AKROSTICHA

für das

PIANO

componirt

VON

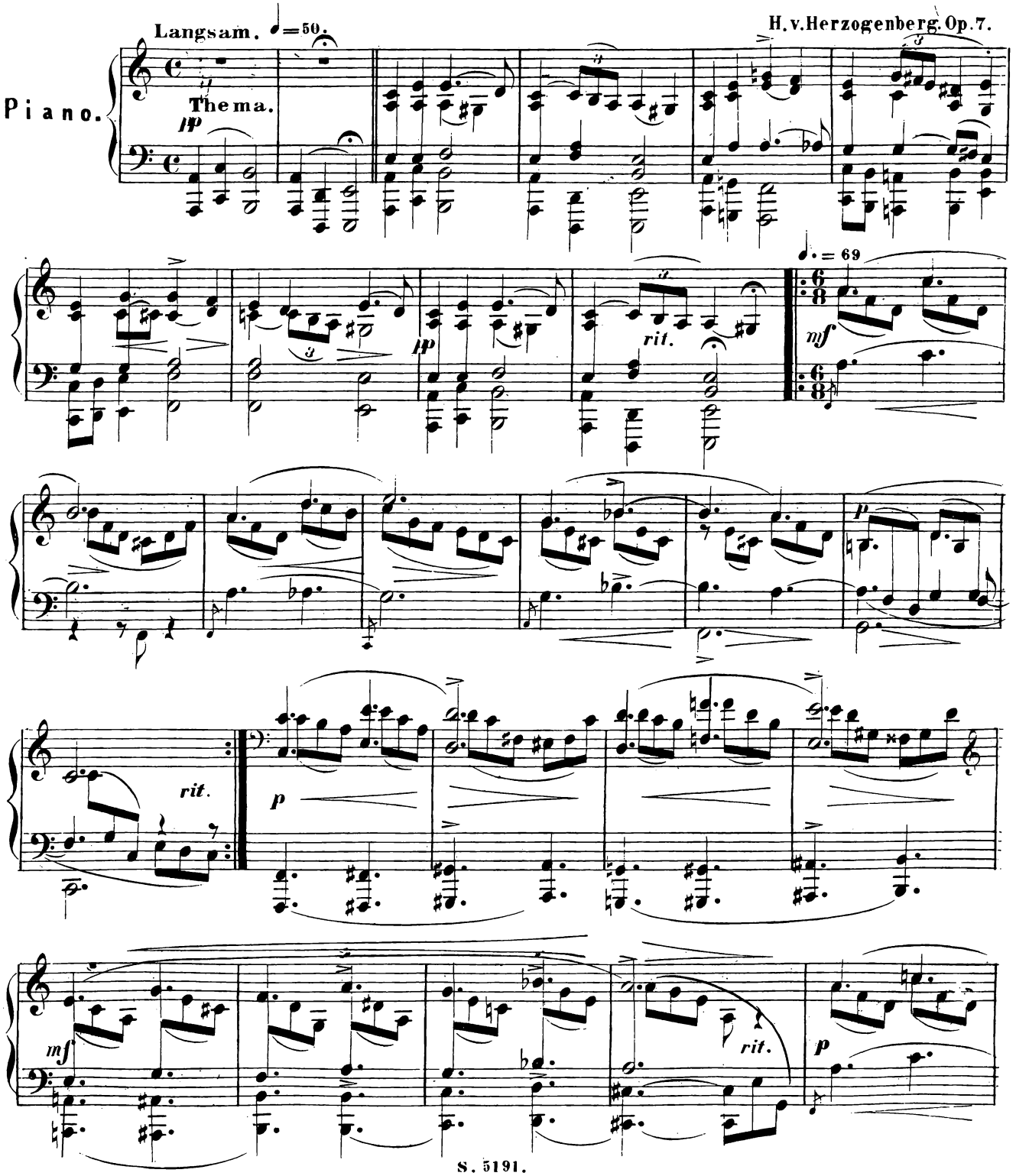
H. v. Herzogenberg.

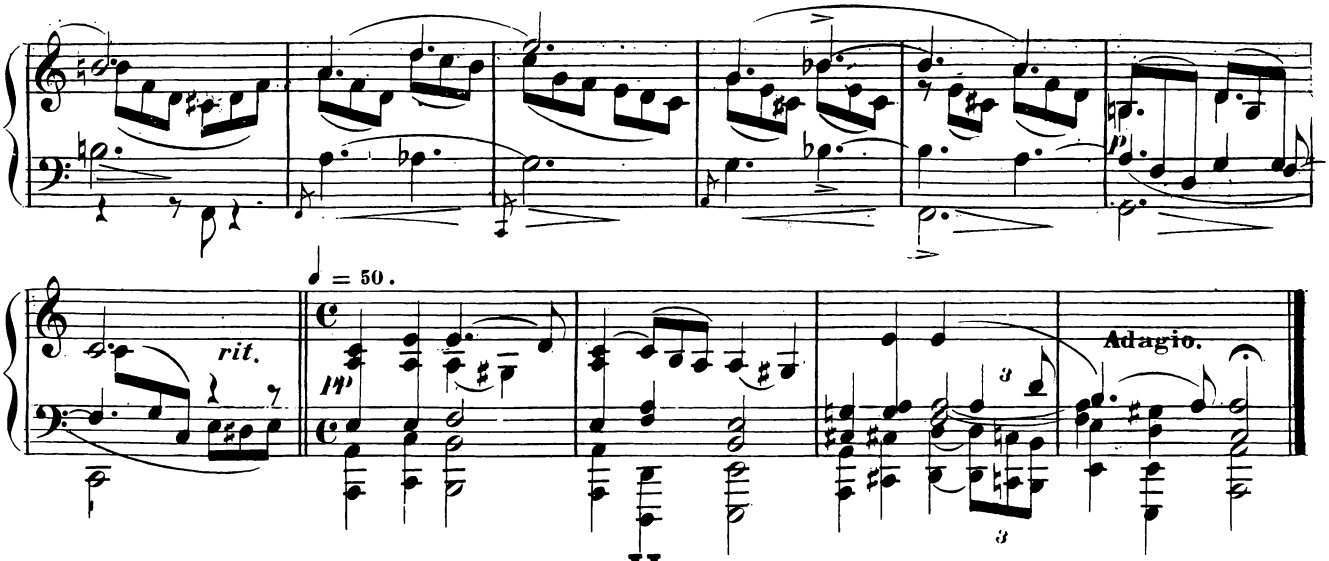
OP. 7. *Pr. 25 Sgr.*

BERLIN, Verlag u. Eigenthum
der SCHLESINGER'schen Buch- u. Musikhandlung.

AKROSTICHA.

