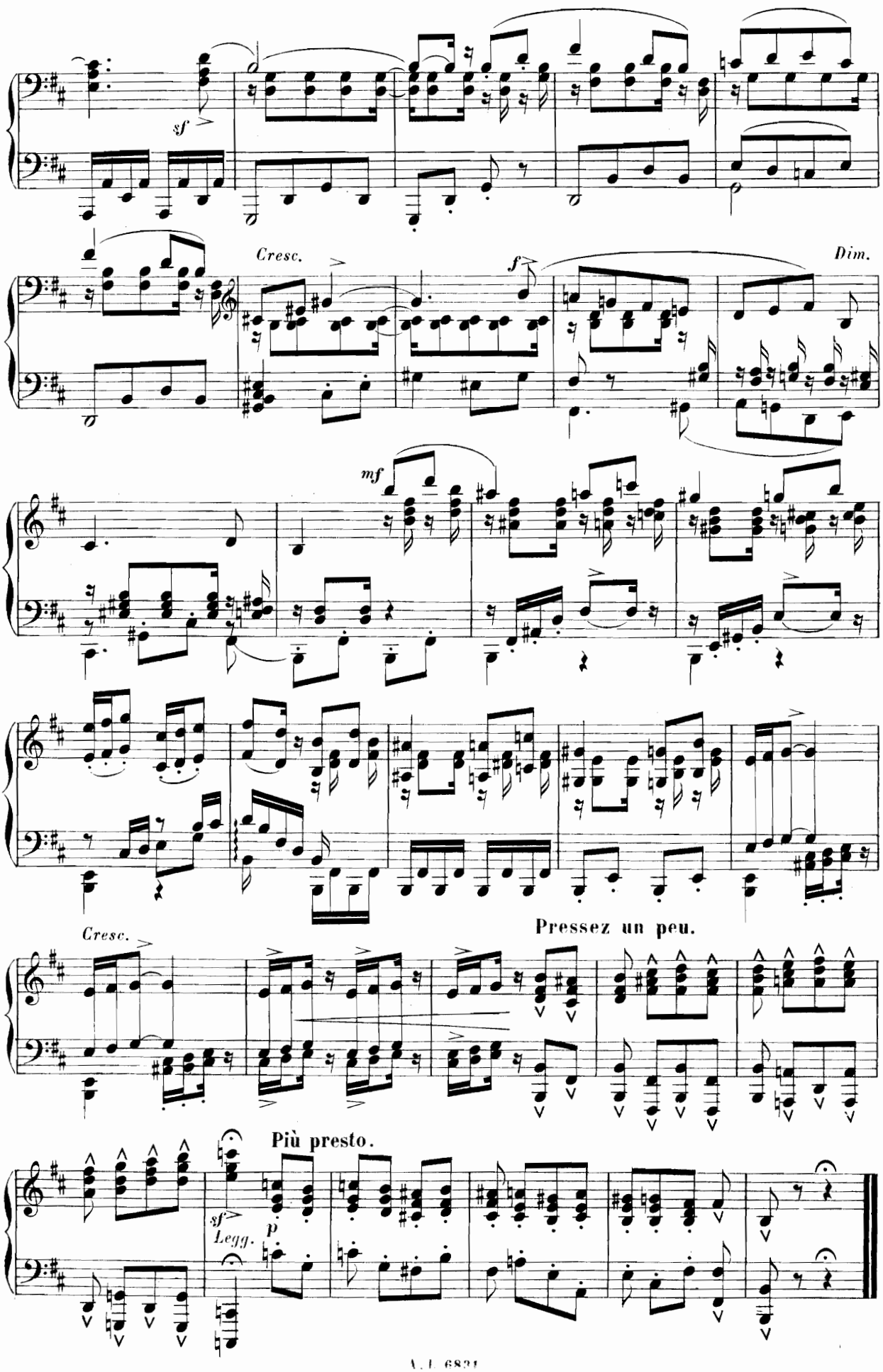
CHANT COSAQUE

Nº 16

Moderato ben marcato. (♩ = 92)



