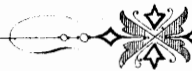


Compositionen

von

CARL HESS,

Organist am Münster in Bern.



Andante con moto für Orgel und Violine	Pr. 1 M 50 Pf.
Dafselbe für Pianoforte und Violine	„ 1 „ 50 „
Canon für die Orgel	„ — „ 80 „
Choralvorspiel über die Melodie:	
„ Wer nur den lieben Gott läßt walten“ für die Orgel ..	„ 1 „ — „
Präludium und Fuge für die Orgel	„ 1 „ — „
Andante für die Orgel	„ — „ 50 „
Invention für die Orgel	„ — „ 50 „
Präludium für die Orgel	„ — „ 50 „

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt.

1298. 1299. 1300. 1301. 1302.

1625. 1626. 1627.

NOVELLO, EWER & CO
NEW YORK.

ANDANTE.

Carl Hess.

Manual.

Pedal.

legato
p

Weiche Labialstimmen (16', 8' u. 4').

p
legato

16' u. 8'

più f

più f

più f

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two sharps (F# and C#). It begins with a piano introduction and includes dynamic markings such as *f* (forte) in the right and left hands.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings, including *f* (forte).

Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction *pp* Ob. Werk. (pianissimo Organ Work) and *pp* in the left hand. The music is characterized by long, sustained notes and a slow tempo.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction *Hauptwerk.* (Main Organ) and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes the instruction *molto ritard.* (molto ritardando) and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The system concludes with the instruction *Ped. mit Coppl.* (Pedal with Coupler) and *dopp.* (doppio pedale).