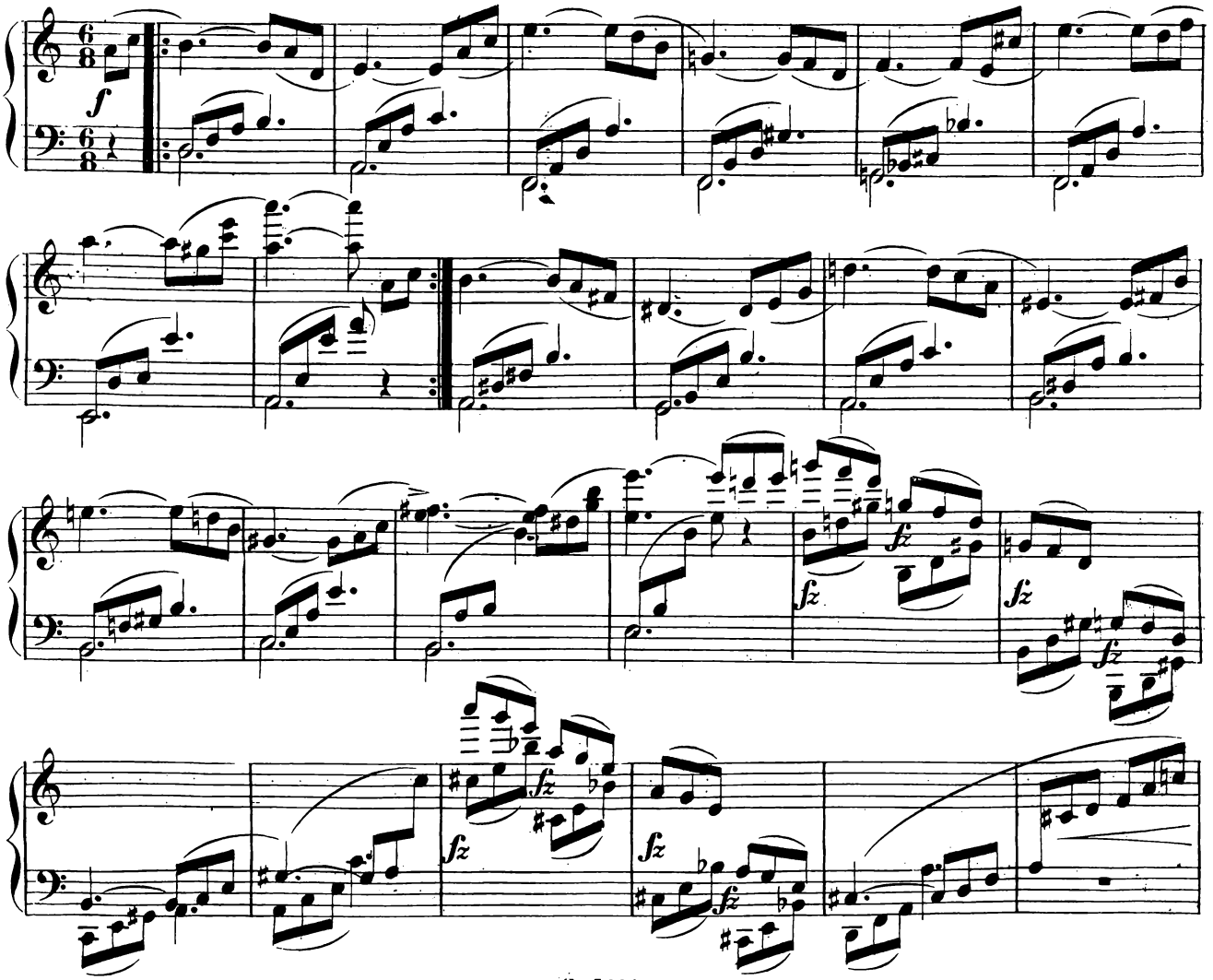
I.