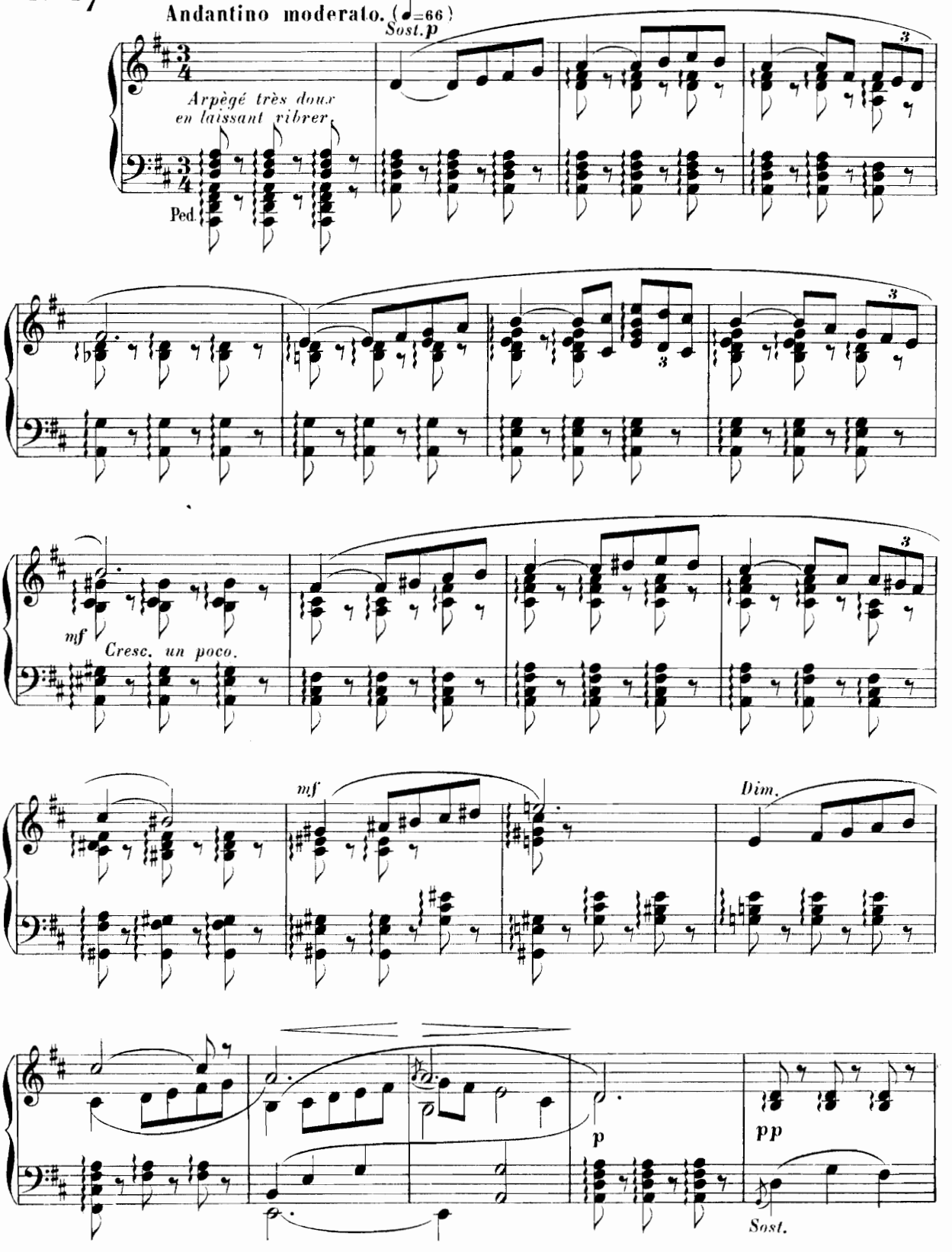

Ped.
p
Cre - - scen - -
do
Dim.
mf
Stacc.
sf
sf

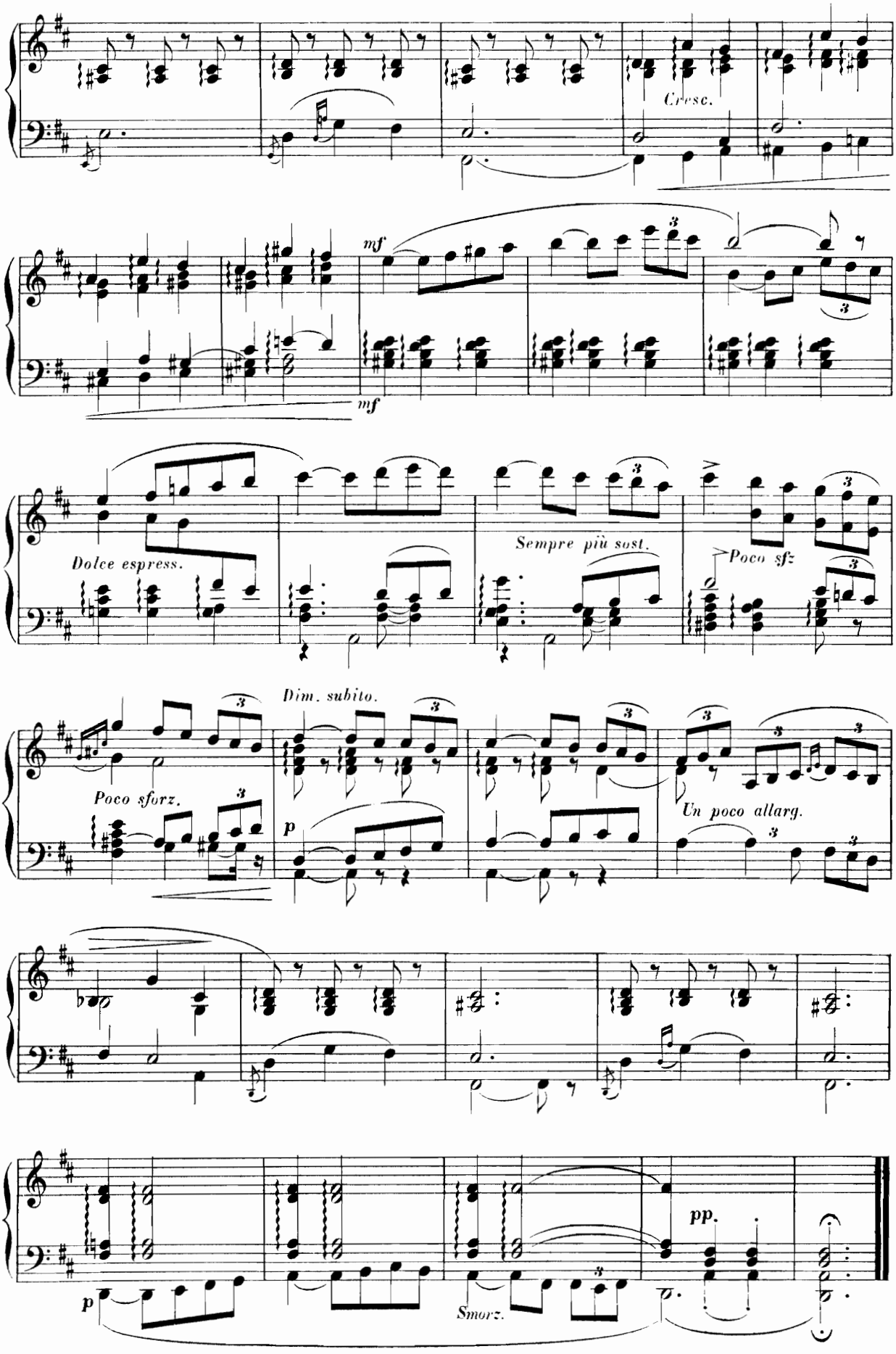

sf
Cresc.
f
Dim.
mf
Cresc.
Pressez un peu.
Più presto.
sf
