

If I Were A Rose

Words By

Lena Shackelford Hesselberg

Music By

Edouard Hesselberg

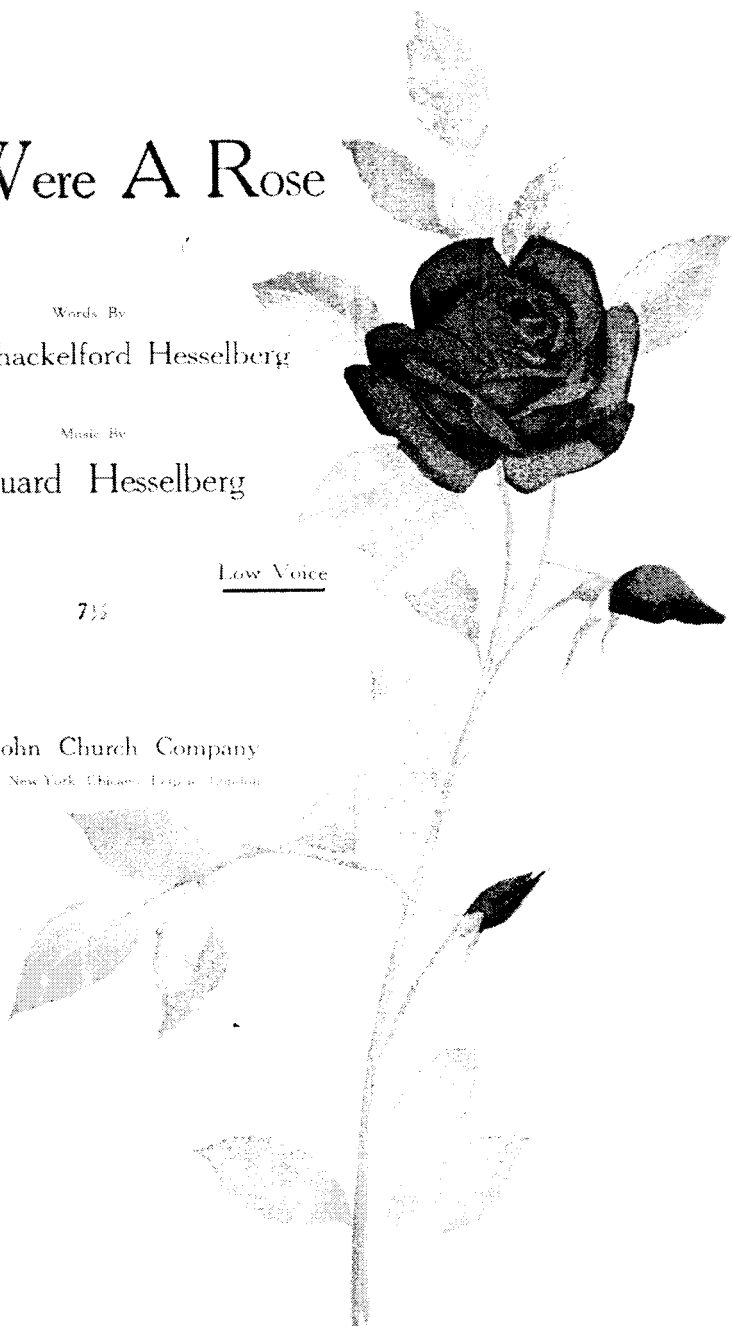
High Voice

Low Voice

736

The John Church Company

Cincinnati New York Chicago Liverpool London



If I Were A Rose.

(LOW VOICE.)

Words by LENA SHACKELFORD HESSELBERG.

Music by EDOUARD HESSELBERG.
(DESSENELLI.)

Allegretto.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. It begins with a whole rest followed by a half note G4. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a whole rest, followed by a series of chords and moving lines. A dynamic marking of *f* (forte) is placed below the piano part, and a dynamic marking of *p* (piano) is placed below the vocal line at the end of the system.

The second system of the musical score includes a vocal line with lyrics and piano accompaniment. The vocal line continues from the first system. The lyrics are: "If I were a rose,— And on a rose-vine grew,— I'd". The piano accompaniment continues with chords and moving lines. A dynamic marking of *p* (piano) is placed above the vocal line at the beginning of the system.

The third system of the musical score includes a vocal line with lyrics and piano accompaniment. The vocal line continues from the second system. The lyrics are: "climb up to your win-dow, And with the moon look through, I'd". The piano accompaniment continues with chords and moving lines.

watch your peace-ful slum-ber, Through the mid-night hours,— I'd

nod a morn-ing wel-come, With all sweet na-ture's flow'rs,— I'd

nod a morn-ing wel-come, With all sweet na-ture's flow'rs.

p

più vivo

If I were a rose,— And on a rose-bush

grew, I'd try and touch your dress. When

ev - er you went through, And when I heard the

rit *a tempo*

rit *a tempo*

gard - ners Foot - steps on the lawn, I'd

f *f*

have him gath - er ros - - es, For you to tread up -

on, ——— I'd have him gath - er ros - es, For you to tread up -

rall.

on.

f

p

p misterioso.

If I were a rose, ——— And death should come to you, ———

p

rit

Do you know, my dar - ling, What I would then do? ——— I'd

rit

accel.

hide my-self a - way — Deep down in your heart, —

accel. *f*

p *triste.* *p*

Of your sweet — life and death I'd make my-self a part, — And

p *rit.*

of your sweet life and death I'd make my-self — a part —

rit.

Moderato. *p*

If I were a rose, my sweet-heart,

p

You might love me then, You would wear me
 on your bo - som, Kiss me a - gain and a - gain, You would call me
 king of flow - ers, The dear - est ev - er grows, — I would give my
 life, my dar - ling, Just to be that lit - tle rose.

animato. *rit.* *a tempo*
rit. *a tempo*
rit. *a tempo*
f. *rit.* *ritard.* *rit.* *morendo.*