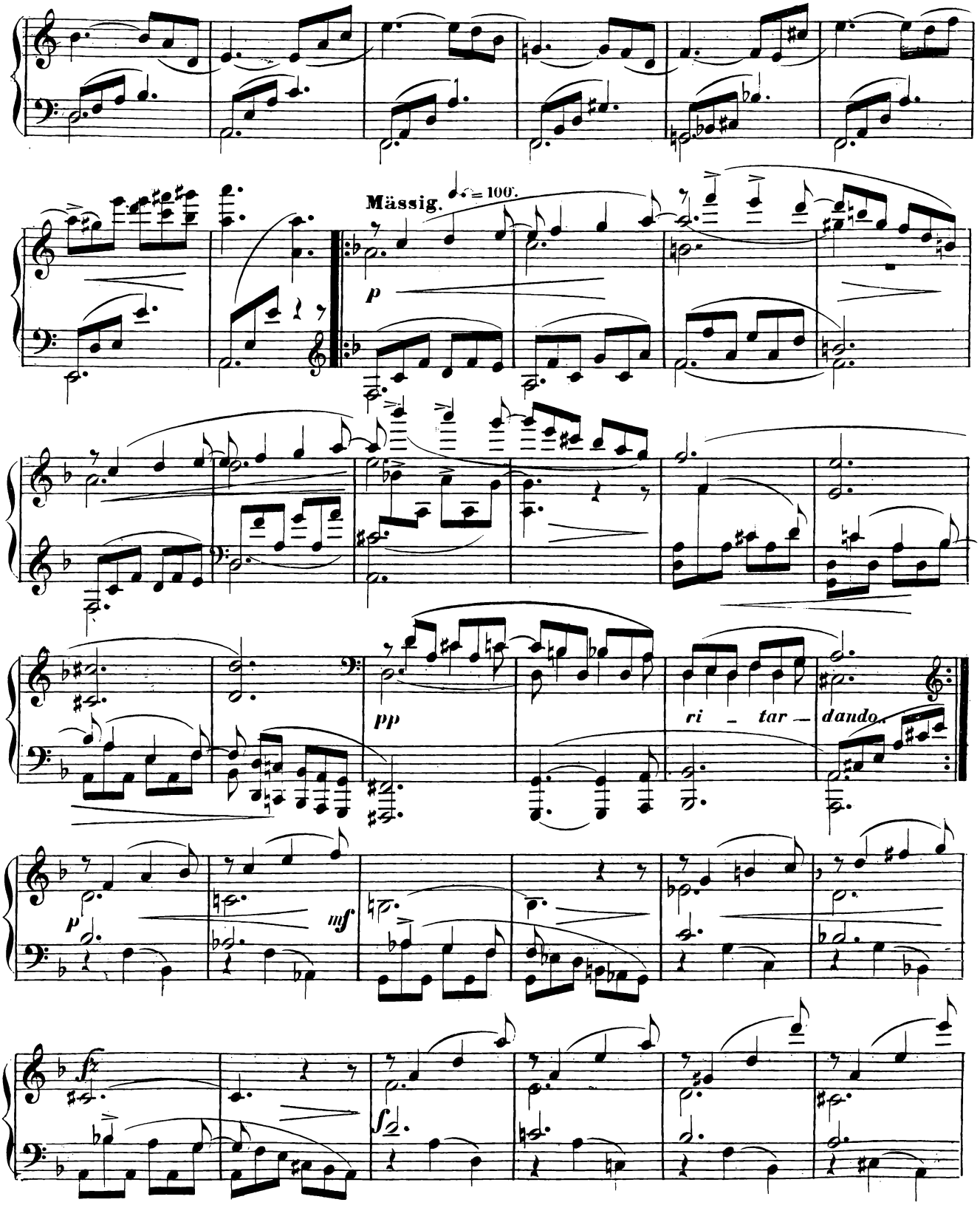


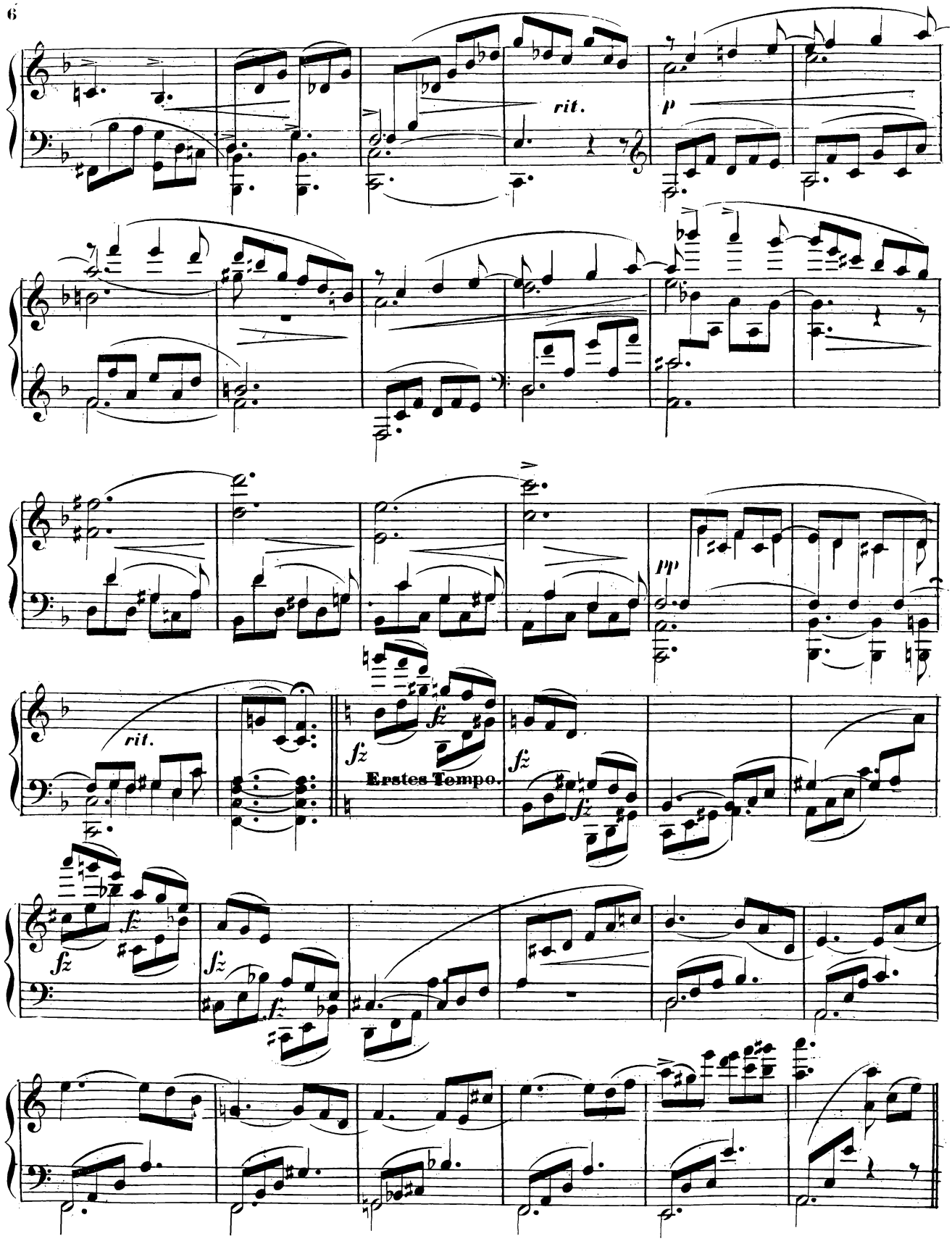


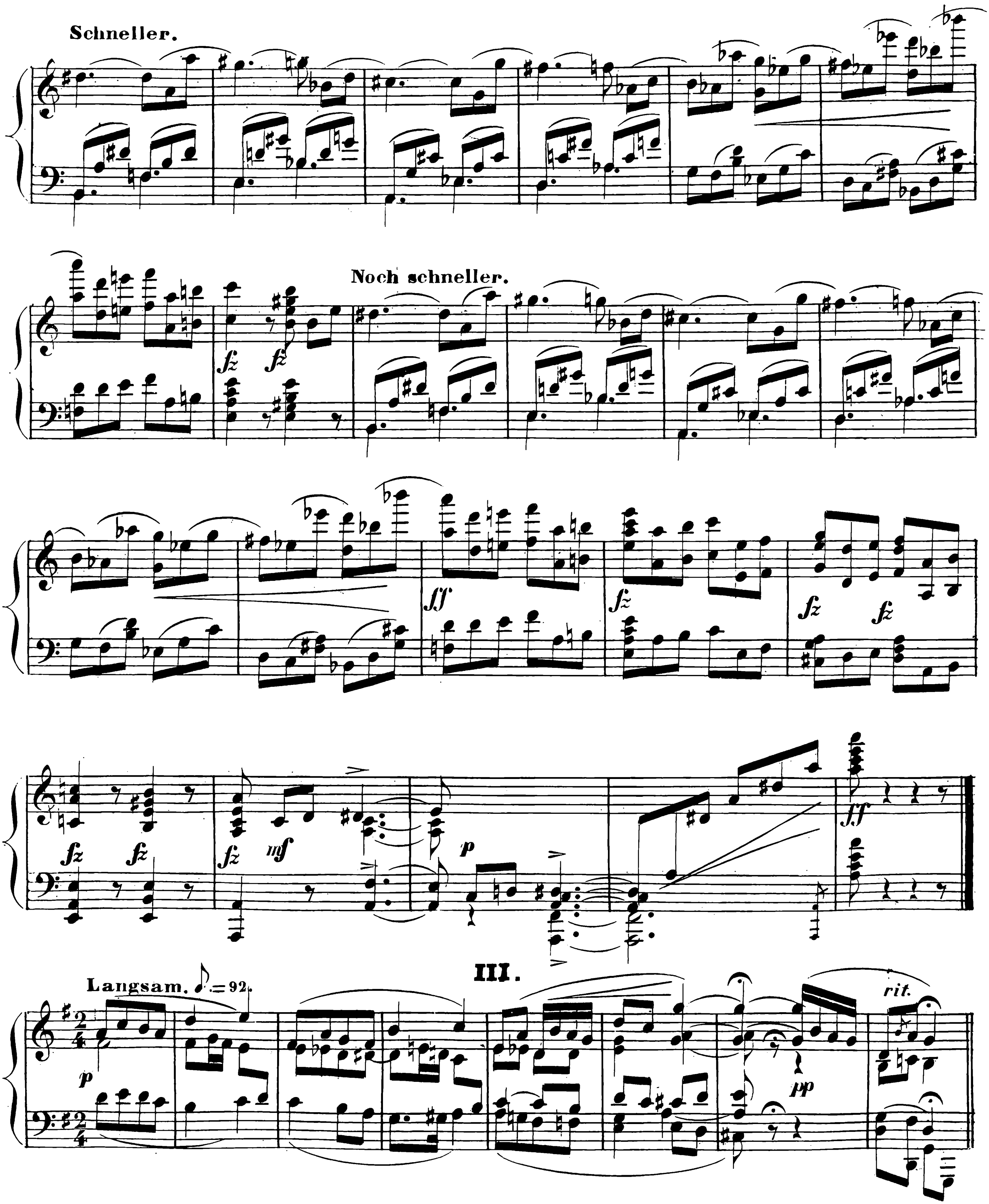
II.