Legg.
p

A G. MARTY

ENTR'ACTE

N° 17



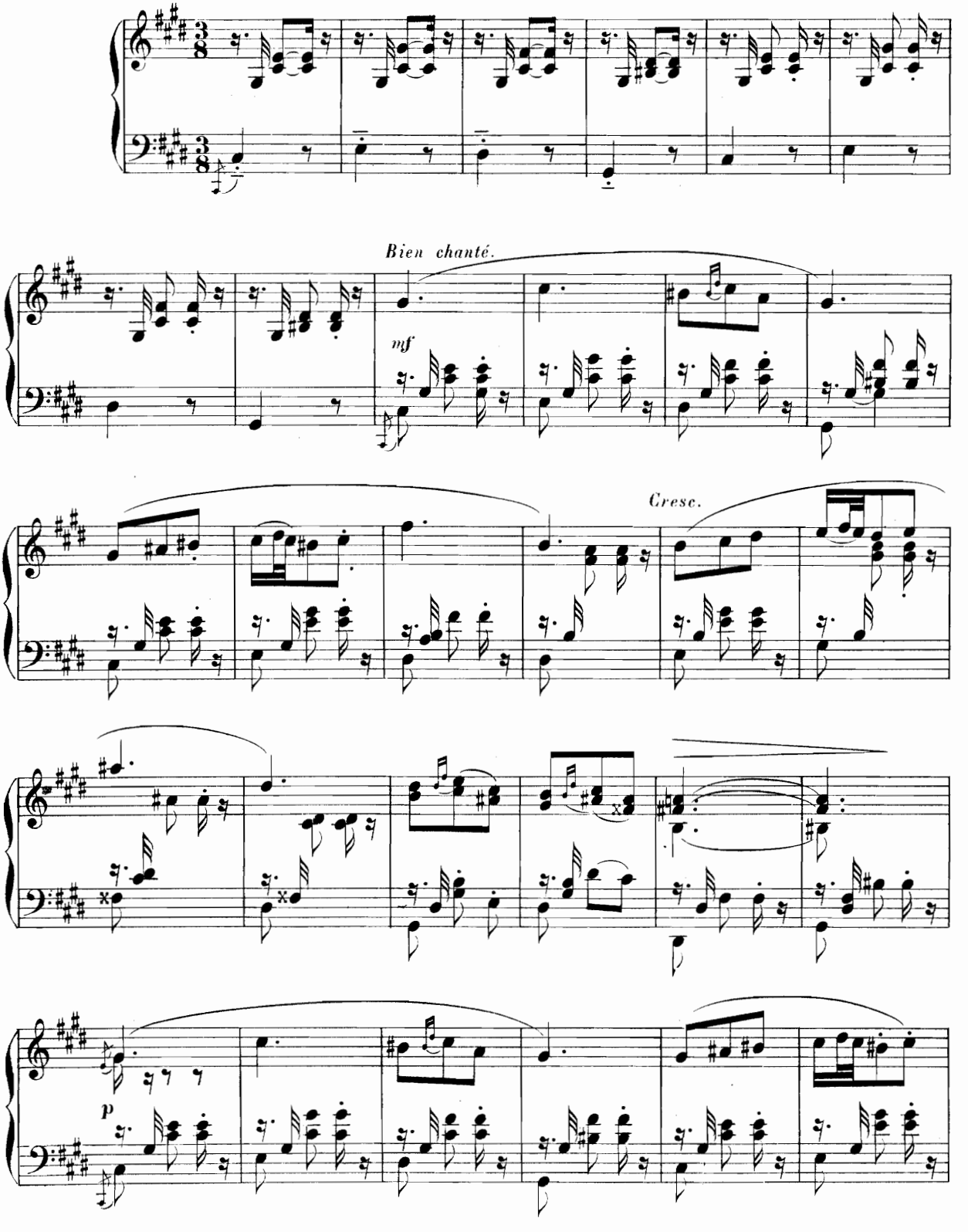

Cresc.
mf
mf
Dolce espress.
Sempre più sost.
Poco sfz
Dim. subito.
Poco sforz.
p
Un poco allarg.
p
Smorz.
pp.

