

Compositionen

von

CARL HESS,

Organist am Münster in Bern.



Andante con moto für Orgel und Violine	Pr. 1 M 50 Pf.
Dasselbe für Pianoforte und Violine	„ 1 „ 50 „
Canon für die Orgel	„ — „ 80 „
Choralvorspiel über die Melodie:	
„ Wer nur den lieben Gott läßt walten“ für die Orgel ..	„ 1 „ — „
Präludium und Fuge für die Orgel	„ 1 „ — „
Andante für die Orgel	„ — „ 50 „
Invention für die Orgel	„ — „ 50 „
Präludium für die Orgel	„ — „ 50 „

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1298. 1299. 1300. 1301. 1302.

1625. 1626. 1627.

NOVELLO, EWER & CO
NEW YORK

INVENTION.

Trio für 2 Manuale und Pedal.

Carl Hess.

Registrierung: Nicht dumpfe Stimmen.

Man. I. Einige (*mf*) Stimmen mit Flötencharacter.

Man. II. Einige (*mf*) Stimmen streichenden Tones.

Ped. Den beiden Manualen in Stärke entsprechende 16' und 8' Labialstimmen.

Allegretto.

Manual I. *mf*

Manual II. *mf*

Pedal. *mf*

non legato
Nicht zu rasch.

non legato

r i non legato

*) ^ = Spitze.
U = Absatz.

a tempo

First system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo marking is *a tempo*. The system contains six measures of music. There are some rests in the bass staff. At the end of the system, there are two notes: a treble clef with a sharp sign and a bass clef with a flat sign, both with an accent (^) above them.

rit.

Second system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The tempo marking is *rit.* (ritardando). The system contains six measures of music. There are some rests in the bass staff. At the end of the system, there are two notes: a treble clef with a sharp sign and a bass clef with a flat sign, both with an accent (^) above them.

a tempo

Third system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The tempo marking is *a tempo*. The system contains six measures of music. There are some rests in the bass staff.

Fourth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The system contains six measures of music. There are some rests in the bass staff.

molto ritard.

Fifth system of musical notation. It consists of three staves: a treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a bass clef staff at the bottom. The tempo marking is *molto ritard.* (molto ritardando). The system contains six measures of music. There are some rests in the bass staff. At the end of the system, there are two notes: a treble clef with a sharp sign and a bass clef with a flat sign, both with an accent (^) above them.