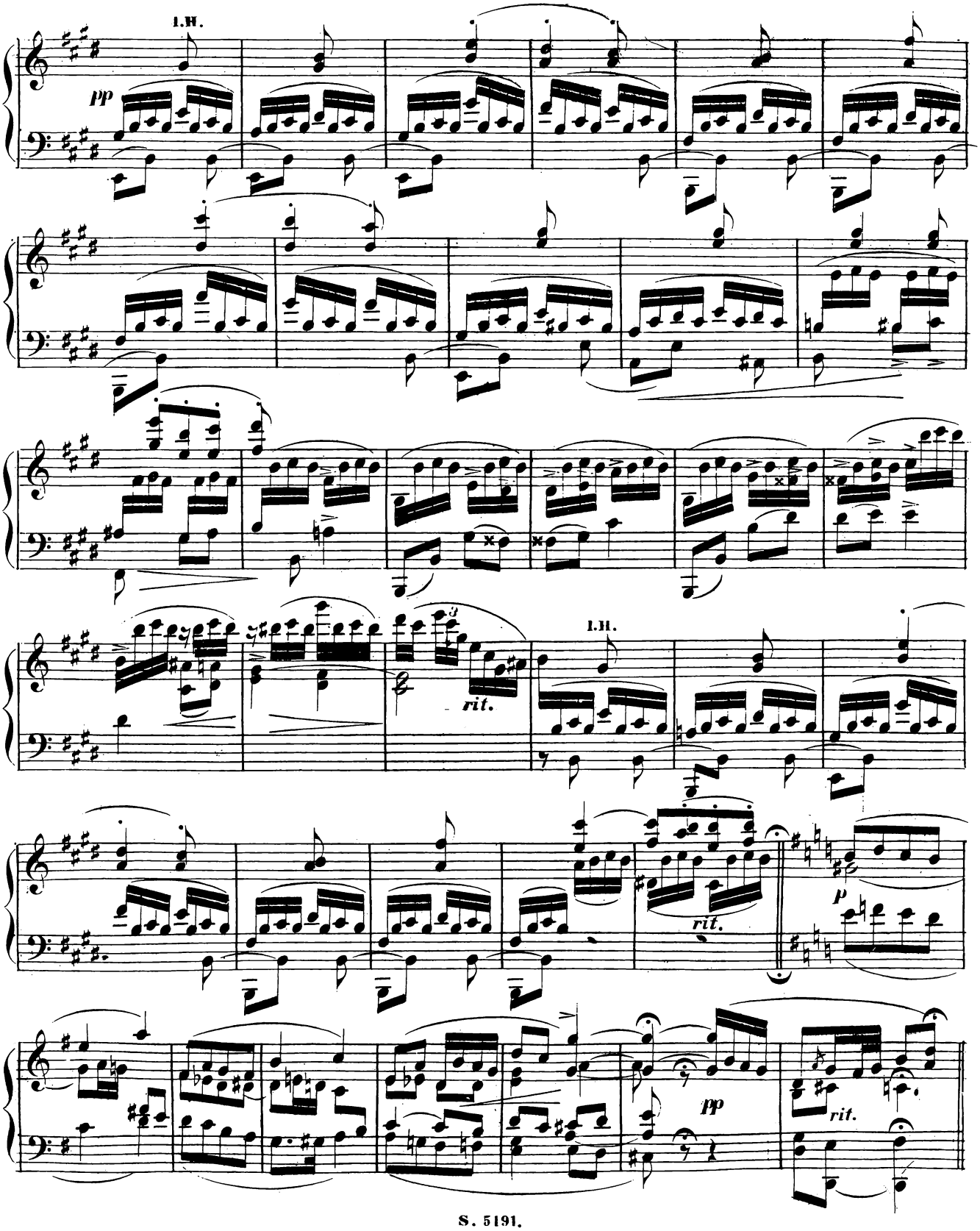
Rasch, leidenschaftlich. ♩. = 144.