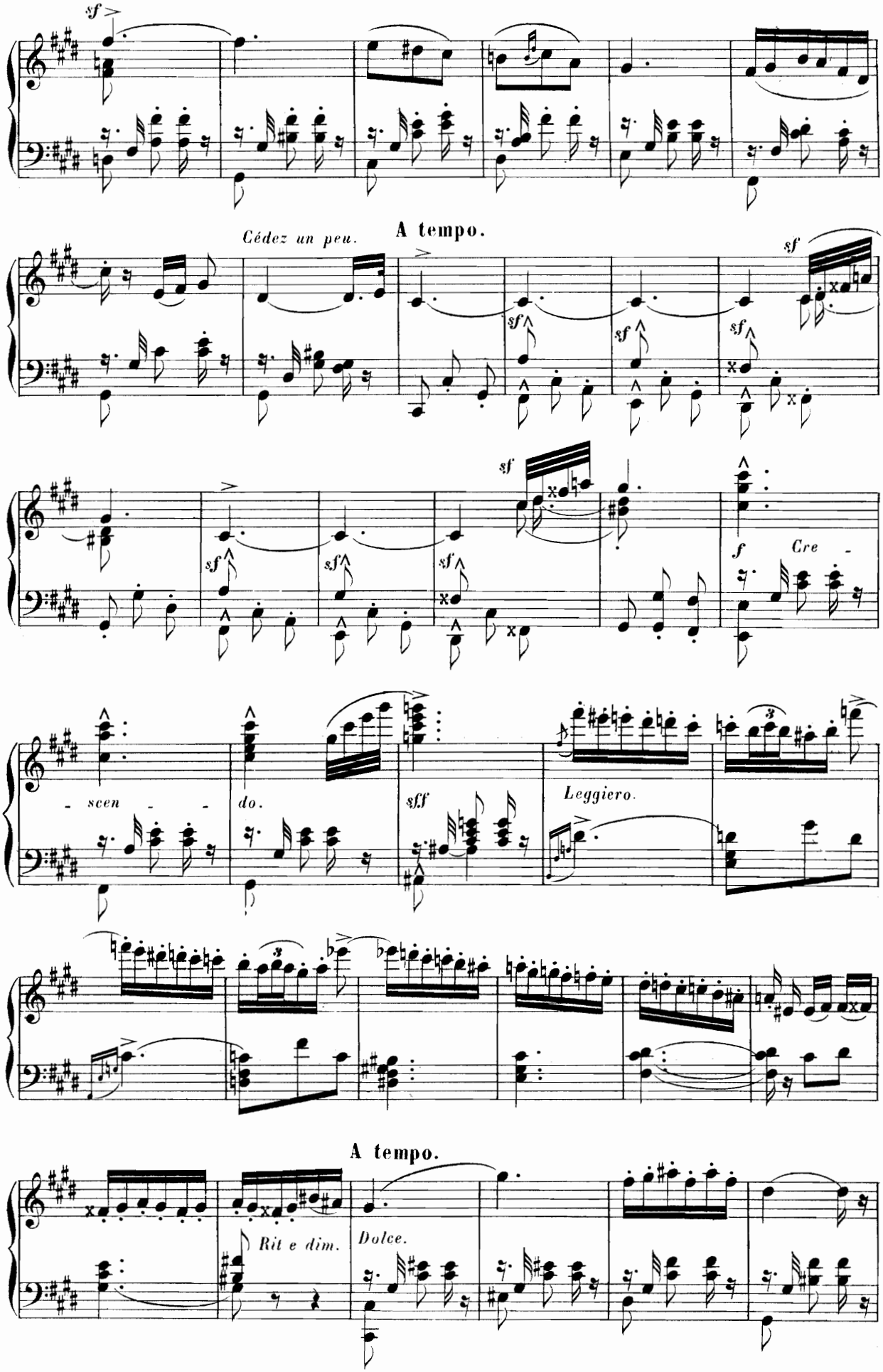
A Madame ***JULES ADENIS***

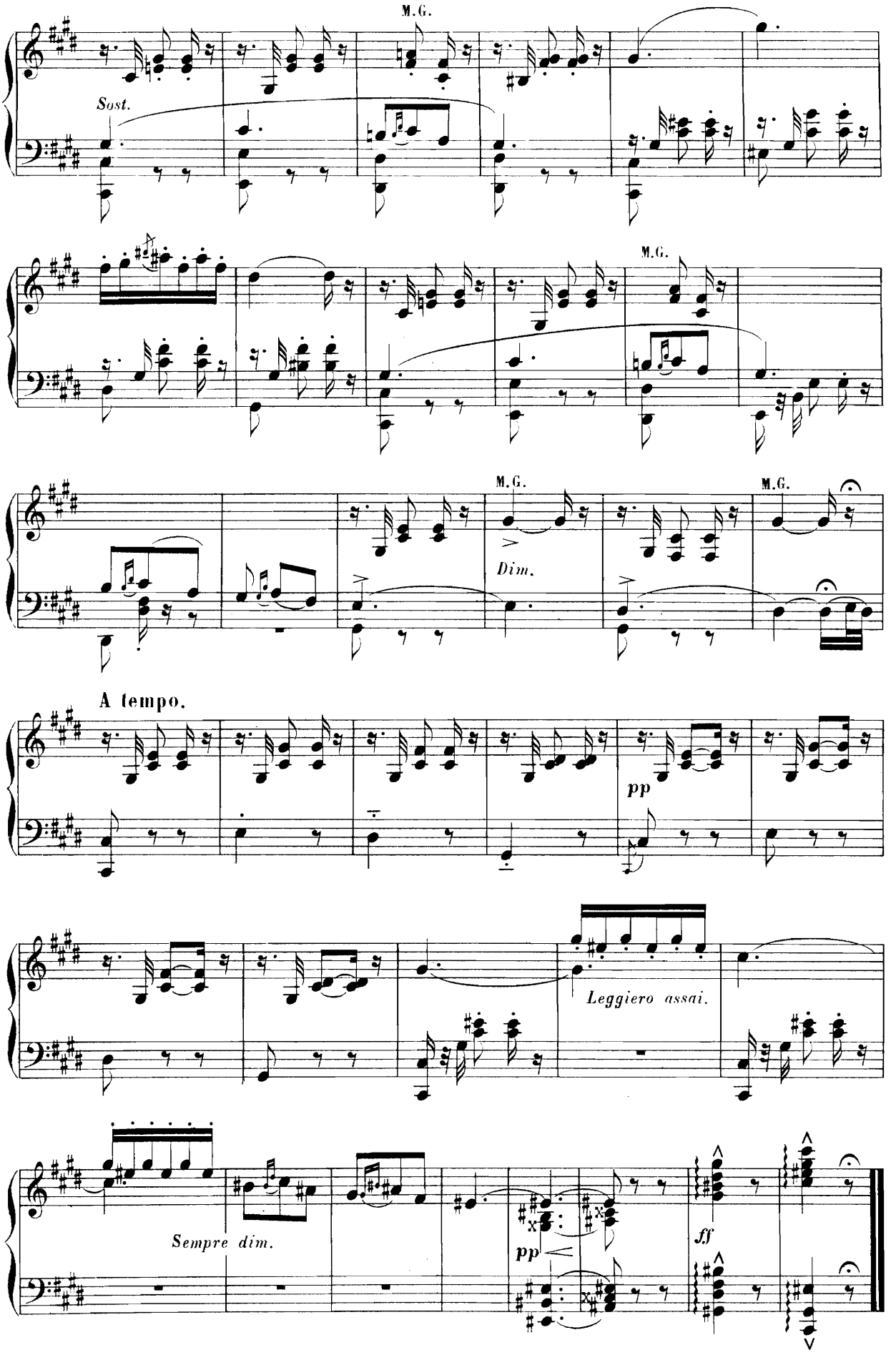
SÉRÉNADE

Nº 18

Allegro. (♪ = 192)