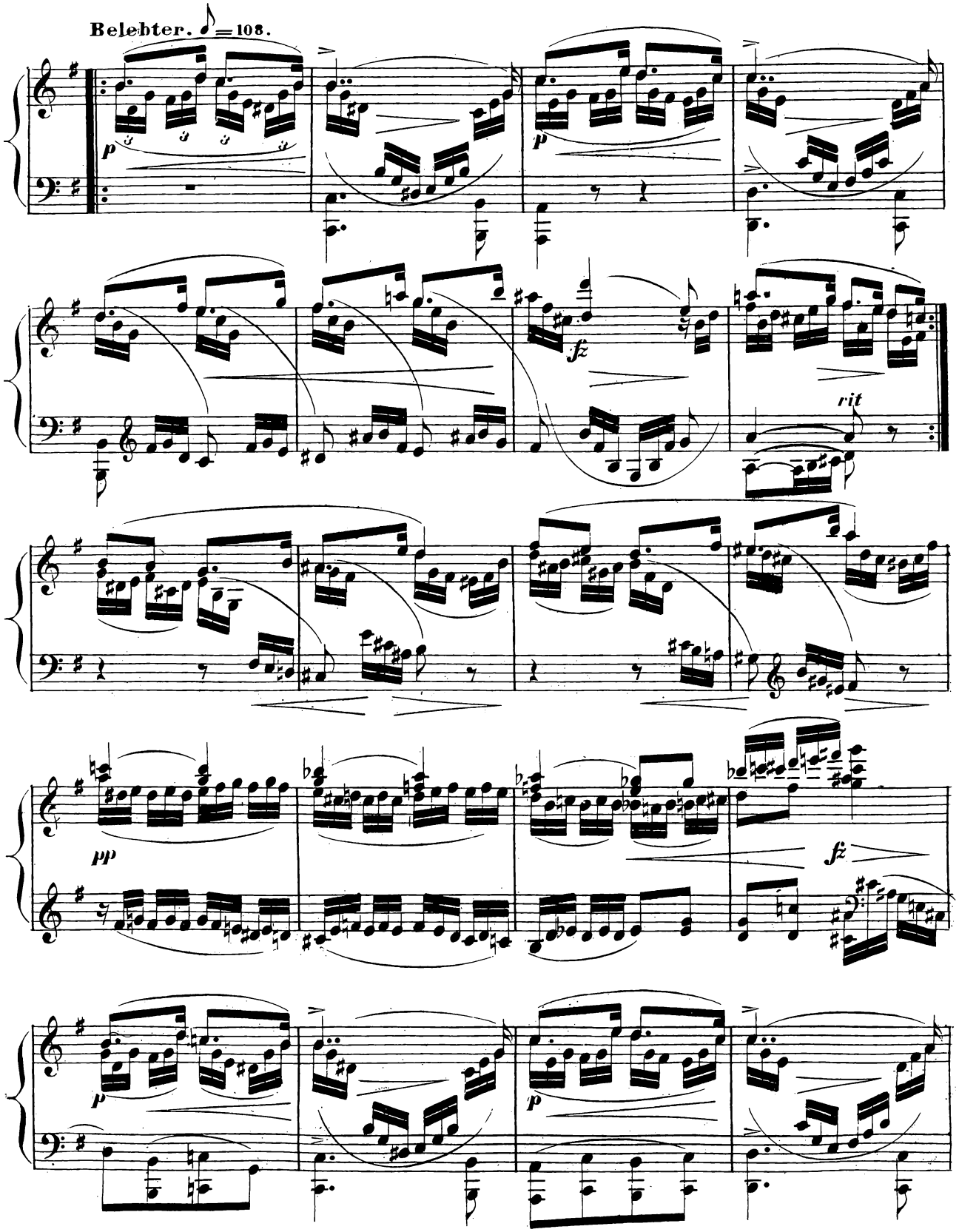


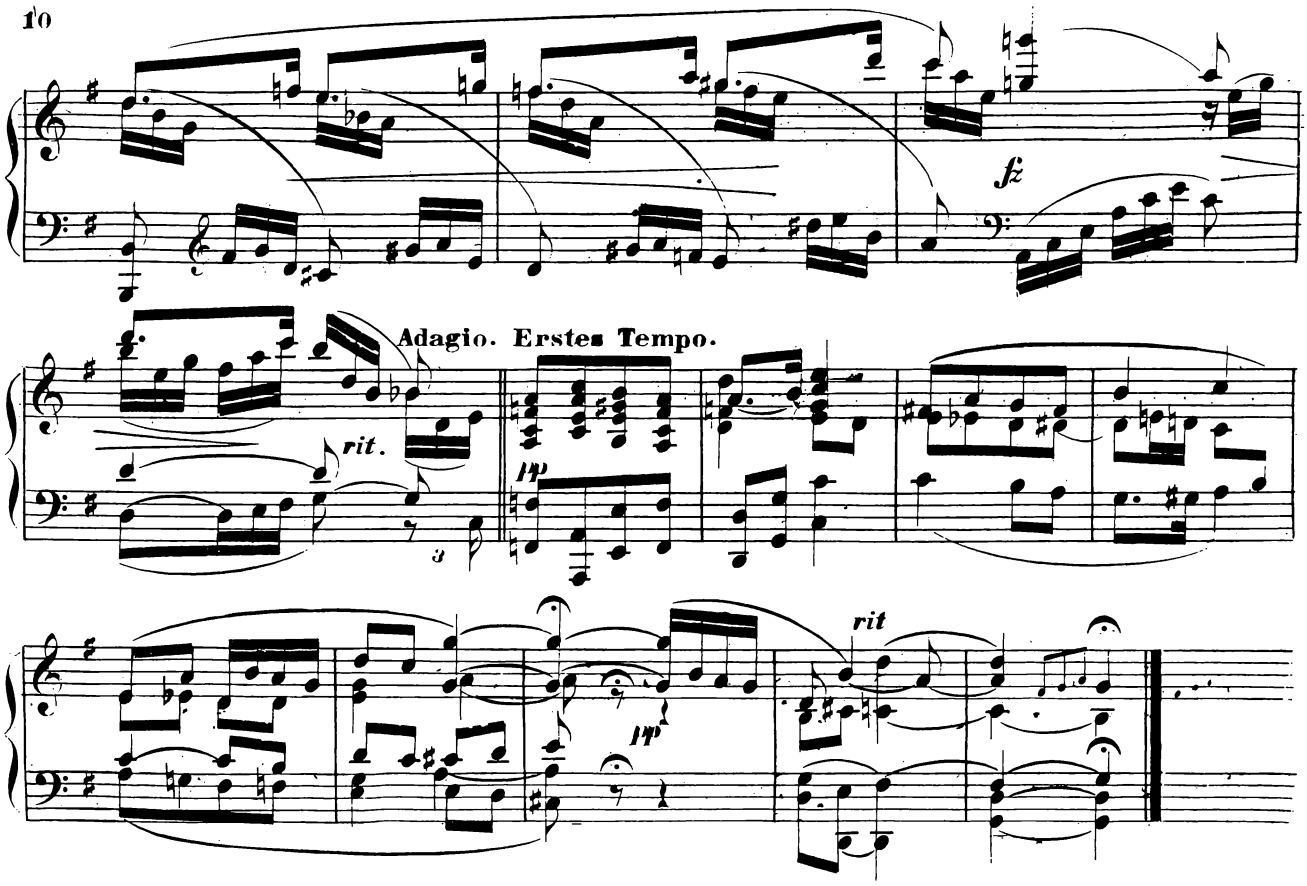

Mässig. ♩. = 100.
p
pp
ri – tar – dando.
p
mf
fz
sf


rit.
p
rit.
pp
fz
Erstes Tempo.

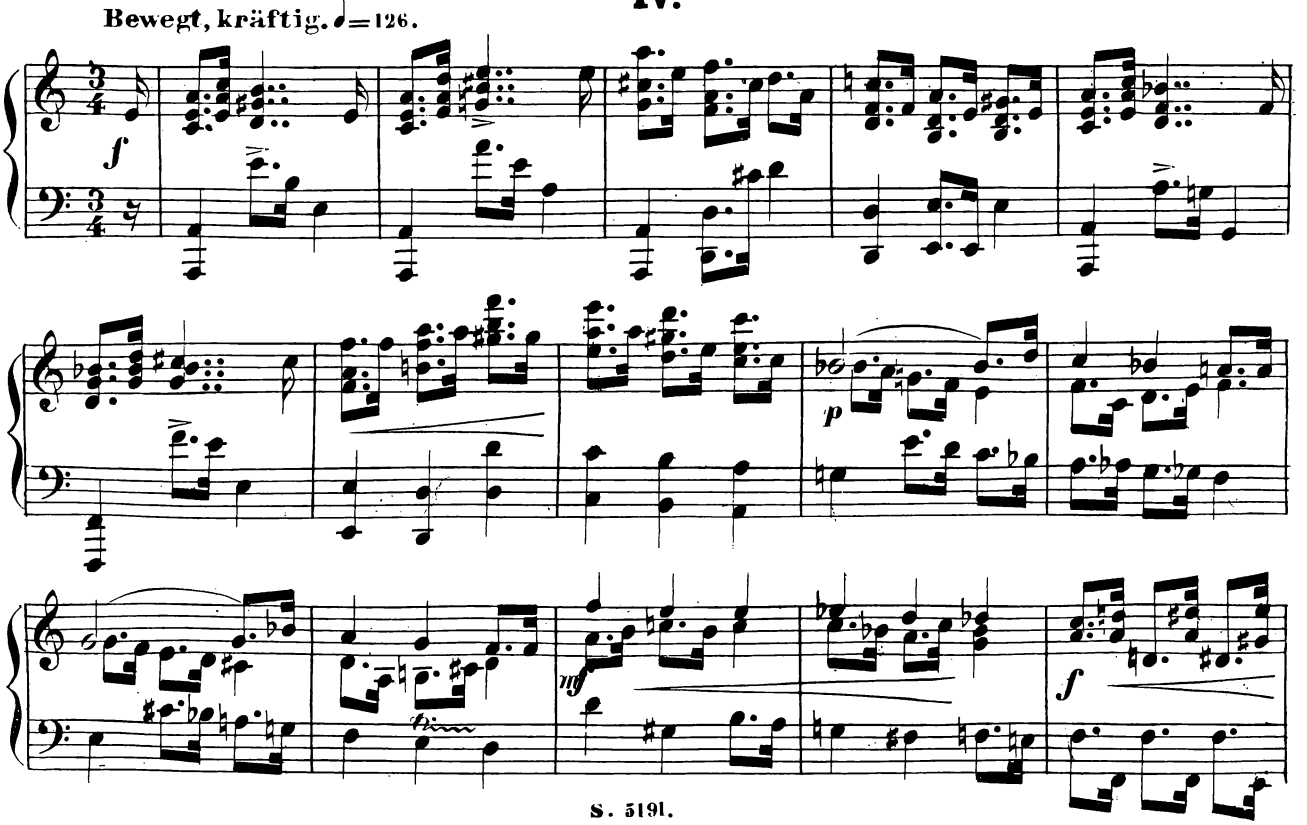

Schneller.
Noch schneller.
fz
ff
mf
p
III.
Langsam. ♪ = 92.
pp
rit.

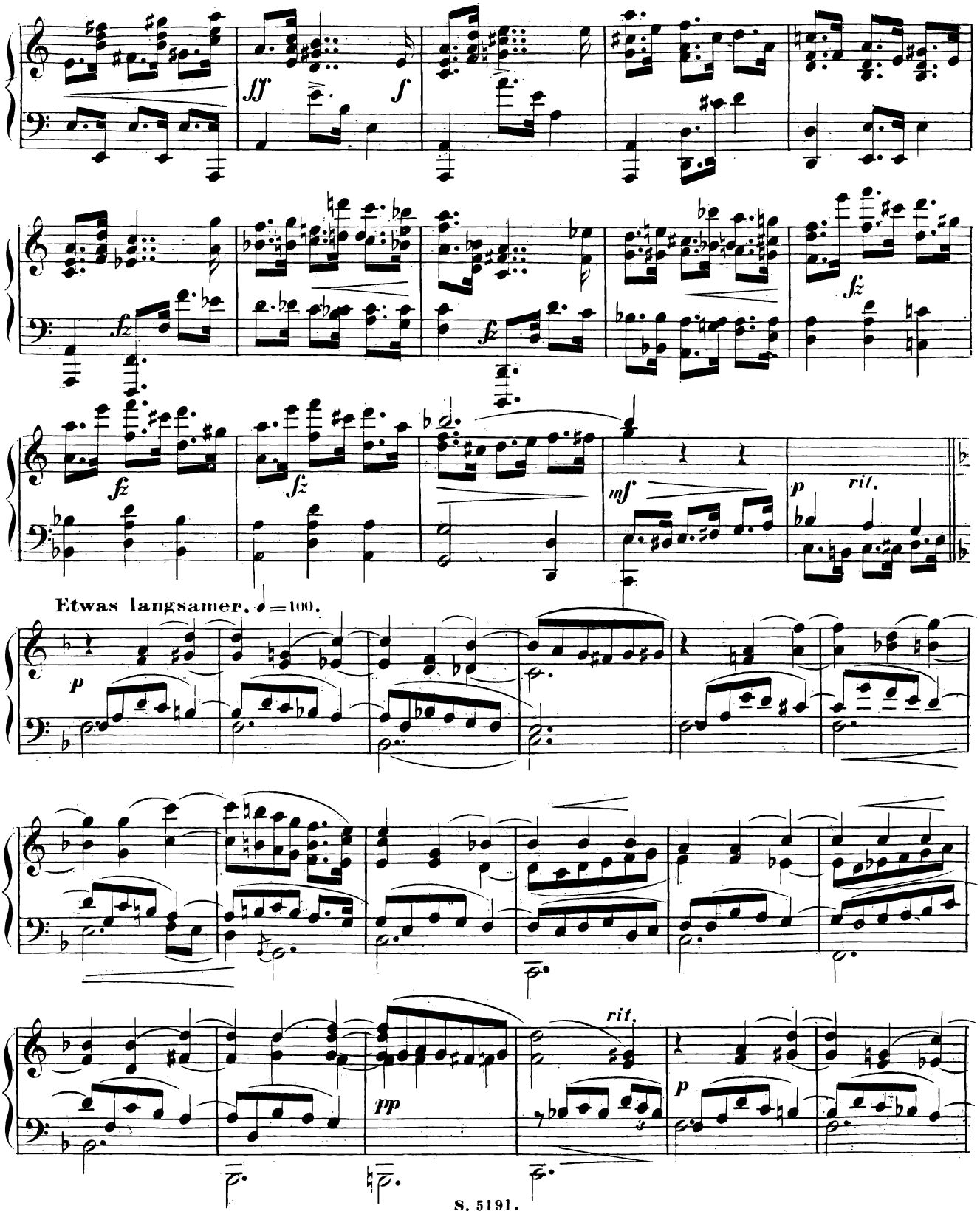

l.H.
pp
rit.
l.H.
rit.
p
pp
rit.


Belebter. ♪ = 108.
p
fz
rit
pp
fz
p
p


fz
Adagio. Erstes Tempo.
rit.
pp
rit
pp

IV.


Bewegt, kräftig. ♩=126.
f
p
mf
f


fff
f
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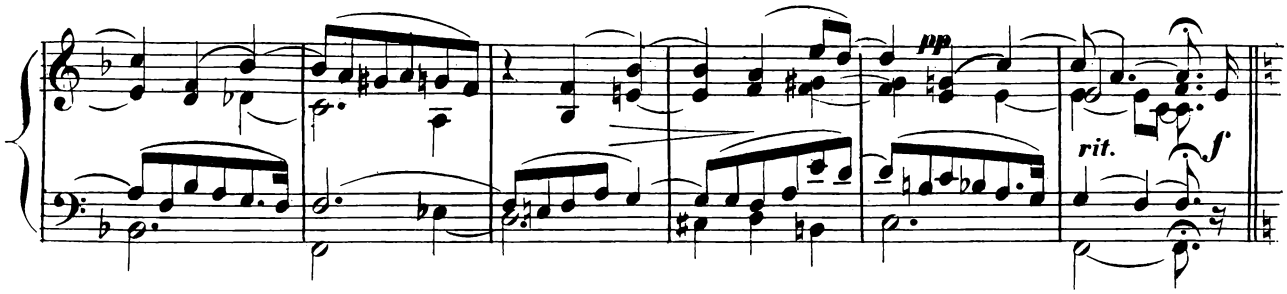
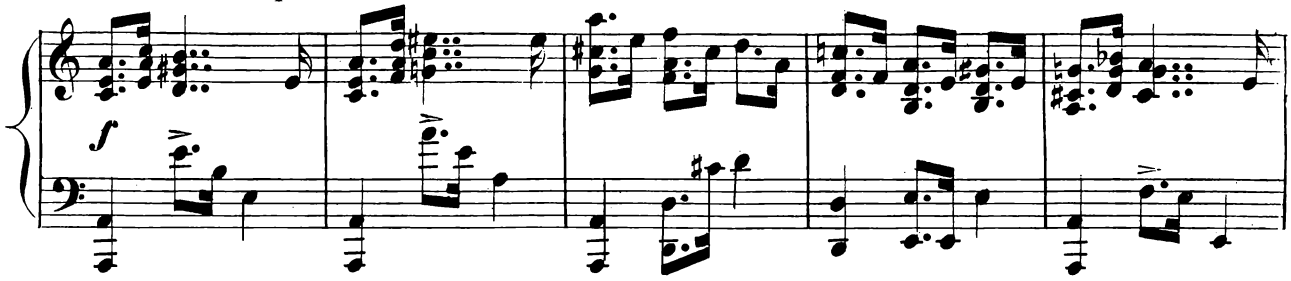
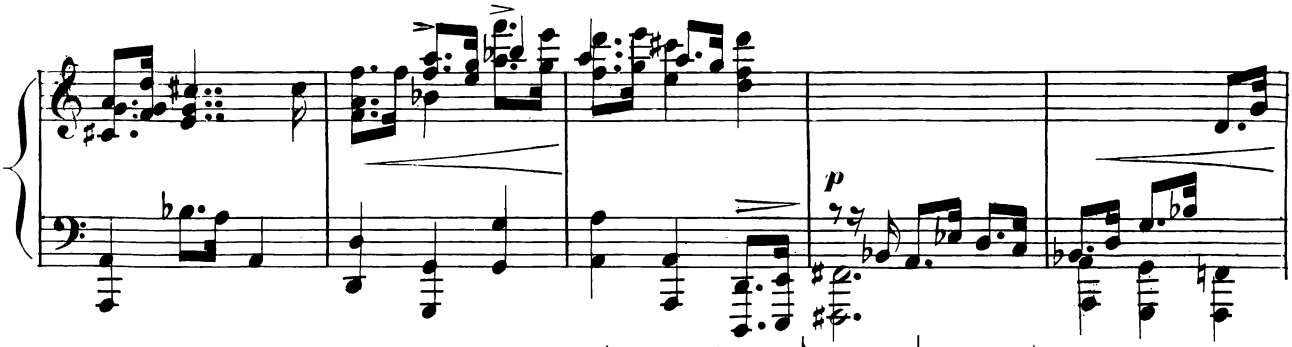
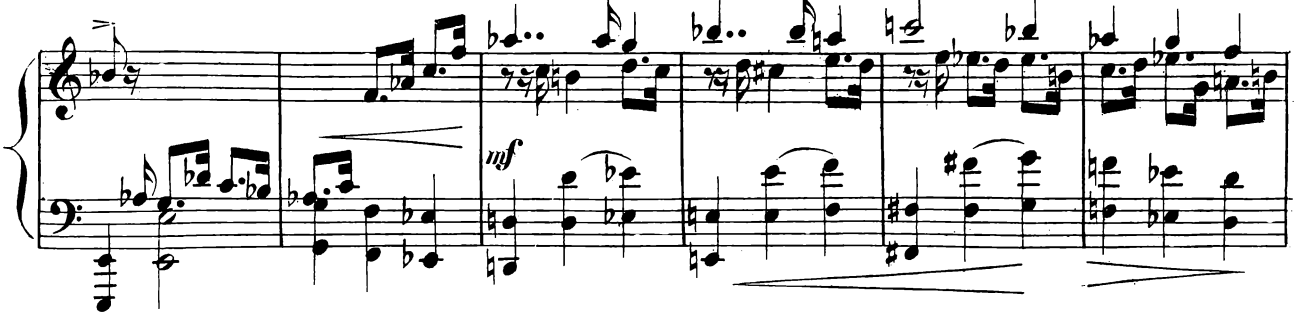
fz
fz
fz
mf
p
rit.
Etwas langsamer. ♩=100.
p
rit.
pp
p