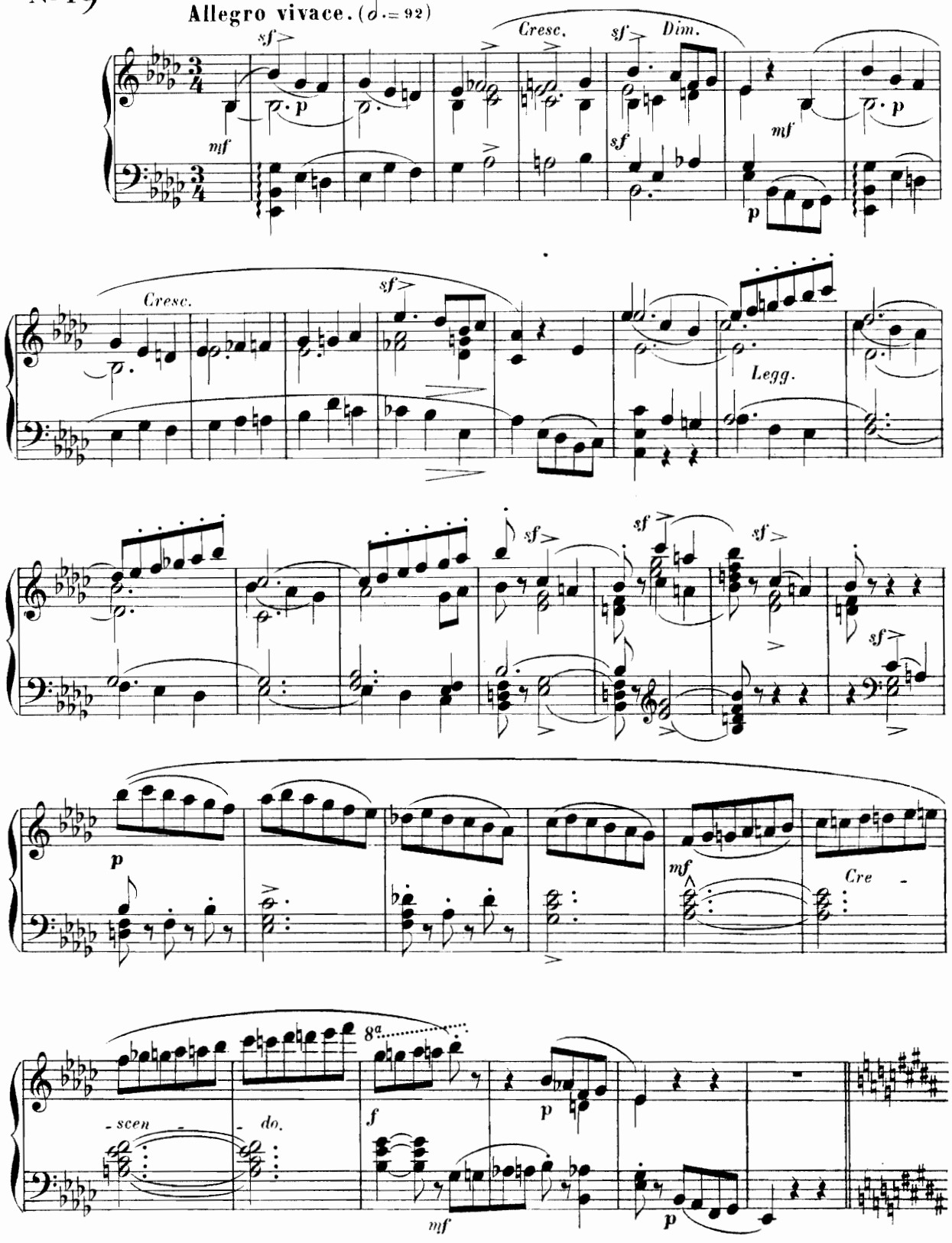

sf
Cédez un peu.
A tempo.
sf
sf
sf
sf
sf
sf
sf
f
Cre
- scen - -
do.
sff
Leggiero.
A tempo.
Rit e dim.
Dolce.