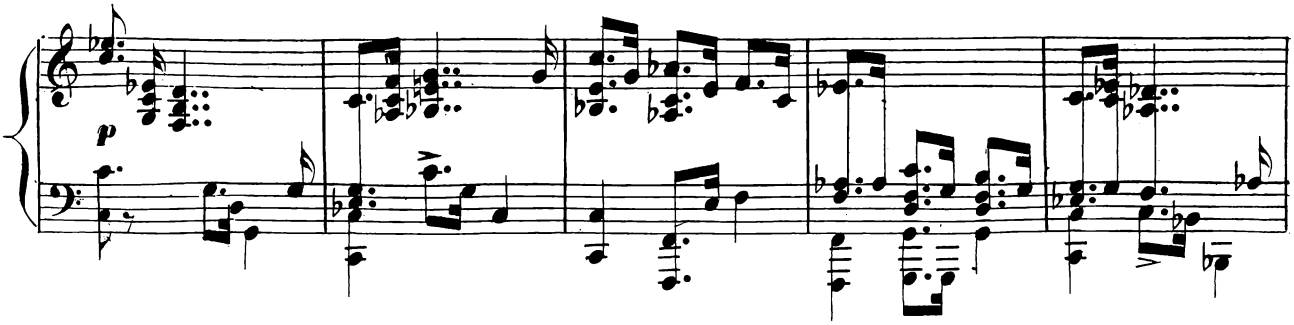


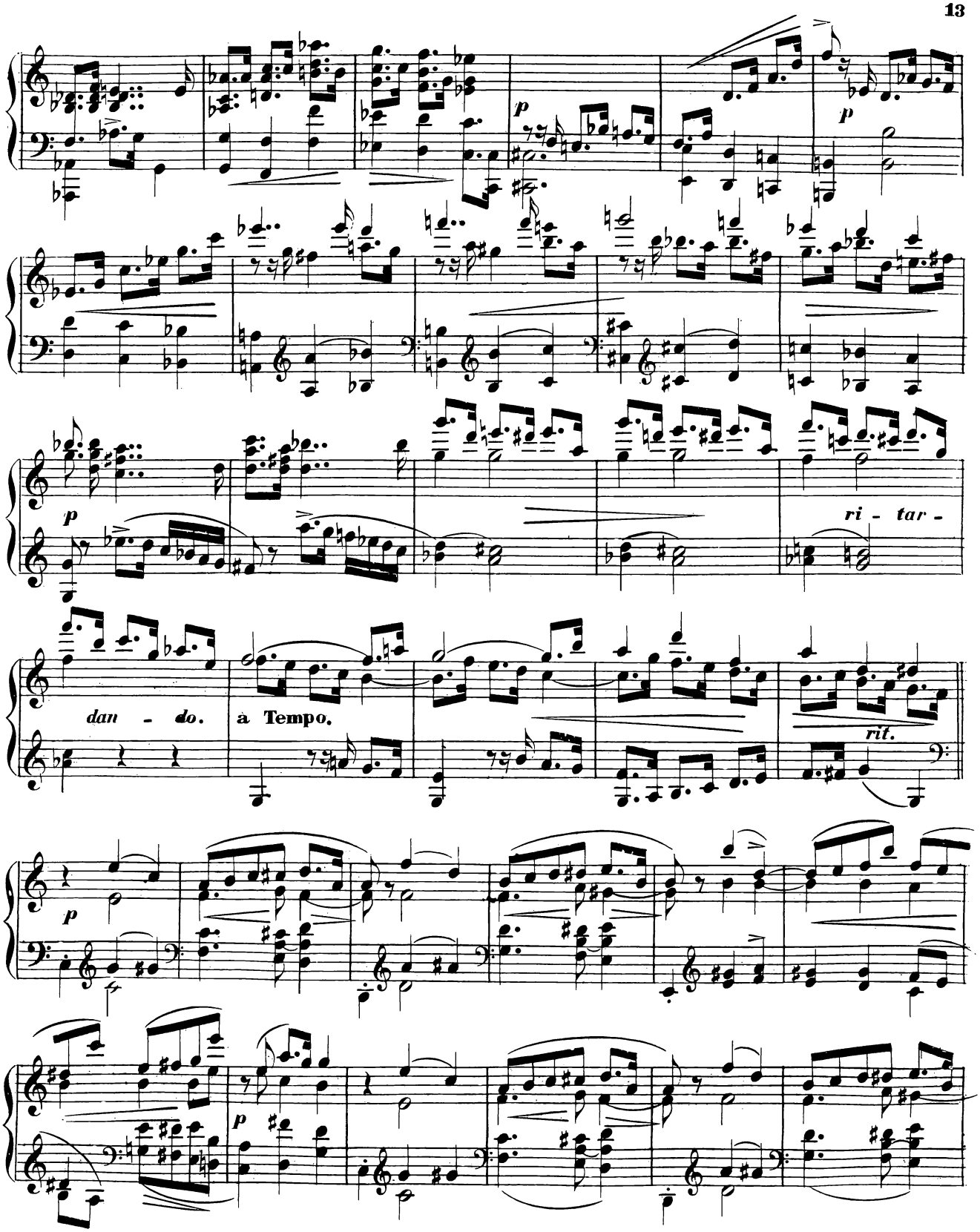
Erstes Tempo.