M.G.
Sost.
M.G.
M.G.
M.G.
Dim.
A tempo.
pp
Leggiero assai.
Sempre dim.
pp
ff

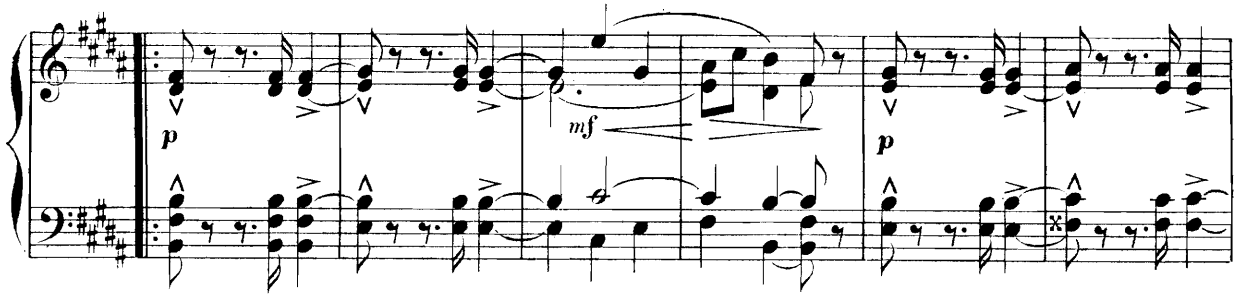
A Madame SUFFIT

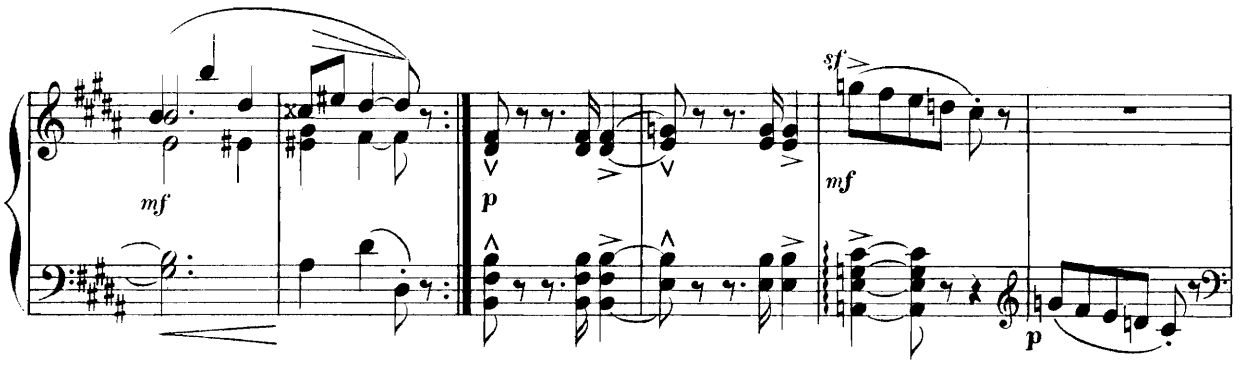
SCHERZETTO

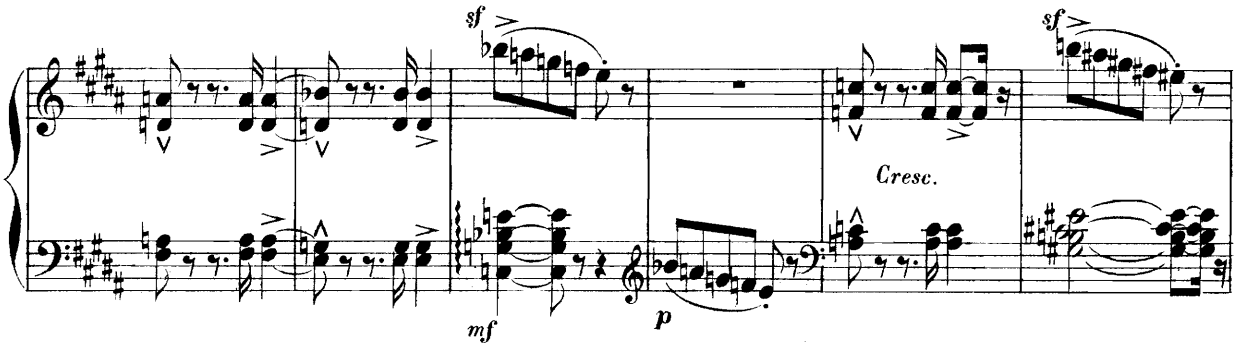
Nº 19

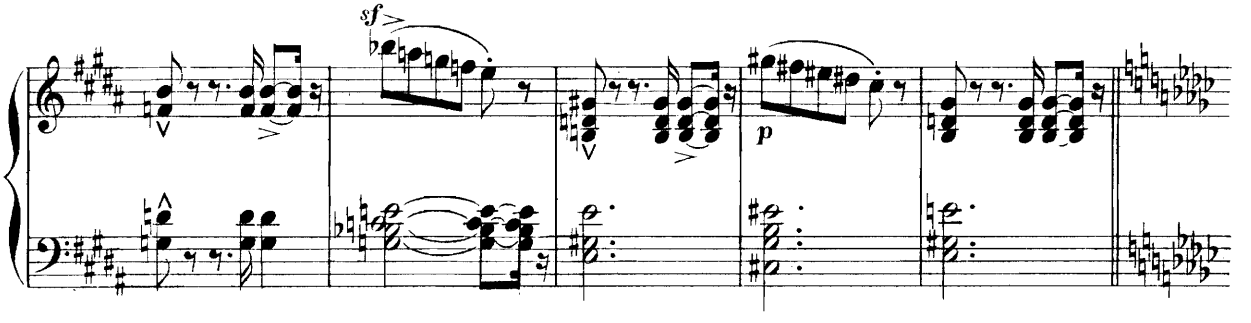


Un peu moins vite mais toujours très rythmé

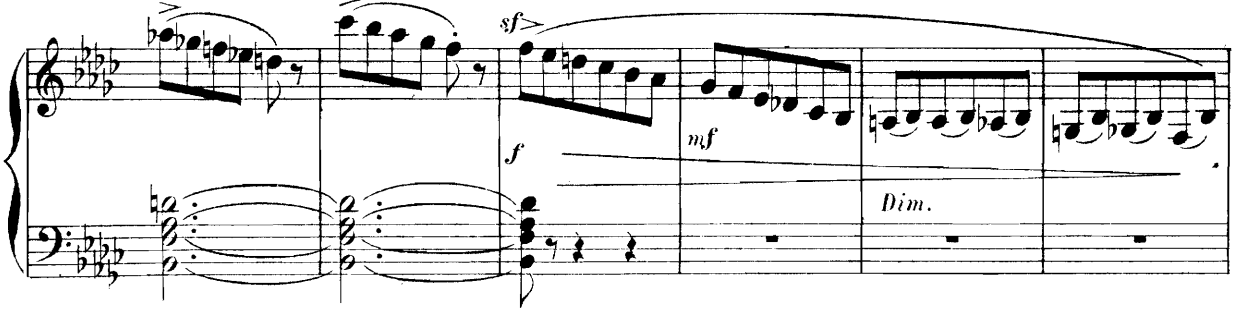


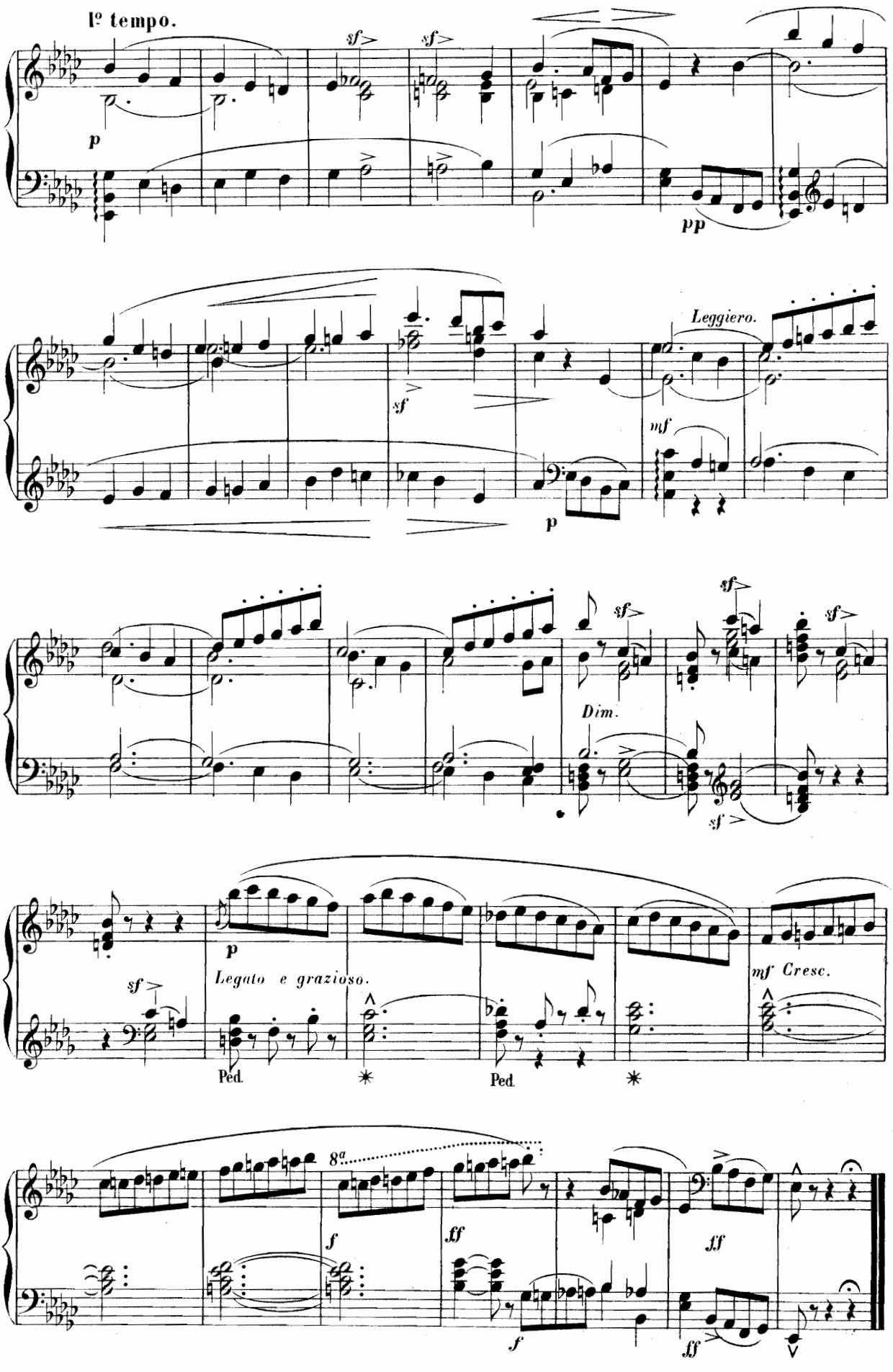






Reprenez le 1er mouvement.