p
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dan - do.
à Tempo.
rit.
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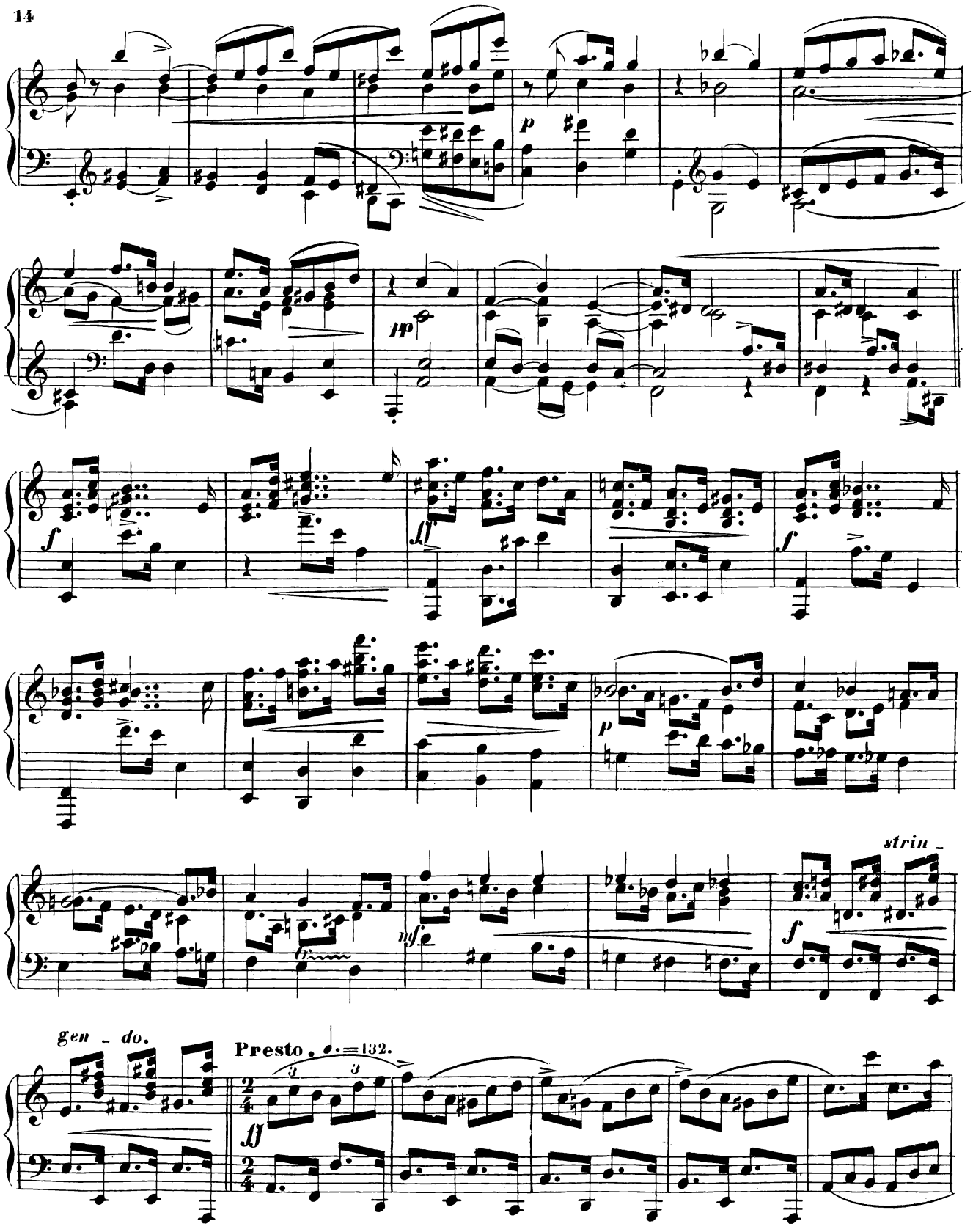
p
pp
f
ff
f
p
mf
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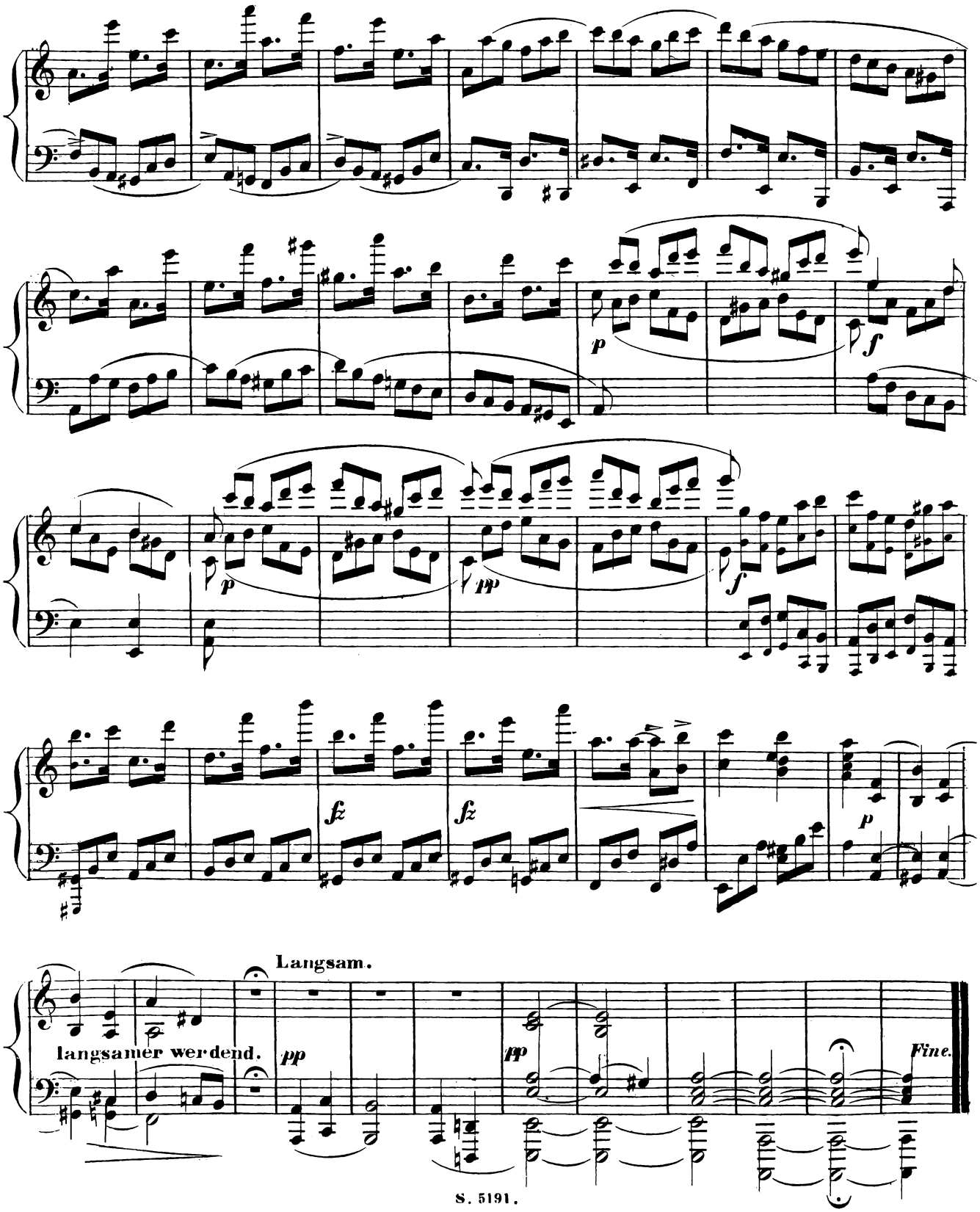
strin -
gen - do.
Presto. ♩.=132.
ff


p
f
p
pp
f
fz
fz
p
Langsam.
langsamer werdend.
pp
pp
Fine.