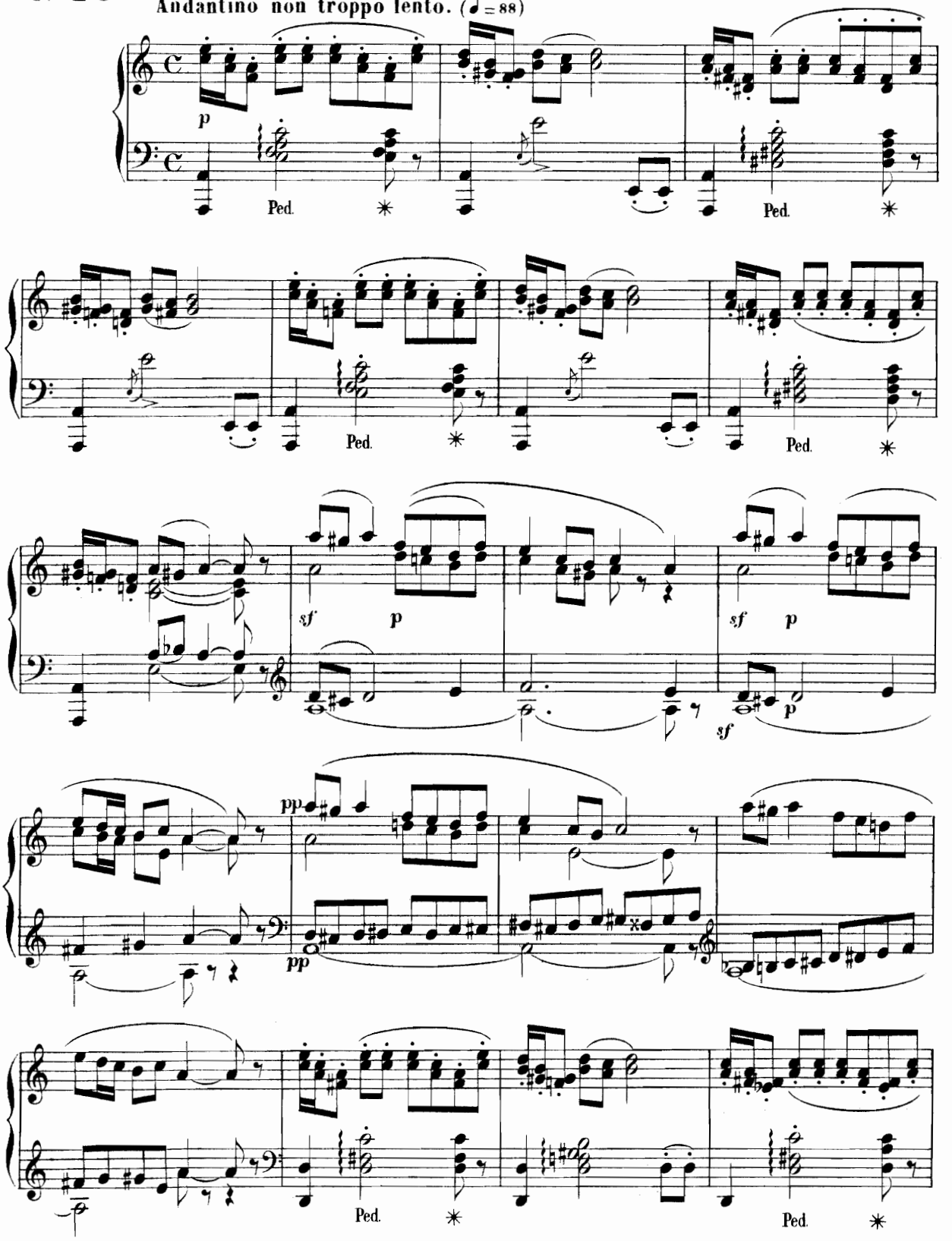

Iº tempo.
sf
sf
p
pp
Leggiero.
sf
mf
p
sf
sf
Dim.
sf
sf
p
Legato e grazioso.
mf Cresc.
Ped.
Ped.
8a
f
ff
ff
f
ff

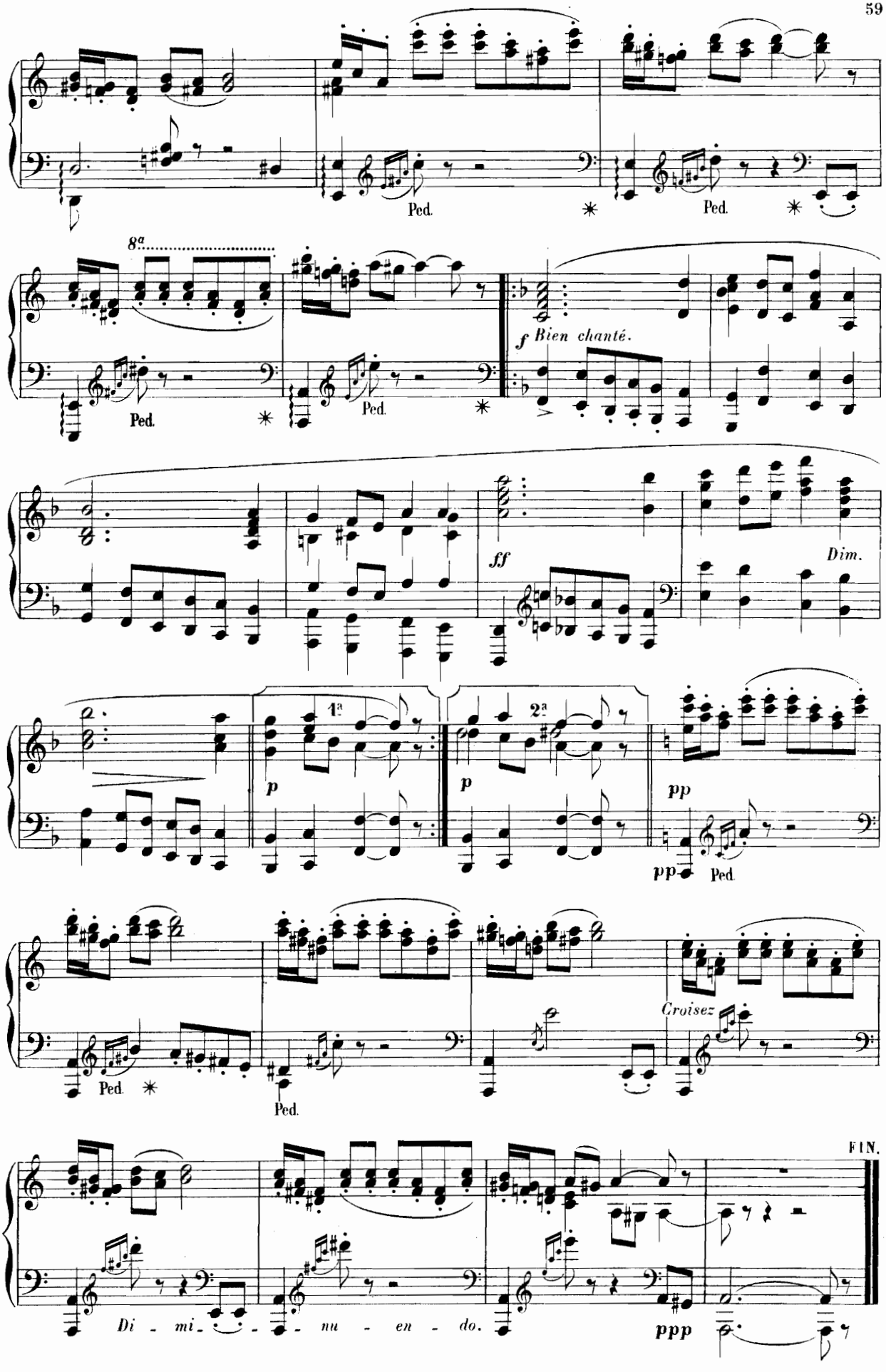
A H. DELLOYE

DIVERTISSEMENT

Nº 20

Andantino non troppo lento. ($\frac{4}{4}$ = 88)





Paris, Imp. A. Chaimbaud et Cie